Jan. 17, 2014

Sac State springs to life with arts offerings

The arts bloom in the spring at Sacramento State. Millennium music, a Grammy-nominated classical group, Korean art, Mama Rose and her daughters, and the University’s annual night at the museum are just a few highlights of the new semester.

Festival of the Arts and U-Nite

The faculty and students from Sacramento State’s arts programs will spread out through the Crocker Art Museum on Thursday, April 10, for the third annual U-Nite – University Night Out. From 5 to 9 p.m., the talented members of Sac State’s arts community will present exhibits, music, dance and other performances in the elegant atmosphere of the Crocker. Created by Professor Elaine Gale, U-Nite has proved wildly popular, drawing crowds of more than 1,000 people in each of its first two years.

U-Nite is open to the public. Admission is $10 general and free to Crocker members and Sac State students, alumni, faculty and staff.

U-Nite is part of Sacramento State’s Festival of the Arts, which runs April 9-13. The festival is a celebration of all the art, photography, design, music, dance and theater produced by students and faculty. It also includes the second annual Family Funday Sunday from 11 a.m. to 4 p.m. April 13. Spanning most of the campus, Funday Sunday features attractions and activities for the entire family, including hands-on demonstrations for children and adults. And it’s free!

Theater and Dance

The spring season begins with Sacramento/Black Art of Dance (S/BAD), the troupe that takes its inspiration from the aesthetic of famed dancer, choreographer and educator Katherine Dunham. Directed by group founder and Sacramento State Professor Linda Goodrich, S/BAD will perform at 6:30 p.m. Feb. 27 and March 5-6; 8 p.m. Feb. 28, March 1, 7 and 8; and 2 p.m. March 2 and 9, at Solano Hall Dancespace.

Intimate Apparel, Lynn Nottage’s story of an African American seamstress in 1905 New York, arrives at the Playwrights’ Theatre on March 13 and runs through March 23. Directed by Department Chair Melinda Wilson, the play is a 2004 New York Drama Critics Award winner about a seamstress who makes intimate apparel for women while looking for love in her own life. Performances are at 8 p.m. March 13-15, 21-22; 2 p.m. March 16 and 23; and 6:30 p.m. March 19-20.

Mama Rose is desperately seeking stardom for her two daughters in Gypsy, the classic musical based on the memoirs of vaudeville stripper Gypsy Rose Lee. Directed
by Professor Ed Brazo, the show boasts music and lyrics by Jule Styne and Stephen Sondheim. It runs April 9-13 and 16-20 on the main stage of the University Theatre. Performances are at 8 p.m. April 9-12 and 18-19; 2 p.m. April 13 and 20; and 6:30 p.m. April 16-17. Tickets for the 6:30 p.m. performances are $10 general, $7 for children. All other performances are $15 general, $12 students and seniors, and $10 for children.

The fourth annual **Dance Sampler** will be presented April 11-13 at Solano Hall Dancespace as part of the Festival of the Arts. Dancers from many local and Bay Area dance companies will offer a sampling of their work. Performances are at 7:30 p.m. April 11-12, with 1:30 p.m. matinees on April 12-13. All seats are $10.

Graduating dance students present their final projects in the **Senior Dance Concert**, May 8-11 and 14-17. Each piece is choreographed, cast and staged by individual students, representing the culminating experience of graduating dance majors. The concert is directed by Professor Philip Flickinger. Performances are at 6:30 p.m. May 8, 14-15; 8 p.m. May 9-10, 16-17; and 2 p.m. May 11.

Except where noted, tickets for the 6:30 p.m. performances of stage plays and dance concerts are $8 general, $5 for children, with the remaining performances being $12 general, $10 seniors and students, and $8 children. Tickets are available at the University Ticket Office, (916) 278-4323 or [www.csus.edu/hornettickets](http://www.csus.edu/hornettickets).

For more information about the Theatre & Dance Department, visit [www.csus.edu/dram](http://www.csus.edu/dram) or call (916) 278-6368.

**Music**

Sacramento State’s prestigious **New Millennium Concert Series** returns Thursday, Feb. 27, with a scintillating collaboration between Grammy-winning pianist Peter Serkin and the **Orion String Quartet**. Serkin recently was acclaimed for solo performances in New York and Los Angeles, and has concerts scheduled with the Vienna and Berlin philharmonics. The members of the Orion String Quartet are artists-in-residence at Lincoln Center in New York.

Viola da gamba player **Jordi Savall** performs Monday, March 3. Savall is considered the primary musician behind the contemporary popularity of early music, with a repertoire ranging from medieval through baroque.

The annual **Faculty and Friends Gala** is Wednesday, April 16, and will feature performances by soprano Claudia Kitka, saxophonist Keith Bohm and violinist Ian Swenson. The concert begins with the winners of the A.J. and Susi Watson CSUS Student Chamber Music Competition.

The woodwind quintet **Windscape** performs in the series' final concert Thursday, May 15. Members of Windscape have appeared with the New York Philharmonic and the Orpheus and St. Luke’s chamber orchestras. Windscape will perform works of Mozart, Bach and Dvorak.

All concerts are at 7:30 p.m. at the Music Recital Hall.

Tickets for the Feb. 27 and March 3 concerts are $30. The April 16 gala is $15; the May 15 performance is $20. A full series subscription is available at $70 for all four concerts. Tickets are available at the University Ticket Office, (916) 278-4323, or [www.csus.edu/hornettickets](http://www.csus.edu/hornettickets).
The Piano Series continues in the new year beginning with the annual Piano Festival, Feb. 22-24. Guest pianist Timothy Smith performs Saturday, Feb. 22, with a program that features Mussorgsky’s “Pictures at an Exhibition.” Finalists from that weekend’s Valencia Young Pianist Competition will perform in a free recital Monday, Feb. 24.

Ukrainian pianist Natalya Shkoda, considered one of today’s most dynamic young artists, performs Saturday, March 15. Winner of the National Young Composers’ Competition in Kiev, Ukraine, when she was 13, Shkoda is an assistant professor of piano and coordinator of Keyboard Studies at Chico State and will perform music by Ukrainian composer Viktor Kosenko.

The series concludes with a recital by Natsuki Fukasawa on Saturday, April 19. Fukasawa has performed throughout the United States as well as Europe, Israel, Australia, Japan and China. Her many awards include the Best Chamber Music Recording of the Year from the Danish Music Awards. Her program will feature Beethoven’s “Moonlight” and Johann Strauss’ “Künstlerleben.”

All performances are at 7:30 p.m. at the Music Recital Hall. Tickets are $20 general, $15 for students and seniors, and are available at the University Ticket Office, (916) 278-4323 or www.csus.edu/hornettickets.

Kora player Karamo Susso opens the spring World Music Series with a concert at 8 p.m. Wednesday, Feb. 5. The kora is a 21-stringed harp/lute, and Susso has played it with the likes of Taj Mahal and other music stars with a repertoire that includes jazz and hip-hop. Susso grew up in Mali and has toured throughout West Africa and at universities and clubs since his arrival in the United States.

South Indian Carnatic vocalist Arvind Rangarajan takes the stage at 7 p.m. Sunday, Feb. 9. Rangarajan has won many prizes and has performed on Indian television and radio. He will be joined by Vignesh Venkataraman on mridangam and Parthiv Mohan on violin. The concert is co-sponsored by Sacramento Aradhana.

Sacramento’s own Taiko Dan performs at 8 p.m. Saturday, March 1. The premier Japanese drumming ensemble has toured nationally and internationally, and has collaborated with artists and organizations such as the Sacramento Ballet, the Camellia Symphony and poet Julia Conner.

Rita Sahai will bring North Indian Hindustani vocal music to the stage at 8 p.m. Thursday, April 3. An acclaimed composer and performer of North Indian classical, light classical and bhajans music, Sahai has toured extensively throughout the United States, Canada and Britain.

The Kiandanda Dance Theater will perform at 7 p.m. Sunday, April 6. Formerly named Studio Rue Dance, the troupe is an international dance company that does work in Africa, Europe and the United States. This performance, titled “Taboo and Heroes,”
explores the wars that occurred in the Republic of Congo in the late 1990s. The multimedia presentation includes modern and traditional dance, interactive video design and live music.

The series closes with Carnatic music by veena players Srikanth Chary and Priyanka Chary at 7 p.m. Sunday, May 4. Srikanth frequently performs on television and radio, and is a graded artiste of All India Radio. Priyanka has performed at Bay Area venues such as the Livermore Temple and Pleasanton Youth Music Festival.

All performances are at the Music Recital Hall. Tickets are $15 general, $12 for seniors and $8 for students. Tickets are available at the University Ticket Office, (916) 278-4323 or www.csus.edu/hornettickets.

Several guest artists will grace the Music Recital Hall stage this semester. Percussionist Joseph Van Hassel will perform at 7:30 p.m. Wednesday, March 5. Van Hassel has performed at Carnegie Hall, the Cincinnati MusicNow Festival and the Hindemith Center in Switzerland. The international Percussive Arts Society named him its “Emerging Artist” of 2013.

Another renowned percussionist, Carlos Caro, and trombonist Jamie Dubberly will perform with Sac State’s Latin Jazz Ensemble at 8 p.m. Monday, March 10. Born and raised in Cuba, Caro has lived in the Bay Area since 1996 and has worked with musicians such as Rebeca Mauleón, Jesus Diaz and Jorge Santana. Dubberly is a CSU Stanislaus professor and has performed with many Bay Area jazz groups, including the Mike Vax Big Band, and he is a member of the salsa group Avance.

Sacramento’s own new American music group Citywater will perform at 8 p.m. Friday, April 11. Sacramento Bee music critic Edward Ortiz has called the group “a top-flight interpreter of contemporary classical music.”

Sacramento State Professor Richard Savino brings his Grammy-nominated group El Mundo to campus at 7 p.m. Sunday, April 13, as part of the Festival of the Arts. El Mundo, which plays the music of Spain, Latin America and Italy from the 17th, 18th, and 19th centuries, was nominated in 2012 for its CD The Kingdoms of Castille. For its Sac State performance, the ensemble will perform a multimedia program of music and art titled “Music from the Time of Goya.”

Alumnus Eugene Villanueva returns to the University for a recital at 8 p.m. Tuesday, April 15, with the Sacramento State Symphony Orchestra. The baritone has performed with companies and festivals such as the San Francisco Opera, the Festival d’Aix-en-Provence in France, and Theater Basel in Switzerland. Villanueva received critical acclaim for stepping in with less than 24 hours’ notice to sing Orff’s “Carmina Burana” at the Hollywood Bowl in 2008.

All performances are at the Music Recital Hall. Tickets for the guest concerts are $10 general, $7 for seniors and $5 for students. Tickets are available at the University Ticket Office, (916) 278-4323 or www.csus.edu/hornettickets.

Sac State’s student music groups always can be counted on to deliver incomparable performances.

The Symphonic Wind Ensemble has a concert at 7:30 p.m. Wednesday, Feb. 26.

The Concert Band performs at 7:30 p.m. Wednesday, March 12.
Sac State’s **Men’s Chorus, Women’s Chorus** and **University Chorus** will gather at Sacred Heart Church, 39th and J streets, for the first of their spring concerts. The music begins at 7:30 p.m. Sunday, March 16.

The **Symphony Orchestra** takes the stage at 8 p.m. Tuesday, March 18.

Jazz is the word when the University’s **Jazz Ensembles**, performers for several years running at the Monterey Next Generation Jazz Festival, perform at 8 p.m. Thursday, March 20.

The **Symphonic Wind Ensemble** returns for a concert at 7:30 p.m. Wednesday, April 9.

Jazz returns to the stage when the **Jazz Ensembles** welcome special guest artist **Scott Jeppesen** at 8 p.m. Thursday, May 1. The saxophonist/flutist/clarinetist has arranged and composed music for, and played with, some of the giants of the music industry, including Dave Brubeck, Steve Miller, Stevie Wonder, Natalie Cole and the Manhattan Transfer.

**Opera Theatre**, part of the University’s Music Department, presents Jacques Offenbach’s “Orpheus in the Underworld,” the operetta that introduced the “Infernal Galop,” better known as “The Can-Can.” Performances are at the University Theatre at 8 p.m. Friday and Saturday, May 2-3; and 2 p.m. Sunday, May 4. Tickets are $15 general, $12 for seniors, and $8 for students.

Winners of several *Downbeat* magazine awards, the **Vocal Jazz Ensembles** are in concert at 7 p.m. Friday, May 9.

The University’s **Men’s Chorus** and **Women’s Chorus** will perform with select groups from area high schools at Sacred Heart Church, 39th and J streets, for their annual spring Choralfest. The performance is at 8 p.m. Saturday, May 10.

**Camerata Capistrano**, the University’s renowned baroque ensemble, performs at 4 p.m. Sunday, May 11, in Capistrano Hall 151.

The **Symphonic Wind Ensemble** and **Concert Band** join for a combined concert at 7:30 p.m. Wednesday, May 14.

It all concludes with the most charming musicians in Sacramento. The **String Project** comprises children from third grade on up who are taught the violin, viola or cello by our own music students. Their free spring concert is at 7 p.m. Monday, May 19.

Except where noted, all concerts are at the Music Recital Hall. All ticket prices, with the exception of Opera Theatre, are $10 general, $7 seniors and $5 students, available at the University Ticket Office, (916) 278-4323 or [www.csus.edu/hornettickets](http://www.csus.edu/hornettickets).

Sacramento State’s own **Chris Froh** will present a faculty recital at 7:30 p.m. Wednesday, Feb. 12, in Capistrano Hall Room 151. The percussionist is a member of the Empyrean Ensemble and San Francisco Chamber Orchestra.
Jazz and other music from 1930s and ‘40s France will be featured when bassoonist David Wells presents his faculty recital at 6 p.m. Sunday, Feb. 23, at the Music Recital Hall. The professor will perform with pianist John Cozza, oboist Deborah Shidler and clarinetist Sandra McPherson in the first half of the performance. The second half will feature Wells and his gypsy swing quintet, Hot Club Faux Gitane, playing music in the tradition of Django Reinhardt.

Professor and flutist Laurel Zucker will perform at 7:30 p.m. Wednesday, March 19, in Capistrano Hall 151. Zucker can be heard regularly on classical radio stations and has performed many times in venues such as Carnegie Hall and the Kennedy Center. Tickets are $10 general, $7 seniors and $5 students, available at the University Ticket Office, (916) 278-4323 or www.csus.edu/hornettickets.

For more information about the Music Department and the performance programs, visit www.csus.edu/music or call (916) 278-5191.

Fine Art

Leading artists from Korea will exhibit works in The Land and the People – Contemporary Korean Prints, Feb. 6-May 17 at the Library Gallery. Ten artists will be spotlighted in this free exhibit curated by Sac State Art Professor Ian Harvey; Koo Kyung Sook, professor emeritus, Chungnam National University; and Kim Jinha, art critic and director of Namu Art, Seoul, South Korea. The free exhibition features large-scale wood block, linocut and digital prints. Many of the artists exhibit widely in Asia and Europe but have not been introduced to American audiences. A reception will be held from 5 to 8 p.m. Thursday, Feb. 6. Regular hours are 10 a.m. to 5 p.m. Tuesday-Saturday.

The selected artists represent the diversity and monumental scale of contemporary printmaking, with perspectives that range from the social and political to interpretations of the landscape.

Harvey and Koo will present a public lecture at 1:30 p.m. Wednesday, March 12, at the gallery. One of the artists, Jung Won Chul, will spend April 7-13 at Sac State as an artist-in-residence.

Gallery hours are 10 a.m. to 5 p.m. Tuesday-Saturday.

The Art Department will take part in activities related to the Korean art exhibit. Jung Won Chul will work at the Kadema Hall print shop April 7-13. In addition to producing new prints and giving a public lecture about his work, Jung will participate in Family Funday Sunday with a presentation at the print shop.

The 10th annual Art History Symposium is titled "Cross-Cultural Connections in Printmaking," and features keynote speaker Kathan Brown, founding director of Crown Point Press. The symposium is 1-5 p.m. Saturday, April 12, in Mariposa Hall 1000.

The Art Department’s annual Awards Show brings out the best in undergraduate and graduate student work. Students work in multiple media, competing for scholarships and other prizes. The free exhibit runs Feb. 10-27 at Kadema Hall’s Robert Else Gallery. Winners will be announced at the reception, 5-7 p.m. Thursday, Feb. 20, at the gallery. Regular hours are noon to 4:30 p.m. Monday-Thursday.
April brings a special collaboration between Sac State’s Art Department and the Sacramento Fine Arts Center with **Sacramento Art: A Conceptual and Community Exhibit**, April 1-24 at the Robert Else Gallery. The exhibit will celebrate the center’s history, artists and community partners. There will be guest lecturers during the show’s run and activities during the Festival of the Arts’ Family Funday Sunday on April 13.

The **Senior Shows** will be held May 5-22 at the Else and Witt galleries. The **Masters of Art Exhibition** is scheduled for May 6-23 at the Library Gallery Annex. These exhibits feature the best works from our graduating seniors and graduate students.

And what would a year of fine arts at Sac State be without the annual **Art Ball**? This year’s celebration is from 5 to 8 p.m. Friday, May 16. Displays of student works in a wide variety of media will be exhibited in buildings across the campus. And you usually can count on a surprise performance or two to make the evening even more interesting.

For more information on the Library Gallery, visit www.al.csus.edu/sota/ulg or call (916) 278-4189. Information about the Art Department is available at www.al.csus.edu/art or by calling (916) 278-6061.

**Design**

Stunning photography, eye-catching graphics and distinctive interior concepts for office and home will be on display through the University’s Design Department.

The **Fall ’13 Senior Show** runs Jan. 22-Feb. 12, featuring the best of our student photography.

The **Work of Gensler’s San Francisco Office** runs Feb. 17-March 6, highlighting the projects of the esteemed architectural firm. This is the first of a planned annual event in which alumni now working at interior design firms help organize exhibitions of projects from their offices.

**Kyna Leski: Architectural Projects** runs April 7-19 and is part of the Festival of the Arts. Leski is a principal at 3SIX0 Architecture, a professor and head of the Department of Architecture at the Rhode Island School of Design. She also will give a lecture at 5:30 p.m. Wednesday, April 9.

The always-popular exhibit of **Cardboard Chairs** runs April 21-May 1. Design students must construct a functional chair out of cardboard, and the resulting designs can be very inventive.

The **Senior Show** photography exhibition will be displayed May 5-22.
Work by Graphic Design, Interior Design and Photography concludes the semester, bringing student works from all areas of design into one place, the University Union Ballroom. It runs May 21-22.

Except where noted, exhibitions are at the Design Gallery, Mariposa Hall 4000. Contact the department for gallery hours.

To learn more about the Design Department and its events, visit www.al.csus.edu/design/ or call (916) 278-3962.

The arts community at Sacramento State is part of the University’s College of Arts and Letters. For more information on all available programs and events, visit the college’s website at www.csus.edu/al/ or call (916) 278-6502.

Media assistance regarding any of the arts programs or events is available by calling the University’s Public Affairs office at (916) 278-6156. – Craig Koscho

Sacramento State is making a difference in California’s Capital Region and beyond. We offer a life-changing opportunity for our 28,000 students, preparing them to be leaders in their professions and communities. Our professors are known for their dedication to great teaching. And our location in the capital of the nation’s most populous state allows students to pursue unique internships and research.

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