Sac State exhibit is a little ‘Mad’

A new exhibit at Sacramento State’s University Union Gallery is inspired by a mad man – a Mad magazine man, that is. “Tony Natsoulas: Doing the Basil” opens Monday, March 26, and runs through Friday, April 20.

Natsoulas is a well-known Sacramento artist whose specialty is large scale, humorous, figurative ceramic sculpture. One of his early artistic role models was Basil Wolverton, a cartoonist for Mad magazine. The wall pieces and ceramic busts displayed in the free exhibit at the Union Gallery are inspired by Wolverton’s works.

A reception for Natsoulas will be held in the gallery from 6 to 8 p.m. Thursday, April 5.

Natsoulas considers himself fortunate to have been able to work with ceramic sculptor Robert Arneson at the University of California, Davis, TB9 Ceramic Studio in the mid 1980s. Since then, Natsoulas has displayed works in galleries and museums around the world and has been commissioned to do several public and private sculptures in bronze, fiberglass and ceramic.

Gallery hours are 10:30 a.m.-3:30 p.m. Monday through Friday, and 5-8 p.m. Wednesday and Thursday.

For more information, visit the Gallery website. For media assistance, call Sacramento State’s Public Affairs office at (916) 278-6156.

– Craig Koscho
ckoscho@csus.edu

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