March 2, 2012

Talent abounds at Sac State

Faculty and staff who don’t usually get the chance to display their artistic natures on campus will step into the spotlight for Sac State Has Talent, an exhibit of visual and performing arts and literature in the University Library’s two galleries.

Gallery Director Phil Hitchcock asked faculty and staff who are not involved in the University’s art programs to contribute their creative works, whether painting, jewelry-making, singing, photography or playing in a band.

The results will be on display March 15-May 18. Gallery hours are Tuesday through Saturday, 10 a.m.-5 p.m. Performing artists will be featured April 13-20. A reception will be held from 5-8 p.m. Friday, March 16, with a second reception for the University’s Festival of the Arts from 5-8 p.m. Monday, April 16.

Curated by Hitchcock and former students Amber Hadley, Mari Barrera Lindsay Olson and Veronica Delgado, the exhibit will include visual artworks from more than 60 artists.

About a dozen performances and presentations, including dance, instrumental and vocal concerts, film presentations and interpretive readings, will be staged. Acts will include Taiko drumming and Folklorico dancing, an evening of acoustic guitar music and vocals, and screenings of two documentaries about World War II.

“Art can be found in the most unlikely places,” says Hitchcock. “This is a way to connect the campus through the exploration and discovery of our creativity.”

Hitchcock also wanted to come up with something that would highlight Sac State’s Festival of the Arts, which runs April 14-21. Sac State Has Talent will feature most of its performances during the festival’s run.
A complete schedule of Sac State Has Talent events is available here. For more information on the exhibit, call (916) 278-4189. For media assistance, call the University’s Public Affairs office at (916) 278-6156.

– Craig Koscho
ckoscho@csus.edu

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