Lewis named education dean

Following a national search, Michael J. Lewis has been named dean of the College of Education. CSUS President Alexander Gonzalez made the announcement Feb. 19.

Lewis has served the College and the University and at the College. Lewis is a professor of special education and chaired the special education department for 12 years. For more than four years he served as project director for both the College and for the CSU Chancellor’s Office investigating the current alignment of CSU subject matter coursework preparation programs for the CSU Trustees, the State Board of Education, and the California Commission on Teacher Credentialing.

In making the appointment, President Gonzalez said, “Dr. Lewis brings to this position the knowledge, skills and values that will enhance the goals and vision of the College of Education and the university as a whole.”

Lewis holds a doctorate in special education from Columbia University where he also earned his master’s degree.

He holds a bachelor’s degree from Cornell University and has worked statewide in public policy issues related to special education. His appointment is effective March 1.

CSUS has granted degrees to about 160,000 people throughout its 57-year history and in March, the CSUS Alumni Association is acknowledging several former students for contributions to the University and the community. The 18th annual Distinguished Service Awards Dinner is 7:30 p.m., Thursday, March 25 at the Alumni Center.

The association is granting awards to Fred Dalkey, a Sacramento City College art instructor; Kayla Gilliam with the Public Company Accounting Oversight Board in Washington, D.C.; retired CIA agent Craig Johnson; Robin Marcial, executive vice president with Cardinal Health; David Mering, president of Mering and Associates; retired teacher Melba Mosher; Pam Saltmenberger, executive director for Girl Scouts of Sierra del Oso; Sacramento City Councilmember Robbie Waters; and Mary Jane Young, a San Bernadino teacher.

This year’s Honorary Alumni Award will be presented to Ray Clemmons, retired CSUS athletics director and football coach. The association is giving the Distinguished Faculty Award to kinesiology and health science professor Scott Modell.

Tickets to the awards dinner are $75 per person and $600 for a table of eight. Reservations are due by Friday, March 19 and can be made by calling 278-7718.

Survey shows grad student satisfaction

CSUS graduate students are generally happy with their programs and the academic advising they received from faculty, and say they developed marketable skills, according to the first year of surveys conducted by the graduate studies office. Overall, 89 percent of respondents said their program had done an “excellent” or “good” job of helping them acquire in-depth knowledge of their field. Fully 86 percent said the same about the availability of academic advising, while 80 percent were happy with the quality of academic advising.

As far as developing marketable skills, 86 percent said their program had been “excellent” or “good.” On the flip side, those surveyed were less happy with the availability of internships, scheduling of classes and opportunities to explore new research methods. While 78 percent said internship opportunities were “excellent” or “good,” 9 percent said they were “poor”—the most negative ratings in the nine questions about academics.

The question with the most “excellent” ratings, 36 percent, was about the responsiveness of thesis/project committee members.

“We wanted a better understanding of the perception of grad student experience here,” says Miki Vohryzek-Bolden, associate dean of graduate studies. “Anecdotally, we had some good information, but we wanted to start gathering some broader survey data.”

The office surveyed students who were in the graduate office.
approved sabbaticals
2004-05

After reviewing recommendations from the professional leave committee, department committees and college deans, Ric Brown, vice president for academic affairs, has approved the following sabbaticals and difference-in-pay leaves for the 2004-05 academic year.

Proposals with asterisks were judged by the committee to be among the best submitted.

Sabbaticals

Agosta, Lucien - English
Ah, Yun, James - Communication Studies
*Anker, Andrew - Design
*Armstrong, Troy - Anthropology
Cakouros, Andonia - Theatre and Dance
*Cameron Wedding, Rita - Women's Studies
Chong-Mee Yoo, Francois - Civil Engineering
*Corfoss, John - Accountancy
*Corwell, Kevin - Geology
Khan, Elham - Mathematics
*Goncu, Turan - Electrical Engineering
Halshet, Robert - Music
*Hammond, Lori - Teacher Education
*Hannon, Linda - Management
Hefley, Alan - Kinesiology
*Jernick, Marie - Humanities
Kalish, Nancy - Psychology
Kearby, Pat - Special Education

Knottson, Thomas - Communication Studies
Lascher, Edward - MPPA
LeFebvre, Edith - Communication Studies
Leon, David - Ethnics Studies
Lindgren, Suzanne - Biological Sciences
Liu, Amy - Sociology
*Lundmark, Jennifer - Biological Sciences
Martin, David - Communication Studies
Pletcher, Dale - Management
Santana, Jorge - Foreign Languages
Sheppard, Anthony - Recreation and Leisure Studies
Shaymak, Susan - Geology
Wang, Chung - Computer Science
Williams, Thomas - Teacher Education
*Wong, Pia - Bilingual Education
 Wu, Bolshou - Sociology
Zhou, Kecheng - Mathematics

Difference-in-Pay Leave
Kim, Jong - Accountancy

new faces

JOYCE BAPTIST
Assistant professor of counseling education

Background and expertise

Baptist holds a doctorate in human development with an emphasis in marriage and family therapy from Virginia Polytechnic and State University, a master’s degree in community counseling from Loyola University Chicago and a degree in financial management from the Charter College of Management Accounting. Her areas of expertise include clinical work with couples, family systems – particularly multicultural – and trauma survivors as well as medical family therapy and supervision. Her research interests include couple resilience, and dynamics within gay families.

ANDREW CONNELLY
Assistant professor of art

Background and expertise

Connell’s expertise is in social psychology, the sociology of childhood, peer cultures and socialization, and ethnography. She earned a bachelor’s degree from Grinnell College, a master’s degree from Indiana University and a doctorate from Indiana University, where she also briefly taught.

LISA HAMMERSLEY
Assistant professor of geology

Background and expertise

Hammersley specializes in petrology, volcanology and isotope geochemistry. Her research is in the evolution of magma during its ascent through the crust and within the magma chamber, processes which affect the size of a volcanic eruption. She has studied volcanic systems in Ecuador and California. She earned a bachelor’s degree in geology from the University of Birmingham in the United Kingdom and her doctorate in geology from UC Berkeley.

BETH KIVEL
Assistant professor of recreation and leisure studies

Background and expertise

Kivel earned a bachelor’s degree in from the University of Wisconsin, a master’s degree in recreation administration from San Francisco State University and a doctorate in education from the University of Georgia. Her expertise focuses on issues of leisure as a context for identity formation. She looks at leisure and identity in terms of ideological issues related to gendered, racialized and sexualized spaces.

JULIE THOMAS
Special collections and manuscript librarian

Background and expertise

Thomas earned a bachelor’s degree in history from Northern Illinois University and master’s degrees in history and library information science from the University of Wisconsin-Milwaukee. She has served as an archivist at the University of Wisconsin-Milwaukee, as a project archivist at Motorola Corporate Archives and as a special collections librarian and records manager with the Chicago Historical Society. Her areas of expertise include increasing access to archival and other primary resources for research.
CSUS will celebrate Women’s History Month in March with an eclectic mix of events and exhibits that both honor women’s accomplishments and explore new issues and avenues of feminist thought.

“We’re trying to cover subjects that people wouldn’t normally think about,” says organizer Jessica Heskin of the CSUS Women’s Resource Center. The subjects include “Women in the Prison Industrial Complex,” a discussion and film in the Union’s Hinde Auditorium at noon on Tuesday, March 16 and a panel discussion on “Third-Wave Feminism” featuring Megan Seely, president of the California chapter of the National Organization for Women at 10:30 a.m. on Tuesday, March 30, in the Union Orchard Room.

One of the highlights of the month will be a talk by Dolores Huerta, co-founder of the United Farm Workers of America and a leading civil right’s activist. Huerta will speak in the Union Ballroom at 7:30 p.m. on Thursday, March 25.

The celebration starts with the opening of “We’re Not完,” an art exhibit featuring female and male artists that runs from Feb. 23 through March 19 in the University Union Gallery. Opening night for the show is from 6 to 9 p.m., Wednesday, Feb. 25. For more information, contact the CSUS Women’s Resource Center at 278-7388 or visit www.csus.edu/wrc.

**Monday, Feb. 23**
Exhibit, “Women,” works by female and male artists, University Union Gallery, 10:30 a.m. - 3:30 p.m., Mon., Tues., Fri., 5 - 8 p.m., Weds. Thurs. 278-6744. Reception 6 - 8 p.m., Feb. 25.

**Thursday, Feb. 26**
Theater, Real Women Have Curves, by Josefina Lopez, directed by Manuel Pickett, 8 p.m., Thurs. – Sat., 2 p.m., Sundays. Playwrights Theatre, Shasta Hall. $15 general/$8 students and seniors. Tickets at CSUS Ticket Office at 278-4323 or at Tickets.com. Performances Feb. 26-29 and Mar. 4-7.

**Tuesday, March 9**
Artists in Residence Performances. Ages of Women, dance by Ann Wehrman. Monologues from Women Behind Their Masks, poetry and monologues by Andrea Vasquez, 3 p.m., Capistrano Hall 151. 278-7388.

**Wednesday, March 10**
International Women’s Day, featuring women in government, academia, business and non-profit organizations and business. A full list of events can be found below.

The role of Hamlet has been cast but other selected roles remain available. Auditions will consist of readings from the script. No appointments necessary. Call-backs, if needed, will be held at 7 p.m. on Wednesday, March 31 in the University Theatre.

Performances run Thursday through Sunday, July 9 through August 8. Weeknights rehearsals begin Sunday, May 16. Details: (916) 278-3330 or www.csus.edu/org/theatre_alumni

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**NEW FOOTBALL ALUMNI GROUP**
To celebrate more than 50 years of Hornet football, the CSUS Alumni Association has created a new chapter: Hornet Football Alumni and Friends. Football alumni, coaches, staff and friends of Hornet football are invited to the chapter’s kick-off event from 5:30 to 7:30 p.m., at 3 p.m., CSUS Alumni Ticket Office at 278-4323 or Tickets.com.

**Wednesday, March 10**
Women’s Leadership Roundtable, discussions with women leaders in government, academia, business and non-profit organizations, 3 - 5 p.m., Women’s Center. 278-7388.

**Tuesday, March 16**

**Wednesday, March 17**
Lecture, “The History of Women in Comics,” historian Trina Robb, includes slide show, 11 a.m., Union Hinde Auditorium. 278-7388.

**Thursday, March 18**
Music, Kitty Margolis, jazz vocals, 7:30 p.m., $10 general, $7 CSUS students. Tickets at CSUS Ticket Office at 278-4323 or Tickets.com.

**ELECTION FORUMS**
Nationally known experts in state and local politics will be part of two election forums hosted by the government department.

Voters can gear up for the upcoming election by attending a free voter-information event at 7 p.m. on Wednesday, Feb. 25 in the Union Foothill Suite. The forum will feature non-partisan information on ballot measures and their fiscal and budgetary implications, in addition to literature from various local and statewide campaigns. Attendees are encouraged to bring their voter-information pamphlets and sample ballots.

The government department will also host a free election-night event from 5:30 to 8:30 p.m., Tuesday, March 2 in the Union Redwood Room. A panel of CSUS professors will discuss live election returns and a moderator will facilitate audience questions and comments. Refreshments will be served.

Details: Kimberly Nalder, CSUS government professor, at 278-6693.
ongoing
Exhibit, CSUS Faculty Art Exhibi-
tion, 10 a.m. - 5 p.m., Tues.
- Sat., University Library Gallery.
(916) 278-2368. Continues to March 12.
Exhibit, photography by Rachel
Reault, 8 a.m. - 9 p.m., Mon. - Fri.,
Java City Coffee House, University
Union. (916) 278-6997.
Exhibit, Undergraduate and
Graduate Student Awards
Shows, Else and Wett Galleries,
call (916) 278-6166 for gallery
hours. Continues to March 5.
monday, feb. 23
Lecture, “An Evening with
Angela Davis,” Black History
Month, 7:30 p.m., University
Union Ballroom. (916) 278-6997.
Wednesday, feb. 25
Athletics, Softball vs. NV, 1 p.m.,
CSUS Shea Stadium. $10 reserved
$5 general/$2 youth. Tickets at
CSUS Ticket Office at (916) 278-4232 or
at Tickets.com.
Lecture, “Brown v. Board of
Education: 50th Anniversary,”
CSUS professor Hortense
Simmons, Black History Month,
noon, University Union Delta
Suite. (916) 278-6997.
Exhibit, “Women,” works by
female and male artists,
Women's History Month, Noon,
University Union Hinde Auditorium.
(916) 278-6997.
Exhibit, “Ensemble trip to
Carnegie Hall,” Music, CSUS
Symphonic Wind Ensemble,
Enjoying the Arts, 7 p.m.,
Friday, Feb. 17. Tickets at
CSUS Ticket Office at 278-2432 or
at Tickets.com.
Music, CSUS Jazz Singers, noon,
University Union Redwood
Room. (916) 278-6997.
Lecture, “The Boston Globe:
Angela Davis,” Black History
Month, noon, University
Union Hinde Auditorium.
(916) 278-6997.
Lecture, “An Evening with
Angela Davis,” Black History
Month, 7:30 p.m., University
Union Ballroom. (916) 278-6997.
Exhibit, “Yoga 365,”
University Union Redwood
Room. (916) 278-6997.
Staging, Platanos and Collard
Greens, a multicultural play
by David Lamb, Black History
Month, 7:30 p.m., University
Union Ballroom, $10 general/$7
CSUS student. Tickets at
CSUS Ticket Office at (916) 278-4232 or
Tickets.com.
Software
Continued from page 1
Software
Continued from page 1
Many times they become
restricted in their mobility
because they’re afraid to go out
at night. And because they often
don’t drive, they can become
dependent on their male col-
leagues who do. “A family activ-
ity like grocery shopping becomes
work-related,” she says. “It rein-
forces dependency which hadn’t
existed, introducing paternalism
which affects the workplace.
It changes their lives completely.”

Grad survey
Continued from page 1
to get thesis/project paperwork
signed. Because some graduate
students opt to take a compre-
hen sive exam or don’t have a
thesis requirement, the sample
used in the survey was
selected on the basis of
whether or not they had
enrolled in graduate stud-
ies. “This will give us an idea
of areas that we need to take
at improving, and an acknowl-
dgment of our strengths,”
Vohryzek-Bolden says.
The survey was taken in the
fall of 2002 and the spring and
summer of 2003. In addition to
questions about their academic
programs, it asked about their
work lives and prior education.
Of those responding, 41 per-
cent had received their under-
graduate degree at CSUS, and
64 percent were attending full
time. The largest age group, 31 per-
cent, was 26-30, followed by the
31-35 age group which made up
23 percent of respondents.
Just 18 percent had enrolled
as graduate students immediately
after completing an undergradu-
ate degree.
Vohryzek-Bolden says the
office plans to continue adminis-
tering the survey, and results
will help improve programs to
make graduate students feel more
welcome on campus.
For instance, this year the
office hosted its fourth annual
graduate student orientation.
The office is also working on new
support programs for graduate
students, particularly in writing
the thesis.
— Frank Whilhite
Piano Perfection
The elegant, entertaining and
ducational Piano Festival
returns to CSUS this spring with piano performances and
master classes Feb. 29 and March 1, with an additional
master class March 20.
Renowned pianist Neiita True opens the festival with a
congert featuring works by Schumann, Lizst, Mozart,
Chopin, Haydn, Faure and Poulenc at 7:30 p.m. Sunday,
Feb. 23, in the Musical Recital Hall in Capistrano Hall.
Since her debut at 17 with the Chicago Symphony,
True’s vibrant playing has taken her to concerts in
Europe, Asia and nearly every state in the nation. “True
is an extraordinary pianist and exemplary musician …
many a lyric soprano would covet the way (she) can turn a phrase.”
says The Boston Globe.
She has served as a visiting professor in St. Petersburg
Conservatory in Russia and has taught master classes in
China. Currently she is a professor of piano at the Eastern
School of Music.
Tickets for True’s performance are $10 general/$8 for
students and seniors, and available from the
CSUS Ticket Office at 278-4232 and Tickets.com.
Festival events continue the following day with free master classes by CSUS professors Richard
Glonio, Kirsten Smith and Lorna Peters from 2 to 8 p.m., March 1, in Capistrano Hall 151. A free show-
case concert by CSUS music students follows that evening at 8 p.m. in Capistrano Hall 151.
Pianist Linda Rivera will present another free master class at 2 p.m. March 20, in Capistrano 151.
Rivera has performed as a solo recitalist, concerto soloist and accompanist on three continents, and
been a featured performer with the Manila Symphony and Philharmonic Orchestra. He is a member of the
performing arts faculty at St. Mary’s College in Moraga, Calif.
Lecture, “Playing with Single
Atoms and Molecules: Entering
the Era of Nanotechnology,”
Miquel Salmeron, Lawrence
Berkeley Laboratory, Physics
Colloquium, 4 p.m., Mendocino
Hall 1015. (916) 278-6518.
Blood and marrow drive,
9 a.m. - 4 p.m., University
Union Redwood Room. (916) 278-4241.
friday, feb. 27
Theater, Real Women Have
Curves, by Josefi na Lopez,
directed by Manuel Pickett,
Women’s History Month,
8 p.m., Thursday - Saturday,
2 p.m., Sundays. Playwrights’
Theatre, Shasta Hall. $15 general/$8
students and seniors. Tickets at
CSUS Ticket Office at (916) 278-4232 or
at Tickets.com. Performances Feb. 26-29 and
Mar. 4-7.
Exhibit, Faculty Workshop: “Student Evaluations,”
noon, University Library 4026.
(916) 278-5945.
Exhibit, Athletics, Gymnastics vs. San
Jose State, 7 p.m., Hornet Gym.
$5 general/$2 youth. Tickets at
CSUS Ticket Office (916) 278-4232 or
at Tickets.com.
Forum, Renaissance Society,
“Solar Cooking: The Solution to
Safe Water in the Third World,”
CSUS professor Robert Metcalf,
3 p.m., Mendocino Hall 1004.
(916) 278-7834.
9 a.m. - 4 p.m., University
Union Redwood Room.
(916) 278-4241.
Continues Feb. 16.
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Shasta Hall. $15 general/$8
students and seniors. Tickets at
CSUS Ticket Office at (916) 278-4232 or
at Tickets.com. Performances Feb. 26-29 and
Mar. 4-7.
Athletics, Women’s Basketball
vs. Montana, 7:05 p.m., Hornet
Gym. $5 general/$2 youth ages
2-17. Tickets at CSUS Ticket
Office at (916) 278-4232 or
Tickets.com.
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