University Set to Honor Exceptional Alumni

CSUS will honor an exceptional group of alumni for their community and business leadership at the 15th annual Distinguished Service Awards Banquet, March 15 in the Steven Lee Yamshon Alumni Center.

The event begins at 6:45 p.m. with a reception. Dinner is at 7:30 p.m. and Stan Atkinson, former news anchor for Channel 3 and Channel 13, will deliver the keynote address.

Each year, the University and the CSUS Alumni Association present the Distinguished Service Awards to recognize the professional achievements and community service of outstanding alumni.

This year’s recipient of the Lifetime Achievement Award is Angelo Tsakopoulos, founder and president of AKT Development Corp., one of Sacramento’s largest development firms.

Tsakopoulos has donated local land for schools, art galleries, museums and hospitals. He has also volunteered his time to support, among others, the American Lung Association, the United Way, the Boy Scouts of America and the Roseville Arts Center.

Receiving the Honorary Alumnus Award is Angela Kimmel Johnson. Johnson is an active community volunteer for such organizations as the Stanford Mansion Foundation, the Discovery Museum and the Sacramento Children’s Receiving Home.

This year’s Distinguished Faculty Award goes to Robert Waste, professor and chair of the CSUS public policy and administration department. An editor and published author, Waste is a consultant for many cities throughout the country on reforming policy and administration relations.

Receiving Distinguished Service Awards this year are: Patricia Gardemeyer, CEO, Zuckererman-Heritage; Gary Kimmel, co-owner, Kimmel and Young; Gregg Lukenbill, managing partner, Lukenbill Enterprises; Kathleen McGrath, former Navy commander, U.S.S. Jarrett; Kitty O’Neal, news anchor, KFBK 1530; Ray Shaddick, retired U.S. Secret Service; and Mike Ubaldi, attorney, Duncan, Ball, Evans and Ubaldi.

Tickets to the event are $50 per person and $400 for an eight-person table. Reservations may be made by contacting Sonya Louvete at 278-7718 by Monday, March 5. Sponsorship opportunities are also available by calling Steve Black at 278-7464.

— Heather Robinson

Top Journalists Featured at Conference

The Center for California Studies at CSUS will honor some of the state’s best political reporting and present talks by leading media experts at the seventh annual California Journalism Conference and Awards Dinner, Thursday, March 1 at the Steven Lee Yamshon Alumni Center. The event will be co-hosted by the Sacramento Press Club.

California Journalism Awards recognize outstanding reporting on California public affairs and politics.判ing is done by a panel of California journalists.

This year’s print awards were named for award-winning Sacramento Bee columnist John Jacobs, who died last year. Awards will be presented to:

• Daniel Weintraub of the Orange County Register, for “Freeze Out,” a series of short narratives about a lobbyist.

• Jim Sweeney of Copley News Service, for “High-Stakes Gambling,” an article on Vegas-style casinos planned for tribal lands.

• Ellen Chircak of the “California Report,” KQED radio in San Francisco, for overall excellence.

• Aaron Glantz of KPFA radio in Berkeley, for overall excellence.

• Randy Page of KCBS television in Los Angeles, for overall excellence.

• Kevin Rigs of KCRA television in Sacramento, for overall excellence.

• Virginia Sellers-Exley of the Collegian at CSI Fresno, for excellence in student journalism.

The conference’s keynote address will be by Andrew Lam, associate editor with the Pacific News Service and a regular commentator on NPR’s “All Things Considered.” Lam was born in Vietnam and came to the United States in 1975 at the age of 11. He will talk about globalization and the complexity surrounding identity in California.

The first of two panels, at 3:30 p.m., will be on “California Shield Law in the United States in 1975 at the age of 11. He will talk about globalization and the complexity surrounding identity in California. The first of two panels, at 3:30 p.m., will be on “California Shield Law in 2001.” It will feature David Sommers, former editor of the State Hornet at CSUS, Dorothy Klishevich, chief deputy district attorney for the San Joaquin County District Attorney’s Office; Tom Newton, general counsel for the California Newspaper Publishers Association; and John Cary Sims, professor at the McGeorge School of Law. It will be moderated by Robert Humphrey, a CSUS communication studies professor.

The second panel, at 5 p.m., will be on “How the National News Media Views California.” It will feature Sherry Bebbitch-Jeffe, senior associate at Claremont Graduate University’s School of Politics and Economics; Sylvester Monroe, assistant managing editor of the San Jose Mercury News; Kevin Rigs, political reporter for KCRA in Sacramento; and Paul Van Slambrouck, bureau chief for the Christian Science Monitor.

The cost for attending the full conference, including dinner and keynote address, is $25. The panels are free. Registration and more information are available by contacting the Center for California Studies at 278-6906.

Nominations Sought for Achievement Award

The Research and Creative Activity Subcommittee is accepting nominations for the Outstanding Scholarly Achievement Award. This University-wide award is given annually to a CSUS faculty member who has made significant contributions to a discipline through scholarly activity, creative/artistic endeavors, research and publication. It is intended to recognize work accomplished at CSUS.

This year’s awardee will be the 38th recipient.

The award includes an honorarium of $2,500 provided through the CSUS Foundation. The recipient will deliver a lecture and receive the award at 4
Families suffering from War Trauma,” which was published in the journal, Early Child Development and Care.

**JOSHUA McKENNEY**

English, had his book of poetry, Saunter, selected for publication in the upcoming University of Georgia Poetry Series. The following poems have also been accepted for publication: “Down River” in Eclipse, “Embracing Upon Enterprise in which One Obligation Is Opposed by Another Obligation” in Fence, “A Theory of Consequence” and “The Dark” in The Laurel Review, “Fugitive Pigeons” and “Other Like Occasions” in Pavement Saw, and “Revival” in The East Village.

**DANIEL KENNEVY,** music, will begin a solo tour in March. He will perform solo recitals at the University of Nevada, Reno; at SUNY Stony Brook performing the east-coast premiere of “Scalable” by CSUS composer Stephen Blumberg; at William Smith College in New Jersey; at Merkin Concert Hall in New York performing the east-coast premiere of “Antiquities” by Pulitzer-Prize winning composer Wayne Peterson; at SUNY Purchase; and at American River College in Sacramento. He will also conduct percussion masterclasses at the Aaron Copland School of Music at Queens College and at Wagner College on Staten Island, serve as guest clinician for “Day of Percussion” at Aaron Copland School of Music, and serve as soloist for the San Francisco Contemporary Music Players at Yerba Buena Center for the Arts, performing Steven Mackey’s “Measure.”

**DANIEL CLARK DREY**

teacher education, has been invited to return to Brazil from June to August to work, lecture and continue research in Natal, Sao Paulo, Rio Claro, Rio de Janeiro. Barba Mansa and Varginha. Oray was also named part of the International committee for the II International Conference on Ethnomathematics 2002 to be held in Ouro Preto, an international cultural heritage site.

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**W hen Douglas Rice was growing up in Pittsburgh, Penn., his family and church leaders convinced he had the calling. For a time, Rice even studied for the priesthood. But much to the chagrin of conser- vative leaders such as U.S. Senator Jesse Helms and U.S. Attorney General John Ashcroft, the new CSUS English professor’s calling turned out to be the written word, not the pulpit. Rice has since pursued a writing career exploring tough questions about religion, sexual identity and society. “Alternative” might be too mild a description. Rice writes on the “experimental fringes,” he says, constantly pushing boundaries. When his first book, Blood of the Mayjump, was published with funding from the National Endow- ment for the Arts, Helms held the book up as an example of why NEA funding should be cut.

For a guy like Rice, that was hardly a rebuke. He lights up with joy when he talks about the incident, much like those who proudly describe being on President Nixon’s “enemies list.” When he has time, Rice says, he’ll put news footage of Helms criticising on his website. Like his close-knit family – which includes a good number of priests – Rice remains devoutly Catholic. But, he explains, “I do things with religion that make people on the right very uncomfortable.” Rice comes to CSUS after teaching full-time at Kent University for nine years.

He has also taught at La Roche College, the University of Pittsburgh and Duquesne University, all in his native Pittsburgh.

Rice earned a bachelor’s degree in English from Slippery Rock State College in Pennsylvania and his master’s degree in English from Duquesne University. He began work on his doctorate at the University of Pittsburgh, but left to teach at Kent University. He’s found a home at CSUS. “This job has changed my life,” he says. “This is by far the best place I have ever worked. And I’m writing better than I ever had in my life, because the people around me are inspiring. They want you to be successful, and they let you know it.” Rice teaches fiction writing, film and the general education English composition course. This semester, he’s also teaching an upper-division course on autobiography and memoir.

“I stress to my classes that an artist never blinkers. They have to have the courage to keep going,” he says. “Writing is terrifying. You never know what you’re going to discover about yourself, but you have to go there.” Like so many new faculty members, Rice is bursting with plans. He’s starting a graduate student reading series and a project to record an debut student work on CD. Later this year, he’s organizing the first talk in what he hopes will be an ongoing lecture series featuring alternative writers. Meanwhile, Rice has also begun work on a long-term writing project. The work is titled Thunder Comes From This My House, and is about a “delightfully dyslexic” character exploring the essence of language, a philosophy of stuttering and much more. The character keeps re-starting the story, but doesn’t realize it. “This is going to be a while, and it’s going to be a very strange book,” Rice says.

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**Carlos Davidson**

A long-time Bay Area resident, Davidson believes that his parents are responsible for his concerns and deep interests in environmental issues. “As a child, my family would go on hiking trips to the desert and to the tidepools,” Davidson says. Davidson received his bachelor’s and master’s degrees in economics from UC Berkeley, and his doctorate in ecology from UC Davis. Degrees and experience in hand, he is cur- rently researching the possible causes for the disappearance of frogs and toads in California. “Here at Sac State, I am happy to have found a job that is perfect for me as it combines research on the environment, politics and science. I’ve been a student for so long that it’s strange to find myself on the other side of the classroom,” he says. Not limiting himself to California, Davidson has also studied conserva- tion biology and policy in Costa Rica and rural development in Guatemala. “I feel that our society needs to participate more in identifying and correcting the problems that exist in our environment,” Davidson says. “Most of these issues are global.”

Davidson found his first semester at Sac State to be a very positive experience. “I really liked my stu- dents’ variety of ages and back- grounds. They all were able to bring different experiences into the class- room environment,” Davidson says. Davidson commutes to Sacramento from his home in Oakland. In addition to his coastal location, Davidson and his wife enjoy the restaurants and the blues and Latin music that Oakland provides. In his spare time, not surprisingly, Davidson focuses on outdoor activities such as backpacking and rafting.

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**Douglas Rice**

**New Faces**
March is National Women’s History Month – a countrywide effort to recognize the historical accomplishments of women – and CSUS will celebrate the month with a series of free and ticketed events.

The University’s Women’s Resource Center, Multi-Cultural Center and Unique programs will host concerts, plays, lectures, film screenings and sculpture exhibits to expand the celebration to the entire month of March. The resolution was approved with broad-based, bipartisan support in both the Senate and House, and signed by the president. For more information see the attached schedule or call the Women’s Resource Center at 278-7388.

Women’s History Month Event Schedule:

- March 1 – Gala celebration and reception, noon - 2 p.m., Redwood Room, University Union.
- March 5 – “Globalization’s Impact on Women,” lecture, Arline Prigoff and Heide McLean, 6 p.m., Lassen Hall 1102.
- March 8 – “Women and Sweatshops,” lecture, Heide McLean and Maggie Cother, 1:30 p.m., Forest Suite, University Union.
- March 14 – Luminarias, film about four Latinas living in Los Angeles, noon, Redwood Room, University Union.
- March 22 – “I’m the One That I Want,” Margaret Cho, movie and discussion, 7:30 p.m., University Union Ballroom. Tickets $8 general/$5 students.
- March 26 – “Issues of Race and Gender,” lecture and discussion, Sandra McDonald, 1:30 p.m., University Union Delta Suite.
- March 29 – Dee Dee O’Malley, songwriter concert, 11:45 a.m. - 1 p.m., University Union Hinde Auditorium.

- March 14 – “How I Learned to Drive,” play by Paula Vogel, 7 p.m., Thursday, 8 p.m., Friday and Sunday, 2 p.m., Sacramento Studio Theatre in Shasta Hall.

Talk on Learning Disabilities
Author Jonathan Mooney will speak on campus at 4:30 p.m., Monday, Feb. 26 in Mariposa 1001.

His lecture, “Cultural Solutions: Tools for Academic Success and Educational Revolution,” is part of the University’s Year of Unity. Mooney, a self-described academic failure who spells at a third grade level, graduated with honors from Brown University.

He is the coauthor of Learning Outside the Lines, written with David Cole. The book is a toolbox of unorthodox learning strategies and study techniques for students at all learning levels to help maximize their academic potential.

Based on the authors’ personal experiences in the education system, the book discusses the frustration of classroom learning situations for people with disabilities such as dyslexia or attention deficit disorder. Mooney will discuss his book and share his experiences as a learning-disabled student working to achieve success. Details: 278-6056.

Flu Shots Available
It’s not too late to get a flu vaccine. The Student Health Center is offering flu vaccinations to faculty, staff and students for $6.50.

The cost to faculty and staff is $10. The center is open Monday through Thursday from 8 a.m. to 4:30 p.m. and Friday from 9 a.m. to 4:30 p.m.

Lecture Series Focuses on Teaching
The English department continues its Reaching Teachers pedagogy lecture series this spring.

Robert Olmstead will deliver the first lecture, “Did I Miss Anything Important?” Reflections on My Life as a Teacher,” at 4 p.m., Wednesday, March 14, in the University Union Lobby Suite.

Future talks will be by Dana Ferris at 7 p.m., Wednesday, April 4, in the University Union Delta Suite; and Lynne Klyse and Shelley Blanton-Straud, at 7 p.m., Tuesday, May 1, in the University Union California Suite.

Drug Abuse Prevention Meeting
Project Help, Sacramento’s first community-wide anti-drug coalition, is joining county and city elected public officials to hold a series of town hall meetings this month.

Project Help is asking for community support and input to help identify the local problems and create the solutions. The next meeting will be held 9:30 to 8:30 p.m. on Thursday, March 8. This meeting will be held at the Scottish Rite Temple at 6151 J Street.

Commute Solutions
University Transportation and Parking Services has a number of ideas for reducing the number of vehicle trips on campus, all available on its website at www.csus.edu/utag. Among the services on the page is a carpool message board. There is also information on the employee commuter sticker, which covers unlimited use of RT buses and light rail for six months. Such efforts are especially important as the University enrollment continues to grow.

More: Trish Evans at evans@csus.edu or 278-7527.

Observer Publisher Gives Carter G. Woodson Lecture
William Lee, publisher of The Observer – the number one African American newspaper in Sacramento – was the keynote speaker at the annual Carter G. Woodson lecture at noon, Feb. 28 in the University Union.

Lee, a CSUS alumnus and a member of the University’s Community Advisory Board, was one of the founding editors of The Observer. The Observer, first published in November 1962, soon became the fastest growing publication in the history of black journalism.

The publication picked up unprecedented speed in the ‘70s, and received several national editorial review awards for its outstanding coverage of African Americans. The newspaper has received numerous awards including the prestigious A. Philip Randolph Messenger Award for outstanding Civil Rights journalism, as well as receiving the John B. Russwurm award for journalism excellence six times.

Lee says the key words in the history of The Observer have been “courage” and “dedication.”

For more information about the lecture call 278-5363.

Multicultural Education Conference Set
Geneva Gay, an internationally recognized scholar in multicultural education, will be the keynote speaker at the seventh annual Multicultural Education Conference on Friday, March 3 in the University Union Ballroom.

The event will also feature eight 50 minute sessions on a variety of topics related to multicultural education. This year’s theme is “Transformative Education: Critical Issues for California’s Changing Schools.” Gay is a professor of education and an associate at the Center for Multicultural Education at the University of Washington. Her expertise in multicultural education includes curriculum design, staff development, classroom instruction, and culture and learning. She has written more than 110 articles and numerous book chapters on the topic, the latest being Culturally Responsive Teaching, Theory, Research & Practice. She also serves on several national editorial review and advisory boards.

The conference lasts from 8:30 a.m. to 4 p.m., and is free and open to the public. Gay’s presentation begins at 9 a.m.

More information is available by contacting the bilingual/multicultural education department at 278-5942.
ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED.

Ongoing
Student Art Award Show, noon - 5 p.m., Robert Die Gallery, Kaloche Hall. Continues to March 7. (916) 278-6166.

“Time of Remembrance: The Japanese American Experience in California History,” CSUS exhibit at Golden State Museum, 10 a.m. - 5 p.m., Tuesday - Saturday noon - 5 p.m., Sundays, 10/20 Q St. (916) 651-5664. Continues to June 18.

Monday, Feb. 26
“The Impact of Welfare to Work on Sacramento County Families,” panel discussion, 5 - 7:30 p.m., University Union Redwood Room. (916) 278-6943.

“Eyes on the Prize Part II: Law and Order!” film, Year of Unity, noon and 4:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“Blues and Beyond – A Hedrick of the Blues” dinner, University Union Redwood Room. (916) 278-6943. "Eyes on the Prize Part II: Law and Order!” film, Year of Unity, noon and 4:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“Dress Scott Decision,” film, Year of Unity, 2 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“Fessy vs. Ferguson,” film, Year of Unity, 2:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“Brown vs. Board of Education,” film, Year of Unity, 3:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“Tools for Academic Success and Educational Revolution,” Year of Unity seminar, Jonathon Moreno, 4:30 p.m., Maruopa 1001. (916) 278-6156.

Faculty Recital, Deborah Pittman, clarinet, 8 p.m., University Union Redwood Room. (916) 278-6282.

“Afrikan Film Series Part 1: Bamboolally,” film and lecture, 6 p.m., University Union Ballroom. (916) 278-6101.

Tuesday, Feb. 27
“Eyes on the Prize Part II: Keys to the Kingdom,” film, Year of Unity, noon and 4:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

Wednesday, Feb. 28
Annual Cater G. Woodson lecture, William Lee, publisher of the Sacramento Observer, noon, University Union. (916) 278-5363.

CSUS Symphonic Wind Ensemble concert, 7:30 p.m., Music Recital Hall in Capistrano Hall. Tickets $5 general/$4 students and seniors. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

“Profecia,” bilingual theater presentation, Teatro Milagro/Miracle Thetre, noon, University Union Hinde Auditorium. (916) 278-6997.

“A Night With Tom Deluca,” hypnotist, 7:30 p.m., University Union Hinde Auditorium. Tickets $10 general/$7 students. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

“Eyes on the Prize Part II: Back to the Movement,” film, Year of Unity, noon and 4:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

Thursday, March 1
Women’s History Month Gala Celebration and Reception, noon - 2 p.m., University Union Redwood Room. (916) 278-7388.

Friends of the Library book sale, 10 a.m. - 3 p.m., Library lower level. (916) 278-5954.

“Seventh Annual California Journalism Awards,” lectures, award presentations, dinner and reception, 3:30 - 9 p.m., Alumni Center. (916) 278-6906.

Women’s Basketball vs. Montana, 7:30 p.m., Hornet Gym. Tickets $6 general/$4 seniors/CSUS students and children 5 and under free. Tickets available at event. (916) 278-6896.

Friday, March 2
“All About Immigration: California’s Problem,” Renaissance Society forum, Anagaha Perez, executive director of California Rural Legal Assistance Foundation. 3 p.m., Mendicino Hall 1005. (916) 278-7384.

Gymnastics vs. San Jose State, 7 p.m., Hornet Gym. Tickets $5 general/$4 seniors/CSUS students and children 5 and under free. Tickets available at event. (916) 278-6896.

Baseball vs. Utah, 1 p.m., Hornet Field. Tickets $5 general/CSUS students free. Tickets available at event. (916) 278-6896.

Saturday, March 3
“Transformative Education: Critical Issues for Changing California Schools,” seventh annual multicultural education conference, 8:30 a.m. - 4 p.m., University Union Ballroom. (916) 278-5942.

Women’s Basketball vs. Idaho State, 7:05 p.m., Hornet Gym. Tickets $6 general/$4 seniors/CSUS students and children 5 and under free. Tickets available at event. (916) 278-6896.

Rowing vs. Humboldt State and St. Mary’s 8 a.m., CSUS Aquatic Center. (916) 278-6896.

Baseball vs. Utah, 1 p.m., Hornet Field. Tickets $5 general/CSUS students free. Tickets available at event. (916) 278-6896.

Sunday, March 4
“Love and Metaphysics,” Paul Heilman, batwine and Nigel North, late, New Millennium Concert Series, 7:30 p.m., Music Recital Hall in Capistrano Hall. Tickets $8 students/ $15 general. Tickets at CSUS Central Ticket Office, (916) 278-4323 or Tickets.com, (916) 766-2277.

Baseball vs. Utah, 2 p.m., Hornet Field. Tickets $5 general/CSUS students free. Tickets available at event. (916) 278-6896.

Nominations
Continued from page one

p.m., Monday, May 7 in the University Union Hinde Auditorium. CSUS President Donald R. Gerth will host a reception in the University Ballroom immediately following the lecture.
Nominations in the form of a memorandum can be made by any faculty member. Self nominations are also accepted.
The memorandum should outline long-term contributions made by the individual, including all pertinent information on publications, awards, grants and contracts.
Memorandum and supporting materials should indicate the following: the significance of the work to the individual’s field and/or beyond (provide evidence to support this), and the caliber and quality of dissemination of the individual’s work.
The nominations should be sent to the Office of Research and Sponsored Projects, zip 6112. The deadline for nominations is Friday, March 2.

Clarification

In the last CSUS Bulletin, the funding source for the proposed Performing Arts Complex was misstated. Funding will come from state general obligation bonds with some private giving attached. The project is currently number five on the university’s state-funded capital outlay project list.