Professor Works with Medical Team in Laos

One story of hope happened quite by accident. While checking on another patient in intensive care, Bowles noticed that a young boy was crying. While his mother and father were bustling about to squeeze utility stickers onto the boy’s mouth, Bowles noticed that his cleft lip was separating.

“We can fix your lip,” she told his parents. The boy had been severely burned falling into the open fire, so stigmatized are children with such deformity, the ratio is ten times that in Laos. There, one child in 200 is born with such defects because of genetic links exacerbated by poor prenatal care, Bowles said.

The Interplast team took a few cases needing extensive reconstructive surgeries as well. Bowles became particularly attached to Bobby, a 4-year-old boy who was severely burned falling into the open fire. He was scheduled to have surgery on the day under a local anesthetic.

Within the hour, though, the boy’s cleft lip was repaired. That scene brought tears to her eyes. Met at the hospital by throngs of nurses on Bowles’ team represented Interplast, a non-profit organization that sends 35 such teams to developing countries each year. Interplast’s mission was documented during a similar trip to Vietnam in the Academy Award-winning film, A Story of Healing.

One volunteer doctors and nurses on Bowles’ team represented Interplast, a non-profit organization that sends 35 such teams to developing countries each year. Interplast’s mission was documented during a similar trip to Vietnam in the Academy Award-winning film, A Story of Healing.

Met at the hospital by throngs of mothers carrying children afflicted with cleft lips and palates, the Interplast team represented the only hope of a normal life for these youngsters in a land where such surgeries cost about five years’ salary.

“This was truly MASH nursing, and they all did fine.”

One story of hope happened quite by accident. While checking on another patient in intensive care, Bowles noticed that a young boy was crying. While his mother and father were bustling about to squeeze utility stickers onto the boy’s mouth, Bowles noticed that his cleft lip was separating.

“We can fix your lip,” she told his parents. The boy had been severely burned falling into the open fire, so stigmatized are children with such deformity, the ratio is ten times that in Laos. There, one child in 200 is born with such defects because of genetic links exacerbated by poor prenatal care, Bowles said.

The Interplast team took a few cases needing extensive reconstructive surgeries as well. Bowles became particularly attached to Bobby, a 4-year-old boy who was severely burned falling into the open fire. He was scheduled to have surgery on the day under a local anesthetic.

Within the hour, though, the boy’s cleft lip was repaired. That scene brought tears to her eyes. Met at the hospital by throngs of nurses on Bowles’ team represented Interplast, a non-profit organization that sends 35 such teams to developing countries each year. Interplast’s mission was documented during a similar trip to Vietnam in the Academy Award-winning film, A Story of Healing.

One story of hope happened quite by accident. While checking on another patient in intensive care, Bowles noticed that a young boy was crying. While his mother and father were bustling about to squeeze utility stickers onto the boy’s mouth, Bowles noticed that his cleft lip was separating.

“We can fix your lip,” she told his parents. The boy had been severely burned falling into the open fire, so stigmatized are children with such deformity, the ratio is ten times that in Laos. There, one child in 200 is born with such defects because of genetic links exacerbated by poor prenatal care, Bowles said.

The Interplast team took a few cases needing extensive reconstructive surgeries as well. Bowles became particularly attached to Bobby, a 4-year-old boy who was severely burned falling into the open fire. He was scheduled to have surgery on the day under a local anesthetic.

Within the hour, though, the boy’s cleft lip was repaired. That scene brought tears to her eyes. Met at the hospital by throngs of nurses on Bowles’ team represented Interplast, a non-profit organization that sends 35 such teams to developing countries each year. Interplast’s mission was documented during a similar trip to Vietnam in the Academy Award-winning film, A Story of Healing.

One story of hope happened quite by accident. While checking on another patient in intensive care, Bowles noticed that a young boy was crying. While his mother and father were bustling about to squeeze utility stickers onto the boy’s mouth, Bowles noticed that his cleft lip was separating.

“We can fix your lip,” she told his parents. The boy had been severely burned falling into the open fire, so stigmatized are children with such deformity, the ratio is ten times that in Laos. There, one child in 200 is born with such defects because of genetic links exacerbated by poor prenatal care, Bowles said.

The Interplast team took a few cases needing extensive reconstructive surgeries as well. Bowles became particularly attached to Bobby, a 4-year-old boy who was severely burned falling into the open fire. He was scheduled to have surgery on the day under a local anesthetic.

Within the hour, though, the boy’s cleft lip was repaired. That scene brought tears to her eyes. Met at the hospital by throngs of nurses on Bowles’ team represented Interplast, a non-profit organization that sends 35 such teams to developing countries each year. Interplast’s mission was documented during a similar trip to Vietnam in the Academy Award-winning film, A Story of Healing.

One story of hope happened quite by accident. While checking on another patient in intensive care, Bowles noticed that a young boy was crying. While his mother and father were bustling about to squeeze utility stickers onto the boy’s mouth, Bowles noticed that his cleft lip was separating.

“We can fix your lip,” she told his parents. The boy had been severely burned falling into the open fire, so stigmatized are children with such deformity, the ratio is ten times that in Laos. There, one child in 200 is born with such defects because of genetic links exacerbated by poor prenatal care, Bowles said.

The Interplast team took a few cases needing extensive reconstructive surgeries as well. Bowles became particularly attached to Bobby, a 4-year-old boy who was severely burned falling into the open fire. He was scheduled to have surgery on the day under a local anesthetic.

Within the hour, though, the boy’s cleft lip was repaired. That scene brought tears to her eyes. Met at the hospital by throngs of nurses on Bowles’ team represented Interplast, a non-profit organization that sends 35 such teams to developing countries each year. Interplast’s mission was documented during a similar trip to Vietnam in the Academy Award-winning film, A Story of Healing.

One story of hope happened quite by accident. While checking on another patient in intensive care, Bowles noticed that a young boy was crying. While his mother and father were bustling about to squeeze utility stickers onto the boy’s mouth, Bowles noticed that his cleft lip was separating.

“We can fix your lip,” she told his parents. The boy had been severely burned falling into the open fire, so stigmatized are children with such deformity, the ratio is ten times that in Laos. There, one child in 200 is born with such defects because of genetic links exacerbated by poor prenatal care, Bowles said.

The Interplast team took a few cases needing extensive reconstructive surgeries as well. Bowles became particularly attached to Bobby, a 4-year-old boy who was severely burned falling into the open fire. He was scheduled to have surgery on the day under a local anesthetic.

Within the hour, though, the boy’s cleft lip was repaired. That scene brought tears to her eyes. Met at the hospital by throngs of nurses on Bowles’ team represented Interplast, a non-profit organization that sends 35 such teams to developing countries each year. Interplast’s mission was documented during a similar trip to Vietnam in the Academy Award-winning film, A Story of Healing.

One story of hope happened quite by accident. While checking on another patient in intensive care, Bowles noticed that a young boy was crying. While his mother and father were bustling about to squeeze utility stickers onto the boy’s mouth, Bowles noticed that his cleft lip was separating.

“We can fix your lip,” she told his parents. The boy had been severely burned falling into the open fire, so stigmatized are children with such deformity, the ratio is ten times that in Laos. There, one child in 200 is born with such defects because of genetic links exacerbated by poor prenatal care, Bowles said.

The Interplast team took a few cases needing extensive reconstructive surgeries as well. Bowles became particularly attached to Bobby, a 4-year-old boy who was severely burned falling into the open fire. He was scheduled to have surgery on the day under a local anesthetic.

Within the hour, though, the boy’s cleft lip was repaired. That scene brought tears to her eyes. Met at the hospital by throngs of nurses on Bowles’ team represented Interplast, a non-profit organization that sends 35 such teams to developing countries each year. Interplast’s mission was documented during a similar trip to Vietnam in the Academy Award-winning film, A Story of Healing.

One story of hope happened quite by accident. While checking on another patient in intensive care, Bowles noticed that a young boy was crying. While his mother and father were bustling about to squeeze utility stickers onto the boy’s mouth, Bowles noticed that his cleft lip was separating.

“We can fix your lip,” she told his parents. The boy had been severely burned falling into the open fire, so stigmatized are children with such deformity, the ratio is ten times that in Laos. There, one child in 200 is born with such defects because of genetic links exacerbated by poor prenatal care, Bowles said.

The Interplast team took a few cases needing extensive reconstructive surgeries as well. Bowles became particularly attached to Bobby, a 4-year-old boy who was severely burned falling into the open fire. He was scheduled to have surgery on the day under a local anesthetic.

Within the hour, though, the boy’s cleft lip was repaired. That scene brought tears to her eyes. Met at the hospital by throngs of nurses on Bowles’ team represented Interplast, a non-profit organization that sends 35 such teams to developing countries each year. Interplast’s mission was documented during a similar trip to Vietnam in the Academy Award-winning film, A Story of Healing.
Gary Vercelli, KNX, was voted Jazz Programmer of the Year (for medium-sized markets) by the Gavin Report at their annual convention in New Orleans last month. It is the third time Vercelli has received the award.

Scholarship

Otis Scott, ethnic studies, delivered an address on “Accepting the Challenge of the Legacy of Dr. Martin Luther King, Jr.” to the congregation of Our Lady of Tahoe Catholic Church on Jan. 17.

Bilz Owen, communication studies, led a panel discussion “Metaphor as Pedagogy for Teaching Communication Concepts” at the annual Western States Communication Association convention in Vancouver, British Columbia in February.


Wayne Maza, ethnic studies, participated in a panel discussion at the American Citizens League in Stockton on Feb. 7.

Wayne Maida, curator, participated in a panel discussion at the convention in Vancouver, British Columbia in February.

In the News

Robert Waste, public policy and administration, was quoted in a Feb. 13 Sacramento Bee article about election reform efforts in the city of Sacramento.

Thomas Matthews, faculty advisor, has been teaching at San Jose State University for 30 years and is currently completing his master's degree, a Ph.D. in education.

Matthews explained that he would go on to get a Ph.D. if he had said “No, that’s not for me,” said Matthews.

Yet, by the time he was close to completing his master's degree, Matthews knew that teaching at the university level was what he wanted to do. After earning a doctorate in engineering at UC Davis, Matthews spent three years teaching at San Jose State University. An opening at CSUS brought Matthews back to his roots in January.

After reviewing recommendations from the Professional Leave Committee, department committees, and college deans, Provost and Vice President for Academic Affairs, Jolene Koester, has approved the following sabbatical and difference-in-pay leaves for the 1999-2000 academic year:


“On the brink of becoming the east expansion of Silicon Valley, and CSUS is here at the hub. We’re going to benefit from that.”

Thomas Matthews

“It’s good to be back. It feels like home here,” said Matthews. He and his wife, Sue, have lived in Sacramento most of their lives.

Matthews, who teaches the fundamentals of solid state circuits, has been honored by his students as an outstanding teacher in 1988 and 1998. Matthews chalks up such recognition to his enthusiasm for engineering.

Almost 40 different proposals were submitted by faculty for approval by the Professional Leave Committee to be among the best. A report on the process will be published in the next Bulletin.

“People want to see the University for what we’re about, not what we’re not,” said Matthews.

The following CSUS faculty and staff were quoted in the Sacramento Bee's series on racial harmony, “Getting Along,” in February: Otis Scott, ethnic studies; Scarlett Penna, academic talent search, and Donald Kondrick, music, quoted in a Sacramento Bee article that featured an upcoming event of the Sacramento Choral Society, which Kondrick conducts.
CSUS will begin offering future teachers the chance to complete a liberal studies degree at night and on weekends this fall, in an effort to increase the number of students studying to be teachers.

The new program will consist of six- and eight-week courses taken one at a time during the regular school year and summer sessions. All students will complete upper division requirements for the liberal studies degree in two- and-a-half years.

The program was created especially for those working full-time who want to teach in elementary schools. Students often earn a liberal studies degree before beginning a one- to two-year teaching credential program.

“We’re trying to offer more programs for working adults who need a more predictable schedule,” said Cecilia Gray, associate vice president for undergraduate programs. “We believe there is a demand, because the private and community colleges in this area have done well with evening and weekend programs.”

Nearly 150 people attended the program’s first five introductory meetings held since December. Upcoming meetings will be March 17 and 18, May 4 and 5, and June 16 and 17.

CSUS has been committed to teacher education since its founding, and is typically one of the state’s largest credential-granting institutions. Now, due to class-size reduction and a growing elementary school student population, as many as 300,000 new teachers will be needed in California by 2005. The new liberal studies program is part of the CSUS effort to meet that challenge. In addition, the University has begun offering teaching credential students year-round classes and has increased enrollment in programs that allow students to earn credentials at off-campus sites or while they work as interns in schools. These efforts have made the College of Education the fastest growing of the University’s seven Colleges.

The 22-campus CSU system, which as a whole educates 60 percent of California’s teachers, has committed to increasing the number of credentials it issues each year from 12,000 to 15,000.

The liberal studies program will be the third special night and evening program at CSUS, in which students take one class at a time rather than groups of 16-week courses. Such programs are already in place in psychology and humanities. Students who enroll have priority for the special session courses, but if the courses do not fill then regularly-enrolled students may sign up as well.

The University also has a number of programs which students may complete in traditional 16-week courses offered in the evening.

More information is available by contacting Susan McGowan, associate dean of the College of Social Sciences and Interdisciplinary Studies, at 278-6504 or the liberal studies program office at 278-6342.
Health

Continued from page one

the second hour of Mendocino Hall throughout the month.

The remaining schedule is:

March 8-12, food labeling
March 15-19, focus on fruits and vegetables
March 22-26, popular diets

More information is available by contacting the family and consumer sciences department at 278-6393

California Journalism Awards Winners

The CSUS Center for California Studies recently presented the fifth annual California Journalism Awards. The awardees are: Michael Ioup of California Capitol Week on KVIE in Sacramento, John Jacobs of the Sacramento Bee, Scott Shafer of The California Report on KQED in San Francisco, Randy Shandohi of KTVU in San Francisco/Oakland, and Lance Williams of the San Francisco Examiner.

The winner of the Katharine M. Macdonald Award for excellence in student journalism was Theresa Salinas from Santa Ana College. The California Journalism Awards recognize outstanding reporting and writing by students. The winners are distinguished by a panel of professional journalists, the awards are given for both daily coverage and special featureenterprise reporting in television, radio and print.

Ongoing

“Dennysifying Library Databases,” 2:40 p.m. and 7:40 p.m., Library 204. 2024

CSUS Concert Band, 8 p.m., Music Recital Hall, $6 general, $4 students/seniors, tickets available at the Central Ticket Office or at the door.

Thursday, March 11

“Don’t Get Caught in the Web,” 10 a.m.-noon, Library 204. Call 278-5981 for more information.

National Nutrition Month event, sampling of healthy foods offered by campus eateries, 11 a.m.-4 p.m., University Union Redwood Room.

National Nutrition Month event, “Eating Towards a Healthier You,” presented by Dana Wu Vascon, noon, University Union Redwood Room. Body fat assessment also available for a $5 charge.

Physics Colloquium Series lecture, “Aerosol Impact on Global Climate,” by Tom Cahill of UC Davis, 4 p.m., Mendocino Hall 1015.

Reception for Helen Thomas, senior White House correspondent for United Press International, 2-4 p.m., Women’s Resource Center, Lassen Hall 3000.

Helen Thomas, senior White House correspondent for United Press International, 7:30 p.m., University Ballroom, $10 general, $5 CSUS students, available at the CSUS Central Ticket Office or at all BASS Ticket Centers.

A. R. Gurney’s Sylvia, a comedy about marriage and a dog, directed by Robert Smart, 8 p.m., Playwright’s Theatre; $10 general, $7 students/seniors and are available at the Central Box Office and all BASS Ticket Centers. Also performed 8 p.m., March 12, 13 and 2 p.m., March 14.

Friday, March 12 “Designing Writing Assignments,” faculty panel and discussion, noon-2 p.m., Lassen Hall 1102. Call 278-5945 for more information.


CSUS graphics vs. UC Davis, UC Berkeley and Air Force, 7:30 p.m., South Gym, $5 general, $2 children 6-12.

El Buile (The Dance), performed by Dale Scholl Dance/Art, 8 p.m., Solano Hall 1010, $15 general, $12 students/seniors, $8 children 12 and under. Final performance 8 p.m., March 13. For more information and reservations, call 451-3732.

Saturday, March 13

Owen vs. Santa Clara University, 8 a.m., CSUS Aquatic Center. Sacramento Open track and field event, 10 a.m., Hornet Stadium.

Softball vs. CSU Fullerton (2), noon, IM Rec Field.

Sunday, March 14

Softball vs. CSU Fullerton, noon, IM Rec Field.

Women’s tennis vs. Montana, noon, Rio Del Oro Racquet Club.

CSUS gymnastics vs. UC Santa Barbara, Northern Illinois and Alaska-Anchorage, 2 p.m., South Gym, $5 general, $2 children 6-12.

Men’s tennis vs. Montana, 10 a.m., Rio Del Oro Racquet Club.

Monday, March 15

National Nutrition Month exhibit in Mendocino Hall, 2nd floor foyer. Week of March 15-19: Five a Day - Focus on Fruits and Vegetables.

Ergonomic awareness training for CSUS faculty and staff, 11 a.m.-noon and 1-2 p.m., Library 11. Call Valerie Torres at 278-6596 to reserve a seat.

Tuesday, March 16

Health Fair ’99, 9 a.m.-3 p.m., University Union Redwood Room. Health information, demonstrations, and prizes available. Sponsored by the Student Health Center. Call 278-5422 for more information.

“Preventative Medicine: An Australian Perspective,” presented by John Olyark, MD, University of West Australia, 10:30 a.m., University Union Orchard Suite. Sponsored by the College of Health and Human Services and the CSUS International Programs Office.

Softball vs. Southeast Missouri State (2), 1 p.m., IM Rec Field.

Wood Chamber Ensembles, 8 p.m., Music Recital Hall, $6 general, $4 students/seniors, tickets available at the Central Ticket Office, all BASS Ticket Centers or at the door.

Wednesday, March 17

“Don’t Get Caught in the Web,” 10 a.m.-noon, Library 204. Call 278-5981 for more information.

Driving with Fergus, traditional Irish music, noon, University Union Auditorium.

CSUS Events

http://eureka.lib.csus.edu/

For an incredible array of research tools, visit this website maintained by the CSUS Library. It has a web-based search of the Library’s holdings and numerous services available only to the CSUS community, including: Infotrack’s numerous databases; Dow Jones Interactive and Lexis-Nexis, each of which have full-text and archives from thousands of news sources; Congressional Quarterly’s library; Britannica Online; and Criminal Justice Abstracts.

Faculty Senate

Tuesday, 3/9

1:30 p.m., Curriculum Policies Committee, Solano Hall 3008, special meeting

1:30 p.m., Curriculum Subcommittee, SAC 275

3 p.m., Committee on Committees, SAC 275

Wednesday, 3/10

3 p.m., General Education Course Review Subcommittee, SAC 275

Thursday, 3/11

3 p.m., Faculty Senate, University Union Foothill Suite

Monday, 3/15

3 p.m., General Education Policies/Graduation Requirements Committee, SAC 275

Tuesday, 3/16

1:30 p.m., Curriculum Policies Committee, SAC 275

3 p.m., Executive Committee, SAC 275

Wednesday, 3/17

1 p.m., Faculty Policies Committee, SAC 275

Friday, 3/19

2 p.m., Academic Policies Committee, SAC 275