EXPANDING ENROLLMENT, FLOURISHING PROGRAMS AND SUCCESSFUL UNIVERSITY-COMMUNITY PARTNER- SHIPS ARE INSPIRING A CONTINUING CSUS BUILDING BOOM.

Over the next three to 10 years, CSUS plans to build eight new buildings, or expansions to existing facilities, both on- and off-campus. Four will be built completely or in part through private funds, and all are designed to enhance the lives of the University’s students and the citizens of the Capital Region.

The growth highlights the University’s commitment to the area’s physical, economic and cultural health.

The projects include:

**Performing Arts Complex:** Recognizing the need for a first-rate performance venue for regional and University arts groups, the University and the City of Sacramento are working together to build a performing arts complex in the heart of Sacramento.

The town and gown combination will bolster the city’s reputation as an arts destination and exemplifies the University’s ongoing commitment to programs of mutual benefit to the University and the community.

The nearly 50,000 square-foot facility, with adjacent parking, will substantially increase the amount of performance space now available for campus and community arts groups and improve the region’s ability to draw big-name talent. Plans call for a 1,300-seat auditorium with support spaces, including a lobby, reception area, restrooms, a box office, dressing and make-up rooms and green rooms for performers.

It will also offer ample opportunities for learning with rehearsal labs, a scenery shop, a lecture room, nine faculty offices, two teaching labs, stage/set areas and lighting/audio control rooms.

The total cost for construction and equipment, not including land purchase, is expected to be $26.2 million, or about $200,000 of which the University will attempt to raise privately. For more information call Craig Perez, director of development for the Aquatic Center, at (916) 985-7239.

**Nursing Resources Center:** A 1,200 square-foot addition to El Dorado Hall will free up classroom space, allowing the division of nursing education to move into a new community center with access to water.

The two phases of the project are expected to cost about $6 million, $200,000 of which the University will attempt to raise privately. For more information call Craig Perez, director of development for the Aquatic Center, at (916) 985-7239.

**Aquatic Center Expansion:** In partnership with the California Department of Boating and Waterways, the University is embarking on a significant upgrade of the CSUS Aquatic Center at Lake Natoma.

The first phase of the project will include two boat storage bays, classroom and meeting space, and new docking facilities. Concrete pedestrian walkways, asphalt driveway turnarounds and improved water and sewer connections will also be included. A second phase will include improved beach access and an additional instruction and administration building.

In addition to providing classes for CSUS students and athletic facilities for the University’s rowing and water-ski teams, the Center functions as a community resource, offering training and recreational opportunities such as boating safety classes and kayak rentals for local residents. Center operators see the facility as a “community center with access to water.”

The total cost for construction and equipment, not including land purchase, is expected to cost about $6 million, $200,000 of which the University will attempt to raise privately. For more information call Craig Perez, director of development for the Aquatic Center, at (916) 985-7239.

**Nursing Resources Center:** A 1,200 square-foot addition to El Dorado Hall will free up classroom space, allowing the division of nursing education to continue on page three.

**Member of ‘Little Rock Nine’ to Talk at CSUS**

Sept. 23, 1957 was no ordinary day for Terrence Roberts and eight other teenagers in Little Rock, Ark. Enduring unspeakable hatred, these courageous nine students were the first African Americans in the country to attend a desegregated high school.

Known as the “The Little Rock Nine,” the students faced daily physical and verbal assaults, as well as death threats, and had to be escorted to classes by United States Army troops.

Roberts will discuss his “Little Rock Nine” experience, his personal fight to make America less racist and the harassment he has suffered in the cause of civil rights. His talk will be at CSUS at 4 p.m., Wednesday, Feb. 21 at the Multi-Cultural Center, located in the library 1010.

He earned his bachelor’s degree from CSU Los Angeles, his master’s degree from UCLA and his doctorate in psychology from Southern Illinois University. He is currently the chair of the psychology program at Antioch University in Los Angeles, in addition to managing his own private practice.

For more information call 278-6101.
In the News

Barbara O'Connor, communication studies, was quoted in an Oct. 26 Tri-Valley Herald article about the state’s quarterly sales tax increase.

Ken DeBow, government, was quoted in a Nov. 1 Marin Independent Journal article about Ralph Nader’s role as a “spookster” in the recent presidentical election.

Ron Wassmer, public policy and administration, was quoted in a Dec. 3 San Francisco Chronicle article about the disputed costs of the remodeled San Francisco International Airport.

Tim Horson, Center for California Studies, was quoted in a Dec. 9 San Francisco Chronicle article about the political leanings of residents of San Diego.

William Vizzard, criminal justice, was quoted in a Dec. 10 Dayton Daily News article on gun control.

The Hornet Football Team was mentioned in a Dec. 17 USA Weekend article about shaving their heads at a Sacramento fund-raiser event for a Boys and Girls Club.

James McCartney, speech pathology and audiology, was the subject of an article about Ralph Nader’s charitable work in providing free medical services to residents of a Valley village.

Léo Estlar, music, was interviewed by October Gentry Magazine about his role as the conductor of the California Youth Symphony Orchestra.

Bob Winstead, aquatic center, was a guest on KC68 Channel 3, discussing how the University’s facilities at Lake Natoma were included in the San Francisco bid for the 2012 Olympics.

Scholarships

Francis Yuen and Doman Lim, social work, have completed a chapter titled “Family Health Practice with the Spiritually Diverse Person,” which will appear in Family Health Social Work Practice: A Knowledge and Skills Case Book.

Richard Kellough, teacher education, was one of 12 authors invited by Pearson Technology to Newark, N.J., on Feb. 1-3 to serve on a focus group for its royalties department. Pearson Education is the parent company of Prentice Hall, Addison Wesley Longman and other book publishers.

Mark Henkelly, English, will have an essay titled “Teaching ‘Irish Gothic’:

Hortense Simmons, English, was quoted in a Dec. 23 Times-Picayune article about the Semester at Sea program for students. She was one of the faculty members aboard the educational vessel.

Since “wish-granter” would look funny on a business card, Sheila Hard goes by director of major gifts and planned giving instead. In her new position in the CSUS Office of University Advancement, Hard says she helps people “do what they want to do” when it comes to donating money to the University. The major gift part of the job is mostly a matter of matching a donor’s charitable interest to a campus need, Hard says. Planned gifts, on the other hand, often have a large tax component attached. The goal is to find the most tax efficient means for the donor to make a contribution to the University.

“I don’t advise people. I give them as much information about options as possible so that they take it to their financial advisors,” Hard says.

Gifts are rarely “cookie-cutter,” she says. Most require specialized approaches because people’s situations can be very different. A particular type of gift may work for one person but not for another.

Originally from Sacramento, Hard has been involved in planned giving for 12 years, most recently at UC Berkeley. “One of the great things about the job is that even though I’ve been doing planned giving for a long time, I learn new things all the time,” she says.

Hard has only been on the job at CSUS for a few weeks and already has a long list of potential donors. “A large number of people want to give to the University. It bodes well for CSUS,” she says.

The Hornet Football Team was mentioned in a Dec. 17 USA Weekend article about shaving their heads at a Sacramento fund-raiser event for a Boys and Girls Club.

The Office of University Affairs California State University, Sacramento

VOLUME 7, NUMBER 21

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

The Hornet Football Team. person but not for another. Originally from Sacramento, Hard has been involved in planned giving for 12 years, most recently at UC Berkeley. “One of the great things about the job is that even though I’ve been doing planned giving for a long time, I learn new things all the time,” she says.

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Event Celebrates Life of Primrose

David Dalton, a long time associate and former student of violinist William Primrose, will present a lecture and demonstration highlighting the life and career of his former teacher at 7 p.m., Monday, Feb. 19 in Capistrano 151.

Primrose, who lived through most of the 20th Century, was considered by many to be the world’s foremost solo violinist. The presentation will include excerpts from TV documentaries featuring Primrose talking about the violin and its history, pedagogical lessons, and performances.

Dalton is a professor emeritus of Brigham Young University with degrees from the Eastman School of Music and Indiana University, where he studied with Primrose. President of the American Viola Society for 15 years, Dalton has had editions and transcriptions for viola published by C.F. Peters, G. Schirmer, and the Oxford University Press.

The concert will take place in Capistrano Hall 151.

For more information about the concert, call 278-5155.
Campus Growth
Continued from page one

The University hopes to raise $75,000 to fund the project. For information call Aileen Ross, director of development for the College of Health and Human Services, at 278-5024. 

Tahoe Hall Annex: Graduates students will soon have a place to call their own in the College of Business Administration. Plans are underway for a 20,000 square-foot addition to Tahoe Hall.

The new space, on the south side of the building, will provide high-tech, computer-ready classrooms and areas for MBA students and faculty to collaborate on projects, as well as lecture and videoconferencing facilities. It will also serve as an informal meeting place where students can share with each other what they’re learning in the classroom, discuss business trends with faculty outside office hours and interact with business leaders. The cost for construction is expected to be $4 million. The University is working with faculty outside office hours and in the classroom, discuss business trends with each other what they’re learning in the classroom, discuss business trends with faculty outside office hours and interact with business leaders. The cost for construction is expected to be $4 million. The University is working with faculty.

Library Database Workshops
The library is offering free workshops this semester about its specialized databases, which include articles from professional journals and newspapers, among others. The workshops will provide insight on database search strategies and how to access the databases through the Internet.

The workshops are open to all students, faculty and staff and no registration is required. All sessions will be held in library 2024. Sessions are scheduled for:

- Thursday, Feb. 22, 3 to 5 p.m.
- Tuesday, Feb. 27, 10 a.m. to noon.
- Thursday, March 8, 1 to 3 p.m.
- Monday, March 12, 3 to 5 p.m.
- Monday, March 26, 10 a.m. to noon.
- Thursday, March 29, 10 a.m. to noon.
- Wednesday, April 4, 9 to 11 a.m.
- Spring Job Fair

The Career Center will sponsor a spring job fair from 10 a.m. to 2 p.m.

New Printing Process

The University has a new student computer system called PrintSmart. A campus-wide project, PrintSmart is designed to reduce costs caused by increased demand for printing, alleviate student frustration caused by current printing restrictions and reduce wasted resources caused by unnecessary printing.

By the beginning of March the PrintSmart system should be in operation in the library and 34 other on-campus locations. Each student’s OneCard will allow the student to make up to 100 free prints per semester. After the free pages have been used, students may print additional pages at a cost of 5 cents per page. Additional information about the system can be found at http://www.csus.edu/printsmart.

Rock Talks

The geology department and the U.S. Geological Survey will host a spring colloquium series. Most presentations will be at 4 p.m., Tuesdays in Mendocino 1015. Following each talk there will be a reception in the Placer Hall Commons Room. The topics and speakers will be:

- March 6: “A Tale of Two Lakes; Clear Lake and Lake Tahoe,” Francesco Rueda, UC Davis.

Talk on Native American Ed.

CSUS teacher education professor Jana Noel will talk about the historical concepts of unity and diversity at a cultural solutions seminar, 4:30 to 6 p.m., Monday, Feb. 19 in Mariposa Hall 1001.

Noel’s seminar “From Savages to Poets: Changing Conceptions of Unity as Seen in Native American Education,” will explore the concepts of unity and diversity and its historical impact on Native American educational practices.

“I want to look at what the process of Native American education has been during the past century,” Noel says. “In the 1900s to 1920s the educational focus was on stripping the Native Americans of their identities, and today the emphasis is quite different. It’s interesting to see the contrast between what white educators wanted a century ago and what Native American educators want for their children today.”

The seminar is part of University’s Year of Native American-wide commitment to promote peace, tolerance and understanding.

Noel came to CSUS this fall from Montana State University, where she taught for nine years. She has published two books about multicultural education and has worked on educational projects with schools in the south-central Los Angeles area and with the Montana Indian reservations.

Noel’s academic focus is primarily in educational philosophy and she has served as an evaluator for the California Community Colleges’ Equal Opportunity Program and Services and for the Migrant Education Preschool Program in California’s Fillmore Unified School District.
OLYVYDAY RANOMANCE – Photograph Erle Spivek, whose work is renowned for capturing everyday experiences in a romantic style, will exhibit her work at the University Union Exhibit Lounge through Friday, March 16.

Her exhibit, “People, Places and Things,” will include photos taken in Paris, Tuscany, San Francisco and the Napa Valley. Spivek, born in Berlin and educated in Germany and England, has been an adjunct photo instructor at CSUS since 1979. Her photos have been featured in many local publications and are included in permanent exhibits in Norfolk, Los Angeles and Sacramento.

An artist’s reception will be held from 2 – 5 p.m., Sunday, March 4. The University Union Exhibit Lounge is open from 10:30 a.m. – 3 p.m. Monday – Friday and 3:30 p.m. – 8 p.m. Wednesdays and Thursdays. For more information call Spivek at 922-1666.

ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED.

Ongoing

Student Art Award Show, noon - 5 p.m., Robert Elise Gallery, Kademah Hall. Continues to March 7. (916) 278-6166.

“Time of Remembrance: The Japanese American Experience in California History.” CSUS exhibit at Golden State Museum, 10 a.m. - 5 p.m., Tuesday - Saturday; noon - 5 p.m., Sundays, 1020 Q St. (916) 653-5864. Continues to June 10.

Monday, Feb. 19

“Eyes on the Prize Part II: Emerging Voices,” film, Year of Unity, noon and 4:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“For Sugavc to Ports: Changing Conceptions of Unity as Seen Through Native American Education,” Year of Unity seminar, Jana Nuel, 4:30 p.m., Mariposa 1001. (916) 278-6156.

Music lecture and visio demonstration, David Daltun, 8 p.m., Capistrano Hall 151. Tickets $5. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 786-2277.

“JRA: Traditional Healing From Nippon,” Year of Unity lecture, Sola Aranda, noon, University Union Redwood Room. (916) 278-6401.

“Transfer Day 2001,” workshops, lectures and campus tours for transferring students, 8:30 a.m. - 2 p.m., University Union Ballroom. (916) 278-7362.

Tuesday, Feb. 20

“You are on the Prize Part II: Fire Next Time,” film, Year of Unity, noon and 4:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“African American Women in the Struggle for Justice: Harriet Tubman,” film, Year of Unity, 2 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“African American Women in the Struggle for Justice: Ida B. Wells,” film, Year of Unity, 2:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“African American Women in the Struggle for Justice: Empowerment,” film, Year of Unity, 3:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“Mercury Contamination from Gold Mining in California,” lecture, Charlie Alpers and Mike Huentlack, 4 p.m., Mendocino Hall 1051. (916) 278-3112.

Wednesday, Feb. 21

“Eyes on the Prize Part II: Power!” film, Year of Unity, noon and 4:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“Snack at Peak at Unique,” open house with Unique volunteers, 1 - 4 p.m., University Union Redwood Room. (916) 278-6959.

Thursday, Feb. 22

“Eyes on the Prize Part II: Promised Land,” film, Year of Unity, noon and 4:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“African Art and Women Artists,” film, Year of Unity, 2 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“Against the Odds: Arts of the Harlem Renaissance,” film, Year of Unity, 2:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“James Baldwin: The Price of the Ticket” film, Year of Unity, 3:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“The Barthelme Collection of Tarascan Folklore,” virtual exhibit documenting the life of the Tarascan people of Mexico, Stan Frost and Joyce Bishop, 7:30 - 9 p.m., Library 2022. (916) 278-3945.


Men’s Basketball vs. Portland State, 7:05 p.m., Hornet Gym. Tickets $10 reserved/$6 general/CSUS students free. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

“Eyes on the Prize Part II: Law and Order!” film, Year of Unity, noon and 4:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

Friday, Feb. 23

“Creating and Defining the African American Family, Church, Politics and Culture,” sixth annual Black History Rally, 10 a.m. - 2 p.m., University Union Redwood Room. (916) 278-5813.


“Eyes on the Prize Part II: Nation Time!” film, Year of Unity, noon and 4:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

Saturday, Feb. 24

Men’s Basketball vs. Eastern Washington, 7:05 p.m., Hornet Gym. Tickets $10 reserved/$6 general/CSUS students free. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

Softball vs. Tennessee, noon, Sha Stadium. (916) 278-6896. Tickets $5 general/CSUS students free. Tickets available at event. (916) 278-6896.

Baseball vs. Saint Mary’s, 2 p.m., Hornet Field. Tickets $5 general/CSUS students free. Tickets available at event. (916) 278-6896.

Sunday, Feb. 25

Baseball vs. Saint Mary’s, 2 p.m., Hornet Field. Tickets $5 general/CSUS students free. Tickets available at event. (916) 278-6896.

Monday, Feb. 26


“Eyes on the Prize Part II: Law and Order!” film, Year of Unity, noon and 4:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“The Dread Scott Decision,” film, Year of Unity, 2 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“Plessy vs. Ferguson,” film, Year of Unity, 2:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“For the Dred Scott Decision,” film, Year of Unity, 2 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“Brown vs. Board of Education,” film, Year of Unity, noon and 4:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“From Savages to Poets: Changing Conceptions of Unity as Seen Through Native American Education,” Year of Unity seminar, Sola Aranda, noon, University Union Redwood Room. (916) 278-6401.

Wednesday, Feb. 27

3:30 p.m. Program Review Subcommittee

3 p.m. AUKTP Committee, Capital Room, University Union (tentative)

3 p.m. Executive Committee (tentative)

Wednesday, Feb. 28

9 a.m. Writing and Reading Subcommittee

1 p.m. Faculty Policies Subcommittee

3 p.m. General Education Course Review Subcommittee

Thursday March 1

2 p.m. Faculty Senate Meeting, Foothill Suite, University Union (tentative)

Tuesday, March 5

3 p.m. General Education Policies/Graduation Requirement Subcommittee

Tuesday March 1

1 p.m. Faculty Policies Committee

Thursday March 1

2 p.m. Academic Policies Subcommittee

Monday March 5

2 p.m. Committee on Diversity and Equity

3 p.m. General Education Policies/Graduation Requirement Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.