March 28, 2014

Festival of the Arts opens April 9

The Festival of the Arts (www.csus.edu/festival) makes its annual return to Sacramento State with a five-day lineup, capped Sunday with a day full of performances, attractions, music and demonstrations for the entire family.

This year’s festival runs April 9-13 and covers all fields of art – visual and performance.

“Each year the Festival offers a wide variety of entertaining and thought-provoking productions and exhibits, and our Family Sunday Funday is a great way for parents to share experiences with their children,” says College of Arts and Letters Dean Edward Inch.

Highlights include:

Theater: Gypsy, the classic musical about burlesque queen Gypsy Rose Lee and her overbearing stage mother, runs April 9-20, and all five days of the Festival, including a 2 p.m. Sunday matinee. Songs include “Everything’s Coming up Roses” and “Let Me Entertain You.”

Sacramento Puppet Theatre presents The Boy Who Cried Wolf at 11 a.m. and noon on Family Sunday Funday. The troupe specializes in family-friendly productions and will use custom-made hand-and-rod puppets for an updated, zany version of this tale.

U-Nite: The third annual collaboration between the University and the Crocker Art Museum brings the faculty and students from our arts programs to perform, sing, dance or lecture in the beauty of the Crocker from 6 to 9 p.m. Thursday, April 10. This year features a full exhibit of faculty artwork, live Gypsy jazz in the tradition of Django Reinhardt, and a surprise or two throughout the evening. Visit http://on.fb.me/1kCJlMK for details.

Dance: Professional dance troupes from around the region, including special guests from the Bay Area and Los Angeles, each will perform works highlighting their individual styles and philosophies. Slightly varied performance programs are at 1:30 and 7:30 p.m. April 12 and 13.
Sacramento World Music and Dance Festival will bring excerpts of its dynamic programs to Sac State, performing at 2 p.m. on Sunday Funday at the Serna Plaza Theatre.

**Music:** The Grammy-nominated classical music group El Mundo performs at 7 p.m. Sunday, April 13, at the Music Recital Hall. El Mundo is directed by Sac State Music Professor Richard Savino. The group plays classical music written by Spanish, Italian and Latin American composers. Its 2012 CD *Kingdoms of Castile* was nominated for the Best Small Ensemble Performance.

Sac State’s own Symphonic Wind Ensemble performs at 7:30 p.m. Wednesday, April 9.

And the new American music group Citywater presents a concert at 8 p.m. Friday, April 11. The group is Sac State’s Ensemble in Residence and is considered one of the area’s premier modern chamber ensembles.

**Art:** Visiting artists Jung Won Chul, Kim Jin Ha and Yoon Yeo Geol will present lectures about and demonstrate the art of woodcut printmaking. Contemporary Korean prints are on display at the Library Gallery in the exhibit “The Land and the People.” Another guest artist, Nicholas Oh, will demonstrate ceramic techniques.

Sac State’s Art Department and the Sacramento Fine Arts Center join forces for a special exhibit at Kadema Hall’s Robert Else Gallery, April 1-24. “Sacramento Art: A Community Art Exhibit” celebrates the center’s history and the artists who have inspired so many others. Collaborative, interactive and master artwork will be included. A reception will be held 5:30-8:30 p.m. Friday, April 11. The annual Art History Symposium “Cross Cultural Connections in Printmaking” will feature an April 12 address by Kathan Brown of Crown Point Press.

**Design:** “Kyna Leski: Architectural Projects” will be on display at the Design Gallery, Mariposa Hall 4000, April 7-19. Leski is a professor and head of the Department of Architecture at the Rhode Island School of Design. She also is a principal of 3SIXØ Architecture in Providence, R.I. Leski will give a lecture at 5:30 p.m. Wednesday, April 9, in Mariposa Hall 5001.

**Department of Film:** There will be several presentations by documentary filmmaker, musician and composer Adam Goldman. Goldman will screen *The Mark Twain Company*, about the author’s posthumous career as a commodity, at 1:30 p.m. Thursday, April 10, at the Union Lobby Suite.

**Family Sunday Funday:** This free event returns for a second year from 11 a.m. to 4 p.m. Sunday, April 13. Children and adults will be able to roll around in human hamster balls, spend some time in the music petting zoo, and enjoy making a clay pot in the “Muddy Hands” demo. Dance Sampler has a 1:30 p.m. performance, and live music will fill the campus. That’s in addition to features such as sidewalk chalk art and face painting, and plenty to eat courtesy of the food trucks from SactoMoFo.
The Festival of the Arts is part of the Arts Experience at Sacramento State. For more information on everything the festival has to offer, visit the website.

More information about the University’s Arts Programs can be found at the College of Arts and Letters, www.csus.edu/al. For media assistance, call Sacramento State’s Public Affairs office at (916) 278-6156. – Craig Koscho

Sacramento State is making a difference in California’s Capital Region and beyond. We offer a life-changing opportunity for our 28,000 students, preparing them to be leaders in their professions and communities. Our professors are known for their dedication to great teaching. And our location in the capital of the nation’s most populous state allows students to pursue unique internships and research.

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