The Big Sky Conference has named 25 CSUS student-athletes to the Fall All-Academic team. The honor is given to student-athletes who have participated in at least half of the team’s competitions, received at least a 3.2 grade point average and have completed at least one term at a Big Sky institution. The athletes were part of the football, volleyball, women’s soccer, and men’s and women’s cross country teams.

Those honored are:

**Men’s Cross Country:**
- Refugio (Cuco) Chavez, a kinesiology major.
- Women’s Cross Country:
  - Jennifer Buchalter, a French major;
  - Amy Cockerham, a pre-child development major;
  - Annette Corey, a social science major;
  - Angela Mercado, undeclared;
  - and Dione Mitchell, a mass communications major.

**Football:**
- Jeremy Callaway, a business major;
- Brad Candido, a criminal justice major;
- Micah Krainart, a graduate student in education;
- Kelly Micco, a business major;
- Dan Phelps, a mass communications major;
- Jason Rowell, a psychology major;
- Tim Sowards, a graduate student in criminal justice;
- and Reza Williams, undeclared.

**Women’s Soccer:**
- Katie DeCicco, an environmental studies major;
- Summer Douglas, an accounting major;
- Naomi Ennis, an accounting major;
- Nicole Friol, undeclared;
- Jennifer Iha, undeclared;
- Lori Kerswell, a social science major;
- Jaymine Kozel, undeclared;
- and Mattea Stanger, a child development major.

**Volleyball:**
- Lisa Beauchene, undeclared;
- Alison Gahr, communication studies;
- and Kazmiera Imrie, undeclared.

The Big Sky Conference will host the 25 named to the Big Sky All-Academic team.

Nobel Peace Prize-winner and human rights diplomat Jose Ramos-Horta will visit CSUS in March to talk about one country’s tireless struggle for freedom.

In 1975, Indonesia invaded the small island of East Timor and killed nearly one-third of the country’s 850,000 population. In the quarter century since the invasion, the East Timorese movement for freedom from Indonesian rule has been met with violence. In exile for 24 years since the invasion, Ramos-Horta was a spokesman for human rights for his homeland even before the invasion. Ramos-Horta was born in East Timor and of his 11 brothers and sisters, four were killed by the Indonesian military. He grew up actively involved in the development of political awareness in East Timor, which caused him to be briefly exiled for two years in 1970. As a journalist, he wrote for several papers in East Timor and was a radio and television correspondent between 1969 and 1974.

A powerful voice in the emerging Timorese nationalism, Ramos-Horta was chosen by the pro-independence parties to represent East Timor abroad in 1975. He left the island three days before the Indonesian troops invaded. He spent the next 24 years denouncing the invasion of East Timor and was the representative to the United Nations for FRETILIN (Revolutionary Front for the Independent East Timor.) In 1996, Ramos-Horta was awarded the Nobel Peace Prize for Peace for sustained efforts to hinder the oppression of his people.

"As the worst human rights violators in the world form an alliance of their own, led by countries such as Cuba, China, Indonesia, Iran, Iraq or Sudan, to undermine the U.N. human rights system, democratic gov- ernments of the North and South must summon inspiration and resources towards a con- centrated strategy to advance the defense of human rights," says Ramos-Horta.

Ramos-Horta’s tireless efforts for East Timor’s freedom lead to a historic referendum. In 1999, almost 80 percent of the population of East Timor voted for independence from Indonesian rule. Within hours of the announcement of the results, the Indonesian armed forces launched an attack. Approximately three-quarters of the island’s population was displaced.

Despite the catastrophic violence that followed the referendum, the East Timorese had spoken and the foundation for the road to independence had been paved. In December 1999, nearly a quarter of a century in exile, Ramos-Horta returned to his homeland to help rebuild a new, liberated East Timor.

Ramos-Horta has been portrayed in three documentaries and also will be featured in an upcoming book by Kerry Kennedy.

His talk at CSUS is at 7:30 p.m., Wednesday, March 13 in the University Union Ballroom. Tickets for the event are $10 general and $5 for students. Tickets are available at the CSUS Ticket Office at 278-4123 or at Tickets.com at 766-2277.

-- Heather Robinson

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**25 named to Big Sky All-Academic team**

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**CSUS cements partnership with Cote d’Ivoire universities**

CSUS will enter into a formal partnership agreement with Cote d’Ivoire, Africa to begin a series of activities to strengthen relations and exchanges in the realm of higher education. The agreement was formalized at a ceremony last week. The Memorandum of Understanding was signed by CSUS President Gerth and Sery Bailly, minister of higher education and scientific research for Cote d’Ivoire, on behalf of six institutions of higher education in his country. Bailly also serves as a member of the national cabinet and has been a top university administrator and faculty member at the University of Cocody in Abidjan.

Bailly was accompanied by Kofi Dadier, director of international cooperation, who will serve as co-principal investigator. Don Taylor, a CSUS communications professor, will serve as project director.

The agreement recognizes the common academic and social interests of developing closer ties and establishing a program of exchange and collaboration in higher education. A U.S. State Department grant will support the project.

The program, with Bernice Bass de Martinez serving as team leader, will foster learning and collaborative visits between faculty and administration of the participating institutions, which include a national polytechnic college, a teacher training college, and a college of education and statistics.

Part of the project will establish e-mail and other methods for electronic networking between the countries. Work will include exchanges of personnel and information in the areas of curriculum, strategic planning, enrollment and admissions management, shared governance and educational accountability.
President's Message

President Gerth has taken the following actions regarding recommendations of the Faculty Senate: From the Faculty Senate Meeting of May 17, 2001:

The recommendation concerning student appeals of grades is approved. The Vice Presidents for Academic Affairs and Student Affairs are responsible for implementation of these (FS 01-38). From the Faculty Senate Meeting of October 18, 2001:

The undergraduate and graduate program change proposals are approved. The Dean of the Vice President for Academic Affairs is responsible for the implementation of these (FS 01-38 and FS 01-39).

The recommendation concerning the revision of guidelines for the computer science program is approved. Academic Affairs is responsible for the implementation of this (FS 01-38).

The recommendation concerning emeritus status is approved. In line four of the statement, the word “has” been changed to “Student Affairs and academically related professionals of equivalent rank.” The Dean of Academic Affairs is responsible for the implementation of this (FS 01-53).

President Gerth plans to review the recommendation concerning the Academic User Needs group within the Council on Information Technology with COT. It will be important to pay particular attention to the matter of the establishment of a faculty and staff assignment of responsibility for this function within the existing framework (FS 01-54).

The recommendation about the inclusion with advising with the University ARTP document is approved. The Dean of Academic Affairs and Staff Affairs is responsible for the implementation of this (FS 01-61). The resolution and support of a smoke-free campus will be reviewed (FS 01-62).

The recommendation concerning the postponement of the scheduling task force’s recommendation has been acted upon earlier (FS 01-64).

The resolution concerning an explanation about “the administrative order of succession” is noted. The discussion has taken place (FS 01-66).

From the Faculty Senate Meeting of October 26, 2001:

The recommendation concerning the revision of guidelines for the computer science program is approved. Academic Affairs is responsible for the implementation of these (FS 01-73 and 01-74).

From the Faculty Senate Meeting of December 4, 2001 (on behalf of the Faculty Senate): Program Change Proposals from the Program of Design, Film Studies, Theatre Arts (Dance Concentration), Graphic Design, Biological Sciences, Government, and Sociology are approved. From the Faculty Senate Meeting of December 6, 2001:

The program change proposals for undergraduate and graduate programs are approved. Academic Affairs is responsible for the implementation of these (FS 01-73 and 01-74).

The recommendation concerning the Academic User Needs group within the Council on Information Technology with COT. It will be important to pay particular attention to the matter of the establishment of a faculty and staff assignment of responsibility for this function within the existing framework (FS 01-54).

The recommendation about the inclusion of advising with the University ARTP document is approved. The Dean of Academic Affairs and Staff Affairs is responsible for the implementation of this (FS 01-63).

From the Faculty Senate meeting of November 8, 2001:

The change proposals for undergraduate and graduate programs are approved. Academic Affairs is responsible for the implementation of these (FS 01-73 and 01-74).

The recommendation concerning an explanation about “the administrative order of succession” is noted. The discussion has taken place (FS 01-66).

The recommendation concerning the revision of guidelines for the computer science program is approved. Academic Affairs is responsible for the implementation of these (FS 01-73 and 01-74).

The recommendation concerning the revision of guidelines for the computer science program is approved. Academic Affairs is responsible for the implementation of these (FS 01-73 and 01-74).

From the Faculty Senate Executive Committee Meeting of December 4, 2001 (on behalf of the Faculty Senate): Program Change Proposals from the Program of Design, Film Studies, Theatre Arts (Dance Concentration), Graphic Design, Biological Sciences, Government, and Sociology are approved.

From the Faculty Senate Meeting of December 6, 2001:

The program change proposals for undergraduate and graduate programs are approved. Academic Affairs is responsible for the implementation of these (FS 01-73 and 01-74).

The recommendation concerning the Academic User Needs group within the Council on Information Technology with COT. It will be important to pay particular attention to the matter of the establishment of a faculty and staff assignment of responsibility for this function within the existing framework (FS 01-54).

The recommendation about the inclusion of advising with the University ARTP document is approved. The Dean of Academic Affairs and Staff Affairs is responsible for the implementation of this (FS 01-63).
Women’s history honored with series of events

March is National Women’s History Month—a countrywide effort to recognize the historical accomplishments of women. This year, the theme is “Women Sustaining the American Spirit” and CSUS will celebrate the month with a series of free and ticketed events.

The University’s Women’s Resource Center, Multi-Cultural Center, Student Health Center and theatre and dance department will host concerts, lectures, a film screening and a production of the Obie award-winning play, The Vagina Monologues. There will also be a lecture and book signing with Beverly Donofrio, whose book Riding in Cars With Boys: Confessions of a Bad Girl Who Made Good was made into a major motion picture starring Drew Barrymore.

Women’s History Month grew out of “International Women’s Day,” an annual celebration first held on March 8, 1911. In 1978, an education commission in Sonoma County initiated a “Women’s History Week.” In 1987, at the request of museums, libraries and educators across the country, the National Women’s Project petitioned Congress to expand the celebration to the entire month of March. The resolution was approved with broad-based bipartisan support in both the Senate and House, and signed by the president.

For more information see the attached schedule or call the Women’s Resource Center at 278-7388. For ticketed events contact the CSUS Ticket Office at 278-1235.

Monday, March 4
Gala Reception, noon, University Union Redwood Room
“Riding in Cars With Boys: Confessions of a Bad Girl Who Made Good, 11:45 a.m., University Union Hinde Auditorium

Tuesday, March 5
“Overview of Women’s Health,” lecture, CSUS professor Robyn Nelson, 1:30 p.m., University Union Hinde Auditorium

Wednesday, March 6
“We Women’s Health and Spirituality,” lecture, CSUS professor Lynn Wilcox, 11 a.m., University Union Redwood Room

Thursday, March 7
“Breast Cancer Awareness,” seminar, 1:30 p.m., University Union Hinde Auditorium.

International Women’s Day celebration with Sacramento Taiko Dan Drummers, various events and discussions, 11:45 a.m., University Union

Thursday, March 14
Lecture and book signing, Beverly Donofrio, author of Riding in Cars With Boys: Confessions of a Bad Girl Who Made Good, 11:45 a.m., University Union Ballroom

Live Nude Girls Unite, documented film, noon, University Union

Friday, March 15 – 17
The Vagina Monologues, written by Eve Ensler, directed by Barbara Norris, 7 p.m., March 15 – 16 and 2 p.m., March 17, University Union Hinde Auditorium. Tickets $10 general/$5 CSUS students.

Monday, March 18
“We and Islam,” lecture, author Rasha Al-Disi, 7 p.m., University Union Redwood Room

“Roni’s Baskette Poets,” reading, University Union Student Board Chambers.

Tuesday, March 19
“We and Organized Religion,” panel discussion, noon, University Union Hinde Auditorium.

Lazarus, San Francisco Chronicle, who reported on California’s $10 billion plan to purchase electricity on behalf of utilities.


• For excellence in television reporting: Randy Shambotil, KTVU Fox 2 in San Francisco/ Oakland.

• The Katharine M. Macdonald Award, for excellence in student journalism: Julian Foley, a student at UC Berkeley’s Graduate School of Journalism, who wrote a guest commentary on teacher testing which appeared in the Contra Costa Times.

The survey takes students less than 15 minutes to complete. Later this year, institutional research will prepare the survey results and summary reports, which will be available for Colleges and departments.

The NSSE is supported by a grant from The Pew Charitable Trusts and is cosponsored by the Pew Forum on Undergraduate Learning and the Carnegie Foundation for the Advancement of Teaching.

For more information call institutional research at 278-6566.
All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing
Student Award Show, noon - 4:30 p.m., Monday - Friday, Else Gallery. (916) 278-6166. Continues to March 9.

“Zen Brush,” exhibit featuring Marie Taylor, University Union Gallery, 10:30 a.m. - 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesdays and Thursdays. Continues to March 21. (916) 278-6997.


**monday, feb. 25**

Eyes on the Prize: Love and Order: 1968 - 1977, film, Black History Month, noon - 1:30 p.m. and 3 - 5 p.m., CSUS closed circuit TV and Library 1533. (916) 278-5363.

Blacks and the Supreme Court, film series, Black History Month, 2, 2:15, 2, 2:30 and 2:45 p.m., CSUS closed circuit TV and Library 1533. (916) 278-5363.

**tuesday, feb. 26**

The 8th annual California Journalism Conference and Awards Dinner, featuring Lou Cannon, 3:30 - 9 p.m., Sheraton Grand Hotel, 1230 J Street. Tickets $25. Tickets are available at (916) 278-6906.

CSUS Jazz Ensemble with the Folsom High School Jazz Ensemble, 7 p.m., Music Recital Hall in Capistrano Hall. (916) 278-6315.

Open Forum, noon, University Union Foodstall. (916) 278-6410.

Exhibit, master of art student Norma Bermea, noon - 4:30 p.m., Monday - Friday, Witt Gallery. (916) 278-6166. Continues to March 8.

Eyes on the Prize: Keys to the Kingdom: 1979-1980, film, Black History Month, noon - 1:30 p.m. and 5 - 6 p.m., CSUS closed circuit TV and Library 1533. (916) 278-5363.

**wednesday, feb. 27**

Eyes on the Prize: Back to the Minbar: 1980-1989, Present, film, Black History Month, noon - 1:30 p.m. and 5 - 6 p.m., CSUS closed circuit TV and Library 1533. (916) 278-5363.

Harlem Diary, film, Black History Month, 2 p.m., CSUS closed circuit TV and Library 1533. (916) 278-5363.

SPELBINDING

For the past two decades, Tom DeLuca has held audiences at CSUS under his hypnotic control. He’ll be back to cast another spell at 7:30 p.m., Thursday, Feb. 28 in the University Union Ballroom.

Formerly a clinical hypnologist, DeLuca now performs at colleges and universities throughout the nation. During his interactive show, he’ll take volunteers from the audience, hypnotize them, and then turn them loose to follow his outrageous suggestions. In past shows, volunteers have “gone fishing,” become cartoon characters, imitated aliens, and regressed to their childhood to sing television theme songs.

DeLuca has been featured on several television talk shows, on the cover of the Wall Street Journal and both in People and Rolling Stone magazines. He has been ranked in Newsweek’s top-one list of nationwide college comedy/variety acts arts, and voted “Campus Entertainer of the Year” several times by the National Association for Campus Activities.

Sponsored by UNIQUE, tickets for the event are $7 for CSUS students and $10 for general admission. Tickets are available at the CSUS Central Ticket Office at 278-4323.

**monday, march 4**

Composition Lecture and Demonstration, Andrew Imbrie, 1 p.m., Capistrano 151. (916) 278-6735.

Laureolle Lecture and Recital, Nancy Kalish, 7:30 p.m., Music Recital Hall in Capistrano Hall. Tickets $20 general/$15 students/10 children. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

**sunday, march 3**

Guest Artists, Chamber Music Society, 7:30 p.m., Music Recital Hall in Capistrano Hall. Tickets $10 reserved/$6 CSUS students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

**wednesday, march 6**

CSUS Latin Jazz Ensemble, noon, University Union Redwood Room. (916) 278-6997.

“Women’s Health and Spirituality,” lecture, CSUS professor Lynn Wilson, Women’s History Month, 11 a.m., University Union Redwood Room. (916) 278-3962.


“Over the Top,” Dale Scholl Dance/Art, 8 p.m., Solaro Hall 1010. Tickets $15 general/$12 students and seniors/$8 children under 12. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues to March 23.

**friday, march 8**

Santos & Santos, a dramatic comedy by Octavio Solis, 8 p.m., Playwrights’ Theatre in Shasta Hall. Tickets $12 general/$7 students, alumni and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues to March 17.

“Breast Cancer Awareness,” seminar, Women’s History Month, 11 a.m., University Union Hinde Auditorium. (916) 278-7388.

International Women’s Day celebration with Sacramento Taiko Dan Drummers, various events and discussions, Women’s History Month, 11:45 a.m. - 1:45 p.m., University Union. (916) 278-7388.

**tuesday, march 5**

“Overview of Women’s Health,” lecture, CSUS professor Robyn Nelson, Women’s History Month, 1:30 p.m. University Union Hinde Auditorium. (916) 278-3962.

CSUS Symphony Orchestra, guest artist Jalina Trio, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets $8 general/$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

Baseball vs. Nevada, 2 p.m., Hornet Field. Tickets $5 general/$4 CSUS students free. Tickets available at the event.

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CSUS Latin Jazz Ensemble, noon, University Union Redwood Room. (916) 278-6997.

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**thursday, march 7**

Santos & Santos, a dramatic comedy by Octavio Solis, 8 p.m., Playwrights’ Theatre in Shasta Hall. Tickets $12 general/$7 students, alumni and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues to March 23.