Arts showcased in 13th annual University festival

The 13th annual Festival of the Arts at Sacramento State, March 7 to 21, is a two-week celebration encompassing all areas of arts and culture offered by the University including art, dance, design, literature, music, photography, and theater.

An eclectic schedule of University-hosted exhibits, performances and talks make up the festival, now a lead regional arts extravaganza that attracts thousands to Sacramento State. Parking on campus is free in student, faculty and staff spaces an hour before, during and after most festival events, and many events are free.

Opening this year’s festival is the “Bay Area Figurative Show” featuring works by Bay Area artists from the 50’s and 60’s including David Park, Richard Diebenkorn, Elmer Bishoff and others. The exhibit opens Monday, March 7 and runs through July 22 in the expanded University Library Gallery. A reception is set for 5 to 8 p.m., March 11 in the gallery. Also set to open March 7 is an exhibit of works by artist Rina Banerjee’s Jackson State, Raymond Witt Gallery in Kadema Hall. The Indian-born Banerjee’s art includes video, sculpture, installation and paintings and she is a respected educator in the areas of cultural and women’s studies. The show continues until March 11.

The afternoon segment will feature approximately 50 women from the greater Sacramento region who will serve as mentors for students. The mentors will represent a wide range of fields including education, business, industry, politics, social services, sciences, sports and the arts. Mentors and students will spend the day together attending the keynote address by Donna Bloomingstock, executive director of the American Leadership Forum, and the guru break-out sessions focused on leadership development and mentoring.

At the University’s strong ties to state parks and recreation specialists with Parks and Recreation’s planning division. Rolloff says he hopes the new policy restates the previous incarnation had grown so unwieldy it was largely ineffective. The policy, which was originally created in the 1960s, is revised every decade and the previous incarnation had grown so unwieldy it was largely ineffective. The new policy restates the previous policy’s views on the value of recreation, but it goes even further, Rolloff says, emphasizing the role of outdoor recreation in promoting health. This is particularly important in light of the nation’s obesity epidemic, he adds.

Rolloff says he hopes the policy will have broad applications over the next 10 years for the state’s resorts and urban hotels, local community park districts, regional natural areas and in developing grants, especially for children’s outdoor programs. The need for the freedom of outdoor play is crucial, Rolloff says, because today’s children are at risk of being “over-programmed.” In addition to emphasizing health applications, the state recreation policy also recommends the state provide more access to parks and open space. But, Rolloff says, it broadens the concept of access beyond just accessibility to people with disabilities. There also needs to be access for people from all income levels and localities.

“People in smaller towns can easily get to the outdoors. For those in urbanized areas it can be hard to get to open space,” he says. Of course, he notes, California has the largest park system in the country so there’s cause for optimism.

Campus helps craft state’s rec policy

When the California State Parks Department of Parks and Recreation needed expertise in updating its statewide recreation policy, they looked to the University’s capital. Sacramento State recreation and leisure studies professor David Rolloff answered the call. And after gathering and weighing input from dozens of individuals and groups around the state—ranging from students in the recreation and leisure studies graduate policy course to state parks and recreation commission vice chair Claire Eastwood—the proposed policy will go to the governor’s office for approval this spring.

It’s just one example of the University’s strong ties to state government and its ongoing role in policymaking.

Rolloff co-authored the document with Laura Westrup and Eric Natti, associate parks and recreation specialists with Parks and Recreation’s planning division. Westrup, like many helping to set the agenda in state government, is a Sacramento State alumnus. “Recreation and leisure studies alumni populate the state parks department,” Rolloff says. The recreation policy steers decision-making about the state’s recreation programs, parks and tourism. The goal is for it to be used to define funding priorities for distributing state and federal funds from dozens of funding sources.

IT FIGURES—The 1982 bronze “Figure One” by Nathan Oliveira is part of the “Bay Area Figurative Show,” one of the highlights of the year’s Festival of the Arts. The show opens Monday, March 7 in the University Library Gallery.

2002 San Francisco State Poetry Center Book Prize. Poet Thomas Jefferson, whose collection Discovering the World was nominated for the Townsend Prize, will speak at 3 p.m., Tuesday, March 15 in the University Union Hinde Auditorium in connection with an exhibit of her work in the University Library Gallery.

Poetry is featured at several festival literature events starting with a talk by poet Troung Tran at 3 p.m., Wednesday, March 9 in the University Library Gallery. Tran has authored four collections of poetry including Duet and Consicion, winner of the 2002 San Francisco State Poetry Center Book Prize.

Register online at www.csus.edu/academic-affairs/student-affairs.

Conference offers mentoring opportunities

Sacramento State will present a high-profile conference from 8:30 a.m. to 3:30 p.m., Friday, March 4 in the University Union’s Hinde Auditorium as part of the campus’ ongoing celebration of Women’s History Month. “Getting Mentored: Women—Building Community” will unite female students with women from the community who are leaders in their fields.

The much-anticipated event will feature approximately 50 women from the greater Sacramento region who will serve as mentors for students. The mentors will represent a wide range of fields including education, business, industry, politics, social services, sciences, sports and the arts. Mentors and students will spend the day together attending the afternoon segment will feature small group workshops that will run concurrently. Workshop titles include “Career Development,” “From College to Community” and “Mentoring Relationships.” As a follow-up, mentors will be asked to attend another event on campus during the month with their mentees.

The event is sponsored by the University’s Office of the President, Academic Affairs and Student Affairs.

Students are encouraged to register early, as seating is limited. Register online at www.csus.edu/wrc/wmm.

Tectonics Time topic of Tectonics 4

CSUS Bulletin

a publication of California State University, Sacramento

February 28–March 6, 2005

Inside this week:

Plan your week around our special events and activities.

• Tuesday, March 8 — “Tectonics: Time topic of Tectonics” — 4 p.m., University Union Hinde Auditorium

• Friday, March 11 — on-campus Fish fry and Taste of the Nations — 5 to 9 p.m., University Union

• Monday, March 14 — ACM SIGGRAPH — 4 to 8 p.m., University Union Hinde Auditorium

Which of these events are you most excited about? Tell us in the comments below!
Employee training courses now online

State and federal laws require all Sacramento State employ-
es—faculty, staff and even student assistants—to complete mandatory
third party training. In response to the Office of Environmental Health
and Safety's online courses making it easy for employees to do so.

The Environmental Protection Agency and the Occupational
Safety and Health Administration have required employees' training
enforcement efforts to ensure greater compliance with employee training
conducted at universities across the country. Employees are
required to complete two basic courses before or within a
few days of the start of their job: Injury and Illness Prevention Training
and Emergency Action Training.

“Everyone is required by law to
do these courses, because all employees are covered by OSHA,”
says Mike Christensen, director of Environmental Health and
Safety. Employees with unique job risks
may be required to take addi-
tional OSHA or Sacramento State courses.

To help employees identify their
training requirements, employees can
view their individual training pro-
tile through a new campus
online learning center called
LearnerWeb, accessible through the
office’s website at ehs.sus.
csu.edu. After obtaining a user-
name and password, employees can
start the process, log their progress
and have the completion of their courses recorded.

A new e-mail system will be acti-

vated in March that will automati-
cally remind employees to complete their training requirements.

“It’s really simple to do your
injury prevention training when-
ever you want,” Christensen says.
“It takes about 45 to 50 minutes and does not need to be completed
in one sitting.” Emergency train-
ing requires a review of campus
safety policies, available for view-
ning at the Environmental Health
and Safety website. Afterwards,
employees must print a form and mail it to the office to confirm
completion of the course.

Injury and illness prevention training informs employees about
Sacramento State’s safety programs,
ponsors employees on their
related duties and responsi-
bilities, and helps them identify
and eliminate work hazards before
injuries or illnesses occur.

It also teaches supervisors and
department personnel ways to keep safety requirements current
in their work area, how to avoid
disciplinary action for unsafe
practices and ways to voice safety
concerns and complaints.

The Emergency Action Pro-
gram informs employees of strate-
gies to cope with emergencies
such as floods, fires or bomb threats,
and provides basic information on
CPR, evacuations and reporting
threats to campus safety.

Other training options include
self-study courses and instructor-
led training sessions that are
available at the Environmental
Health and Safety website.

—Jaclyn Schultz

Festival
Continued from page 1

Library Gallery.

Festival music events include
performances by the Sacramento
State Winds Ensemble at 8 p.m.,
Wednesday, March 9 in Capistrano Hall 151, a flute recital by Sac State pro-
fessor Laurel Zucker with special
guest pianist Marc Shapiro at
3 p.m., Thursday March 10 also in Capistrano Hall 151 and much
anticipated spring performance
by the Sacramento State Choirs
at 8 p.m., Saturday, March 12 at
Sacred Heart Church at 400 39th
St. The Dorian Wind Quintet will
perform during the festival as well as part of the University’s ongoing
New Millennium Concert Series at
8 p.m., Friday, March 18 in the
Music Recital Hall in Capistrano
Hall. A variety of other mu-
scial performances are also on
tape during the festival.

Theater is represented by the
innovative three-character play
by Puerto Rican-born playwright
José Rivera, Cloud Tectonics,
which opens at 8 p.m., Friday,
March 11 in Playwrights’ Th.
tre. Performances continue at
8 p.m., March 12, 17, 18 and
19, with 2 p.m. matinee perfor-
mances March 12, 13 and 20.
Professor Manuel Pickett directs the
play which follows Anibal
de la Luna, a disillusioned bag-
gage handler at the Los Angeles
International Airport, and his
enanchanted experiences with a
mystical pregnant hitchhiker,
Celestina del Sol, who never ages.
The production is presented as
part of the University’s Latino
Theatre program.

A complete schedule of Festival
of the Arts events is at www.csus.
csu.edu/events. Tickets for events are
available from the CSUS Ticket
Office at 278-4323 or Tickets.com.
Details: School of the Arts at
278-2378.
Monday, March 7
Exhibit, "Bay Area Figuration Show," works by Bay Area artists from the '50s and '60s including David Park, Richard Diebenkorn, Elmer Bischoff and others, to Tue., 10 a.m. - 2 p.m., Sacramento State University Library Gallery (916) 278-2308. Reception 5-8 p.m., March 11 in gallery.

Tuesday, March 8
Lecture, Carrie Mae Weems, photographer and multimedia artist, 7 p.m., University Union Auditorium (916) 278-4323.

Wednesday, March 9
Lecture, Artist Rina Banarjee, 6 p.m., Merced Hall. Reception follows, Robert Elie Gallery Courtyard, Kadema Hall.

Thursday, March 10
Dance, S/BAD, Ancestral Memories, directed by Sacramento State professor Linda Goodrich, 8 p.m., DanceSpace, Solano Hall 1010, $15 general/$13 students and seniors/$12 Sacramento State students/staff, $5 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 10-12 and 16-20.

Thursday, March 10
Lecture, Katherine McCoy, Chicago Inst. for the Humanities, "Clash of Civilizations? Islamic Art and Sacred Art," 4:30 p.m., Sacramento State Library, in the University Union Lecture Hall, Raymond Carver Room.

Friday, March 11
Dance, S/BAD, Ancestral Memories, directed by Sacramento State professor Linda Goodrich, 8 p.m., DanceSpace, Solano Hall 1010, $15 general/$13 students and seniors/$12 Sacramento State students/staff, $5 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 10-12 and 16-20.

Saturday, March 12
Dance, S/BAD, Ancestral Memories, directed by Sacramento State professor Linda Goodrich, 8 p.m., DanceSpace, Solano Hall 1010, $15 general/$13 students and seniors/$12 Sacramento State students/staff, $5 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 10-12 and 16-20.

Saturday, March 12
Art History Symposium, "Figuring the Body in Art," presented by "The Art of Life: Yvonne Rainer’s Short Films and the Body as the Object in the 1960s." Carrie Lambert-Bentley, Associate Professor, Harvard University. 1-5 p.m., Mariposa Hall 1000. Reception follows, Raymond Carver Room (916) 278-5155.

Sunday, March 13
Dance, S/BAD, Ancestral Memories, directed by Sacramento State professor Linda Goodrich, 7 p.m., DanceSpace, Solano Hall 1010, $15 general/$13 students and seniors/$12 Sacramento State students/staff, $5 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 10-12 and 16-20.

Tuesday, March 15
Music, Sacramento State Symphony Orchestra, 8 p.m., Music Recital Hall in Capistrano Hall, $8 general/$5 students and seniors. Tickets at (916) 278-4323 or at Tickets.com.

Wednesday, March 16
Dance, S/BAD, Ancestral Memories, directed by Sacramento State professor Linda Goodrich, 8 p.m., DanceSpace, Solano Hall 1010, $15 general/$13 students and seniors/$12 Sacramento State students/staff, $5 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 10-12 and 16-20.

Wednesday, March 16
Lecture, "Re-Framing and Re-Presenting the Multiverse: Sandra Dennis, Perspectives in Contemporary Art Series," 6 p.m., Hinds Auditorium. (916) 278-6166.

Wednesday, March 16
Music, Sacramento State Jazz Ensemble, 8 p.m., Music Recital Hall in Capistrano Hall, $8 general/$5 students and seniors. Tickets at (916) 278-4323 or at Tickets.com. Performances March 11-13 and 17-20.

Lecture, Professor Jacqueline Diaz and Kara Synhorst; fiction writer Rebecca Wells, 7:45 p.m., University Library Gallery. (916) 278-5155.

Thursday, March 17
Dance, S/BAD, Ancestral Memories, directed by Sacramento State professor Linda Goodrich, 8 p.m., DanceSpace, Solano Hall 1010, $15 general/$13 students and seniors/$12 Sacramento State students/staff, $5 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 10-12 and 16-20.

Thursday, Cloud Tectonix, by José Rivera, directed by Sacramento State professor Manuel Pickett, 8 p.m., Playwrights' Theatre, Shasta Hall, $15 general/$9 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 11-13 and 17-20.

Monday, March 14
Exhibit, organized by gallery management students, call (916) 278-6166 for gallery hours. Raymond Carver Room, Kadema Hall. (916) 278-6166. Continues to March 18.

Tuesday, March 15
Music, Sacramento State Symphony Orchestra, 8 p.m., Music Recital Hall in Capistrano Hall, $8 general/$5 students and seniors. Tickets at (916) 278-4323 or at Tickets.com.

Wednesday, March 16
Lecture, Thomas Jeffrey Vassar, poet and short story writer, 3-4 p.m., University Library Gallery. (916) 278-5155.

Wednesday, March 16
Music, Sacramento State Jazz Ensemble, 8 p.m., Music Recital Hall in Capistrano Hall, $8 general/$5 students and seniors. Tickets at (916) 278-4323 or at Tickets.com. Performances March 11-13 and 17-20.

Music, Sacramento State Jazz Ensemble, 8 p.m., Music Recital Hall in Capistrano Hall, $8 general/$5 students and seniors. Tickets at (916) 278-4323 or at Tickets.com. Performances March 11-13 and 17-20.

Thursday, March 17
Dance, S/BAD, Ancestral Memories, directed by Sacramento State professor Linda Goodrich, 8 p.m., DanceSpace, Solano Hall 1010, $15 general/$13 students and seniors/$12 Sacramento State students/staff, $5 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 10-12 and 16-20.

Music, The Dorian Wind Quintet, New Millenium Concert Series, 8 p.m., Music Recital Hall in Capistrano Hall, $20 general/$5 Sacramento State students. Tickets at (916) 278-4323 or at Tickets.com. Performances March 10-12 and 16-20.

Music, Cloud Tectonix, by José Rivera, directed by Sacramento State professor Manuel Pickett, 8 p.m., Playwrights' Theatre, Shasta Hall, $15 general/$9 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 11-13 and 17-20.

Poetry, Poet Donald Revall, 7-8 p.m., Mariposa Hall 1000. (916) 278-5155.

Sunday, March 20
Dance, S/BAD, Ancestral Memories, directed by Sacramento State professor Linda Goodrich, 8 p.m., DanceSpace, Solano Hall 1010, $15 general/$13 students and seniors/$12 Sacramento State students/staff, $5 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 10-12 and 16-20.

Theater, Cloud Tectonix, by José Rivera, directed by Sacramento State professor Manuel Pickett, 8 p.m., Playwrights’ Theatre, Shasta Hall, $15 general/$9 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 11-13 and 17-20.

Theater, Cloud Tectonix, by José Rivera, directed by Sacramento State professor Manuel Pickett, 8 p.m., Playwrights’ Theatre, Shasta Hall, $15 general/$9 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 11-13 and 17-20.

Theater, Cloud Tectonix, by José Rivera, directed by Sacramento State professor Manuel Pickett, 8 p.m., Playwrights’ Theatre, Shasta Hall, $15 general/$9 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 11-13 and 17-20.

Theater, Cloud Tectonix, by José Rivera, directed by Sacramento State professor Manuel Pickett, 8 p.m., Playwrights’ Theatre, Shasta Hall, $15 general/$9 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 11-13 and 17-20.

Theater, Cloud Tectonix, by José Rivera, directed by Sacramento State professor Manuel Pickett, 8 p.m., Playwrights’ Theatre, Shasta Hall, $15 general/$9 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 11-13 and 17-20.

Theater, Cloud Tectonix, by José Rivera, directed by Sacramento State professor Manuel Pickett, 8 p.m., Playwrights’ Theatre, Shasta Hall, $15 general/$9 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 11-13 and 17-20.
TIMELY TALE

It’s a rainy Los Angeles night and a man picks up a mysterious female hitchhiker. The two fall madly in love. There are a few curious things about this woman however: though appearing much younger, she claims to be 54 years old and says she has been pregnant for two years. This is the beginning of Cloud Tectonics, the Sacramento State production opening at 8 p.m. Friday, March 11 in Playwrights’ Theatre. Performances continue at 8 p.m. March 12, 17 and 18, and with 2 p.m. matinee performances March 12, 13 and 20.

The innovative three-character play by Puerto Rican-born playwright José Rivera provides an ephemeral, surreal treatment of time and examines its impact on each of us, individually and collectively. The performance follows Aníbal de la Luna, a disillusioned baggage handler at the Los Angeles International Airport, and his enchanted experiences with a mystical pregnant hitchhiker, Celestina del Sol, who never ages. The Los Angeles Time has celebrated Rivera’s work, noting that in Cloud Tectonics he has “successfully mixed two styles in which he previously dabbled—realism and magic realism—to produce a naturalistic play interlaced with symbols and magical occurrences.”

The play, directed by professor Manuel Pickett, will be presented as part of the University’s Latino Theatre project. Pickett, who is also director of the program, says the play conveys the message that individuals can become so caught up in the concept of time that they lose track of what is truly important until time runs out.

Tickets are $15 general, $8 for students and seniors, and available from the CSUS Ticket Office at 278-4323 or at Tickets.com.

Details: 278-6702.