Dancers’ pasts presented in Ancestral Memories

Sacramento Black Art of Dance, Sacramento State’s premier dance company, is set to present a spring show based on the multicultural heritage of its performers with Ancestral Memories. The show opens at 8 p.m., Thursday, March 10 in the DanceSpace at Solano Hall 1010. Performances continue at 8 p.m., March 12, 13 and 16 to 20. Original pieces by several dance photographers working under the direction of professor Linda Goodrich will celebrate the cultural memories of the company members with dance. The African American, Chinese, Hispanic and other ancestors of the performers will be honored through movement and music. Dramatic, dancer-dwarfing puppets created by professor Richard Ray-Buy will be interwoven into the onstage action as well. Although not presented during Black History Month, Goodrich says this dance concert is intended to reinforce the principles of that observance: reverence for one’s history, appreciation of one’s ancestors and a sharing of cultural values. Tickets are $15 general, $13 for students and seniors, $12 for Sacramento State students and $9 for youth. They are available from the CSUS Ticket Office at 278-4323 or Tickets.com. For more information, call 278-6368.

University given Serna papers

The personal papers of late Sacramento mayor Joe Serna have been donated to Sacramento State, where he taught for 29 years. The collection, which includes more than 135 containers of mementos from Serna’s association with the United Farm Workers movement, his work as a Sacramento State government professor and his days at City Hall, arrived at University Archives earlier this month.

In addition to reams of papers, there is a large photo of Serna, which the archives staff is displaying in the reading room. UFW flags and campaign signs from Serna’s political races. Head archivist Sheila O’Neill says it will take archives personnel several months to conduct an intake survey and catalog the collection. O’Neill says they hope to fund an archivist position to expedite the process. Once completed, the Serna collection is expected to be a significant resource on the politics of the City of Sacramento and the Central Valley.

Dancers’ pasts presented in Ancestral Memories

Sacramento Black Art of Dance, Sacramento State’s premier dance company, is set to present a spring show based on the multicultural heritage of its performers with Ancestral Memories. The show opens at 8 p.m., Thursday, March 10 in the DanceSpace at Solano Hall 1010. Performances continue at 8 p.m., March 12, 13 and 16 to 20. Original pieces by several dance photographers working under the direction of professor Linda Goodrich will celebrate the cultural memories of the company members with dance. The African American, Chinese, Hispanic and other ancestors of the performers will be honored through movement and music. Dramatic, dancer-dwarfing puppets created by professor Richard Ray-Buy will be interwoven into the onstage action as well. Although not presented during Black History Month, Goodrich says this dance concert is intended to reinforce the principles of that observance: reverence for one’s history, appreciation of one’s ancestors and a sharing of cultural values. Tickets are $15 general, $13 for students and seniors, $12 for Sacramento State students and $9 for youth. They are available from the CSUS Ticket Office at 278-4323 or Tickets.com. For more information, call 278-6368.

University given Serna papers

The personal papers of late Sacramento mayor Joe Serna have been donated to Sacramento State, where he taught for 29 years. The collection, which includes more than 135 containers of mementos from Serna’s association with the United Farm Workers movement, his work as a Sacramento State government professor and his days at City Hall, arrived at University Archives earlier this month.

In addition to reams of papers, there is a large photo of Serna, which the archives staff is displaying in the reading room. UFW flags and campaign signs from Serna’s political races. Head archivist Sheila O’Neill says it will take archives personnel several months to conduct an intake survey and catalog the collection. O’Neill says they hope to fund an archivist position to expedite the process. Once completed, the Serna collection is expected to be a significant resource on the politics of the City of Sacramento and the Central Valley.
The bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. Entries should be no more than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

The Office of University Advancement, California State University, Sacramento, CA 95819-6026

Volume 11, Number 20

February 21, 2005 | CSUS Bulletin

Phone service out to parts of campus during break

The campus high-speed data backbone network is also scheduled to move starting at 6 p.m., Friday, March 18. This includes SacLink as well as some web-based services. However, these services will be up and running at 8 a.m., Monday, March 21. For more information on the specifics of the switch conversion, phone service and data network move, contact Stanley Vlacji at 278-6023.

Program Continued from page 1

Jelenej, Julia Lambright, Jana Noel, Susan O’Hara, Daniel Orey and DeeDee Sessions.

The program is funded by a $1.4 million federal teacher quality enhancement grant. Though the federal program supports different kinds of collaborative projects, the Equity Network directs its efforts specifically at Title 1 schools—typically underserving schools that often have a population that is very poor and is culturally and linguistically diverse.

One result of the effort is that some schools have become mini-satellite branches of the University, such as West Sacramento’s Washington Unified High School District, in San Juan Unified and in Sacramento City Unified. In these cases, courses are taught at the professional development school and faculty are able to coordinate their lesson plans with content that is being provided in K-8 classrooms. They are also able to push their methods instruction into real classrooms. And teachers can be actively involved in co-teaching or guest lecturing in teacher preparation classes.

“It’s a great experience—the methods course is really a lab,” Wong says. “Student teachers get to put theory into practice with immediate feedback from course instructors and mentor teachers.”

Though all the professional development schools share the common goals of improving student learning, enhancing teacher preparation and development, and conducting action research, each goes about it in a different way, reflecting the individual nature of the school and its surrounding community.

Wong says many of the schools have partnerships between the College and the schools not only benefit Sacra- mento State students and the College, but they also make the schools better. “By having faculty, student teachers and teachers all in one spot everyone is making a contribution. The new ideas that are generated by the collaboration result in improved teaching methods as well as in our teacher preparation programs,” Wong says.

For more information on the professional development school program, contact Wong at 278-4977.

“Scene on Campus” features photos

Share photos of presentations, award ceremonies, banquets and the like with the campus community by submitting them to “Scene on Campus.” The webpage, which links to the news page of the University website, features photos of campus-related special occasions sent in by recognized campus organizations.

It is located at www.csus.edu/news/scene or by visiting the “People” section of the news website – www.csus.edu/news.

To get an item posted on the site, send photos from the event, along with a brief description, to bulletin@csus.edu. Include your name, campus department and contact information.

You can send up to three photos per event and one description of up to 100 words— with links and contact information if desired. Make sure to include either the names of or something about the people in the photo(s) in your 100-word description. The public affairs office staff will edit lightly, looking for obvious mistakes or inappropriate material.

Photos must be electronic files of at least 2 by 3 inches or 3 by 2 inches with a resolution of at least 300dpi.

The page is updated every other Monday, and material will stay up for one month before being archived. Those submitting photos are responsible for obtaining and retaining a Sacramento State photo permission form, signed by each person shown in the photos. Include your name, campus department and contact information.

For more information, contact the public affairs office at 278-6156.

Volunteer counseling opportunity at Sacramento Children’s Theatre

The Sacramento Children’s Theatre is seeking community volunteers to become youth counselors for the 2005-2006 season.

Candidates will be accepted on an interview basis, and the selection of candidates will be based on their commitment to children and the arts. The duties of a counselor are to assist in the activities of performances and workshops at the theatre. Counseling opportunities are offered for a fee.

For more information, contact Scott Crouch at 916-233-9000.
In commemoration of Women’s History Month, Sacramento State will host an expansive array of events and exhibits that honor the achievements of women and examine new issues surrounding femininity.

The celebration opens with the multi-media presentation of "Phenomenal Women Exhibit," featuring a multimedia presentation of student work showcasing the accomplishments and contributions of "phenomenal" women. The project will open from 10 a.m. to 2 p.m. on Tuesday, March 1 in the University Union Redwood Room. It will be displayed in various locations on campus throughout the month.

An International Women’s Day Celebration will take place on Wednesday, March 2 in the University Union Redwood Room. The celebration, which is cosponsored by UNIQUE Programs, features University faculty and students presenting new issues and accomplishments of women. One of the most anticipated events of the month, "Women Mentoring Women," a conference that connects women community leaders from various fields with Sacramento State students, will take place on Friday, March 4 from 3:30 p.m. to 5:30 p.m. in the University Union Redwood Room. The high-profile event will gather about 50 women from the greater Sacramento region to serve as mentors for students. Mentors will represent a wide range of fields including education, business and industry, politics, social services, sciences, sports and the arts. Men and students will spend the day together attending the keynote address by Donnie Blough Slongo, executive director of the American Leadership Forum, followed by smaller break-out sessions focused on leadership development and mentoring. Students are encouraged to register early, as seating is limited. For more information call 278-7388 or email wann@csus.edu.

Madam President, a film depicting the controversial cover-up of President Woodrow Wilson's illness in 1919, will be shown on Tuesday, March 15, in the Resource Center Library, Room 1010. The film tells the story of Edith, Woodrow Wilson's second wife, as she assumed presidential duties for more than a year during Wilson's illness.

Perhaps one of the most poignant events on campus this month, "The Jujua Project: Female on the U.S.-Mexican Border," will be held at 7 p.m. on Tuesday, March 15 in the University Union Redwood Room. The discussion will feature the story of the woman of a mother murdered in Juárez, Mexico and her struggle for justice. The economic and social issues that the family faces will also be discussed. Femicides occur will also be discussed. Focusing on the popular television series "Desperate Housewives," current media portrayals of motherhood, a public discussion of "Desperate Housewives: Stripping Away at Motherhood," will also be a part of Women's History Month.

The discussion will take place at noon, Wednesday, March 16 in the University Union Redwood Room. In addition, the celebration includes a faculty symposium addressing research in women's issues, a lecture about women in Islam, a forum discussing pro-choice vs. pro-life issues, a film version "The Vagina Monologues," and a panel discussion about the war on terrorism.

For more information, contact the Women’s Resource Center, at 278-7388 or visit the website, www.csus.edu/wrc.

—Christina Loveall
ongoing


Exhibit, “The Truth About Window Pain(s),” and “The Promise of Milk and Honey—All Folks Not Included,” works by Milton Bowens, 10 a.m.-5 p.m., Tue.-Sat., University Library Gallery. (916) 278-2368. Continues to Feb. 28.

Exhibit, student award show, noon-4:30 p.m., Mon.-Fri, Roberta Wilson Gallery, Kadema Hall. (916) 278-6166. Continues to Feb. 24.

CSUS Ticket Office
www.csus.edu/ticket-office

MILLENNIAL MUSIC

The New Millennium Concert series returns to Sacramento State this spring, featuring performances by some of the leading classical musicians in the nation. Created to celebrate the dawn of the 21st century, the popular series has developed into an annual showcase of world-class talent.

The Sun Quartet opens this year’s series on Friday, Feb. 24 in Capistrano Hall 151 performing works by Dvorak, Haydn and Beethoven. The ensemble is comprised of stringists Ian Swensen and Anna Prissler, violinist Anna Kruger and cellist Andrew Luchansky. The critically acclaimed Donian Wind Quintet is the second series concert, performing at 8 p.m. Friday, March 18 in the Music Recital Hall in Capistrano Hall. With dozens of recordings to its credit, High Fidelity magazine has heralded the Quintet’s “superbly balanced performances of incredible élan, dazzlingly executed.”

Legend guitar virtuoso Al Di Meola joins master guitarist Manuel Barrueco to perform the third series concert at 8 p.m. Saturday, March 1, in the Music Recital Hall. Di Meola has collaborated with the likes of Luciano Pavarotti, Herbie Hancock and Stevie Wonder.

Luciano Pavarotti, Herbie Hancock and Stevie Wonder. The popular Gala Finale concert will feature a variety of top-notch performers at 8 p.m. on Sunday, May 8, in the Music Recital Hall. The Gala includes performances by vocalist William Barini, clarinetist Deborah Pittman, percussionist Dan Kennedy, vocalist Claudia Kitka and saxophonist Keith Bohm.

student programs and building

Tuesday, Feb. 21

Lecture, “Ethnics and the Academy,” Sacramento State professor Lisa White, Black History Month, 7 p.m., University Union Forest Suite. (916) 278-5363.

Tenth Annual Black History Rally, “Uniting and Empowering the Black Youth Today,” speakers, entertainment, vendors, student organizations, food, more. Sponsored by the Cooper-Woodson College Student Association, Black History Month, 5 p.m., University Union Ballroom. (916) 278-5363.

Wednesday, Feb. 22

 Athletics, Softball vs. Nevada, 2 p.m., Hornet Field, $5 general/$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Music, Sacramento State Symphony Wind Ensemble, 7:30 p.m., Music Recital Hall in Capistrano Hall. $8 general/$5 students and seniors. Tickets at (916) 278-4323 or at Tickets.com.

Friday, Feb. 25

Music, A Chorus Line, directed by Sacramento State professor Ed Brazo, 8 p.m., University Theatre, Shasta Hall, $15 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Feb. 18-20, 24-27 and March 4-6.

Tuesday, March 1

Music, The Sun Quartet, New Millennium Concert Series, works by Hadyn and Dvorak, 8 p.m., Capistrano Hall 151, $20 general/$5 Sacramento State students/$75 package deal for four concerts in series. Tickets at (916) 278-4323 or at Tickets.com.

Graduate candidate exhibition, works by Heri Fok and Sarah Granett, noon-4:30 p.m., Mon.-Fri., Robert Else Gallery, Kadema Hall. (916) 278-6166. Continues to March 11.

Exhibit, paintings and poetry by Ryan and Sita Seng, 10 a.m.-5 p.m., Tue.-Sat., University Library Gallery. (916) 278-2368. Continues to March 30. Reception 6-8 p.m., March 3 in gallery.

Tuesday, March 2

Exhibit, “The Phenomenal Women Exhibit,” multi-media student presentation showcasing accomplishments and contributions of “phenomenal” women, Women’s History Month, 10 a.m.-2 p.m., University Union Redwood Room. (916) 278-7388. Continues in various campus locations to March 11.

Wednesday, March 2

Music, International Women’s Day Celebration, features Japanese drumming by Sacramento Taiko Dan, Women’s History Month, noon, University Union Redwood Room. (916) 278-7388.

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5154.

“President’s Award for Research and Scholarly Activity Lecture,” Sacramento State economics professor Craig Gallet, 3 p.m., University Union Hinde Auditorium. (916) 278-6979. Reception follows in University Union Lobby Suite.

Town Hall Meeting, discussion with President Alexander Gonzalez on the topic “Foster Excellent Student Programs and Building a Welcoming Campus,” noon-1 p.m., University Union Hinde Auditorium. (916) 278-6979.

Piano Festival Masterclass, Sacramento State professor Lorna Peters, 2 and 4 p.m., Capistrano Hall 151. (916) 278-5155.

Music, A Chorus Line, directed by Sacramento State professor Ed Brazo, 8 p.m., University Theatre, Shasta Hall, $15 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Feb. 18-20, 24-27 and March 4-6.

Piano Festival Masterclass, Sacramento State professor Richard Cionco, 3 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Music, Sacramento State student piano recital, Piano Festival Recital Series, 3 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Music, The Sun Quartet, New Millennium Concert Series, works by Hadyn and Dvorak, 8 p.m., Capistrano Hall 151, $20 general/$5 Sacramento State students/$75 package deal for four concerts in series. Tickets at (916) 278-4323 or at Tickets.com.

Graduate candidate exhibition, works by Heri Fok and Sarah Granett, noon-4:30 p.m., Mon.-Fri., Robert Else Gallery, Kadema Hall. (916) 278-6166. Continues to March 11.

Exhibit, paintings and poetry by Ryan and Sita Seng, 10 a.m.-5 p.m., Tue.-Sat., University Library Gallery. (916) 278-2368. Continues to March 30. Reception 6-8 p.m., March 3 in gallery.

Tuesday, March 1

Music, International Women’s Day Celebration, features Japanese drumming by Sacramento Taiko Dan, Women’s History Month, noon, University Union Redwood Room. (916) 278-7388. Continues in various campus locations to March 11.

Wednesday, March 2

Music, International Women’s Day Celebration, features Japanese drumming by Sacramento Taiko Dan, Women’s History Month, noon, University Union Redwood Room. (916) 278-7388.

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5154.

“President’s Award for Research and Scholarly Activity Lecture,” Sacramento State economics professor Craig Gallet, 3 p.m., University Union Hinde Auditorium. (916) 278-6979. Reception follows in University Union Lobby Suite.

Town Hall Meeting, discussion with President Alexander Gonzalez on the topic “Foster Excellent Student Programs and Building a Welcoming Campus,” noon-1 p.m., University Union Hinde Auditorium. (916) 278-6979.