

Edward Ortiz, COM 124: Advanced Scriptwriting

Heather Sula – “Stands”

In this taut and smartly conceived comedy, two 10-year-olds – Olive and Robbie, are bent on world domination. But in this story the battle plays out on a suburban cul-de-sac where both up the ante on who has the better and more successful lemonade stand. On a larger level this script is about the folly of progress and the elusive nature of success.