Summer Semester Gets Big Boost

CSUS will dramatically expand its summer semester this year, offering more than 250 state-subsidized courses and edging closer to its goal of offering a full academic program year-round.

Summer semester enrollment is expected to reach 2,650. While that’s below fall and spring semester enrollment, it will be more than double the number of students who were able to take advantage of the classes offered at the campus’ first official summer semester last year.

For students, the growing summer semester has many benefits. It offers them greater flexibility and an opportunity to finish their education sooner by taking summer classes at low, state-supported fees.

In fact, the summer fees are even lower than during fall and spring semesters. This summer, fees will be $445 part-time (0-6 units) and $745 full-time (7+ units) for undergraduates and $469 part-time and $784 full-time for graduate students. Financial aid will be available for students who qualify.

Courses this year will be offered in a wider variety of academic areas. During that first summer semester, courses were primarily in areas with shortages – teacher education, nursing and social work – as well as general education.

“Our summer semester program is really working out well for students. It’s a great opportunity for them, so we’re happy to be growing so quickly,” says Larry Glasmire, director of special programs and continuing education.

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Grants

GEORGE JOUZANOS, economics, was awarded a $15,000 Faculty Research Fellow Grant from the Center for California Studies for a California state land study for the Governor’s Office of Planning and Research.

Scholarships

CATHERINE EMBRIDGE, dean of the College of Education, has been appointed to the English Subject Matter Advisory Panel for the California Commission on Teacher Credentialing.

WILLIAM A. DOBRIN, government, has published his essay “The News Media and Humanitarian Interventions: Look at the Current Debate,” published in the South African Yearbook of International Affairs 2000-01. The piece explores how media coverage affects foreign policy in the United States and the United Kingdom when political leaders are confronted by situations such as Somalia or Rwanda.

JIM McARDNEY, speech pathology and audiology, coauthored “Humanitarian Interventions: A Look at Somalia or Rwanda.”

JIM McCARTNEY, speech pathology and audiology, gave a presentation on “The News Media and Humanitarian Interventions: Look at the Current Debate,” published in the South African Yearbook of International Affairs 2000-01. The piece explores how media coverage affects foreign policy in the United States and the United Kingdom when political leaders are confronted by situations such as Somalia or Rwanda.

JIM McCARTNEY, speech pathology and audiology, authored an article entitled “Acquiring English as a Second Language: What’s Normal, What’s Not?” that was published in The ASHA Leader.

CAROLE MAYER, speech pathology and audiology, was keynote speaker at the District 7 workshop of the California Speech-Language Hearing Association. The title was “CAPD: Multidisciplinary Issues.” She also presented an on- campus workshop on central auditory processing as part of the department’s program to provide continuing professional development for speech pathologists.


When you reach for that glass of clear refreshing water from the tap, you probably don’t think about where it came from or what makes it clean and ready for consumption.

However, there are people that devote their careers to this issue and Kurt Ohlinger, new research engineer in the Office of Water Programs and part time instructor in civil engineering, is one of those people.

The desire to protect the environment has driven Ohlinger to pursue his work in the water management field. After working for several years for the Sacramento Regional County Sanitation District he knew he would benefit from furthering his education by getting an advanced degree and would have the opportunity to conduct research in his field.

“There is a mineral that occurs in water called struvite. This mineral has become a nuisance to many sanitation systems,” Ohlinger says. “It manifests itself as kidney stones in humans and has caused other problems. Through my doctoral research I was able to study this mineral in depth and provide guidelines for its management in the water systems.”

This research not only led Ohlinger to a doctorate, it is providing him the chance to travel to Amsterdam. He will be there next month to present his work at a seminar on water management.

In addition to research, there are many other responsibilities that keep Ohlinger busy. He is working with other faculty in the water programs office to improve computer and classroom training for operators of water and wastewater treatment facilities.

CSUS is sketching the framework for its future with the creation of a new advisory committee. The committee’s goal is to provide guidance for School of the Arts community involvement, outreach, promotional plans and program development.

The School of the Arts was formed in spring 2000 and includes the departments of art, design, music, and theatre and dance. More than 100 professors are involved in the instruction and development of some 80 majors in the four departments.

“We hope we will gain some perspective from the committee that will assist us in developing a leadership role in the arts through a constant exchange of information,” said Rollin Potter, director of the School of the Arts. Members of the committee include professionals from the local arts and business communities.

“As far as arts advocates, the committee members are probably the most visible and respected people in the city. It’s a very prestigious group of people,” Potter said.

The members are:

• Leland Ball, executive, California Musical Theatre
• Cameron Cobden, research assistant, District Attorney’s office
• Michael Flynn, dentist, private practice
• Marcy Friedman, arts advocate, Crocker Art Museum
• Julia Jenness, attorney, Downey, Brand, Seymour and Rohwer
• Muriel Johnson, County Supervisor, Sacramento County
• K.D. Kuratki, educator, California State University, Sacramento County

Contact: Jody Backman, (916) 278-6156.
Student Artwork Highlighted at Annual Show

When artists set out to create, they are faced with infinite design choices – what size, shape, light, value, color, texture, space, time and motion will express their intent? On the surface, it seems simple, but mastering the principles of design can take an entire college career, if not a lifetime.

Each spring semester, CSUS art students interested in how the public responds to their design choices can enter their artwork in a juried award show and have professionals from the art community critique their work. The Student Art Award Show, exhibited at the Robert Else and Raymond Witt galleries this year through March 7, prepares students for the competitive art world and, for the winners, provides cash prizes and scholarships.

“I was honored to have been chosen,” said Suzanne Smith, a CSUS graduate student who won several awards last year. “The $2,000 I received helped to pay my fees at school and buy art supplies. Most importantly it was validating to have my artwork chosen. The awards helped to build my confidence so that I can better navigate the very competitive and difficult art world.”

This year’s jurors were artists Ruth Rippon and Suzanne Adan and the awards were presented by Rollin Potter, School of the Arts director, on Feb. 12 in the galleries. The students competed for four different awards and scholarships. The Raymond and Joyce Witt Scholarship was created in 1978 to memorialize the Witts. Raymond Witt was the chair of the CSUS art department from 1960 to 1972. He was a painter who exhibited widely in Northern California, including the Crocker Art Museum. His wife Joy was a dedicated teacher.

As the couple prepared for retirement, they saved money for a home on the coast. Raymond Witt contracted multiple sclerosis and it became evident that they would not be able to enjoy the home they had planned. The Witts love of this campus led them to give that retirement money to the scholarship that bears their names.

Each year the scholarship amount varies, but it can be as large as $1,000. The Increase Robinson Memorial Fellowship Award was created in 1984 in memory of Robinson. Robinson studied art at Wellesley College, the University of Chicago and the Chicago Art Institute.

She was head of the Federal Works Progress Administration for 11 Midwest- ern states for several years. When she moved to Sacramento she continued her painting and involve- ment in the arts community. Upon her death, her friends and family honored her by establishing the memorial fund in her name to assist art students at CSUS with yearly awards of $1,000 each.

The Pesyer Prize in Painting, named after Fredrick Pesyer and founded in 1992, is an award for CSUS undergraduates who work in two-dimensional media. Pesyer was the editor at The Commercial and Financial Chronicle and was devoted to promoting educa- tion, particularly for the less fortunate. The Prize is open to any student.

The Jam Studio Inc. Award was created by CSUS alumnus Joanne Marquardt. In the 1980s, Marquardt started her own company that grew to employ more than 100 people. She sold the business and now owns Jam Studios, Inc. In appreciation of the CSUS art department and faculty she worked with, Marquardt donated money for awards of $1,000 to be given annually to graduate students.

The entries and winners in this year’s Student Art Award Show are on exhibit from noon to 4:30 p.m., Monday - Friday, in the Else and Witt galleries through March 7.

For more information, contact the art department at 278-6366.

Health Robinson

Student Center Visible in Union

The University Union is not only a place for caffeine and food. It has recently become a hotpot for student resources and housing information. The Student Access Center has moved to the first floor of the library into the space formerly occu- pied by the Copy Graphic Center, next to the new Smart Cuts hair salon location.

The center also has added additional resources and a new, contemporary look. Funded through ASI, the center provides students with information on everything from off-campus housing to scholarships. As part of their transition from the library, the center is working in collaboration with the scholarship office, advertising numerous scholarship opportunities.

Part-time student and director of the Student Access Center Erina Anglin said, “I am really excited about being here in the union. We like this location because of its high visibility. We have a lot of great resources that I hope students will come and take advantage of. I have already noticed an increase in the traffic that has been filtering in and out of the center. This was our main goal.”

With residence halls in high demand, students who are unable to receive on-campus housing are referred to the center, where they are given off-campus housing information and are encouraged to take advantage of the “roommate wanted” postings.

“We are expecting to be especially swamped during the winter and summer breaks, as the students will be needing off-campus housing. We have a mailing list and we send out about 300 informational flyers every month,” Anglin said.

The center is also a place to find on and off-campus job postings. The center also distributes and posts flyers for ASI events and activities. Campus clubs and organizations also utilize the center to promote membership and participation.

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Summer Semester
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of so many dedicated employees.”
Summer semester enrollment is expected to grow to about 4,000 in 2002 and as much as 25 percent each year after that for the foreseeable future.
Such growth, and an expansion of other alternative schedules such as evening and weekend programs, is vital to the University’s effort to maintain broad access as the so-called “Echo Boomers” reach college age. In just the last two years, that group has helped push the University’s overall enrollment up by more than 2,000 to 25,714.
The course schedule for the summer semester will be part of the comprehensive 2001-02 schedule, which will be available in printed form by mid-April. Tentative summer course offerings will be available online by late February. A separate schedule of summer courses offered by Regional and Continuing Education will be available at about the same time.
Course schedules and more information about summer semester are available at www.csus.edu/acaf/sminfo.htm, by calling 278-8088 or e-mailing registrar@csus.edu.

Student Center
Continued from page three
“We also are trying to involve the students in fun, seasonal drawings and contests. We ran a coin drive for the holidays and donated the money to a local charity,” Anglin said.
The Student Access Center operates 9 a.m. to 7 p.m., Monday through Thursday, 11 a.m. to 4 p.m., Friday and Saturday, and 2 to 7 p.m. on Sundays. All of its services are free.
— Judy Buckman

Monday, Feb. 12
Orion String Quartet. New Millenni-um Concert Series, 8 p.m., Music Recital Hall in Capitolio Hall.
Tickets $8 students/515 general/$10 for series. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.
“Black in Two Americas: Identity, History and Struggle in the United States and Cuba,” lecture, Lisa Brock, noon, University Union Redwood Room. (916) 278-6101.

Tuesday, Feb. 13
“Eyes on the Prize: Airlift Stared of Your Fails,” film, Year of Unity, noon and 4:30, Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.
“Dr. Martin Luther King, Jr.” film, Year of Unity, 2 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.
“Legacy of a Dream, Dr. Martin Luther King, Jr.” film, Year of Unity, 3 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.
“King Montgomery to Memphis, Dr. Martin Luther King, Jr.” 4 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

Wednesday, Feb. 14
“Eyes on the Prize: No Easy Walk,” film, Year of Unity, noon and 4:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.
“The Dating Game,” contest, Shown and Jeff of 100.5 The Zone radio station, noon, Hinde Auditorium. (916) 278-6595.
“African Creative Expressions, 8 p.m., Dancepace, Solano Hall 1010. Tickets $12 general/$10 alumni, students and seniors/$8 children under 12. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.
Continues Feb. 15 - 17.

Thursday, Feb. 15
“Racial Profiling,” lecture, Ernest Uwase, Year of Unity, 1:30 p.m., Library 2023. For details call (916) 278-6282.
“Eyes on the Prize: Is This America?,” film, Year of Unity, noon and 4:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.
“Relativistic Heavy Ion Collisions,” lecture, Daniel Cob, 4 p.m., Mendocino Hall 1015. (916) 278-6518.
African Creative Expressions, 8 p.m., Dancepace, Solano Hall 1010. Tickets $12 general/$10 alumni, students and seniors/$8 children under 12. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.
Continues Feb. 16 - 17.

Women’s Basketball vs. Montana State, 7:05 p.m., Hornet Gym. Tickets $6 general/$4 seniors/CSUS students and children 5 and under free. Tickets available at event. (916) 278-6896.
Women’s Tennis vs. San Francisco, 3 p.m., Rio del Oro Racquet Club. (916) 278-4896.

Friday, Feb. 16
“Eyes on the Prize: Bridge to Freedom,” film, Year of Unity, noon and 4:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.
“Legacy of a Dream, Dr. Martin Luther King, Jr.” film, Year of Unity, 2 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.
Men’s Tennis vs. Northern Arizona, 2 p.m., Rio del Oro Racquet Club. (916) 278-6896.

Monday, Feb. 19
2 p.m., Committee on Diversity and Equity, Sacramento Hall 275
3 p.m., General Education Policies/Graduation Requirement Committee, Sacramento Hall 275

Tuesday, Feb. 20
1 p.m., Curriculum Policies Committee, Sacramento Hall 275
3 p.m., University ARTP Committee, Capital Room, University Union
3 p.m., Executive Committee, Sacramento Hall 275 Tentative

Wednesday, Feb. 21
1 p.m., Faculty Policies Committee, Sacramento Hall 275
2 p.m., Academic Policies Committee, Sacramento Hall 275
3 p.m., University Senate, Foothill Suite, University Union
3 p.m., Executive Committee, Sacramento Hall 275

All meetings are in Sacramento Hall 275 unless otherwise noted.

Faculty Senate

Tuesday, Feb. 13
1:30 p.m., Curriculum Policies Subcommittee, Sacramento Hall 275
Wednesday, Feb. 14
9 a.m., Writing and Reading Subcommittee, Sacramento Hall 275
3 p.m., General Education Course Review Subcommittee, Sacramento Hall 275
Thursday, Feb. 15
3 p.m., Faculty Senate Meeting, Foothill Suite, University Union

Friday, Feb. 16
2 p.m., Academic Policies Committee, Sacramento Hall 275

Monday, Feb. 19
2 p.m., Committee on Diversity and Equity, Sacramento Hall 275
3 p.m., General Education Policies/Graduation Requirement Committee, Sacramento Hall 275

Tuesday, Feb. 20
1 p.m., Curriculum Policies Committee, Sacramento Hall 275
3 p.m., University ARTP Committee, Capital Room, University Union
3 p.m., Executive Committee, Sacramento Hall 275 Tentative