

2003-2004 PRESIDENT'S AWARD FOR RESEARCH AND CREATIVE ACTIVITY

The Research and Creative Activity subcommittee has recommended Douglas Rice, Assistant Professor, Department of English as the recipient of the 2003-04 President's Award for Research and Creative Activity. Professor Rice has been a member of the CSUS faculty since the fall semester, 2000. He received his BA from Slippery Rock State College and his MA from Duquesne University, both in English. His doctoral work was done at the University of Pittsburgh.

Since joining the CSUS faculty Professor Rice has published, or has forthcoming, one full novel, *Skin Prayer*, twenty-nine stories, and three critical essays. In nominating him for this award, Mark Hennelly, former Chair of the English Department, wrote:

Although most of Doug's colleagues view him solely as a writer of poetic, experimental fiction, I would like to emphasize here the actual variety of his output. Besides penning some of the most *avant garde* fiction written in America today, like the collaboration "Tool Subject Device" published in *The Avant Anthology*, he has also written memoirs like "Remembering John C. Gardiner's Fires," prose poems like "Broken Behavior," critical analysis like "By the Road to the Contagious Hospital," and deeply theoretical essays like "Imagination and Plagiarism."

The President's Award, established in 1989, is given annually to honor a colleague who has made significant contributions within the previous five years to a scholarly discipline through scholarly activity, research and publication or creative/artistic endeavors. Eligibility is limited to faculty during the first ten years of their appointment at CSUS. Emphasis is placed on work accomplished while a member of our faculty.

THE POETICS OF REVERIE: STAINS OF DESIRE MARKING ABSENCE

A (dis)autobiographical reflection on breaking through the subtle habits of language in order to disorder the practice of familiarity. This talk joyously experiments with the confines of sentences as a way to open language to pursue new experiences. My paper will examine sites of bodily turbulence and of theoretical desires as they emerge in various postmodern texts and moments. Doing so will allow me to explore how problematic identities are created and questioned by philosophies of the new flesh. One that, like William S. Burroughs' language, is viral. The paper itself will be "performed" (or written) from the movement over the threshold, thus performing the breaking of boundaries and the disturbing of comfortable illusions confined by the prison house of (w)riting as ritual. The paper, therefore, will not necessarily be a traditional academic talk; rather it will be a collage of styles and interruptions.