Sac State is the ‘Site’ for dance

With a lineup of eight choreographers, Sacramento State’s Dance Sites 2011: Faculty Dance Concert features an array of musical styles and dance interpretations, a crossover collaboration with the University’s Music Department, and a very special event for some local high school and community college students.

Directed by Professors Linda Goodrich and Lorelei Bayne, Dance Sites will be staged in the University Theatre at 6:30 p.m. Oct. 26 and 27; 8 p.m. Oct. 28 and 29; and 2 p.m. Oct. 30.

Designing the numbers and leading the students through their paces are Theatre and Dance faculty Karen Toon, Osvaldo Ramirez, Lisa Ross, Nolan T’Sani, Philip Flickinger, Goodrich and Bayne, plus guest choreographer Shakiri.

The pieces include Ramirez’s Mexican folklorico with music by Banda Sinaloense, a tap piece by Toon with music by George Gershwin, and Shakiri’s “Go This Way … No That” set to Wynton Marsalis’ “Hesitation.”

Bayne and Goodrich will feature live music in their numbers, performed by music Professor Daniel Kennedy and the Sacramento State Percussion Group.

Flickinger, a first-year instructor at Sac State, is using Steve Reich’s “Electric Counterpart” as interpreted by jazz guitarist Pat Metheny.

Flickinger was a member of the Diavolo Dance Theater in Los Angeles when he first worked with Bayne and some of her students during the CSU Summer Arts workshop at Fresno State.

“This number deals with human relationships,” he says of his first Sac State dance production. “It’s highly athletic. You’re going to see dancers kind of throwing each
other around a little bit and really kind of propelling their bodies through the air in ways you might not expect them to move.”

There’s also a lot of “ground” work, according to one of his dancers. “Like rolling over and holding your balance just on your shoulder and arms with your body up into the air, upside down,” says Jacob Anderson.

“This is probably the furthest I’ve gone in terms of athleticism,” says his partner, Danielle Johnson. “The trick is making it look easy, because it’s not.”

“This is exactly what I like to do,” says Anderson. “The very athletic, upper body strength, the falling, the catching; that’s what I like to do with dance.”

In addition to the performances, the Theatre and Dance Department will host “Celebrate Dance!” on Saturday, Oct. 29. Invited high school and community college dance students will have the opportunity to take two classes from faculty, then see Dance Sites afterward.

Costs for the 6:30 performances are $8 general admission and $5 for children under 12 years of age. All other performances are $12 general admission, $10 students and seniors, and $8 for children. Tickets are available at the University Ticket Office, (916) 278-4323 or www.tickets.com.

For more information, visit www.csus.edu/dram/ or call (916) 278-3569. For media assistance, call Sacramento State’s Public Affairs office at (916) 278-6156.

– Craig Koscho
ckoscho@csus.edu

Sacramento State is making a difference in California’s Capital Region and beyond. We offer a life-changing opportunity for our 28,000 students, preparing them to be leaders in their professions and communities. Our professors are known for their dedication to great teaching. And our location in the capital of the nation’s most populous state allows students to pursue unique internships and research.

###

33-F11-CK