CSUS ranks fifth among the nation's universities in using fed-eral work-study funds to pro-mote community service, accord-ing to the latest issue of the Washington Monthly. The magazine says CSUS uses 44.5 percent of its roughly $2.2 million in work-study funds to help pay students for community service jobs. Nationally, the aver-age four-year university dedi-cates less than 12 percent to community service.

"This has been something that has really grown on this campus," says Patty Schnidtler, who coordinates work-study jobs in the CSUS financial aid office. "Many students who were placed in these jobs end up changing their majors entirely and going to work for non-profits. They've become our contacts when we're trying to place current students."

Work-study is a federal, need-based financial aid program which helps students through part-time employment, paying 70 to 100 percent of their sal-aries. It was established in the 1960s with the goal of helping students while promoting com-munity involvement, and now has a budget of more than $1 billion.

The more than 3,000 particip-ating universities are required to dedicate at least 7 percent of their work-study funds to com-munity service work. There have been various proposals to raise that requirement.

When faced with similar challenges, why do some schools soar while others struggle? The first step may be refusing to allow an “acceptable” number of students to fail.

"Kids don’t drop out in ele-mentary school but it can set the stage for them to drop out later," says Rosemary Papalewis, a CSUS professor of educational adminis-tration and policy studies.

Papalewis and Rex Fortune, superintendent of the Center Unified School District, recently completed a study of high-per-forming California schools with large populations of low-income Latino and African American students, and found unexpected similarities among the insti-tutions. The results are the subject of a book, Leadership on Purpose: Promising Methods for Educating African American and Latino Students, which will be released in early 2002.

A flyer describing the book is also included in packets given to prospective teachers as part of CalTEACH, the CSU initiative to recruit students to the teach-ing profession.

"We found a surprising number of practices that were being done at each site," Papalewis says. Two stood out: manipulating the length of the school day and school year to allow more time for students who need it and having struc-tured high expectations for every student.

These schools didn’t view breaks in the school year as vacation, she says, they found ways to keep learning going. They sent home packets of work, and teachers, principals and vice principals volunteered to hold special classes during the breaks for students at risk of falling behind.

And the results made the extra effort worthwhile. “There was no learning loss. Students stayed fresh and focused,” Papalewis says.

Another unexpected universal practice was individualized placement of students, instead of automatic admission based on age. The principals of these high-achieving schools conduct basic diagnostic testing, with the stu-dent’s parents present, for every child that enters their elementary school. “It was one thing to see it in one school,” Papalewis says. “Then we saw it in another and by the third we figured there was something to it.”

CSUS sets the stage to spotlight high school drama students at the 45th annual Lenaea Festival, Feb. 1-3. The festival is the oldest high school drama event of its kind in the country. Whereas some festivals require specific scenes from particular plays, the Lenaea Festival has no limitations on per-formance subjects and no restrictions on the number of participants.

The Lenaea Festival features duets, monologues and one-act plays written and directed by more than 1,000 West Coast high school students.

Hundreds of students from Bakersfield to Seattle will perform in 60 one-act plays, 288 monologues and 144 duets at this year’s festi-val. Each participant will receive advice and one-on-one workshops regarding their pro-ductions from a team of guest respondents. Each piece will also be critiqued to emphasize the show’s strengths and weaknesses, as well as to provide the students with a practical theatrical experience.

On the final evening of the festival, at 5 p.m., Sunday, Feb. 3, a recognition ceremony will be held in the University Union Ballroom to honor outstanding presentations in all features/2001/0201.green.

PLAYS APLENTY – The University’s 45th annual Lenaea Festival, Feb. 1-3, will feature 60 one-act plays, 288 monologues and 144 duets, all written and directed by more than 1,000 West Coast high school students.
The New Testament: Bible and Race. He is on the board of Lutheran Social Services of Northern California and this fall he taught an adult education course at St. Mark’s Methodist Church in Sacramento.

DUANE CAMPBELL, bilingual/multicultural education coordinator and co-chaired a workshop “Beyond Diversity: The Struggle for Justice and Solidarity” at the Democratic Socialists of America convention Nov. 10 in Philadelphia. He also was re-elected chair of the organization’s anti-racism commission.

CYNTHIA PARKMAN, nursing, presented a paper entitled “Applying Complementary Cancer Care to Heal the Whole Person” at the National Managed Health Care Congress’ sixth annual Disease Management Congress in Boston in October. She was also asked to join the organization’s advisory board.

SUZANNE SUTHERLAND, nursing, presented two papers to the Canadian Association of Burn Nurses in Winnipeg, Canada in September. The papers were a faciliated poster session and “Work, Work, Work: The Burn Patient’s Experience of Hospitalization.”

ROBYN NELSON, nursing, presented the results of the CSU nursing chairs’ alignment meeting views to directors of associate degree and baccalaureate nursing programs from throughout the state at a joint meeting held in Sacramento in October.

WAYNE MAEDA, ethnic studies, organized and moderated a community panel on “Japanese American Farmers’ Experiences in the Sacramento Region: Past, Present, and Future.” The event was sponsored by the Japanese American National Library and California Council for the Humanities.

NANCY TSAI, management information science, will have her paper entitled “Measurement of College Computer Literacy Course” included in the book Information Technology Education in the New Millennium which will be published in the spring. The paper was previously published in the IRMA International Conference Proceedings.

BEN AMATI, library, made a presentation on “Legislative Material on the Web” at a California Academic and Research Libraries program on “Constant Change” Dec. 3 in Oakland.

ANN WELDY, emeritus Arts and Letters and English, was a panelist at the annual Vintage Paper- book Book Sellers Show and Sale in Mission Hills last fall. Over the summer, she lectured in Sacramento on paperback publishing in the 1950s and 60s and she spoke in Berkeley on post-World War II women’s writting.

MARK HENNELLY, English, will have his essay “Romanti- cism and Waverly” reprinted in the 2002 volume of Nineteenth- Century Literary Criticism.

THOM KHTSUN, communica- tion studies, presented a work- shop on negotiation and conflict management to the Senate Fellows program at the State Capitol Building. The Senate Fellows program is a project of the CSUS Center for California Studies.

ROB WASSMERM, public policy and administration, presented in a roundtable discussion on “Local Versus Regional Govern- ment Cooperation.”


STANISLAUS DUNDON, philosophy, consulted with government ministries of consumer affairs, agriculture and imports in Trinidad-Tobago on Nov. 28 concerning the risks and benefits of genetically modified crops and foods. On Nov. 29 and 30 he addressed graduate agri- culture students of the University of the West Indies and the Car-ibbean chapter of the International Association for Agriculture and Extension Education on the same topics.

ROBERT G. MOGULL, communication disorders, had an article published in Volume 18, Number 4 of the Journal of Communication Disorders Quarterly.

BOB CURRY, economics emer- itus, will lecture at Vietnam National University of Agriculture and Forestry and will be a consultant at Thailand’s Baru- pha University. During summer session he will teach at the University of Hawaii at Mano and conduct research at the East West Center. Three of his essays on Southeast Asian regional economic integration will appear in The Encyclopedia of the Developing World.

STEVE HARRIS, humanities and religious studies emeritus, published the sixth edition of his book The New Testament: A Student’s Introduction. The sixth edition of his Understanding the Bible is currently in production. This summer, he was a shipboard lecturer in France, lecturing on French history, architecture, and religious move- ments. He is on the board of the California Academic and Research Libraries program on “Constant Change” Dec. 3 in Oakland.

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administrators and staff of departments and offices that are run on a space available basis. They should be no longer than 75 words and may be submitted by fax to 278-5290 or e-mailed to 278-6156.

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A survey of Sacramento-region elected officials finds that 55 percent support endorsing a “regional compact” among local governments, and nearly two-thirds support fees on new development to fund open space acquisition. Regional Compact, a public policy and administration professor at CSUS, conducted the survey of officials in the six-county capital region. The survey of elected officials in El Dorado, Placer, Sacramento, Sutter, Yolo and Yuba counties is part of the CSUS Regional Development Initiative. It shows strong support among elected officials for efforts to address region-wide challenges and problems.

Slightly more than half -- 52 percent -- support sharing sales taxes among all the jurisdictions within the six-county region. Finally, 90 percent of elected officials in Sacramento County expressed a willingness to explore the creation of a Sacramento Regional Open Space District to purchase open space and parks within Sacramento County. Funded at a maximum of $1 per household per year, the Open Space District would be required by law to spend 75 percent of its funds on annual capital outlays, and no more than 25 percent on maintenance and operations. Not all proposals for joint regional action met with favor from Capital Region elected officials. A proposal to set aside 10 percent of future increases in local sales taxes to fund open space acquisition was opposed by 59 percent of local elected officials. A second proposal exploring support for construction of a new basketball arena to replace Arco Arena, home of the Sacramento Kings, found support among only 40 percent of the elected officials in the region.

The survey, conducted in fall 2001, involved responses from 30 elected officials in the region, representing three of the six-county elected officials in Sacramento County, and more than 20 percent of elected officials from throughout the six-county Capital Region.
ongoing
Pop-Up Book Exhibit, CSUS professor Maria Winkler's book collection, 9 a.m. - 5 p.m., Monday - Friday, University Archives. (916) 278-6144. Continues to Jan. 31.

monday, Jan. 28

tuesday, jan. 29
Presentation by CSUS professor Maria Winkler’s about pop-up books, 4 p.m., University Archives. (916) 278-6144. Continues to Jan. 31.

“City at State,” art exhibit, curated by Sacramento City College professor Chris Daubert, noon - 1:30 p.m., Monday - Friday, Witt Gallery. (916) 278-6166. Continues to Feb. 8. Artist reception, 5:30 p.m., Feb. 8, Witt Gallery.

wednesday, jan. 30

thursday, jan. 31
The Chamber Ensemble of the Pacific, New Millennium Concert Series, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets $15. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

friday, feb. 1
Black History Month opening session, 4 p.m., University Union Forest Suite. (916) 278-6166.

“Spoken Word and Poetry,” Black History Month celebration, 7 p.m., University Union森林 Suite. (916) 364-7969.

“How to Generate Shareholder Value Internationally,” William Hunter-Gault, award winning journalist and CNN’s African bureau chief, 7:30 - 9 a.m., Yamashoni Alumni Center. (916) 278-6295.

Women’s basketball vs. Eastern Washington, 7 p.m., Hornet Gym. Tickets $6 general/$4 seniors/$2 children ages 6 - 12/CSUS students free. Tickets available at the event. (916) 278-6896.

sunday, feb. 3
Chasing the American Dream: A Story of the Underground Railroad, film, Black History Month, 2 p.m., CSUS closed circuit TV and Library 1533. (916) 278-5363.

Monday for More information call the art department at 278-6166.

THE WITTMAN GALLERY

Art exhibit, master of art student Janet Kahle, noon - 4 p.m., Monday - Friday, Witt Gallery. (916) 278-6166. Continues to Feb. 22.

African art exhibit, master of art student Janet Kahle, noon - 4 p.m., Monday - Friday, Witt Gallery. (916) 278-6166. Continues to Feb. 22.

Wednesday, Feb. 13
“Soul Rewind,” Sacramento Black Art of Dance, Black History Month, 8 p.m., Solano Hall 1010. Tickets $12 general/$10 students/$8 children under 12. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues to Feb. 23.

The Witt Gallery is open noon - 4:30 p.m., Thursday, Jan. 31 - Friday, Feb. 8 and Daubert will give a gallery talk about Sacramento’s artistic spirit at 6:30 p.m. that evening.

The WITT Gallery is open noon - 4:30 p.m., Monday - Friday. For more information call the art department at 278-6166.