

Updated 9/8/06

Tony Platt (amplatt@earthlink.net), author of **BLOODLINES: RECOVERING HITLER'S NUREMBERG LAWS, FROM PATTON'S TROPHY TO PUBLIC MEMORIAL**, is an accomplished and engaging speaker, with a great deal of experience talking to a wide variety of audiences.

Since the publication of **Bloodlines** early in 2006, Platt has spoken to university audiences, at bookstores and to community groups. In April, he spoke at the 26<sup>th</sup> annual Millersville University Conference on the Holocaust. He has been interviewed on radio, including WOR AM in New York City, KPFA in Berkeley, KUSF in San Francisco, and WYPR (an NPR station) in Baltimore. He has spoken to Jewish audiences in Oregon and California. Platt's op/ed "Gen. Patton's Loot," was published in the Los Angeles Times, April 4, 2006; and his essay, "The Luck of the Historian," was posted on the web site of the History News Network, George Mason University, in April 2006. He is currently professor emeritus at California State University, Sacramento, and a book reviewer for the San Francisco Chronicle. His commentary about an incident during the book tour – "A Manicure Leads to a Literary Friendship" – was broadcast on National Public Radio's Weekend All Things Considered on May 28, 2006.

"**Bloodlines** is a masterful work of non-fiction that has plots and subplots, brilliant detective work, and serious learning. Everything is examined with scholarly precision, everything is told insightfully, boldly, truthfully. The result is intellectual history at its best -- and like so many who start off on a journey of discovery, Platt learns that the external journey is also a journey within."

**Michael Berenbaum**, Former Director of the U. S. Holocaust Memorial Museum's Research Institute and Former President of the Survivors of the Shoah Visual History Foundation.

"**Bloodlines** explodes the Patton myth."

Joe Eskenazi, "How Gen. Patton Stole a Piece of Jewish History as his Prize," **J, the Jewish News Weekly of Northern California**, April 21, 2006.

“Hollywood couldn’t craft a more intriguing story, which is just as well. History is stranger than fiction.”

Matthew Craggs, review of **Bloodlines**, Sacramento News and Review, April 27, 2006.

“Here at the Southern Oregon University Hannon Library in January 2006, Platt's lecture covered a lot of scholarly material in an accessible and compelling narrative. Platt was an extremely engaging speaker, and he fielded the many questions and comments after his lecture with informative grace. I wholeheartedly recommend Tony Platt as a lecturer in a wide variety of settings.

Anna Beauchamp, **Southern Oregon University**,

“**Bloodlines** is very moving, thoughtful, and well-researched, and I recommend it highly.”

Alexandra Stern, University of Michigan, author of **Eugenic Nation**

“It truly is a good read and a remarkable effort. All too many historical efforts are sustained by fabricated memories. **Bloodlines** labors to tell the story as it actually occurred.”

**Uri Herscher**

President, Skirball Cultural Center, Los Angeles.

“**Bloodlines** should be widely disseminated in Germany, if only because the meticulously researched complex connections are described in a readable and exciting fashion, qualities that are not mandatory in the generic research literature. At the same time, the book fulfills all scientific standards ... It is to be hoped therefore that a German publishing house will be found that will produce this valuable work in translation.”

Gerhard Jochem, review of **Bloodlines**, to be published (in German) in Mitteilungen des Vereins fuer Geschichte der Stadt Nuernberg December 2006.

“Tony Platt’s pursuit of the notorious Nuremberg documents of the Nazi regime is a fascinating excursion into history. It is also full of provocative insights about the culture of remembering.”

**Howard Zinn**

“A terrific read, part history, part detective story, part confessional. It is a tale of two cities – Los Angeles and Nuremberg – that proves once again that the most intensely local events can touch the heart of distant places. And it is a transcendent journey of personal discovery about what it means to be an immigrant and a Jew in America’s promised land.”

**Richard Walker, University of California, Berkeley**

“An astonishing and eye-opening historical investigation. In a wonderfully sustained narrative, several stories – apparently remote in time and place – are interwoven skillfully, in a book that gives the reader all the pleasures of following the most gripping detective story.”

**Janet Wolff, Columbia University**

“**Bloodlines** is a powerful story of remembrance, personal discovery, courage and publicly demanded accountability.”

**Lonnie Bunch, Director, Smithsonian Institution’s  
National Museum of African American History &  
Culture**

“History, they say, belongs to the winners. But sometimes, a gifted historian working at the top of his game can manage to unearth the reality behind the myth — and in the process, make some of those winners look mighty small. Tony Platt certainly did. ... A fascinating myth-busting tale.”

Judy Oppenheimer, “Detective Work,” **Baltimore  
Jewish Times**, May 5, 2006.

“A fascinating account covering much unexpected ground.”

Marty Schiffenbauer, “On the Trail of Hitler’s  
Nuremberg Laws,” **The Berkeley Daily Planet**, May 30-  
June 1, 2006. .

“Goes beyond history — fascinating. ... A memorable book, a very important piece of history for all of us to read.”

**Mark Steiner, “The Mark Steiner Show,” NYPR  
(National Public Radio) FM 88.1, Baltimore, May 8,  
2006.**

“Complicated, but worth the read.”

Geoffrey Riley, **Jefferson Public Radio**, Ashland,  
Oregon, August 18, 2006

“Riveting work of investigative history.”

**Jack Fischel**, “Uncovering a California Library’s Affinity for Nazi Racism,” **New Jersey Jewish News**, July 2006.

“An intriguing examination of how an original, signed copy of Hitler’s infamous Nuremberg Laws ... landed in a vault at Southern California’s Huntington Library. ... The book raises important questions about the uses and abuses of history and memory.”

(**Choice**, September 2006)