# Course Change Proposal

**Form A**

<table>
<thead>
<tr>
<th>Academic Group (College):</th>
<th>Academic Organization (Department):</th>
<th>Date: 2/12/2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and Letters</td>
<td>Theatre and Dance</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Type of Course Proposal:</th>
<th>Department Chair:</th>
<th>Submitted by:</th>
</tr>
</thead>
<tbody>
<tr>
<td>New __</td>
<td>Change <strong>X</strong></td>
<td>Deletion __</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Does this course fulfill a requirement for single-subject or multiple subject credential students?</th>
<th>For Catalog Copy:</th>
<th>Yes <strong>X</strong> No __</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CCE (Extension):</td>
<td>Yes __ No __</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Semester Effective:</th>
<th>Fall <strong>X</strong> Spring __, 2016</th>
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</table>

<table>
<thead>
<tr>
<th>This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):</th>
<th>Yes __</th>
<th>No <strong>X</strong></th>
</tr>
</thead>
</table>

If changing an existing course, should new version be considered a repeat of the original version? If so, the same Course ID will be maintained. If not, a new Course ID will be assigned. Note: In PeopleSoft terminology, the Course ID is the unique system identifier, not the Catalog Nbr.

<table>
<thead>
<tr>
<th>Change from:</th>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no.):</th>
<th>Title:</th>
<th>Units:</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 006</td>
<td>Hip Hop</td>
<td></td>
<td>2</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Change to:</th>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no.):</th>
<th>Title:</th>
<th>Units:</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 006A</td>
<td>Hip Hop Level IA</td>
<td></td>
<td>2</td>
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</table>

**JUSTIFICATION:**

With these changes, we are updating and streamlining our dance curriculum and addressing the new financial aid policy for "repeating" courses, for our students.

With more options at each level, we are also able to provide more thorough pedagogy with regard to the discipline of dance and the development of dance artistry.

**NEW COURSE DESCRIPTION:** (Not to exceed 80 words and language should conform to catalog copy. See Guidelines for Catalog Course Description [here](http://www.csus.edu/ummanual/AdmAff/FSC00060.htm))

Introduction to the fundamentals of Hip Hop and Urban dance skills, including basic steps, history, and vocabulary Note: May be repeated for up to 4 units of credit Graded: Graded Student Units: 2.0

**Note:**

<table>
<thead>
<tr>
<th>Prerequisite:</th>
<th>none</th>
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<tbody>
<tr>
<td>Enforced at Registration:</td>
<td>Yes __</td>
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</table>

<table>
<thead>
<tr>
<th>Corequisite:</th>
<th>none</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced at Registration:</td>
<td>Yes __</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Graded:</th>
<th>Letter <strong>X</strong> Credit/No Credit</th>
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</thead>
<tbody>
<tr>
<td>Instructor Approval Required?</td>
<td>Yes __</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Classification (e.g., lecture, lab, seminar, discussion):</th>
<th>Title for CMS (not more than 30 characters)</th>
</tr>
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<tbody>
<tr>
<td>C04/C12</td>
<td>Hip Hop Level IA</td>
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</table>

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<tr>
<th>Cross Listed?</th>
<th>Yes __</th>
<th>No X</th>
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</table>

If yes, do they meet together and fulfill the same requirement, and what is the other course.

<table>
<thead>
<tr>
<th>How Many Times Can This Course be Taken for Credit?</th>
<th><em>2</em></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Can the course be taken for Credit more than once during the same term?</th>
<th>Yes __</th>
<th>No X</th>
</tr>
</thead>
</table>
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Students will be able to:
1. Remember genre specific dance terminology and theoretical concepts i.e., sequences of dance phrase work and combinations
2. Understand and interpret genre specific elements of movement, music and concepts
3. Analyze structure, form and conceptual frameworks of diverse choreographers, dance techniques, and aesthetic points of view in live performance through written assignments (such as Concert Reports) being turned in on time and with clarity and use of correct terminology
4. Evaluate and criticize live dance performance
5. Apply professional standards for specific dance genre and possess appropriate level of proficiency and apply a sense of personal responsibility for learning
6. Understand, interpret, and implement the nuances of rhythm/phraseing of combinations
7. Understand and interpret the qualitative dimensions of combinations
8. Analyze and break down whole-body and body part clarity of spatial orientation in movement
9. Create artistry and nuance in dance genre/style, move from learning to performing; apply technique w/ sense of "self"

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean’s office, not Academic Affairs.**

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

**Assessment Strategies**
1. Daily oral feedback on work done in class;
2. Written mid-term and final evaluations of achievement on written and practical exams.
3. Oral and/or written feedback of the accuracies and inaccuracies perceived in written self-assessments.
4. Achievement in mastering the learning outcomes to the degree appropriate for course level.
5. 3/3 Live Concert Attendance Evaluation Papers
6. RIGOROUS Attendance Policy: Attendance/Participation Policy: Each student is responsible for keeping track of their own absences. Only 2 absences are allowed for the semester, and absolutely no tardies/late arrivals or early departures are allowed (do not ask). Participation is required for the entire class to be counted as a full day of attendance.

**For whom is this course being developed?**

<table>
<thead>
<tr>
<th>Majors in the Dept</th>
<th>X</th>
<th>Majors of other Depts</th>
<th>X</th>
<th>Minors in the Dept</th>
<th>X</th>
<th>General Education</th>
<th>X</th>
<th>Other</th>
<th>X</th>
</tr>
</thead>
</table>

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes X No __

If yes, identify program(s): Dance Major

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No ___ X ___

If yes, attach a description of resources needed and verify that resources are available.

**The Department Chair’s signature below indicates that affected programs have been sent a copy of this proposal form.**

**Accessibility:** Following course approval, and prior to the start of the semester in which the new or revised course will be taught for the first time, an accessibility checklist [available at http://www.csus.edu/accessibility/checklist.html] shall be completed and submitted to the appropriate Dean’s office. An accessible syllabus shall also be made available online, preferably prior to the start of that semester’s open registration period.

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

**Signatures:**

<table>
<thead>
<tr>
<th>Department Chair</th>
<th>Date: 3/23/16</th>
</tr>
</thead>
<tbody>
<tr>
<td>College Dean or Associate Dean:</td>
<td>15 June/16</td>
</tr>
<tr>
<td>University Committee:</td>
<td></td>
</tr>
<tr>
<td>Assoc. Dean for Undergraduate Studies</td>
<td></td>
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<tr>
<td>OR Dean of Graduate Studies</td>
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</table>

**Distribution:** Academic Affairs (original), Department Chair and College Dean. Dean’s office to send original after approval to Academic Affairs, at mail zip 6016.
DNCE 006A: Hip Hop Level IA
Syllabus

Course number: Instructor: 
Course Time: Email: 
Office: Office Hours: 
Location: Office Phone: 

Catalog Description
Introduction to the fundamentals of Hip Hop and Urban dance skills, including basic steps, history, 
and vocabulary. Note: May be repeated for up to 4 units of credit. Graded: Graded Student. Units: 2.0

Course Description
This course will focus on the foundations and origins of Hip Hop dance, street dance culture, and 
freestyle dance. Hip Hop dance emphasizes bodyline, a flexible torso, fast/accurate footwork, and 
exaggerated movements of individual body parts. Students will learn how Hip Hop dance is ever 
changing and reflects cultural and political movement of the times. Hip Hop will be explored 
primarily through movement participation by the students with dance instruction, drills, and 
routines, demonstrated by the instructor. Video/YouTube assignments, articles, guest/master 
instructors may be used to further the learning experience. Students will be challenged and 
encouraged to understand and apply historical and practical knowledge of Hip Hop.

Required Text
No required texts, articles may be provided via SacCT.

Learning Outcomes
Students will be able to:
1. Remember genre specific dance terminology and theoretical concepts i.e., sequences of dance 
phrase work and combinations
2. Understand and interpret genre specific elements of movement, music and concepts
3. Analyze structure, form and conceptual frameworks of diverse choreographers, dance 
techniques, and aesthetic points of view in live performance through written assignments (such 
as Concert Reports) being turned in on time and with clarity and use of correct terminology 
4. Evaluate and criticize live dance performance
5. Apply professional standards for specific dance genre and possess appropriate level of 
proficiency and apply a sense of personal responsibility for learning
6. Understand interpret, and implement the nuances of rhythm/ phrasing of combinations
7. Understand and interpret the qualitative dimensions of combinations
8. Analyze and break down whole-body and body part clarity of spatial orientation in movement
9. Create aristry and nuance in dance genre/style, move from learning to performing; apply 
technique w/ sense of “self”

Teaching Methodologies
This course will involve demonstration, exploration, replication, and repetition of movement 
materials with the instructor. Students will participate in peer feedback and group work with 
discussions as well as self-evaluation.
1. Active student participation.
2. Instructor demonstration.
3. Group collaborative assignments.
4. Student choreography.
5. Instructor feedback to students.
7. Practical midterms and final.
8. Class discussion.
Course Expectations
*This is a participation class. You must attend all class meetings, participate, and be present.

Etiquette for Dance Class
Treat instructor, yourself, and fellow classmates with respect to maintain a positive and productive environment. Disrespectful behavior includes: Cell phone usage, Text messaging, Computer use, Talking while another individual is speaking, Sleeping, Eating, Arriving late or Leaving Early, and Excessive chattiness. Any of these may be cause for early dismissal from class at the discretion of the professor. Upon repetition of disrespectful behavior, it will be suggested that you drop the course.

- Do not chew gum.
- Turn off or Silence cell phones – do not check during class time.
- Bring bottled water and drink as you need. Adequate hydration is key to good health and good dancing.
- Ask questions when you have them and remember you learn as much from listening, watching, and doing, as you do from asking questions.
- Maintain a healthy, positive attitude and respect the classroom and learning processes.
- Let the instructor know if you need to leave the studio for any reason.

Required Attire/Dress Code
Students will do an observation of class if dressed inappropriately.

- Sneakers with non-marking soles. No dancing in flip-flops, socks, and barefoot.
- Hip Hop/Street Attire suggested but other comfortable clothing is accepted: T-Shirts, stretch bottoms (workout or dance attire), and basketball shorts.
- No tight jeans (stretchy OK) and no short shorts.
- Hair pulled back, secured, and out of face.
- No obtrusive jewelry.

Assessment Strategies, Evaluation, Grading
Assessment Strategies
1. Daily oral feedback on work done in class;
2. Written mid-term and final evaluations of achievement on written and practical exams.
3. Oral and/or written feedback of the accuracies and inaccuracies perceived in written self-assessments.
4. Achievement in mastering the learning outcomes to the degree appropriate for course level.
5. 3/3 Live Concert Attendance Evaluation Papers
6. RIGOROUS Attendance Policy: Attendance/Participation Policy: Each student is responsible for keeping track of their own absences. Only 2 absences are allowed for the semester, and absolutely no tardies/late arrivals or early departures are allowed (do not ask). Participation is required for the entire class to be counted as a full day of attendance.

Evaluation
1. In-class performance & attendance (See Attendance/Participation Policy Below) - dancer's ability relative to an absolute standard of excellence. This standard is reflected by class attendance, ability to assimilate corrections, individual growth, and willingness to take risks.
2. Attendance of the "ACDA SHOWCASE" Monday, February 22nd at 5pm or Tuesday, February 23rd at 5pm in the University Theatre, Shasta Hall. Tickets will be available at the door. (10 pts.).
3. Three (3) Concert Responses (3 Questions/3 Observations) (60 pts. – 20 pts. each) See Writing Guidelines for 3 Questions & 3 Observations' Concert Response.
   ○ Required Concerts: Attendance of either the "SACRAMENTO/BLACK ART OF DANCE" or the "SENIOR DANCE CONCERT" is mandatory for all DNCE classes.
Required Concerts: Your choice of any 2 dance concerts from the Approved Performance Calendar, Spring 2016.

See Weekly Course Outline for due dates.

* All papers must be turned in online via SacCT/Turnitin.

4. Two (2) Practical Exams (90 pts. – 45 pts. each) – will consist of set in-class warm-up/phrase work/combinations performed in small groups.

5. Final Practical Combination – Group Project (40 pts.) – Minimum 1-2 minutes collaborative movement study, performed by the group. In-class time will be provided, and groups will be determined by the instructor.

Grading

<table>
<thead>
<tr>
<th>Event</th>
<th>Points</th>
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<tbody>
<tr>
<td>ACDA Fundraiser Concert</td>
<td>10 pts</td>
</tr>
<tr>
<td>Three (3) Concert Responses (3 Questions/3 Observations)</td>
<td>60 pts. (20 pts. each)</td>
</tr>
<tr>
<td>Practical Exam #1</td>
<td>45 pts</td>
</tr>
<tr>
<td>Practical Exam #2</td>
<td>45 pts</td>
</tr>
<tr>
<td>Final Practical Combination (Group Project)</td>
<td>40 pts</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>200 pts</strong></td>
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<table>
<thead>
<tr>
<th>Grade Code</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>186-200 A</td>
<td>174-179 B+ 154-159 C+ 134-139 D+ 0-119 F</td>
</tr>
<tr>
<td>180-185 A-</td>
<td>166-173 B 146-153 C 126-133 D</td>
</tr>
<tr>
<td></td>
<td>160-165 B- 140-145 C- 120-125 D-</td>
</tr>
</tbody>
</table>

**Attendance/Participation Policy**

Each student is responsible for keeping track of their own absences. **Only 2 absences are allowed for the semester,** and absolutely no tardies/late arrivals or early departures are allowed (do not ask). Participation is required for the entire class to be counted as a full day of attendance. Only 3 observation forms may be used during the semester to count as two participation days and one absence, rather than 3 absences. All other observation days must complete a form but will be counted as an absence.

- Students must be present when roll is taken. If student is not fully ready to participate when roll is called or when first exercise begins, participation is not allowed for that day.
- For a 2-unit dance class, **no more than 2 absences are allowed.** A point deduction from the overall point total will start with the 3rd absence and all additional absence thereafter until 7 total absences occur which will result in a failure of the class (2 allowed absences plus 5 additional absences is 7 total). Please see course specific professor for the deduction amount for each missed class.
- There are no EXCUSED ABSENCES, please use your 2 allowed absences wisely. Make-ups will be allowed ONLY at the Instructors discretion.
- To observe a class due to illness, a signature from the course professor must be obtained in the APPROVED SECTION of the observation worksheet **BEFORE CLASS BEGINS. ONLY 3 OBSERVATION DAYS are allowed.** All non-participation days must complete a worksheet during class that is given to the instructor following the class. The Worksheet will be available in the classroom as indicated by the instructor.
- If an injury should occur whether outside class or in class, a medical note stating that the student cannot participate must be provided on the day that the student observes. It will be included with the observation form. In the case of an extended injury, the student is responsible for arranging a meeting outside of class time with the Professor to discuss and create a plan to complete the class. With an extended injury, the student CANNOT rejoin class until a medical permission slip is provided to the Professor of the course.
- Late Arrivals/Early Departures are not allowed. Each student should plan on arriving at least 10 minutes early to prepare your body and your mind for class. Each student should also
anticipate at least 5 minutes after class for stretching or cool down whether on your own or led by the instructor.

* Please see course specific instructor for any special circumstances or needs concerning attendance.

GUIDELINES FOR USE OF DANCE STUDIO SPACES:

Treat Yosemite Hall (YSM) 187 with care and respect for optimal creating, learning, and exploring. ABSOLUTELY NO UNAUTHORIZED USE OF SPACE. Space must be reserved through Lorelei Bayne, Department of Theatre & Dance, Department Office, and Campus Facilities.

No Food/Drink, except water, and please CLEAN UP any trash left behind. Remove non-dance shoes before walking in studio.

NO EATING or DRINKING anything other than water.

Clear space and turn off sound system when leaving for next class/rehearsal – this includes props and furniture. Lock and secure space if necessary.

* If you have disability and require accommodations, you need to provide disability documentation to SSWD, Lassen Hall 1008, or call (916) 278-6955. Please discuss your accommodation needs with me after class or during my office hours early in the semester.

* There is a ZERO TOLERANCE Policy on plagiarism for this course. Student Tutorial on how not to plagiarize: http://library.csus.edu/content2.asp?pageID=353. Plagiarism is a form of cheating. At CSUS, plagiarism is the use of distinctive ideas or works belonging to another person without providing adequate acknowledgement of that person’s contribution. See CSUS Academic Honesty: Policy and Procedures. It is important to note that whether the original material is online, in print or from a multimedia source, appropriate credit must be given.

* The dropping of any course MUST be done by the STUDENT: please follow appropriate steps.

**DNCE 006A: Hip Hop Level 1A Course Schedule:**

**Week 1**
Course Introduction; Review Syllabus, Course Requirements, Professionalism, Dress Code, etc.
Begin learning basic fundamentals and warm-up. Sign up for the Approved Performance Calendar, Spring Semester concerts. Begin Choreography #1

**Week 2**
Continue learning basic fundamentals and warm-up. Break down Choreography #1
Continue learning Choreography #1.

**Week 3**
Master Class/Guest Choreographer, Choreography #2

**Week 4**
Warm-up, technique, Choreography #1 & #2

**Week 5**
Warm-up, technique, Choreography #1 & #2. Peer evaluations – learning tool.
Practical Exam #1 (Choreography #1 & #2) on GIVE DATE
Week 6
New Warm Up. Begin Choreography #3
(3/3) Concert Response # 1 Due on GIVE DATE

Week 7
Continue to work on Choreography #3
Master Class/Guest Choreographer, Choreography #4

Week 8
Warm Up, Review Choreography #3 & #4

Week 9
Work on Choreography #3 and #4 simultaneously.

Week 10
Work on Choreography #3 and #4 simultaneously.

Week 11
Practical Exam #2 (Choreography #3 & #4) on GIVE DATE
(3/3) Concert Response # 2 Due on GIVE DATE

Week 12
Warm-up, technique.
Dividing into groups for Final Practical Combination. Begin group project.

Week 13
Warm-up.
In-Class Time for Group Project.

Week 14
Warm-up.
In-Class Time for Group Project.

Week 15
Bring your laptops, iPad/Tablet, Smart Phones for 15 minutes to do online evaluation
Warm-up.
In-Class Time for Group Project.

Week 16
(3/3) Concert Response # 3 Due on GIVE DATE
Final Examination – Group Project. On GIVE FINALS TIME
*Spring Semester Choreography Showcase-GIVE DATE, TIME, & LOCATION