Graduate Poster Presentations

10:00 a.m.–12:00 p.m.
Ballrooms 2 & 3 (1st Floor)

A Comparison of Two Arbuscular Mycorrhizal Fungi Specific Primers for Analysis of Diversity and Community Composition from Unused Agricultural Soil
Biological Sciences—Alisa Simonoff-Smith, Melanie LeGro, Tina Tan

A Content Analysis of Popular Web-based Sources of Alternative Birth Information
Communication Studies—Jacob Guinn, Savannah Hanks, Lisa O’Maicin, Karen Vang and Sean Walsh

American Battlefield Cemeteries of the First World War: A Place of Memory for the Healing of Grief and the Construction of National Unity
History—Kenneth Hudson

Analysis of Traffic Volume and Collision: Sacramento County
Civil Engineering—Maydel Uzcategui

Art and Aphasia: A Systematic Literature Review
Speech-Language Pathology and Audiology—Alexandra Hauptman

Assessing the Efficacy of Pictorial Preference Assessments for Children with Developmental Disabilities
Psychology—Danika Zias

Comparison of CCE and Ground Programs
Criminal Justice—Amanda Stan

Female Heroines, National Martyrs: The Gendering of Female Resistance During and After the First World War
History—Francesca Golia

Heroic Masculinity or Shattered Manhood?: British Soldier-Poets and Gendered Understandings of the Great War
History—Tori Horton
Graduate Poster Presentations

Continued

10:00 a.m.–12:00 p.m.

Ballrooms 2 & 3 (1st Floor)

Media Effects in the New Mobile Media Paradigm
Communication Studies—Kimberly Keyes

Otto Dix: The First World War, Art, and Aftermath
History—William Archer

Soldiers of the Soil: An Analysis of Canadian Food Board Propaganda Posters During the First World War
History—Kelley Vincent

Support Groups for Primary Communication Partners of Persons with Aphasia: A Systematic Literature Review
Speech-Language Pathology and Audiology—Erica Tendall

Swallow Screening Tools: A Systematic Literature Review
Speech-Language Pathology and Audiology—Elizabeth Ferris and Regina King

The Altar of Freedom: Mary Roberts Rinehart, World War I Propaganda, and the Reshaping of Gender Roles
History—Michael Rodriguez

The Fritz Fischer Controversy
History—Winsome Ching

Why They Endured
History—Aaron Jackson