Sac State celebrates Black History Month in a big way

Sacramento State’s celebration of Black History Month will fill February’s days and nights with exciting and inspiring events.

One of the most anticipated, coming Feb. 8, is Super Sunday, an outreach partnership event with local churches to increase college-going rates among African American students. Other highlights of the month include campus favorite Sacramento/Black Art of Dance (S/BAD) presenting nine performances of its spring show, “Soul Quest.” And then there are movies, music, comedy, a lecture about the lives of 1930s Pullman car porters – and much, much more.

Except where noted, Black History Month events are free. All are open to the public.

**Standup comic Kel Mitchell:** 7:30 p.m. Thursday, Feb. 5, in the University Union Ballroom. Mitchell, an original cast member of Nickelodeon’s *All That* who also starred in the spinoff series *Keenan & Kel*, headlines an all-ages comedy show. A question-and-answer session follows. Presented by the University Union, UNIQUE Programs and Associated Students Inc. (916) 278-6997 or [www.SacStateUNIQUE.com](http://www.SacStateUNIQUE.com).

**Super Sunday:** 10 a.m. Sunday, Feb. 8, at St. Paul Baptist Church, 3996 14th Ave.; and Antioch Progressive Baptist, 7650 Amherst St., both in Sacramento. President Alexander Gonzalez and Provost Frederika “Fraka” Harmsen will attend services and speak to churchgoers about the value of their children attending college. Representatives of Sac State’s Admissions and Outreach, Financial Aid and Educational Opportunity Program offices will talk with prospective students and their parents about applications, scholarships and loans. Super Sunday is a part of the California State University’s African American Initiative to improve college preparation and graduation rates.

**Z Harmony:** 7:30 p.m. Monday, Feb. 9, in the University Union, Redwood Room. Z Harmony is a dating game show, with guest speakers bringing awareness to the issue of domestic violence. The event also is a fundraiser for the March of Dimes. Presented by Zeta Phi Beta. For information, email [sacstatenphc@gmail.com](mailto:sacstatenphc@gmail.com).

**#BlackLivesMatter:** Noon Tuesday, Feb. 10, at the Multi-Cultural Center. The Social Justice Coffee Hour features a discussion on how to become an ally to the black community “after Ferguson.” A white police officer shot and killed an unarmed black teenager last summer in Ferguson, Mo., prompting nationwide protests. (916) 278-6101 or [mcc@csus.edu](mailto:mcc@csus.edu).

**Princes of the Road:** 3 p.m. Tuesday, Feb. 10, at the University Library Gallery. David Covin will discuss his historical novel – the story of railroading’s black Pullman car porters in the late 1930s – as a part of the Friends of the Library’s Author Lecture Series. Covin is an emeritus professor of ethnic studies and government at Sacramento State, a founder of the Sacramento Area Black Caucus and past president of the National Conference of Black Political Scientists. For more information, contact Sally Hitchcock at (916) 278-5954 or [hitchcoc@saclink.csus.edu](mailto:hitchcoc@saclink.csus.edu).
Element Brass Band: Noon Wednesday, Feb. 11, in the University Union, Redwood Room. The Sacramento-based band, which plays in the New Orleans tradition called “second line,” headlines the Wednesday Nooner concert. Presented by the University Union, UNIQUE Programs and Associated Students Inc. (916) 278-6997 or www.SacStateUNIQUE.com.

Meet the Greeks: 7:30 p.m. Wednesday, Feb. 11, at the University Union. The National Pan-Hellenic Council (NPHC) hosts a forum to introduce its organizations to the campus and answer questions. For information, email sacstatenphc@gmail.com.

Black History Celebration: 7:30 p.m. Tuesday, Feb. 17, in University Union Ballroom III. The event will focus on the positive aspects of African and African American culture that aren’t always recognized and acknowledged. Information will be presented in various forms, including dance, poetry and spoken word. Presented by Delta Sigma Theta. For information, email sacstatenphc@gmail.com.

Free Angela and All Political Prisoners: 1:30 p.m. Wednesday, Feb. 18, in the Multi-Cultural Center. The Social Justice Film Series presents the 2012 documentary about young college professor Angela Davis and how her social activism implicated her in a botched kidnapping attempt. (916) 278-6101 or mcc@csus.edu.

“A Little Sugar in the Tank”: 3 p.m. Thursday, Feb. 19, at the Multi-Cultural Center. An interactive lecture on the black LGBTQ+ experience: activism, histories, politics and more. (916) 278-6101 or mcc@csus.edu.

Dear White People (2014): 7:30 p.m. Thursday, Feb. 19, in the University Union Ballroom. The R-rated satirical film follows African American students as they navigate life and politics at a predominantly white college. It won the Sundance Film Festival’s 2014 special jury award for breakthrough talent. Presented by the University Union, UNIQUE Programs and Associated Students Inc. (916) 278-6997 or www.SacStateUNIQUE.com.

The African American Perspective on Law Enforcement: A Forum: 6:30 p.m. Wednesday, Feb. 25, in the University Union, Hinde Auditorium. Guest speakers will be representatives of various law enforcement agencies. Presented by the National Pan-Hellenic Council (NPHC). For information, email sacstatenphc@gmail.com.

“Soul Quest”: Sacramento/Black Art of Dance (S/BAD) presents its spring concert Feb. 26-March 1 and March 4-8 in Solano Hall’s Dancespace. “Soul Quest,” a search for truth through dance, is directed by the company’s founder, Professor Linda Goodrich, with choreography by Lorelei Bayne, Venetia James Harrington, Pepper Von, Philip Flickinger, Nicole Manker, Windy Kahana, Naimah Kisoki, Nzenga Woods, James Wheatley and Goodrich. Performances are at 6:30 p.m. Feb. 26 and March 4-5; 8 p.m. Feb. 27-28 and March 6-7; and 2 p.m. March 1 and 8. Tickets for the 6:30 p.m. performances are $8 general, students and seniors; $5 children. All other times are $12 general; $10 students and seniors; $8 children. Tickets available at the University’s box office, (916) 278-4323 and www.tickets.com. – Dixie Reid