Voices and bells ring out for Sac State choirs’ concert

Premieres, bells, guest performers and, of course, terrific voices raised in song all will be part of “Songs of the Heart,” a concert featuring Sacramento State’s three choirs.

The University’s Chamber Choir, Women’s Chorus and University Chorus will perform at 8 p.m. Saturday, Nov. 15, amid the dynamic acoustics of Sacred Heart Church, 39th and J streets.

The choirs have invited some special guests, the hand bell choir from Christ Community Church, as they present an evening of premieres and established choral gems from a variety of styles.

There will be an area premiere of A Bronze Triptych by Dan Forrest, based on a poem by Anthony Silvestri, that tells of metal from weapons of war being melted down and re-cast as a church bell to ring out for peace.

The evening also will include the area premiere of American composer Abbie Betinis’ Carmina mei cordis (“Songs of My Heart”) and Jake Runestad’s Nyen, Nyen – a wild choreographed work for chamber choir.

Trois Chansons, by Claude Debussy, and the area premiere of Stephen Caracciolo’s Songs of Innocence will be conducted by graduate student Tim Mascarinas.

The Women’s Chorus will perform the area premiere of Cary Ratcliff’s Three Songs from Shakespeare’s “A Midsummer Night’s Dream” and Joan Szymko’s Arise My Love.

Tickets are $10 general, $7 seniors and $5 students, and are available at the University Ticket office, (916) 278-4323 or www.csus.edu/hornettickets.

For more information, visit www.csus.edu/music or call (916) 278-5191. For media assistance, call Sacramento State’s Public Affairs office at (916) 278-6156. – Craig Koscho