Japanese consumers know rice. And nearly 80 percent of them “know” that California grown rice is inferior to domestically produced rice, and maintain they can tell the difference.

The perception plays a significant part in justifying Japanese trade restrictions on imported rice. But can they really tell the difference?

“The answer is, ‘no,’” said Ken Chinen, professor of international business at CSUS. “In blind tests they cannot tell the difference even though they say they can.”

Chinen, a native of Japan, put Japanese tastes and beliefs to the test in a series of experiments conducted in Sunnyvale and Sacramento. He asked 161 Japanese nationals to taste two portions of short-grained white rice—the kind preferred in Japanese cooking—and rate the samples according to sweetness, stickiness, texture, fragrance and whiteness. Participants were also asked a series of questions about their attitudes toward domestic and imported rice and, finally, to identify the samples as being Japanese- or California-grown. His findings will be presented at the Global Business Education Symposium on Feb. 11 in the University Union.

When the results were compiled they showed that Japanese consumers could not clearly tell the difference. Of the 80 percent who expressed a preference for Japanese rice, they usually preferred it by its fragrance. “Statistically speaking, there is no significant difference,” Chinen said. “It’s just an issue of perception. Rice is rice.”

Chinen said the real issues behind official Japanese distaste for foreign rice is economic and cultural, with a dash of national security.

“In Japan, rice is the source of culture, religion, wealth, power and aesthetics,” Chinen said. “Rice is not just food, rice is more than that.”

Domestic rice production is also tied to national security through fears that Japan—which relies on food imports to feed its burgeoning population—could be held hostage by foreign rice growers if it became dependent on imported rice. While that might be acceptable for other food products, to allow it to happen to rice would be perceived as a crisis. “They worry that, some time in the future, other countries might use rice as a weapon,” Chinen said. Indeed, 65 percent of the Japanese surveyed by Chinen said they were concerned about the island nation’s future food supply. In addition to worries about “food security,” the Japanese are also concerned about the safety of foreign-grown rice. They fear that foreign rice may be contaminated with pesticide residues or harmful preservatives. According to a survey conducted by the Japanese Food Agency, 80 percent of Japanese consumers who prefer domestic rice are concerned about food safety. In Chinen’s study, 50 percent of those who “knew” California grown rice was inferior, felt “certain” they could identify the rice by its fragrance.

When it comes to old flames, the Hollywood ending is a universal one, says Nancy Kalish. The CSUS psychology professor has been studying relationships between lost loves for nearly a decade and says movies like Castaway and Casablanca—where reunited couples resist the urge to rekindle their relationships—don’t tell the true story.

“Movies rarely get it right. Real life is happier than Hollywood,” she says.

Kalish will present her research before the Western Psychological Association Convention in Vancouver in May.

The “Lost Love Project” began after Kalish tried to re-establish her own relationship with a lost love. She was quite surprised to find that no one else was doing research on the topic. An Associated Press article on her work, along with an appearance on the show “20/20,” led to interview requests from all over the world and the subsequent publicity brought contacts from more than 1,000 people who had met up with lost loves.

The result was a book, Lost and Found Lovers: Facts and Fantasies of Rekindled Romances and a website www.lostlovers.com.

Kalish found that rekindled romances are amazingly successful. Seventy-two percent of the couples in her study ended up staying together. “It’s not a fantasy,” she says.

The couples in the study represented a wide range of ages—18 to 84—with an average age of 35 who had spent at least five years apart. Usually the initial breakup was situational—the parents disapproved, one party moved out of town or one of them had either gone off to war or had left a love-torn country.

Kalish first began gathering data in 1993. She found what brought some reunited couples together was a visit to the hometown. In many cases it was a turning point in their lives such as a divorce, widowhood or a serious illness.

The cliché of the high school reunion, which features her research findings as well as stories about the couples’ experiences. Though its now out of print, it is available at Kalish’s website, www.lostlovers.com. Kalish found that rekindled romances are amazing success stories.

See LOVE, Page 4

The Renaissance Society has filled its spring semester agenda with nearly a dozen informative forums designed for retired seniors. The forums are at 3 p.m. each Friday from Feb. 14 through May 2 in Mendocino Hall 1003. There is no forum April 18 because of spring break. All are free and open to the public.


There’s an afternoon of music and dance on Feb. 28 when cast members from the campus production of Cabaret join theatre professor Ed Brazo. Brazo will discuss life in musical theater and the CSUS version of Cabaret, opening on March 9. On that same day, Sacramento Bee editorial cartoonist Rex Babin will present his drawings and discuss his responsibilities to readers and the newspaper.

On March 14, professor Ayad Al-Ghazzal of the sociology department talks about the possibility of war in Iraq and its consequences. He is a specialist on the Middle East and North Africa, with an emphasis on American foreign policy in the Middle East. Koko Yelapa of McGeorge School of Law will examine international approaches to foreign corporate corruption when he visits the University on March 21. Yelapa served as Ghana’s state attorney before teaching at McGeorge.

Emeritus history professor Kathy Cairns will share information from her forthcoming book on March 28. Women in American Journalism 1920-1950 will be published this year. Cairns will share her experiences as a reporter and an historian. On April 4, physician David Gibson will give his talk on why healthcare in the United States costs as much as it does. He will look at insurance premiums and entitlement programs such as Medicaid.

Aet therapist Marybeth Webster will talk with the audience during a discussion titled “Energizing and Encouraging Peacemakers” on April 11. On April 25, former Sacramento mayor and assemblyman Phil Hinkleberg shares his stories about politics and his work as a lawyer.

For more information contact the Renaissance Society at (916) 278-7834—Terry Filipowicz

If lost loves meet again, it’s for keeps
CSUS anticipates a need for part-time instructors for the 2003-04 academic year. A master’s degree in the subject area, or the normal minimum requirement although a doctor’s degree level is preferred. Supplemental degree requirements are specified with the subject area. Teaching experience in the subject area is desirable and may be required. Additional qualifications may be required by individual departments. Salary rate is variable depending upon qualifications and relevant experience.

Below are listed those subject areas in which there is an anticipated need to supplement applicant pools for part-time instructors. Applicants are asked not to telephone departments, but should send a personal letter stating their interests and qualifications along with a supporting current resume to: the appropriate department or college, current resume to: the appropriate department or college, current resume to: the appropriate department or college.

Supplemental degree requirements are specified with the subject area.

Degree: Bilingual/Multicultural Language & Literacy (Spanish) and (Asian Languages); Linguistics and Language Acquisition; Multicultural/Bilingual Education (including supervision); Child Development: Child Development; Cognitive, Social and Emotional Development; Early Childhood Education; Generalists; Supervision, Elementary Field Experiences

Counselor Education: Career Counseling; Community Counseling; Marriage, Family and Child Counseling (MFCC); School Counseling.

Educational Leadership and Policy Studies: Generalist; School Leadership/Policy; Community Relations/Policies of Education; Personnel; School Management; Policy Studies; Field Placement Supervision; Change Process

Special Education: Rehabilitation and School Psychology; American Sign Language (ASL); Special Education; School Psychology; Vocational Rehabilitation Counseling

Teacher Education: Curriculum and Instruction in Elementary Education (Mathematics/Science); Curriculum and Instruction in Elementary Education (English Language Arts/Reading)

College of Business Administration:

Management: Risk Management & Insurance; Strategic Management (Master’s Degree Required)

Management Information Science: Business Information Systems; Data Analysis & Statistics; Database Systems; MIS/Merchandising for Managers; Management Information Systems; Programming-Java/ Visual Basic/OS Oriented; Applications Analyzing and Design; Telecommunications

Organizational Behavior and Environment: Business Communication; Business Law (J.D. is required); Compensation Management; Conflict Management & Negotiation; Diversity & Management; Human Resources Management; HRM Information Systems; Institutional Relations; Labor & Employment Law; Land Use Regulation; Real Estate Development; Real Estate Development; Real Estate Finance/Investments; Real Estate Principles

College of Education and Health Services:

 Criminal Justice: Corrections; Law; Law Enforcement; Leadership/Management; Criminal Justice and Violence and Terrorism

Kinesiology and Health Science:

Kinesiology and Health Science: Healthy Lifestyles; Community Health; Human Sexual Health; School Health Education; Dance; Alcohol and Drugs; Exercise and Sport Psychology; Activity based courses including racquet, team and individual sports; Martial Arts; Weight Training; Self-Defense; CPR; Kinesiology; Sport Psychology; Elementary Physical Education; Sport and Health; Aerobics and Fitness; Jogging; Cycling, Scuba Diving; Move- ment Education; Sport and Aging; Care of Athletic Injuries; Principles and Techniques in Clinical Setting Leadership and Communications

Nursing: Medical-Surgical Nursing (Beginning and Advanced); Mental Health Nursing; Obstetrical Nursing; Pediatric Nursing; Leadership in Nursing Practice; Community Health Nursing; School Health Nursing; Human Sexuality; Gerontology; Long Term Care/Home Health Nursing; Women’s Health

Physical Therapy: Pathology and Neurology; Research Methods in PT; Principles of Human Movement; Therapeutic Measurements and Techniques; PT/Patient/Professional Interactions; Therapeutic Exercise 1; Research Methods in PT; Neurological Evaluation and Treatment; Musculoskeletal Evaluation and Treatment; Clinical Agents; Physical Therapy Edu- cators, Clinical Practicum Recreation and Leisure Studies: Theories of Recreation: Leisure Experiences; Leisure and Lifestyle Development; Thera- peutic Recreation Principles

and Practices; Perspectives on Leisure; Therapeutic Recreation and Gerontology; Therapeutic Recreation and Persons with Multiple Disabilities; Recreation Services System; Developing and Programming Adventure Experiences; Fund Raising and Grant Writing; Foundation of Leisure Concepts and Applications; Leisure Service; Therapeutic Recreation: Elements of the Leisure Experience; Therapeutic Recreation and Persons with Physical Disabilities; Leisure Services and Persons with Disabilities; Liability and Risk Management in Leisure Services


Speech Pathology and Audiology: Supervisors needed for: developmental language disorders; individuals with multiple or complex disorders, including those needing augmentative communication, assessment and remediation of all types of speech disorders; and internships in public schools, hospitals, and clinics. Audiology supervisors needed for: aural rehabilitation, hearing screening and audiological evaluations

College of Natural Sciences and Mathematics:

Biological Sciences: General Biology; Anatomy and Physiology; Zoology; Microbiology; Cell and Molecular Biology; Ecology; Conservation and Botany; Plant Biology

Chemistry: General Chemistry; Organic Chemistry; Physical Chemistry; Biochemistry; Science/Chemistry Education; Analytical Chemistry

Geology: Physical Geography; Physical Geography Lab; Cultural Geography; Themes in World Geography; Geography of Southeast Asia; Spatial Analysis; Advanced Geographic Information Systems; Applied Resources Planning (AppRI)

Geography: Earth Science; Earth Science Lab; General Geography; Physical Geography; Physical Geography Lab; Oceanography; Mineralogy; Petrology; Environmental Geography; Geology of the Western and California; Geochemistry

Mathematics and Statistics: Lower Division Mathematics and Statistics

See PART-TIME, Page 3
Chinese acrobats have thrilled audiences for more than 2,700 years—and you thought G'tzl had a long run. The internationally renowned Chinese Golden Dragon Acrobats bring their ancient form of entertainment to the California State University, Sacramento campus at 7:30 p.m. on Thursday and Friday, Feb. 27 and 28 at the University Union Ballroom.

For centuries, Chinese acrobats have entertained at imperial courts and ceremonial carnivals dating back to the Han Dynasty. It is one of the oldest continuing folk traditions in the world. The art of Chinese acrobatics is centered on a philosophy of inner strength and harmony known as Chi Kung and is begun with farm families who practiced juggling during their relatively alfresco lives. These families used whatever objects were available in their homes—cups and saucers, plates on rods, tables and chairs—whatever could be tossed, twirled or spun. They even used each other, tossing and stacking one another to form gravity-defying human pyramids, walls and towers. They eventually added elaborately colorful costumes made of hand-embroidered silk to enhance the visual appeal.

The Chinese Golden Dragon Acrobats represent the best of this revered tradition, mixing breathtaking acrobatics up to 32 hours per fiscal year. Unit 4 employees may donate up to 32 hours per fiscal year. Donations are available in the Banner Office in Sacramento 259. Details: 278-6213.

STUDENT RESEARCH COMPETITION
The 17th annual California State University Student Research Competition will be held May 2 and 3 at CSU Stanislaus. This systemwide competition will showcase research conducted by CSU undergraduate and graduate students in the full range of academic programs offered by the CSU. The competition to select CSU representatives for this event will be held Saturday, March 1. The guidelines are available at department offices, dean’s offices and in the research and sponsored projects office. Details: 278-7381.

EDUCATION CONFERENCE SET
The bilingual and multicultural education department is hosting the ninth annual Multicultural Education Conference from 8:30 a.m. to 4 p.m., Saturday, March 1 at the Steve Lee Yamshon Alumni Center. The daylong event is free and open to the public.

This year’s theme is “Engaging in Social Action Inside the Accountability Framework.” The keynote speaker is Christine E. Sleeter, a professor in the College of Professions at CSU Monterey Bay. Sleeter’s research and consulting focuses on anti-racist multicultural education and multicultural teacher education. She has received several awards for her work, including the National Association for Multicultural Education Research Award. Her talk begins at 9 a.m.

The conference will also feature 30 concurrent sessions highlighting educational topics related to multicultural education curriculum, bilingualism, gender equity, social class, religion, people with disabilities, social development and other themes that impact California’s diverse K-12 student populations.

The deadline for proposals is Feb. 7. For more information visit edweb.csus.edu/departments/bned/ 9th or call 278-3582.

SPECIAL EDUCATION LAW CONFERENCE
The department of special education, school psychology and rehabilitation will cosponsor the Reed Martin Conference from 9 a.m. to 4 p.m. on Saturday, Feb. 25 and 16 in the University Room.

Reed Martin is an attorney with over 33 years experience in special education law and is recognized as one of the state’s leading experts.

The conference is designed for counselors, educational psychologists, teachers, nurses, administrators and parents of children with special needs.

Details: 800-203-7342 or www.sacramento.la.org.

LOOKING AT COPYRIGHT, CHEATING
The CSUS Library will be the site for a pair of live PBS satellite events. Both will be in Library 63.

“Copyright Issues Online” will be from 11:30 a.m. to 1 p.m., Thursday, Feb. 20. A panel of experts on higher education copyright law will analyze topics such as the “fair use” provision and the new TEACH Act for teachers and lecturers.

“Cheating and Plagiarism Using the Internet” will be from 11 a.m. to 1 p.m., Monday, April 3. The program will discuss the problem and offer solutions to the increase of cheating and plagiarism.

Details: 278-4045.

GET ON THE BUS
The CSUS Hornet Express is available to faculty and staff to help reduce traffic congestion on and around campus. Faculty, staff and students can ride the Hornet Express by presenting their valid CSUS OneCard upon boarding.

The shuttle runs every half hour from 6:51 a.m. to 5:21 p.m., Monday through Friday. Buses depart from the transit center at the north end of campus. Three routes serve the campus, and schedules and locations can be found at the University transportation and parking webpage at www.csus.edu/utaps. Schedules are also available at the information booths and at the transportation and parking office in Foley Hall.

Details: Trish Evans at 787-5727 or evans@csus.edu.

QUALITY IMPROVEMENT TRAINING
“Creating CSU Quality Improvement Planning Committee,” in conjunction with the Chancellor’s Office, puts together a quality improvement training program to assist campuses systemwide with their quality improvement efforts.

This year, CSUS will host the workshop on March 25 and 26. Sessions will take place in the University Union Foothill Suite.

Among the topics covered will be “The Keys to Quality Service,” presented by the Center for Institutional Effectiveness, a training organization that focuses on quality improvement principles in higher education.

For more information or to register online visit www.calseate.edu/QIPspring_train/qat_2nd3.html.

Acrobats tumble onto campus

Ray Young, a retired CSUS parking officer who had a 46-year career at CSUS, died on Jan. 26. Mr. Young’s career at CSUS included positions in grounds, receiving, stores, warehousing, and transportation and parking. He had a great love of the campus and was a champion for the protection of campus. His work lives on in the stand of eucalyptus trees he planted along State University Drive West, as well as the trees he played ping pong with as a child. He is survived by his wife and the generation of campus. His work lives on in the stand of eucalyptus trees he planted along State University Drive West, as well as the trees he played ping pong with as a child. He is survived by his wife and the generation of campus.

Economics: Introductory Macroeconomics and Microeconomics; and selected upper division classes (M.A. required)

Environmental Studies: Introduction to Environmental Science (Ph.D. or ABIM)

Ethnic Studies: All areas of Ethnic Studies (M.A. or Ph.D. required)

Family and Consumer Sciences: Apparel Marketing and Design; Consumer Studies; Family Studies; Nutrition/Food/Dietetics

Gerontology: Issues of Aging (undergraduate and graduate courses); Cross-Cultural Psychology; Cognitive Psychology; Controversial Issues in Psychology; Developmental Psychology

Health: History of Psychology; Motivation; Perception; Psychophysiology; Social Psychology; Animal Behavior; Psychological Tests and Measurements (Ph.D. generally preferred)

Library

Master’s degree from an ALA accredited library program and experience or skill in reference, acquisitions, cataloging, access services, library instruction, or archival processing. Assignments may include weekday, evening and weekend hours. Those appointed will be placed in a pool and called as needed for temporary assignments with irregular schedules.

Intercollegiate Athletics

Coaches and Instructors for: Basketball; Basketball; Football; Golf; Women’s Soccer; Softball; Tennis; Track & Field; Volleyball

CSUS is an Affirmative Action/Equal Opportunity Employer, and has a strong institutional commitment to the principle of diversity in all areas. In that spirit, we are particularly interested in receiving applications from a broad spectrum of qualified people who would assist the University in meeting its Strategic Plan goal of diversification.

To develop a campus community whose diversity enriches the lives of all and whose members develop a strong commitment to personal and community identity as well as mutual respect. CSUS hires only those individuals who are law fully authorized to accept employment in the United States.

In compliance with the Jeanne Clery Act, the university is required to publish certain information which includes the number of and types of crimes committed on campus. This information is contained in the Annual Security Report and will be distributed to all students and employees. This report is also available, without charge, by calling 278-5942.

The conference will also feature 30 concurrent sessions highlighting educational topics related to multicultural education curriculum, bilingualism, gender equity, social class, religion, people with disabilities, social development and other themes that impact California’s diverse K-12 student populations.

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For more information or to register online visit www.calseate.edu/QIPspring_train/qat_2nd3.html.
**Ongoing**

“Post Flesh, Visualizing the Techno-Self,” art exhibit, noon-1 p.m., University Union Delta Hall. (916) 278-6101.

**Monday, Feb. 10**

Undergraduate and Graduate Art Awards Show, noon-4 p.m., Monday - Friday, Robert Ellse Gallery, Kademah Hall. (916) 278-6106. Reception, 5 - 6:30 p.m., Feb. 13. Exhibit continues to March 7.

Informational Session on Graduate Studies, Black History Month, 7 p.m., University Union Orchard Suite. (916) 278-6101.

**Tuesday, Feb. 11**

“Gourmet War: The Global Economy,” global business education symposium, keynote speaker Lon Hatamiya, California secretary of trade and commerce, 8 a.m.-6:30 p.m., various rooms and floors in the University Union. www.csus.edu/mgmt/gbes

“Christian Education as a Silver Bullet,” lecture and discussion, Black History Month, 7 p.m., University Union. (916) 278-6101.

**Wednesday, Feb. 12**

“All But Dissertation,” open forum/brown bag discussion, noon-1 p.m., Library 4026. RSVP at (916) 278-3945 or e-mail ed@csus.edu

**Thursday, Feb. 13**

Heliboung Cultural Troupe, T’boli music and dance from the Philippines, 7:30 p.m., University Union Ballroom. (916) 278-6697.

Men’s Basketball vs. Eastern Washington, 7:05 p.m., Hornet Gym. $10 reserved/$6 general/CSUS students and children under 5 free. Tickets at CSUS Ticket Office (916) 278-4233 or at Tickets.com at (916) 766-2277.

**Friday, Feb. 14**

“Pre-Tenure Alliance Brown Bag: Making Sense of Student Evaluation Feedback,” noon-1 p.m., Library 4024. RSVP at (916) 278-5945 or e-mail crl@csus.edu

Women’s Tennis vs. UC Riverside, 2 p.m., Rio Del Oro Raquet Club. (916) 278-4681.

Vagena Monologues, 8 p.m., University Theatre, proceeds benefit CSUS Women’s Resource Center and the SHARE Institute. $8 CSUS students and seniors/$15 non-CSUS students/$10 groups of 10 or more. Tickets at CSUS Ticket Office (916) 278-4233 or at Tickets.com at (916) 766-2277.

“Struck Down, play about apha- sia, performed by Short Center Repertory actors, 11:45 a.m.-1 p.m., University Union Hinde Auditorium. (916) 278-6697.

**Saturday, Feb. 15**

**Sunday, Feb. 16**

Men’s Tennis vs. Saint Mary’s, 2 p.m., Rio Del Oro Raquet Club. (916) 278-6481.

Gymnastics vs. San Jose State, 2 p.m., Hornet Gym. $5 adults/$4 seniors and non-CSUS students/$2 children ages 6-12. $8 CSUS students with ID and children under 5 free. Tickets at the event.

**Love**

Continued from page 1

School reunion sparking passion was found to be the cause in only 6 percent of the cases. “They don’t want for the reunion. They pack up the phone and call,” Kalish says.

But now, it would more likely be through the Internet, which for Kalish is cause for concern.

“People shouldn’t treat this type of contact lightly – 80 percent of the people I hear from are online in an extramarital relationship with a lost love,” she says. “Before the Internet, contacting a lost love much more purposeful. With the Internet it’s much more casual because it is so easy to say.”

“Somebody who is bored at work might do a search for a lost love’s name, write ‘Hi, how are you?’ and have it lead to an affair.”

Kalish has bad news for those who dismiss the power of a lost love relationship as a fantasy. “They don’t understand it’s different kind of romance. All the rules are thrown out the window,” she says.

“It happens very fast but they’re not making up their feelings. This personPrecised that marriage. There’s a lot of angst over leaving the marriage and possibly hurting their children.”

A perfect example, she says is Prince Charles and Lady Camilla Parker Bowles. “They were in love and they were steam through it. It’s not a matter of how attractive they are – it’s first love.”

— Laurie Hall

**Rice**

Continued from page 1

Performance poet, musician, director and actor Malcolm-Jamal Warner will speak his mind and share his verse onstage in the University Union Ballroom at 7:30 p.m., Thursday, Feb. 20.

Warner, best known as Theo Huxtable in “The Cosby Show,” has appeared in a number of television series and movies, including his starring role in Showtime’s “Zerobitch” and the former UPN series “Malcolm and Eddie.” He hosted the Emmy Award-winning “Kids Killing Kids” and was recognized with the National Association for the Advancement of Colored People’s Key Life Image Award for his work on the video “Time Out: The Truth About HIV, AIDS and YOU.” He also directed “Teen Files: Truth About Violence.”

Warner, who was named after Malcolm X and renowned jazz pianist Ahmad Jamal, showcases his own musical talent as a bass player with the jazz/funk band, Miles Long. He is also known on the spoken word circuit, combining his theater skills and poetry into performance poetry.

Tickets are $10 general, $5 for CSUS students, and are available from the CSUS Ticket Office at (916) 278-4233 or on Tickets.com. For more information, call (916) 278-6697.

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Consumer Fair, National Consumer Protection Week seminars, 10 a.m.-2 p.m., University Union Ballroom. (800) 992-5210.