

**The Twenty-Fourth Annual
CALIFORNIA STATE UNIVERSITY
STUDENT RESEARCH COMPETITION**

**Sacramento State Local Competition
Saturday, March 6, 2010
Mariposa Hall 1001**

Procedures and Guidelines

Purpose: To promote excellence in undergraduate and graduate scholarly research and creative activity by recognizing outstanding student accomplishments throughout the twenty-three campuses of the California State University.

Who May Apply: All currently registered undergraduate and graduate students are eligible. Also alumni/alumnae who received their degrees in Spring, Summer, or Fall 2009 are eligible. The research presented should be appropriate to the student's discipline and career goals. (A small team of students making a single presentation counts as a single entry). Proprietary research is excluded. Presentations from all disciplines are invited.

Students will specify one of the following categories for their presentation:

Behavioral and Social Sciences
Biological and Agricultural Sciences
Business, Economics, and Public Administration
Creative Arts and Design (*creative projects are welcome – see “Competition Guidelines”*)
Education
Engineering and Computer Science
Health, Nutrition, and Clinical Sciences
Humanities and Letters
Physical and Mathematical Sciences
Interdisciplinary

Up to ten Sacramento State student papers will be submitted to the statewide Student Research Competition (April 30 & May 1, 2010 -- Place TBD). At the system-wide competition, students from throughout the CSU will compete for cash awards in each of the categories. Separate awards will be given to the outstanding undergraduate presenter and the runner-up and the outstanding graduate presenter and the runner-up in each category. The Steering Committee at the campus hosting the system-wide event reserves the right to adjust the categories for the statewide competition as numbers of submissions necessitate.

How to Apply: Prepare a written summary of your research. This narrative may not exceed *five double-spaced pages*. Use fonts and margins that ensure legibility. Each copy must include the name of the student and the title of the presentation. In addition, you may add appendices (bibliography, graphs, photographs, or other supplementary materials) not to exceed *three pages*. It is expected that the student will not make an oral presentation by simply reading directly from their summary. Complete the attached registration form.

Forward five copies of these materials to Adrienne Thompson in the Office of Research Administration, Hornet Bookstore, Suite 3400 no later than **Monday, March 1, 2010**. Materials, once submitted, cannot be returned.

Student delegates selected for the system-wide competition will be notified shortly after the March 6, 2010 local competition.

Competition: Students will compete by discipline category and class standing (undergraduate/graduate) as described in “Who May Apply.” Students will present their work orally before a jury and an audience. It is expected that students will not make an oral presentation by simply reading directly from their papers. Each student will have ten minutes to present his or her work and three minutes to listen and respond to audience questions.

All entrants may use audiovisual material as appropriate, and presenters are encouraged to use delivery techniques that promote interaction with the audience. Entrants in the Creative Arts and Design category may present an audio and/or a visual record of a performance they have given or a work they have created as part of their ten minute presentation; their oral presentation should focus on the rationale and historical context underlying their interpretation of the material.

At both the local competition and the system-wide competition a students' work will be judged on the basis of their five-page, double-spaced narratives and the oral presentation.

Each entry (oral presentation and written summary) will be judged on:

- **Clarity of purpose (15%)**
- **Appropriateness of methodology (15%)**
- **Interpretation of results (15%)**
- **Value of the research or creative activity (15%)**
- **Ability of the presenter to articulate the research or creative activity (15%)**
- **Organization of the material presented (15%)**
- **The presenter's ability to handle questions from the jury and the general audience (10%)**

Awards: Based on the recommendations of the local jury, one cash award of \$200 will be made for the best paper and presentation entered in our local competition. Students invited to represent Sacramento State at the CSU system-wide competition will compete for cash awards. In each of the nine categories, awards will be made to the outstanding presenter and the runner-up in both the undergraduate and graduate divisions of each category.

Questions: Questions should be directed to Adrienne Thompson, Office of Research Administration, (916) 278-3667 or adrienne.thompson@csus.edu

DEADLINE TO SUBMIT APPLICATION: MONDAY, MARCH 1, 2010

**TWENTY-THIRD ANNUAL CSU STUDENT RESEARCH COMPETITION
CALIFORNIA STATE UNIVERSITY
STUDENT DELEGATE REGISTRATION FORM**

Please type all information

Personal Information

Name: _____			
Address: _____			
STREET	CITY	STATE	ZIP
E-Mail Address: _____		Telephone _____	
NUMBER		AREA CODE	
Home Campus: _____		Faculty Mentor: _____	
Degree objective when research was completed: _____		Degree: _____ Major: _____	
Class standing when research was completed: _____		Undergraduate _____ Graduate _____	

Category of Competition *(please indicate preferred category and a second choice, if appropriate)*

<input type="checkbox"/> Behavioral and Social Sciences <input type="checkbox"/> Biological and Agricultural Sciences <input type="checkbox"/> Business, Economics, and Public Administration <input type="checkbox"/> Creative Arts and Design <input type="checkbox"/> Education	<input type="checkbox"/> Engineering and Computer Science <input type="checkbox"/> Health, Nutrition, and Clinical Sciences <input type="checkbox"/> Humanities and Letters <input type="checkbox"/> Physical and Mathematical Sciences <input type="checkbox"/> Interdisciplinary
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Program Information

Title:	_____

Synopsis <i>(25 words or less)</i>	_____

Audio-Visual Equipment Required

<p>Projectors, personal computers, and screens will be available in all rooms. Other equipment may also be available. Please specify all audio-visual equipment needed to support your presentation:</p> <p>_____</p> <p>_____</p>
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**Attach this form to each of the five (5) copies of the summary of your research
Submit to Adrienne Thompson, Hornet Bookstore Building, 3rd floor, Suite 3400.**