

## **2004-2005 Outstanding Scholarly Achievement Award**

The Outstanding Scholarly Achievement Award is given each year to a faculty member who has, over many years, made significant contributions to a discipline through scholarly activity, creative/artistic endeavors, research and publication. The award is intended to recognize work accomplished at Sacramento State. Each year the Research and Creative Activity Subcommittee solicits nominations and selects a faculty member to receive this award. This year's recipient, Dr. Robert Brady, Professor of Art, is the forty-fourth recipient of this award.

Robert Brady received his Bachelor of Fine Arts degree from the California College of Arts and Crafts and his Master of Fine Arts degree from the University of California, Davis. He joined the faculty at California State University, Sacramento in 1975. During his distinguished career he has been a guest artist at numerous universities and museums including the University of Texas, Penn State University, the Philadelphia Museum of Art, the Rhode Island School of Design, The University of Indiana, and the University of Wisconsin. He has had over fifty solo exhibits including exhibits at Lew Allen Fine Arts in Santa Fe, NM, the John Elder Gallery in New York City, the Nevada Museum of Art, and the Marsha Mateyka Gallery in Washington, DC. His work has been featured as part of over sixty exhibits including his work "Modern Masks" which was exhibited at the Whitney Museum of Art in New York and his work "Animal Images" which was exhibited at the Renwick Gallery in Washington, DC.

He is the recipient of two National Endowment of the Arts Fellowship awards. Among his commissions is a 7 foot bronze sculpture at the City of Hope Medical Research Facility. His work has been featured in more than two dozen publications. His works are part of numerous public collections including the Renwick Gallery, the San Francisco Fine Arts Museum, the Stedelijk Museum in Amsterdam, the Oakland Museum, and the Crocker Art Museum.

### **BODY-LANGUAGE & ENCHANTMENT**

The title, "BODY – LANGUAGE & ENCHANTMENT" is named as such in an attempt to communicate ideas, feelings, and observations that Dr. Brady has in regards to his work and the world from which it springs. Often, his sculpture references the human figure (BODY) as subject matter. Symbolism, expressed by and through the body in all its obvious and metaphorical possibilities is, in part, his goal. Additionally, Dr. Brady has an interest in LANGUAGE; language of the spoken and written word, language of the body, language of architecture, language of signs and symbols. Moreover, Dr. Brady believes that as our world has grown bigger and more complicated, we have moved farther away from the experience of and the need for ENCHANTMENT. Aside from nature, art has proven to be a powerful means to invoke enchantment. It is Dr. Brady's hope that in the sharing of his work, these thoughts and interests will be conveyed to the viewer.