Sac State jazz group honored by *DownBeat* magazine


Vocal Jazz Director Gaw Vang is continuing the Sacramento State tradition of winning nationwide recognition for the University’s Music Department. The department’s group C-Sus Voices has been recognized with an Outstanding Performance award for a college small vocal group by *DownBeat* magazine, jazz music’s “bible.”

This is the 13th time one of Sac State’s vocal jazz groups has been honored by *DownBeat* and the second time under Vang’s direction.

“I am extremely excited to have our group win this award two years in a row,” she says. “This is an acknowledgment of the work done by our Music Department and recognizes the great jazz education our students get.”

The group submitted for consideration a program of three songs: “Give Me the Simple Life” by Harry Ruby and Rube Bloom, arranged by former Sac State vocal jazz director Kerry Marsh; “Rolling in the Deep” by Adele, covered by Dirty Loops and arranged by Marsh; and “So in Love” by Cole Porter, arranged by Sac State alumna Kate Janzen.

The public gets a chance to hear this talented group at 7 p.m. Friday, May 15, when it performs at the Music Recital Hall on campus. That program includes “Painted Canvas,” an original by Gregory Porter and arranged by Marsh; John Coltrane’s “Giant Steps,” arranged by Darmon Meader; and “Wade in the Water,” arranged by Mark Kibble and Cedric Dent.

Tickets are $10 general, $7 seniors and $5 students, available at the University Ticket Office, [www.csus.edu/hornettickets](http://www.csus.edu/hornettickets), or (916) 278-4323.

For more information on the University’s Jazz Program, visit [www.csus.edu/music/jazz](http://www.csus.edu/music/jazz) or call (916) 278-5191. For media assistance, call Sac State’s Public Affairs office at (916) 278-6156. – Craig Koscho