
April 28, 2014

Senior Dance Concert features final projects

“… Still I Said Nothing: Senior Dance Concert 2014” is the culminating choreographic project for Sacramento State dance majors, and they throw all their energy, creativity and emotion into it. Six senior dance students and one guest artist will present an evening of eclectic contemporary dance.

Guest artist Holly Johnston, artistic director of Ledges and Bones Dance Project out of Los Angeles and San Francisco, has created a piece that the six senior choreographers will perform together as part of the experience.

Performances are at 6:30 p.m. May 8, 14 and 15; 8 p.m. May 9, 10, 16 and 17; and 2 p.m. May 11, at Solano Hall Dancespace.

The choices of music often indicate the range of dance styles. This year, that includes the post-rock of El Ten Eleven, the experimental sound collage of The Books and the contemporary classical music of composer/cellist Zoe Keating.

Choreographer Carmen Kuykendall’s piece features five dancers and was inspired by the works of Leonardo Fibonacci, an Italian mathematician during the Middle Ages. “It’s an exploration of finding human emotions in things like science and mathematics that tend to seem devoid of those things,” Kuykendall says.

“You look at a flower and you think it’s so beautiful and it makes you happy,” she adds. “Then you look at the way it grows and forms flowers, and it all goes back to mathematical forms, and it’s so structured it strips away all that emotion. This is the intersection of those two things.”

Structure is also an element in Natalie Imbert’s piece, which looks at the foundational structures in interpersonal relationships. She was inspired by her relationships with the women in her life, such as her mother, sister, aunts and cousins. “It’s about how my relationships with them structured me and allowed me to become who I am today,” Imbert says.
The concert’s director, Dance Professor Philip Flickinger, says the Senior Dance Concerts have quite a variety because the students are trying new things and playing with new ideas. “This tends to be more of an experimental type of concert,” he says. “You have interesting uses of space, body and set pieces, and there tends to be a lot of entertainment in these types of shows.”

Tickets for the 6:30 p.m. performances are $8 general and $5 for children. All other performances are $12 general, $10 for students and seniors, and $8 for children. Tickets are available at the University Ticket Office (916) 278-4323 or www.csus.edu/hornettickets.

More information on the Theatre and Dance Department is available at www.csus.edu/dram or (916) 278-6368. For media assistance, call Sacramento State’s Public Affairs office at (916) 278-6156. – Craig Koscho

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