Applications up, most done online

Applications for admission to Sacramento State are on the upswing. The campus received 18,063 applications by the Nov. 30 close of the priority filing period for the fall 2005 semester—a 6 percent increase from the previous fall total.

That number includes a high percentage of first-time freshman applicants, says Emiliano Diaz, director of outreach, admissions and records. That's good news for the University, which saw a drop in new freshman enrollment and new graduate student enrollment in fall 2004.

Diaz says he expects applications will continue to climb through April 1, especially among upper-division transfer students.

Most graduate programs are still taking applications as well.

This year’s application figures also saw a significant leap in students who chose to apply online.

Diaz says nearly 99 percent of applications to Sacramento State in the fall were web-based, up from 89 percent last year. It’s a trend that is being seen throughout the California State University system, where as a whole online admissions grew nearly 22 percent from last year.

Students interested in applying to Sacramento State for the fall 2005 semester can apply online at www.csumentor.edu.

Graduate applicants should contact the graduate studies office at 278-6470.

University selects legal counsel

Edmundo Aguilar has been named University counsel effective Feb. 1.

Aguilar, a senior associate with the Sacramento firm Atkinson, Andelson, Loya, Ruud and Romo with broad experience in education issues, will serve as the University’s campus attorney.

In this capacity, he will report jointly to University President Alexander Gonzalez and the California State University system general counsel. Along with advising on such topics as labor, civil rights, contracts and government regulations, Aguilar will handle personnel and other administrative hearings, and manage litigation.

In addition to his current position representing public school districts in litigation in state court and in administrative tribunals, Aguilar’s experience in education law includes 13 years as deputy general counsel with the California Department of Education. There he represented the department, the Superintendent of Public Instruction and the State Board of Education.

He has also worked as staff counsel for the California Department of Health Services and as a legal assistant with the Office of the California Attorney General.

Aguilar holds a bachelor’s degree in social sciences from UC Irvine and a juris doctorate from the UC Berkeley School of Law.

Library houses group-friendly work area

A new service has been added to the Library in conjunction with Computer, Communications and Media Services. The Library’s CCMS Collaborative, also known as COLLAB, is a computer service and library work area available to Sacramento State students, faculty and staff located next to the Reserve Book Room. It’s across the breezeway from the main Library entrance.

COLLAB is quite different from other Library areas because it is meant for group work and activities, which means students are encouraged to talk and use cell phones freely. Nowhere else in the Library is this allowed and students seem to be enjoying the freedom of the popular spot. “I like that we don’t have to be quiet all the time and that this area encourages group work. We can talk and study as we please,” said senior Talyssa Vang. The space features comfortable seating and tables.

CSU system makes a big impact

A sweeping study of the impact of the 23-campus California State University system shows how the system improves the economic, social, intellectual and cultural life of California.

The study, titled “Working for California: The Impact of the California State University,” was conducted by ICF Consulting. It concludes that, when a multiplier effect is considered, for every $1 the state invests in the system ($3.09 billion in 2002-03) CSU-related expenditures generate $4.41 in spending. So the immediate impact of CSU-related spending creates $13.6 billion annually in economic activity and supports 207,000 jobs. In addition, it leads to some $760 million in state taxes.

The report also estimates that the 1.7 million CSU alumni living and working in California earn $89 billion in income, $25 billion of which is directly attributable to their degrees. In fact, when that additional income is included with CSU spending, the ripple effect of both has a $53 billion impact on the state and creates $3.11 billion in tax revenue for state and local governments—more than is provided to the CSU in direct annual state support. The CSU in effect pays for itself.

“Californians undervalue the vital importance of the CSU system and its campuses, so this report is a key way to identify the critical role of the California State University. The CSU directly or indirectly impacts everyone in the state, and we add value to everyone’s lives,” said CSU Chancellor Charles Reed.

“CSU’s well-educated graduates help to attract, retain and develop the companies that are leading California’s economy into the future. An investment in the CSU is an investment in California.”

More: www.calstate.edu, click on “CSU Impact Report.”
Spring Arts Continued from page 1

Guitar great Ali Di Meola, who’s played with Luciano Pava- roti, Herbie Hancock and Stevie Wonder, will perform with gui- tarist Amel Barrocco in a duo-virtuoso concert at 8 p.m., March 31 in the Music Recital Hall in Capistrano Hall. The show is part of the continuing New Mil- lennium Concert Series.

World music will be repres- ented by concerts from Gu- taryam master Chitraveena Ravikiran, among the top play- ers of the Indian twelve-stringed instrument, and Indian percus- sionist Trachy Sankaran set for 7 p.m., Feb. 19 in the Music Recital Hall in Capistrano Hall. A show of North Indian music fea- turing a cast of nearly 40, opens Feb. 18 and runs through March 6 in the University Theatre. Performances are also on tap this spring.

The University’s department of theatre and dance will kick off the spring semester, literally, with the staging of A Chorus Line under the direction of professor Ed Brazo. The musical produc- tion, which opened to rave reviews last week, follows the trials of 17 dancers through the brutal competition to get a slot in a Broadway show. In addition to his director duties, Brazo also is choreographing the high kicking on stage. The musical opens Feb. 18 and runs through March 19.

Bill Knutson, managing director of New Mil- lennium Concert Series.

Music Recital Hall in Capistrano Hall.

Peter Hagefi, who’s played with Luciano Pava- roti, Herbie Hancock and Stevie Wonder, will perform with gui- tarian Barrocco in a duo-virtuoso concert at 8 p.m., March 31 in the Music Recital Hall in Capistrano Hall. The show is part of the continuing New Mil- lennium Concert Series.

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Kelley goes above and beyond for students

Craig Kelley has become the only professor to receive the Outstanding Teacher award in the College of Business Administration twice.

Kelley’s students clearly admire him, and his excitement about teaching is contagious. His salesmanship course is a great example.

Day one of the course begins with students learning the principles of the business environment. The simple tasks of placing a nametag and making that awkward handshake seem professional are all standardized protocol for the course.

In fact, what some might think of as arbitrary assignments are what set Kelley’s course apart. Howell Way教授 begins with a piece of luggage, an old sport coat and trousers to demonstrate the piece of luggage, an old sport coat and trousers to demonstrate the standard protocol for the course.

If you can’t close a business deal by the end of a round of golf, then maybe you don’t belong in sales,” Kelley says.

It’s going the extra mile that Kelley says makes a difference for students. Helping students find coursework, network, and buyers, he says, and can’t think of a better way to spend his day.

“I get an intrinsic satisfaction working with someone who is interested in what I can offer them. I just really like what I do,” he says. “If I was not doing this, I would probably be working as a relief worker in Sudan because of the reward received from helping people there.”

Kelley also spends considerable time working with students outside the classroom. When he’s not out on the golf course, he’s often networking in other areas. He works with the Career Center on campus to coordinate resume building tips and interviewing skills for students, and also connects students directly with local employers for internships, part-time jobs and careers after graduation.

Many students remember him well. On more than one occasion he has written a letter of recommendation for a student that helped land them the job they so desperately needed.

That commitment is repaid with something far greater than money, Kelley says, citing greetings he receives at the local grocery store or the warm smile passed his way as he commutes on the bicycle trail.

“Teaching is the cornerstone. If you don’t do that well, you can’t develop people. I had to ask myself, ‘How could I develop a student to reach their goals?’ I think that this is best done by first realizing that most students don’t take my course because they want to. Rather it is because it fits into their schedule,” Kelley says. “Once I realized this, then I knew that I needed to find some other way to connect with them. This is why I have structured my courses in the manner that I have. The whole idea behind my teaching style is to prepare students in all aspects of their life. This is why my sales course is so great. It not only teaches career development, but also lends itself well to human development.”

Kelley had a great chance to share some of his ideas on business education with the Sacramento State community in early November, when he delivered the University’s prestigious Ligston Lecture. His talk, to an audience from across campus, was titled “Structuring Business Education to Meet the Needs of Business Practitioners.”

Bridging to college

The Bulletin spoke with Kay Lee, coordinator of the Summer Bridge program.

What do people think you do?

“People think we are financial aid because the Educational Opportunity Program and Summer Bridge are both associated with grants. They also sometimes think we are an information center because we are the first office at the top of the stairs.”

What do you really do?

“Summer Bridge is a six-week program offered during the summer to help incoming freshmen make a smooth transition to college. It is a sub-program under EOP with about 150 to 160 students. Students apply through EOP and become eligible for Summer Bridge based on their ELM/EPT test scores. The students are often first-generation or low-income. We offer summer classes in math, English, writing and college success. We also provide advising and tours to get them familiar with the campus.”

Describe your office.

“When we are in full-swing during the summer there are approximately 40 faculty and staff members working in the program.”

What surprises people?

“How fun and rewarding the program is. At first the students grumble about coming, but by the end students tell me how appreciative they are of the program and how many friends they have made with their peers and the faculty.”

What is your biggest challenge?

“Making sure all of the students that are eligible get a spot, and also making sure those that do get a spot are in the appropriate classes.”

What do you get asked the most?

“If you can pay for my ride home? The program is free, but the students have to find a way to get from campus, which can sometimes be a challenge. We can’t pay for their travel, but we have helped students find rides with people in their area and carpools.”
ongoing
Exhibit, “The Eyes of Nine,” features work by nine photographers. Java City Coffee House, University Union. Continues to Feb. 11.
Exhibit, “Behind the Altar,” Mexican retablos, miniature religious paintings from the collection of Paul Thebau, 10 a.m.-5 p.m., Tue.-Sat., University Library Gallery. (916) 278-2368. Continues to Feb. 18.
tuesday, feb. 1
Black History Month opening reception, features speakers Kilohi Uni, Chetel Harrison and Kory Martin, Black History Month, 7 p.m., University Union Ballroom. (916) 278-5363.

wednesday, feb. 2
Music, Brother Nefarious, soul/jazz funk, noon, University Union Redwood Room. (916) 278-6979.
Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5314.
“Get on the Mic, Gamma Poetry Night,” sponsored by Gamma Phi Delta, Black History Month, 7:30 p.m., University Union Forest Suite. (916) 278-5363.
thursday, feb. 3
Comedy, Cultural Comedy Night, comedians Vargas Mason and others, 7:30 p.m., University Union Ballroom. (916) 278-6979.
Athletics, Men’s basketball vs. Eastern Washington, 7:05 p.m., Hornet Gym, $10 reserved/$7 general/$5 youth ages 2-17. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.
RINGER IN THE ROOSTER
One of the region’s most anticipated Chinese New Year events will return to Sacramento State from 11 a.m. to 11 p.m., Saturday, Feb. 19 in the University Union Ballroom when the university hosts the 8th annual Chinese New Year Festival celebrating the Year of the Rooster. An opening ceremony is set for 11 a.m.
Events marking the 4702 lunar year on the Chinese calendar include traditional lion dance, kung-fu performed by Shaolin monks, Szechuan “changing face” opera, children’s games and much more. Featured during the celebration will be the unveiling of the U.S. Postal Service’s Year of the Rooster stamp. Ballroom dancing will also be a highlight. Starting at 7 p.m. the events presented by the Chinese New Year Culture Association, an alliance of 17 area non-profit organizations, in partnership with the University.
Tickets are $3 general, $1 for children 12 and younger, and are available at the door. For more information or to arrange tickets in advance for groups, call 397-1959.

COLLAB
Ringing in the Rooster
Exhibit, student award show, noon-4:30 p.m., Mon.-Fri., Robert Elise Gallery, Kademia Hall. (916) 278-6166. Reception 5-7 p.m., Feb. 18. Continues to Feb. 24.
Exhibit, Student group exhibition, works by Jacob Butts and Stephanie Taylor, call (916) 278-6166 for gallery hours, Raymond Wirt Gallery, Kademia Hall. (916) 278-6666. Continues to Feb. 11.

collaboration
with special task lighting.
COLLAB is also more technologically advanced than many areas in the Library. Computers offer enhanced software and wireless Internet connections are also available. “The computers here are much better than the ones upstairs,” says senior Lamba Zadrorn. “It’s a great place to study.” Sacramento State students may also check out a wireless laptop from the Library Media Center. Faculty can check out laptops as well from the University Media Center in the lower level of the library. All computer services require a SacLink account for login.
COLLAB is a model for a larger service the Library would like to arrange. It is tentatively set for the second floor of the Library after the University Computing and Telecommunications Services relocate to the new Academic Information Resources Center building.
There are several ideas being considered for how COLLAB will utilize this possible space.
“Want it to evolve into a place where project ideas can be born and evolve to their culmination via workstations that offer more options than the current library research stations,” says Fred Budt, Associate Dean of Public Services for the library. “The COLLAB is a work in progress.”
For more information call 278-3689.
—Christina Lovell

thursday, feb. 10
Athletics, Women’s basketball vs. Weber State, 7:05 p.m., Hornet Gym, $5 general/$3 youth ages 2-17. Tickets at (916) 278-2222.
Lecture, “Dulcis in Race Politics,” Sacramento State professor David Monk, Black History Month, 2 p.m., 278-5363.
Workshop, “Woman to Woman Empowerment,” Black History Month, 7:30 p.m., University Union Forest Suite. (916) 278-5363.

friday, feb. 11
Athletics, Baseball vs. Saint Mary, 2 p.m., Hornet Field, $5 general/$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

saturday, feb. 12
Athletics, Women’s basketball vs. Idaho State, 1:05 p.m., Hornet Gym, $5 general/$3 youth ages 2-17. Tickets at (916) 278-2222.
Athletics, Baseball vs. San Francisco, 2 p.m., Hornet Field, $5 general/$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.
Athletics, Women’s tennis vs. Pacific, 1 p.m., Rio Del Oro Racquet Club, 119 Scripps Drive.
Lecture, Betty Shabazz, Delta Academy, sponsored by Delta Sigma Theta, Black History Month, noon, University Union Summit Room. (916) 278-5363.

friday, feb. 3
Athletics, Gymnastics vs. Montana State, 9 a.m., Rio Del Oro Racquet Club, 119 Scripps Drive.

sunday, feb. 6
Athletics, Baseball vs. Washington State, 1 p.m., Hornet Field, $5 general/$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.
Athletics, Tennis vs. Cal Poly, 2 p.m., Rio Del Oro Racquet Club, 119 Scripps Drive.

monday, feb. 7
Lecture, “Bringing the Gap,” examines the relationship between Africans and African Americans, Black History Month, 7 p.m., University Union Valley Suite. (916) 278-5363.