At 500 acres and more than 30,000 citizens, CSUS is its own small city. To help keep that city safe the public safety office has enlisted a second line of defense – a team of student community service officers, or CSOs, who patrol the campus, on the watch for potential trouble. “They’re the eyes and ears of the department,” says Bill Scholtz, who heads the program. CSUS police chief Ken Barnett asked Scholtz, the former lieutenant of the California State Fair police, to come out of retirement last spring to oversee the program. Since then it has expanded from a residence hall-based operation with six officers to a full campus patrol with a staff of 16.

The students are not sworn officers and don’t carry weapons. They are on duty to be ambassadors for the department, providing assistance and a presence. “Prevention is the main thing,” Scholtz says. “We want them to be alert to not only crime but suspicious activity and potential safety hazards such as spilled water on a floor or a downed power line.”

“The three things we want from CSOs are to be highly visible and if something were to occur, to be able to get the word out. If they see something they can help the university police by relaying the suspect or giving additional information.”

Most of the CSO students are criminal justice majors seeking work experience. Edon “Donnie” Myftari has been a CSO for two years and expects to put his experience to use in a law enforcement officer for the United Nations when he returns to his native Kosovo after graduation. “The best part is that my mere presence is preventing potential crime,” he says. He also appreciates the chance to put what he learns in the classroom to use in the field. “I get to see police procedures first-hand in real life situations. I get the chance to prepare for what’s waiting when I get out.”

Myftari suggests any student interested in law enforcement try the program, even if it’s just to find out if the profession is not for them. “They might find out it’s not what they want to do,” he says. In addition to the community service training the CSOs receive, they draw a salary and can get up to six units of elective coursework credit.

Scholtz says the value of the program as a training ground. “Experience and exposure to real life is important. This is what they’ll get in the real world,” he says. He sees

See CSO, Page 4

CSUS has featured a new televised tour of four California colleges that will premiere on KVIE Channel 6 at 3 and 3:30 p.m., Thursday, Feb. 20. It will also be shown on other California stations throughout March and April.

The half-hour video, called “Kids on Campus,” includes footage of tours given by college students from each of four campuses – CSUS, Occidental College, Santa Ana College and UC Berkeley. In it, middle school students are shown exploring geology labs and the University at CSUS, Telegraph Avenue in Berkeley, recreational facilities at Occidental and more. Many are then interviewed about the experience. The goal is to make college feel more accessible and to get kids thinking about higher education before they even start high school.

The video was produced by Joyce Mitchell, an independent Sacramento producer who often teaches broadcast classes at CSUS. It was made through a grant from the U.S. Department of Education on behalf of California State GEAR UP, a program that promotes college to middle school students.

“With all the budget cuts, many middle-schoolers, especially the under-represented, never get the opportunity to visit or see a college campus,” Mitchell says. “That makes higher education almost elusive, something almost out of reach. The “Kids on Campus” video offers students and parents a glimpse of what a college campus looks like, taking some of the mystery and mystique out of what it might be like to attend.” The California GEAR UP website is at www.castagearup.org.

Real Women: Onstage

In the stifling confines of an East Los Angeles sewing factory five full-figured Latinas share their fears, hopes and dreams in the outrageous comedy Real Women Have Curves set to open at CSUS at 8 p.m., Feb. 26, in the Playwrights’ Theatre. The run continues Feb. 27 to 29 and again March 4 to 7. Showtime on weekdays and Saturdays is 8 p.m., with Sunday matinees at 2 p.m.

Playwright Josefina Lopez’ semi-autobiographical tale is told through the eyes of Ana, a recent high school graduate toiling in the factory. Her idealistic quest to escape the barren and sweatshop life draws ridicule, and Ana resents the other seamstresses. But through the pressure to meet overwhelming production deadlines, to avoid the Immigration and Naturalization Service and to meet society’s unrealistic standards of beauty, the women talk and Ana comes to know them as the real women they are, respect them, and honor their work.

Ana, Estela, Carmen, Pancha and Rosali bond, defending themselves against exploitation from employer and society alike. Ana records their mutual experience in a journal, practicing the craft of writing with the hope of becoming a famous author. By play’s end the skill opens a new door for her.

CSUS professor Manuel Pickett directs the play. Using just one set, the sewing factory floor, he tells a story that is a microcosm of the Latin immigrant experience. Pickett and his cast of five present a rich tapestry that is at once heart wrenching and comedy.

Tickets are $15 general, $8 for students and seniors, and available from the CSUS Ticket Office at 278-4323 or Tickets.com.

CSUS has its most successful fundraising year ever last year, raising $12.6 million in charitable gifts. The University also received an additional $4.3 million in sponsorships and endowment distributions.

That’s according to the final 2002-03 systemwide report on fundraising that was accepted by the CSU Board of Trustees at their January meeting.

The report also shows CSUS brought in $32.2 million in government and proprietary grants. Both total – charitable giving and grants – are higher than any of the other eight Northern California CSU institutions. And CSUS reached the goal given to all campuses of matching at least 10 percent of its state appropriations.

The $12.6 million in charitable giving was by far the highest annual total for CSUS. In the previous academic year the University raised $3.5 million in charitable giving and in the best year in the previous decade, 1998-99, the University raised $8 million.

The funds support everything from scholarships to facilities to research. Highlights of the 2002-03 See FUNDRAISING, Page 4

President to hold budget summit

A budget summit, open to the campus community, will be held by President Alexander Gonzalez at 1 p.m., Monday, Feb. 3 in the Hinde Auditorium in the University Union.

The town-hall style meeting will be broadcast on campus television channels 8 and 11 and will appear online in streaming video later that day.

The purpose of the meeting is to inform the campus about the status of the Governor’s budget proposal and how it will affect the campus and the CSU system. The event will cover the steps that will be taken in the preparation of the campus budget, as well as key topics including enrollment management, summer operations, and options to absorb proposed cuts.

This will be the first in a series of meetings to be held as necessary to discuss the progress of the budget.

Following the summit, comments can be e-mailed to: townhall@csus.edu.
CSUS anticipates a need for part-time instructors for the 2004-05 academic year. A master’s degree in the subject area is the minimum requirement although a doctorate level degree is preferred. Supplemental degree requirements are listed with the subject area. Teaching experience in the subject area is desirable and may be required by individual departments. Salary rate is variable depending upon qualifications and relevant experience.

Below are listed those subject areas in which there is an anticipated need to supplement applicant pools for part-time instructors. Applicants are asked not to telephone departments, but should send a personal letter stating their interest in teaching currently available part-time department or college, c/o California State University, Sacramento, 6000 J St., Sacramento, CA 95819. Deadline for receipt of resumes is Monday, March 1.

CSUS bulletin
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The Office of University Affairs California State University, Sacramento
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MA KIRBAHN
Assistant professor of 
child development

Background and expertise
Birnbaum earned his bachelor’s degree in human development from Cornell University, and his master’s degree in psychology from the New School for Social Research and his doctorate in development- al psychology from Teachers College, Columbia University. He completed a post-doctoral research fellowship in child clinical psychology at the University of Pittsburgh. His areas of expertise include social-emotional development, parent-child attachment, developmentally delayed children, and familial and adolescent drug and alcohol policy.
Campus launches archives on state’s slave history

Documentation of California’s little-known history of slavery will be a click away when the CSUS Underground Railroad Digital Archive project goes online on Tuesday, Feb. 17.

Launched as part of the University’s celebration of Black History Month, the archive will use high-quality digital images of letters, journals, photographs, documents, newspapers and more to tell the often-overlooked experiences of African-American slaves in California and the new state’s involvement in the Underground Railroad. Beginning Tuesday it can be found at http://digital.lib.csus.edu/curr.

The collection brings together materials from around the state and includes a bibliography of more than 1,000 documents related to 19th-century African-American history in California and the West Coast.

“It’s a growing process and this is just the beginning of it,” Joe Moore, organizer of the archive project, says. “We’ll be adding to it constantly.”

Although California was admitted to the Union as a free state in 1850, slavery was winked at in the early years. Slave owners openly held blacks in bondage and at least one city — Sacramento — held public auctions with African-Americans being bought and sold. The state, however, also attracted abolitionists, both black and white, who worked to free enslaved blacks, often sending them north to British Columbia.

In one well known case, Archy Lee, a slave from Mississippi, successfully sued for his freedom when his master threatened to send him back. Moore says that visitors to the digital archive will be able to see how the trial was reported in local newspapers.

“You’ll be able to track how the trial progressed and what took place here in Sacramento,” Moore says.

The CSUS Library archive is one part of the Nation’s Virtual Underground Railroad Network to Freedom Program, a interpretive program that looks at how blacks and some whites worked together to help Southern slaves escape to freedom in the North and West as well as Canada, Mexico, Europe and the Caribbean. The University’s archive will be linked to similar projects across the nation and is funded through a $132,000 federal grant administered by the California State Library.

For more information, contact Moore.

Moore will lecture about the project at noon, Wednesday, Feb. 18, in the University Union Delta Suite.

The CSUS Library Underground Railroad Digital Archive is at: http://digital.lib.csus.edu/curr

n VP SEARCH

A national search is underway to fill the position of CSUS vice president for student affairs. Screening of applicants will begin March 15 and the position is expected to be filled by July.

Details: Human resources at 278-6779 or by clicking “employment” at www.csus.edu.

n VP INTERVIEWS

Interviews for the position of vice president for facilities management, CSUS, are expected to begin this week. Interviews will be conducted Feb. 16 through Feb. 23. The campus community is invited to meet the candidates.

• Matthew Alter, associate vice president for facilities management, CSUS, 11 a.m. to noon, Tuesday, Feb. 17, University Union Forest Suite.

• Cleve McDaniell, vice president and founding partner, Edu- cational Consulting Foundation, 11 a.m. to noon, Wednesday, Feb. 18, University Union Orchard Suite.

• Anthony Flores, vice president for finance, University of Nevada, Las Vegas, 11 a.m. to noon, Thursday, Feb. 19, University Union Delta Suite.

• Stephen Garcia, vice president for business/finance and treasurer for board of regents, Eastern Michigan University, 11:30 a.m. to 12:30 p.m., Tuesday, Feb. 24, Riverside Hall 1002.

n REMEMBERING WESTPHAL

Fred Westphal, who died Dec. 23, will be remembered at a memorial clarinet concert at 4 p.m., Friday, Feb. 20 at the Fremont Presbyterian Church at 3770 Carlson Dr. in Sacramento.

Westphal joined CSUS in 1948 and helped develop the school’s music department before retiring in 1986. He was also involved in the publication and revision of more than 200 books. Five scholar- ships exist in Westphal’s name nationwide, including a clarinet scholarship at CSUS.

The memorial concert is open to friends and family, who are also invited to a post-concert gathering in Ferguson Hall. For more information, contact Fre- mont Presbyterian Church at 452-7132.

n WRITING WORKSHOP

The University’s writing across the curriculum program will host a free, campuswide workshop on successful writing assignments in large classes from noon to 1:15 p.m., Wednesday, Feb. 25 in the University Union Orchard Suite.

The workshop will include practical techniques for creating assignments for large classes, informal “write-to-learn” writing alternatives, and time-saving advice for responding to student writing. Appetizers and refreshments will be served.

To RSVP, contact Dan Melzer, reading and writing coordinator, at melzer@csus.edu or 278-4923.

n NECESSARY: EYEGlasses

The Transcultural Nursing Club is holding a campus eyeglass donation drive starting this week.

The eyeglasses will be donated to hospitals and clinics in Africa and Asia. Drop boxes will be located in the University Library; the University Union and El Dorado Hall. The drive lasts until Feb. 27.

Details: saharono@yahoo.com

This 19th-century illustration of a runaway slave is part of the CSUS Underground Railroad Digital Archive.

n GRAD INFO

There will be a graduate student information session from 11 a.m. to 1 p.m., Thursday, March 6 in the University Union Redwood Room.

The session will provide information about graduate programs at CSUS and completing graduate school applications, as well as a chance to get answers to general questions about graduate school.

It is open to all juniors and seniors with a 3.0 grade point average or higher.

Details: 278-5432 or 278-6302.

n HEALTH SPEAKERS

The CSUS Life Center has planned several forums for area seniors, led by University faculty and other community experts.

All talks are 12:30 to 1 p.m. in the dining room of University’s Julia Morgan House and Gar- dens, located at 3731 T Street in Sacramento.

• Kinesiology professor Midge Marino will share information on personal safety on Friday, March 12.

• Elder fraud is the topic on Friday, April 16 in a talk by professor Roger Davis.

• On Friday, May 14, nutrition expert Bronwyn Schweigerdt will talk about weight loss.

Details: 278-5028.

n HIJAI LECTURE

There will be a visiting scholar lecture on “Celebrating 200 Years of Haitian Independence” at noon, Thursday, Feb. 19 in the University Union Hinode Auditorium.

The talk will be by Pierre Labossiere, co-founder of the Haiti Action Committee of the Bay Area. It is being held in conjunction with Black History Month.

n PHYSICS SERIES

The physics colloquium series this semester will be at 4 p.m. in Mendocino Hall 1015, and will include:

• Feb. 19, Roberto Ramos, University of Maryland physics department, topic to be announced.


• Feb. 26, Mi quel Salmeron, Lawrence Berkeley Laboratory, “Playing with Single Atoms and Molecules: Entering the Era of Nanotechnology.”

• March 4, Margaret Murnane, University of Colorado, Boulder and JILA, “Can We Make Atoms Sing and Molecules Dance? Using Fast Light Pulses to Observe and Control Nature.”

• March 11, Jeanna Royal, CSUS physics alums and applied science, UC Davis, “Elec- tron Initiated Chemistry.”

• March 18, William Risk, IBM Almaden, “Quantum Crypto- graphy with Fiber-Optic Inter- ferometry.”

• April 1, Rod Sorensen, CSUS, “Recent Archeological Work in Egypt.”

• April 22 (date being con- firmed), Kevin Lesko, Lawrence Berkeley Laboratory, “Solar Neu- trinos and Solar Physics.”

• April 29, Denise Krol, applied science, UC Davis, “Glass and Its Applications in Photonics.”

• May 6, Alessandra Lanzara, UC Berkeley, material science division, Lawrence Berkeley Laboratory, “Strange Electrons in High Temperature Superconduc- tors: A View From Photomission Spectroscopy.”

• May 11 and 13, student talks, topics to be announced.

n LIFE CENTER HEALTH CLASSES

The CSUS Life Center has released its spring schedule of exercise and health classes at the University’s Julia Morgan House and Gardens, located at 3731 T Street in Sacramento. They are:

• Strength and Circuit Training, weightlifting and flexibility exercises, 4:30 - 5:30 p.m. and 6:30 - 7:30 p.m., Mondays and Wednesdays, $50 per month.

• Fitness for Life, strength and stretching exercises designed for those with arthritis, diabetes, Parkinson’s disease, etc., 9:30 - 10:30 a.m., Tuesdays and Thurs- days, $50 per month.

• Senior Fitness Plus for Men, treadmill and stationary bicycles for aerobic exercise, 3:15 - 4:15 p.m., Mondays and Wednesdays, $50 per month.

• Tai Chi, 1:30 - 3:00 p.m., Thursdays, $20 per month.

• Yoga, 12:15 - 1:15 p.m., Mondays and 8:15 - 9:15 a.m., Tuesdays, $25 per month.

• Balance and Fall Risk Reduction, exercises and activities to maintain motor skills, 10:45 - 11:45 a.m. Tuesdays and Thursdays, 2 - 3 p.m., Mondays and Wednesdays, $95 for the season.

• Balance and Strengthening, activities designed to maintain mobility, 12 - 1 p.m., Tuesdays and Thursdays, $45 per month.

• Stretching and Strengthen- ing, posture and relaxation tech- niques, 7:30 - 8:30 a.m., 4:45 - 5:45 a.m., or 11:05 a.m. - 12:05 p.m., Mondays, Wednesdays and Fridays, $45 per month.

Details: 278-5028.
**ongoing**

Exhibit, CSUS Faculty Art Exhib-
ition, 10 a.m. - 5 p.m., Tues. -
Sat., University Library Gallery. 
(916) 278-2368. Continues to
March 12.

Exhibit, photography by Rachel
Beaul, 8 a.m. - 9 p.m., Mon. -
Fri., Java City Coffee House. Uni-
versity Union. (916) 278-6997.

Exhibit, Underground and Grad-
uate Art Student Awards Shows, 
Exes and Wits Galleries, call 
(916) 278-6166 for gallery hours. 
Continues to March 5.

**tuesday, feb. 17**

Fes. When We Were Kings 
discussion follows with CSUS 
professor Sylvester Bowie, Black 
History Month, 7 p.m., Uni-
versity Union Foothill Suite. 
(916) 278-6997.

Friends of the CSUS Library 
book sale, 10 a.m. - 3 p.m., 
University Library Lower Level. 
(916) 278-5114.

Athletics, Softball vs. UC Davis, 1 p.m., CSUS Shea Stadium. $10 
reserved/$5 general/$2 youth. 
Tickets at CSUS Ticket Office 
(916) 278-4323.

Music, Rajaiberg, salsa, Af-
ro-Cuban, funk, noon, University 
Union Redwood Room. (916) 
278-6997.

Lecture, “Digital Media and 
African-Americans,” Joe Moore, 
content specialist with the CSUS 
Underground Railroad Digital 
Archive, Black History Month, 
noon, University Union Delta 
Suite. (916) 278-6997.

Panel discussion, “‘N Word Part III,” Black History Month, 7 p.m., 
University Union Redwood Room. 
(916) 278-6997.

Dance, Soul Food, S/RAD, 
directed by CSUS professor 
Linda Goodrich, Black History 
Month, 8 p.m., Solano Hall 1010, $15 
general/$13 students and seniors/$12 
CSUS students/$9 children 12 and younger. 
Tickets at CSUS Ticket Office 
(916) 278-4323 or Tickets.com. 
Performances Feb. 18 - 21.

“My Soul is My Witness: Afri-
can-American Women Spoken 
Word,” Black History Month, 6 p.m., 
University Union Hinde Auditorium. 
(916) 278-7388.

Lecture, “Celebrating 200 Years 
of Haitian Independence.” 
Pierre Labossiere, Haiti Action 
Committee of the Bay Area, 
Black History Month, noon, 
University Union Hinde Audito-
rium. (916) 278-6997.

Exhibit, Robert Banks, Univer-
sity of Maryland department 
of physics, 4 p.m., Mendocino 
1015. (916) 278-6518.

**friday, feb. 20**

Athletics, Baseball, River City 
Tournament, times TBA, Hornet 
Field. $10 reserved/$5 general/$2 
youth. Tickets at CSUS Ticket 
Office (916) 278-4323 or Tickets.com. 
Games Feb. 20 - 22.

Dance, Men’s Tennis vs. UT-San 
Antonio, time TBA, Río Del Oto 
Raquet Club. (916) 278-6481.

**Fundraising**

Continued from page 1

funding effort at CSUS 
include the Tukopoulos Hellenic 
Collection, valued at $2.6 mil-
lion, and continued investment in 
the University’s sports complexes 
by Alex G. Spanos. There was 
a distribution from the estate 
of professor emeritus Chun Y. Hu 
worth $1.75 million and a new 
buyer for $2.5 million.

Systemwide, the Trustees’ Jan-
uary report showed that external 
support totals were down from 
the prior record year. 
Total charitable giving was 
$237 million, for instance, down 
$20 million from 2001-02.

Similar downturns have been 
reported by higher education 
institutions across the country. 
RAND’s Council for Aid to 
Education, for example, saw 
giving to colleges and universities 
dropped 1.2 percent in 2002 to 
$23.9 billion, the first drop the 
group found in 15 years. 
Outside funding is increas-
ingly important to the campus.

Several privately funded projects 
are on the University’s capital 
outlay plan, including a Space 
Science Center and a building for 
the MBA program.

**ongoing**

Ticket Office
www.csus.edu/events • 278-4323

Forums, “Midnight in Africa: A 
Fusion of Black History,” Black 
History Month, 7 p.m., Uni-
versity Union Hinde Auditorium. 
(916) 278-6997.

Music, memorial concert for 
CSUS music professor Frederick 
Westphal, 4 p.m., Preston Pres-
byterian Church, 5770 Carlson 
Dr. (916) 452-7112.

Athletics, Men’s Basketball vs. 
Idaho State, 7:05 p.m., Hornet 
Gym. $10 reserved/$7 general/
$2 youth ages 2 - 17. Tickets at 
CSUS Ticket Office at (916) 
278-4323 or Tickets.com.

Dance, Soul Food, S/RAD, 
directed by CSUS professor Linda 
Goodrich, Black History Month, 8 p.m., Solano Hall 1010, $15 
general/$13 students and seniors/$12 
CSUS students/$9 children 12 and younger. 
Tickets at CSUS Ticket Office at 

“Race, Politics and Democracy,” 
CSUS professor Cecil Canton, 
3 p.m., Mendocino 1004. (916) 
278-7834.

Music, memorial concert for 
CSUS music professor Frederick 
Westphal, 4 p.m., Preston Pres-
byterian Church, 5770 Carlson 
Dr. (916) 452-7112.

**saturday, feb. 21**

Athletics, Men’s Basketball vs. 
Idaho State, 7:05 p.m., Hornet 
Gym. $10 reserved/$7 general/
$2 youth ages 2 - 17. Tickets at 
CSUS Ticket Office at (916) 
278-4323 or Tickets.com.

Dance, Soul Food, S/RAD, 
directed by CSUS professor Linda 
Goodrich, Black History Month, 8 p.m., Solano Hall 1010, $15 
general/$13 students and seniors/$12 
CSUS students/$9 children 12 and younger. 
Tickets at CSUS Ticket Office at 

**sunday, feb. 22**

Robot Battle and Engineering 
Expo, National Engineering 
Week, noon - 5 p.m., University 
Union Redwood Ballroom, $5 general/$3 students/children 10 and younger 
free. Tickets at CSUS Ticket 
Office at (916) 278-4323 or Tickets.com.