Learning Outcomes Data Report

**Performer’s Certificate**

**Department of Music**

Fall, 2011 enrollment - 0
Report completed by Ernie M. Hills and Robin Fisher
February 5, 2012

*Note:* The Performer’s Certificate is a post-master’s level program designed to attract highly qualified instrumentalists, vocalists, and conductors. Instruction is at an advanced level for very talented and dedicated performers who have completed graduate programs or who are found acceptable into this program through a very competitive audition. Due to the very high standards required, we do not have any current students in this program.

1. *Learning-outcomes trajectory*
   In recent years, we have moved away from focusing our assessment reports on individual classes and toward a focus on the learning outcomes for the entire program. This shift became most noticeable about a year ago when we wrote our first draft of learning outcomes for the Bachelor of Arts in Music program. Those were contained in our Assessment Report submitted in June 2011. Since then, learning outcomes have been revised and expanded to address the needs of all of our undergraduate degree programs. The department has not yet expanded its learning outcomes to the graduate program in a comprehensive manner. This document will discuss those areas in which assessment is well established.

2. *Learning Outcomes*
   The department has not yet expanded its learning outcomes to the performer’s certificate in a formal way, therefore, no specific learning outcomes exist at this time.

   However, it is clear that the focus of this program is on performance at the highest professional level. Learning outcomes would be similar to those associated with performance in the Bachelor of Music and Master of Music except at a much, much higher level of achievement.

3. *Alignment with the Baccalaureate Learning Goals*
   Not applicable.

4. *Monitoring Learning Outcomes*
   Performance outcomes are monitored through weekly lessons and rehearsals as well as jury exams at the end of each semester. Performer’s Certificate students give two solo recitals and complete a fieldwork project that is specific to the individual’s career goals.
5. Outcomes used to address the curriculum
   The department has not made formal curricular change to this program due to assessment data.

6. Data from alumni
   Alumni surveys have focused on graduates of the bachelor degree programs. The department has not made formal curricular change to this program due to alumni data.

7. Learning outcomes and accreditation
   The National Association of Schools of Music does not include specific outcomes in regard to certificate programs.

8. A final word
   We appreciate your interest in this program and desire to understand the unique educational goals associated with programs in music. If there are aspects of this document that are unclear, please contact us for clarification.