Event to Focus on Ethnic Groups in Local History

Diverse topics will be discussed by the scholars from their questions, from whatever angle, will be considered. The daylong symposium is open to the public and will provide a forum for participants to explore historical and contemporary issues regarding race, identity, gender and community.

“The area of diversity has played a tremendous role in California’s history. Minorities have been marginalized in discussions about California’s development and we hope to bring a brighter focus on people of color and the integral part they played in this state’s development,” said Moore.

While Moore plans to keep the morning segment of the program focused on California’s diverse public history, she is also interested in generating Year of Unity awareness across campus.

“We would like to give instructors different ideas of how to incorporate diversity into their course curriculum, for example, by suggesting students write assignments, plays or scripts based on their experience as minorities,” said Moore.

National and local scholars will lead the dialogue portion of the symposium, from 9 a.m. to noon in the University Union Redwood Room.

“We want the audience to feel comfortable and engage with the scholars. We want questions and those questions, from whatever angle, will be discussed by the scholars from their position of expertise regarding diversity issues,” Moore said.

Symposium scholars will include:

• Albert Broussard, Texas A & M University.

• Maria Raquel Casas, University of Las Vegas, Nevada.

• Douglas Daniels, University of California, Santa Barbara.

• Patricia Nelson Limerick, University of Colorado, Boulder.

• Wayne Mandu, CSUS.

• Shirley Moore, CSUS.

• Joseph Pitti, CSUS.

• Charles Roberts, CSUS.

The afternoon workshops, from 1:30 to 5 p.m. in the University-Union Library Union Redwood Room, will feature local social, cultural and educational program representatives to provide the audience with a chance to discuss Sacramento and Central Valley issues, social action networks, archival sources, community and public history programs.

“Race, Gender and Power: People of Color Along the American River,” is part of the CSUS Year of Unity, a campus-wide effort to re-enforce the Year of Unity awareness.

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Spring 2001 Rolling Blackout Plan

For safety reasons, this notice should be read or otherwise provided to students by faculty in each class. Please be certain that this notice is shared with all those who may be on campus for any reason, including visitors.

It is anticipated that the Sacramento area may continue to experience rolling blackouts in the future. These blackouts may occur with either little or no notice. It is expected that they may last from 60 to 90 minutes or more.

If notice is available to the campus, and there is sufficient time, information will be posted on the CSUS homepage and on the broadcast telephone system. If there is not adequate advance notice, a system of building coordinators will be activated, and those individuals will see that assistance and information is provided to each building on campus.

If you are caught in a blackout on campus, you should be aware of the following:

• Classes will continue. During evening hours (after dark), students, faculty and staff should remain for 15 minutes during a blackout, in case the situation may be remedied on-campus. Scheduled classes will resume when the power returns.

• During the day, when necessary, faculty and staff should move to an area where natural light permits work to continue. Please review blackout plans within each unit.

• Emergency building coordinators are on duty in each building. In the event of a blackout, they will activate a human assistance tree in their building, and see that persons with special needs are assisted.

• If it is deemed necessary to leave a building, most areas have emergency lights. Follow emergency lights out of the building. In a totally dark area, stay put, and a building coordinator will see that you are escorted out.

• If the region is experiencing a Stage 3 power alert, do not use elevators, unless necessary, as elevators may not work during a power outage. If you are in an elevator that stops, use the emergency telephone to notify authorities of your location. Then wait calmly. All elevators have emergency lighting. Depending on the duration and extent of the blackout, it may take some time for personnel to reach you.

• An Office of Evening Emergency Services has been established to carry out the coordination necessary for handling evening situations, including blackouts. It will be housed in Public Safety.

Additional evening administrative support is also available.

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Artistic Delve Into Holocaust Legacy

Deborah LeFkowitz, a documentary filmmaker and a visual artist, will give a lecture and presentation about her film, “Intervals of Silence: Being Jewish in Germany,” at 5:30 p.m., Feb. 7 in Kadema Hall Room 145.

The film is based on the artist’s conversations with more than 150 residents of a small town in Germany. It examines Jewish life in present-day Germany and the legacy of the Holocaust for both Jewish and non-Jewish Germans.

LeFkowitz’s work has been screened extensively throughout the United States and Germany. In her hands the ephemeral qualities of her media - film, photography and oral history - become powerfully evocative metaphors for memory and the tenuous way it inhabits our lives,” said Elaine O’Brien, CSUS art professor.

Since 1994, LeFkowitz has been creating large-scale photographic installations that explore both the subject matter and formal concerns of her filmmaking. Her installations take images and voices from “Intervals of Silence: Being Jewish in Germany,” and textures them to create a landscape of moving light accompanied by fragments of spoken narrative.

“Her creates a beautiful environment apart from real time and place, a place where the viewer can consider the intertwoven poetic of space and time, memory and loss,” O’Brien said.

More information is available by contacting O’Brien at 278-5704.

— Heather Robinson

The CSUS campus has 187 classrooms and more than 200 labs.
Celeste Roseberry-Mckibbin, speech pathology and audiology, made a presentation in Las Vegas entitled “Nonbiased Assessment of English Language Learners with Possible Language Disorders.” Roseberry-Mckibbin also co-authored the publication “A Case Example of a Bilingual Evaluation: A Tutorial” in Florida Journal of Communication Disorders.

Tom Knutson, John Howang and Val Smith, communication studies, and a co-author will have their research paper “A Comparison of Taiwanese and U.S. American Rhetorical Sensitivity and Conflict Style” published in Chinese Conflict Management and Resolution, a forthcoming book of readings to be published by Greenwood/Ablex Press. Among other studies, the study concluded that the current Taiwanese social transformation makes for a much less homogeneous society and renders conflict management styles less predictable.

Sue Cote, criminal justice, had her review of the book Shots in the Mirror: Crime Films and Society, by Nicole Rafter published in the most recent online newsletter from the Division on Women and Crime, a division within the American Society of Criminology. The review can be found at http://www.uoa.edu/socialwork/books/e.html.

Sue Cote, criminal justice, presented her paper “Approaching the Problem of Violent Crime Through Community Control, Trust, and Empowerment; Modernity, Risk Management, and the Current Sex Offender Statutes,” at the annual meeting of the American Society of Criminal Justice in November.

Charles K. Eden, emeritus criminal justice, completed eight months of volunteer service at First Global Community College in Nong Khai, Thailand, where he is helping introduce the two-year college concept to the northeast provinces located along the Mekong River.

Barbara O’Connor, Val Smith, Ray Kogel and Chevelle Newsum, communication studies, completed a six-month long communication audit for the County of Sacramento. The extensive audit looked at all aspects of communication in the county workforce. It involved interviews, focus groups and survey research. Copies are available on request.

Doug Rice, English, gave a fiction writing workshop at California Arts Institute and presented a talk on “Experimental Textuality and Inscribing the Body.” He also gave a fiction reading from his new work-in-progress Litaines of Sin.

Laura Riolli-Salzman

Diversity is a common theme in California. At CSUS, it’s also helping attract faculty. New organizational behavior and environment professor Laura Riolli-Salzman says the University’s diversity impressed her when she came to campus for an interview. “Diversity brings a good climate for creativity in the College of Business Administration,” she says. “Since I’m international myself, I like being with people of different backgrounds.”

Riolli-Salzman stresses it’s not just the racial diversity at CSUS that she finds appealing, but the cross-cultural diversity. There is also a diverse range of age which brings a variety of experiences and backgrounds to the classroom.

In addition to the diverse campus population, Sacramento’s sunshine also helped lure Riolli-Salzman from Western Oregon University near Portland. “I grew up in Southern Europe, so I like to see the sun, if not every day, at least every other day,” she says.

Riolli-Salzman teaches courses in human resources and organizational behavior, injecting international issues into the classes. “Students in California appreciate, and are eager to learn about, international issues,” she says.

At the end of the fall semester, she had her students give presentations about their countries. She says the American students were surprised at how things are done in other nations. In the future, she hopes to put together a course in international human resources management, offering a cross-cultural comparison between countries. She thinks it will give students insight into how to accommodate the needs of people from different cultures.

Riolli-Salzman’s research interests have an international flavor as well. She is interested in cross-cultural studies in organizational behavior and human resource management. She says Sacramento’s close proximity to San Francisco will allow her to do research at the multinational organizations which have headquarters in the Bay Area.

Riolli-Salzman has a bachelor’s degree from the Economic University of Tirana in Albania and a master’s degree and a doctorate from the University of Nebraska-Lincoln. Her dissertation focused on the roles optimism and pessimism play in the workplace. She has also studied stress and personality.

Riolli-Salzman says she sees strong correlations between research and teaching. “Research helps you explore and put issues forth to students,” she says. “Although they are undergraduates, I try to instill research interest in them.”

While doing her graduate research in Nebraska, Riolli-Salzman says she was able to work with Fred Luthans, one of the “gurus” in organizational behavior.

Nonetheless, she prefers life on the West Coast because, “the West has a feeling of newness which inspires a spirit of entrepreneurship,” she says. “There’s an orientation toward creativity. The West has also attracted a segment of the population that is open to ideas.”

Edward Meister

with local ulrologists on the causes, distribution, and control of disease in populations and the primary preven- tion problems.

At CSUS, Meister plans to continue his education efforts in health awareness. In fact, that is what prompted him to pursue a career in academia. “I was always interested in public health. I like the societal good that is created by public health awareness through education and the societal change in maintaining awareness within the community,” he says.

Meister is also working with other faculty members in the community health program on the re-design of the concentrations. They are changing and adding new courses. Meister will also be offering a course that prepares students to take the National Health Education Certificate Exam.

“This course will be tailored for people who work in community health. It will provide them the opportunity to update their creden- tials,” he says.

A busy schedule does not keep Meister away from the outdoors. To relax he enjoys walking and jogging. He is also an avid traveler, visiting such destinations as China, Poland, Hungary and Romania.

Meister received his bachelor’s degree in biology and master’s degree in public administration from the University of Wisconsin. He earned a doctorate in public health with an emphasis in health promotion and epidemiology from Oregon State University.
Cecil’s Teaching and Writing Inspire Schoolteachers

Nancy Cecil intended to major in music. She and her flute left high school and headed to State University of New York at Fredonia with a mission clearly in mind. Fortunately for schoolteachers across the country (and unfortunately for the flute) Cecil soon found other interests. In fact, she was curious about so many things that by the time she graduated she had changed her major seven times, finally finishing with bachelor’s and master’s degrees in elementary education.

“What I found was that I was interested in everything, and if you’re interested in everything, maybe you should teach,” Cecil says.

Since then, the most recent outstanding teacher from the CSUS College of Education has become not only a popular professor but a prolific writer of books for teachers. She’s now working on number 17.

Her writing, she says, is an extension of her teaching. Research for courses, combined with her personal experience, often works its way into book form.

“What I’m trying to do when I write is understand myself better,” she says. “Writing gets all my ideas down on paper and organized.”

Many of those ideas came from eight years teaching elementary and middle school reading. Her teaching positions took her from her native upstate New York to Savannah, Ga. and then to the Virgin Islands, where she says she got her best experience working with highly motivated children in a school with scarce resources.

Cecil eventually decided to leave the islands to earn her doctorate in developmental reading at the University of Buffalo. She then took a position at Greenville College in Illinois, where she taught for four years before coming to CSUS.

She’s been here for the last 14 years. Cecil says the students she works with at CSUS never fail to teach her something new. She’s inspired, she says, by the student’s love of teaching.

“For a faculty member in my position, this is like being in a candy store,” she says. “Our students are very carefully screened, they’re very bright and dedicated. They really want to be here and they hang on every word.”

Students are similarly full of praise for Cecil.

Student teacher Mike Sato wrote in a nomination letter, “In addition to Dr. Cecil’s intellectual and practical teaching style, she is also witty, classy, charming, humble and full of energy.”

Added teacher and graduate student Jean Nelson Levitt, in another letter, “Professor Cecil embraced our collective understanding and guided us to further our development, challenged us to support our beliefs with research, assigned ‘hands-on’ homework and inspired our future professional resolve.”

Levitt also wrote that a book by Cecil had inspired her to return to school for a master’s degree in the first place. “It has been an honor to be one of her students!” she wrote.

And Levitt is just one of thousands Cecil has reached with her books.

Cecil’s For the Love of Language won a Teacher’s Choice award in 1995 and continues to sell well seven years after its publication. Her more recent Striking a Balance in Early Literacy and the new companion Activities for Striking a Balance in Early Literacy have not only proven popular, they inspired the theme for the recent meeting of the Kentucky Reading Association. Cecil was the keynote speaker at the event, advising educators to turn away from traditional teaching-based approaches to teach reading.

— Frank Whitlatch
Ethnic Groups
Continued from page one
University’s commitment in fostering an environment of tolerance, understanding and appreciation of the Capital Region’s diverse society.

Blackout Plan
Continued from page one
Personal Safety Precautions
• Conservation is a key component to avoiding a blackout. Please do your part by turning out all lights, computers, copiers, coffeepots and other electrical appliances when not in use.
• Be certain to review blackout plans for yourself, your unit and your building in the coming days. Know where the areas of natural light are and your safest way out of the building.
• Consider keeping a pocket flashlight with you at all times.
• If you have a cell phone, you may wish to keep it with you.
• You may wish to put a battery-powered light in your work area.
• Surge protectors should be in place and back up key computer information.
• You should take steps to prepare your home and family for the possibility of blackouts.

Attention Faculty Authors
The CSUS Bulletin will be running a story this spring on faculty members who have recently published books. We will use the Hornet Bookstore’s list of faculty authors. However, if you have not yet notified the bookstore of a recent or upcoming book, please let us know at 278-6156 or bulletin@csus.edu.

Friday, Feb. 16
“What Does a Radical Transformation of Values Mean According to the Ideas of Dr. Martin Luther King, Jr.?” Year of Unity seminar. Rev. Dr. Alfred Smith, noon, University Union. (916) 278-6331.

Thursday, Feb. 17
Men’s Tennis vs. Northern Arizona, 2 p.m., Rio del Oro Racquet Club. (916) 278-6896.

Friday, Feb. 16
“Political Wit – Editorial Cartoonist and CSUS Alumnus Jawn Kloss is exhibiting selected works in the University Union Exhibit Lounge through Feb. 13. Kloss has drawn editorial cartoons for local and state publications for the last 25 years. On Monday the Sacramento City Council passed a resolution celebrating Kloss’ 25-year journalism career. His work has received various honors, including several California Press Association awards, and is featured regularly in the Sacramento News & Review. An instructor at American River College, he also draws a syndicated color children’s puzzle that has appeared in the Sacramento Bee for more than seven years.

During the exhibition, with the exception of Monday and Wednesday afternoons, Kloss will be on hand in the exhibit lounge crafting his various political illustrations. “I look forward to jumping into the hot seat,” Kloss said. “I like to interact with students and see their reactions, see what interests them. That is what political cartoons are for.”

An artist reception will be held from 6 - 8 p.m., Thursday, Feb. 8. The University Union Exhibit Lounge is open from 10:30 a.m. - 3:30 p.m., Monday - Friday and 5 - 8 p.m. Wednesdays and Thursdays. For more information call 278-6589.

Monday, Feb. 12
Student Art Award Show, noon - 5 p.m., Robert Elle Gallery, Kadema Hall. Continues to March 7. (916) 278-6366.

Orion String Quartet, New Millennium Concert Series, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets $15 general/$10 for series. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

“Black in Two Americas: Identity, History and Struggle in the United States and Cuba,” lecture, Luis Brock, noon, University Union Redwood Room. (916) 278-6101.

Wednesday, Feb. 14
“Race, Gender and Power: People of Color Along the American River,” lecture, Susan McGinnis, 12 p.m., University Union and Library Archives. (916) 278-6669.

African Creative Expressions, 8 p.m., DanceSpace, Solano Hall 1010. Tickets $12 general/$10 alumni, students and seniors/$8 children under 12. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277. Continues Feb. 15 - 17.

Thursday, Feb. 15
“Silence,arrow In Calico,” lecture, Daniel Creba, 4 p.m., Mendocino Hall 1015. (916) 278-6518.

African Creative Expressions, 8 p.m., DanceSpace, Solano Hall 1010. Tickets $12 general/$10 alumni, students and seniors/$8 children under 12. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277. Continues Feb. 16 - 17.

Women’s Basketball vs. Weber State, 7:05 p.m., Hornet Gym. Tickets $6 general/$4 seniors/CSUS students and children 5 and under free. Tickets available at event. (916) 278-6896.

Baseball vs. San Francisco State, 1 p.m., Horne Field. Tickets $5 general/CSUS students free. Tickets available at event. (916) 278-6896.

Women’s Tennis vs. San Francisco, 3 p.m., Rio del Oro Racquet Club. (916) 278-6896.

Wednesday, Feb. 7
1 p.m., Faculty Policies Committee

Tuesday, Feb. 13
1 p.m., Curriculum Subcommittee (tentative)

All meetings are in Sacramento Hall 275 unless otherwise noted.