World-class talent at 12th arts festival

The 12th annual Festival of the Arts, March 23 to April 3, will feature visionary art, stirring music and excellence on stage and screen.

Opening this year’s festival will be a presentation by CSUS President Alexander Gonzalez. His talk, “The Role of the Arts in a Democratic Society,” at 6:30 p.m., Tuesday, March 23 in the University Union’s Hinde Auditorium, will be a timely discussion of the value of the arts in creating well-rounded citizens. A reception in the University Union’s Forest Suite will follow.

President Gonzalez’ lecture will launch what has become a leading regional arts extravaganza that attracts thousands to the CSUS campus. Parking on campus is free in student, faculty and staff spaces an hour before, during and after all festival events. All events are free unless otherwise indicated.

The visual arts play a role of particular importance in the festival this year. Works by forward-thinking California artists, many of whom were stalked by tragedy and whose artistic talent went undiscovered for years, will be on display beginning March 26 in the University’s Library Gallery. Titled “The Eyes Have It,” the show features works by nearly 20 visionary “outsiders” in the art field including Jim Bauer, A.G. Rizzoli, Jon Soti and Donald Walker.

Filmmaker Trinh Minh-ha will screen her film Night Passage, a spiritual tale of a young woman’s journey from death back to life told through the metaphor of a trip on a night train. The discussion and showing will start at 7 p.m., March 27, in the University Union Hinde Auditorium. A reception with Trinh will follow.

Pioneering graphic designer April Geimann will speak at 7 p.m., April 1 in the University Union Hinde Auditorium, and a show of her work will run April 2 through April 26 in the Design Gallery in Mariposa Hall 5000. Geimann was an early user of computers for graphic design, applying techniques she developed to produce radical imagery blending science, symbol and myth. Her clients include AOL, Time Warner, Amgen, Esprit, Sears and the U.S. Postal Service.

From 1 to 3 p.m., March 27, in Kademaa Hall 145, CSUS will present “Vision-Re-Vision,” an art history symposium. “What I Learned About Art History from Frida Kahlo,” by San Francisco State University professor Whitney Chadwick, will be the keynote address. Talks by several other experts, including “Art History Now: Reckoning with the World” by CSUS professor Elaine O’Brien, will follow. Performances set for the festival are a showcase of See ARTS FESTIVAL, Page 3.

President Gonzalez: “I know Steve not only understands the CSUS system, but also has a breadth of financial vision and experience, having worked in all four public systems of education in California,” says CSUS President Gonzalez. “I know that he will be able to provide the leadership to enhance our efforts in the fiscal arena as well as to revitalize campus facilities through our new master plan.”

Garcia was awarded the 2003 Outstanding of the College of Social Science Administration and Business Affairs award. He will begin his new position on campus May 3.

Alums augment CSUS workforce

Hafiz al-Ghazali, chairman of the CSUS Board of Trustees, congratulated more than 100 CSUS alumni who have volunteered for the current spring incentives drive.

They liked it so much, they either never left or eventually found their way back.

More than 700 people who work at CSUS also earned their degrees here, according to a recent analysis of the university alumni database. That’s an astounding 26 percent of the University workforce.

Many start right after graduation, while some have never worked professionally anywhere else. They include long-time staff, faculty and administrators.

“An alum, I think I have a better feel for what the students here are going through, some of the stresses involved and also some of the payoffs,” says Jerry Blake, a program advisor in student activities. “As a student, I learned a lot about the campus that I wouldn’t have known, how things work at a practical level.” Blake has worked at the University for 11 years. He started and finished his master’s degree in bilingual/multicultural education after being hired at CSUS.

In the ranks of top campus leadership, CSUS alumni include Ed Del Braggio, vice president of administration and business affairs, Marilyn Hopkins, dean of the College of Health and Human Services; Elroy Littlefield, executive director of the CSUS Foundation; Joseph Shley, dean of the College of Social Science and Interdisciplinary Studies; and Alice Tom, dean of the College of Continuing Education.

The current University catalog also lists 83 full-time faculty who hold degrees from CSUS. Among them are such senior faculty members such as Richard Bay in theatre and dance, Olivia Blake, a program advisor in student activities. As a student, I learned a lot about the campus that I wouldn’t have known, how things work at a practical level.”

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**Scholarship**


**Teaching in Social Service Cuts**

Elected leaders and activists worried about proposed social services cuts to the state budget will gather at CSUS from 5:30 to 7:30 p.m. Wednesday, March 17. The “5ocs Teach-in” will be held in the University Union Redwood Room. It will include talks on the current budget situation as well as break-out sessions focusing on training in: community organizing, lobbying legislators and working with the media. Speakers will include Assemblyman Darrell Steinberg and Janlee Wong, executive director of the California chapter of the National Association of Social Workers. The event is free and open to the public.

Details: Dale Russell at 278-710 or drrussell@hslink.csus.edu.

**Geocide Conference**

The Second International Conference on Geocide will be held at CSUS on Oct. 14-16. It is a follow-up to a successful conference held on campus in 1998, for which proceedings were published in a volume titled *Anatomy of Genocide: State-Sponsored Mass-Killings in the 20th Century*. Organizers will accept all abstracts dealing with any aspects of genocide such as case studies, theories, eyewitness accounts, prevention of genocide, early warning signs, propaganda machines, world and international organizations’ reaction, media coverage, genocide and justice, the treatment of indigenous people, etc. Papers which deal with genocide denial, justification, trivialization and revisionism in scholarship literature are especially welcome.

One-page abstracts with titles, institutional affiliation and e-mail address may be sent to the organizing committee at the ethnic studies department, campus zip 6013, fax (916) 278-3710, or e-mailed to kimmy@baclink.csus.edu or dworkin@csus.edu.

The deadline for abstract submission is April 25.

**Fundraising Conference**

To benefit its student scholarship fund, the department will present a free concert at 8 p.m. on Monday, March 15 in the Music Recital Hall. The event features instrumentals from the CSUS Clarinet Choir, Percussion Group and Laberace Woodwind Quintet. Performance of solo instrumental works by Sir Edward Elgar, Andrew Carter and William Elgar, as well as works by CSUS composers. In addition, the CSUS Opera Theater will also perform excerpts from its upcoming production of Mozart’s “The Magic Flute.” The event is free, but donations to the department’s student scholarship fund are encouraged. All proceeds go to the CSUS Music Student Scholarship Fund.

Details: 278-5155.

**New Guinea talk**

The keynote address for the Anthropological Societies’ 27th Annual Colloquium will be on “Getting out of the Sausage Trap: New Policy and Elites in Papua New Guinea.” It will be given by Alex Gokah, a doctoral candidate at the University of California, Berkeley. The talk will be at 3 p.m., Friday, March 19 in Mendocino Room, Room 215, and is free and open to the public.

Details: 278-6067.

**Journey to the Center of the Earth**

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**CSUS Bulletin**

Volume 10, Number 23

The Office of University Affairs, California State University, Sacramento, 6000 J St., Sacramento, CA 95819-6026

J. Robert A. Eisner, an emeritus faculty member in the foreign languages department, died March 9. Professor Eisner spent 24 years on the CSUS faculty. He was a founding member of the Friends of the CSUS Library and was president of the organization’s board of trustees for six years and a board member for 10. He was very active with the Book Bin and was a member of the Library. An off-campus memorial service was held March 12.

**In Memoriam**

Robert A. Eisner, an emeritus faculty member in the foreign languages department, died March 9. Professor Eisner spent 24 years on the CSUS faculty. He was a founding member of the Friends of the CSUS Library and was president of the organization’s board of trustees for six years and a board member for 10. He was very active with the Book Bin and was a member of the Library. An off-campus memorial service was held March 12.
Tuesday, March 23

Lecture. “The Role of the Arts in a Democratic Society.” CSUS President Alexander Gonzalez. 6:30 p.m., University Union Hinde Auditorium. Reception follows in University Union Forest Suite. (916) 278-6997.

Wednesday, March 24


Exhibit, works by studio art graduate student Mike Rodden, noon - 4:30 p.m., Monday - Friday, Else Gallery. (916) 278-6166. Continues to April 2.

Exhibit, works by Linda Day and Marie Thibeault. CSU Long Beach professors. Witt Gallery, call (916) 278-6166 for gallery hours. Continues to March 25.

Lecture, artists Linda Day and Marie Thibeault. CSU Long Beach professors. 2 p.m., Mariposa Hall 1001. (916) 278-6166. Reception 4 - 6 p.m., Kadema Hall breezeway.

Thursday, March 25

Music. Liberace Woodwind Quintet, 4 p.m., Capistrano Hall 151. (916) 278-5155.

Music. CSUS Jazz Ensemble with guest saxophonist Bob Mintzer. 8 p.m. Music Recital Hall in Capistrano Hall. $10 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com.

Theater, Crazy for You. By Ken Ludwig, directed by Ed Brazo. 8 p.m. Thursday - Saturday, 2 p.m. Sundays. Playwright’s Theatre, Shasta Hall. $10 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 18-21 and March 25-28.

Lecture, mixed media and installation artist Miledor Howard. Women Make Art Lecture Series, 6 p.m., University Unversity Redwood Room. (916) 278-6997.

Dance. Between The Lines. Dale Scholl Dance/Art, 8 p.m., Dance space, Solano Hall 1010. $10 general/$6 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com. Performances March 25-27.

Dance. Between The Lines. Dale Scholl Dance/Art, 8 p.m., Dance space, Solano Hall 1010. $10 general/$6 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com. Performances March 25-27.

Friday, March 26

Exhibit. The Eyes Have It: Works by California Visionaries. 10 a.m. - 8 p.m., Tuesday - Saturday, Library Gallery. (916) 278-2366. Continues to June 4. Opening reception 5 - 8 p.m., March 26.

Dance. Between The Lines. Dale Scholl Dance/Art, 8 p.m., Dance space, Solano Hall 1010. $10 general/$6 students and seniors. $15 CSUS students/$9 ages 12 and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 25-27.

Sunday, March 28

Theater, Crazy for You. By Ken Ludwig, directed by Ed Brazo. 8 p.m. Thursday - Saturday, 2 p.m. Sundays. Playwrights’ Theatre, Shasta Hall. $10 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 25-27.

Monday, March 29

Poetry. Olga Broumas, poet in residence Brandeis University, 7 p.m., University Union Hinde Auditorium. (916) 278-6997.

Music. CSUS Symphonic Wind Ensemble, works by Schwantner, Tchaikovsky, Grantham and Whitacre at 7:30 p.m., March 29 in the Music Recital Hall in Capistrano Hall. $15 CSUS students/$9 ages 12 and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 25-27.

Tuesday, April 1

Theater. Aahh! play directed by CSUS professor Daniel Soto. 8 p.m., Solano 1010. $10 general. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com. Performances March 31 and April 1.

Flor Y Canto Festival, opening event featuring poets Simon Ortiz, Lorina de Cervantes and Eugene Redmond, 5:30 p.m., University Union Ballroom. (916) 278-6997.

Tuesday, April 2

Music. Faculty Composition Recital, 8 p.m., Music Recital Hall in Capistrano Hall. $8 general/$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Wednesday, March 31

Theater. Aahh! play directed by CSUS professor Daniel Soto. 8 p.m., Solano 1010. $10 general. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.
ongoing
Exhibit, photography by Rachel Bette, 8 a.m. - 9 p.m. Mon. - Fri., Java City Coffee House, University Union. (916) 278-6997.
Exhibit, “Women,” works by female and male artists, Women's History Month, University Union Gallery. 10:30 a.m. - 3:30 p.m. Mon., Tues., Fri., 5 - 8 p.m. Weds., Thurs. (916) 278-6744. Reception 6 - 8 p.m. Feb. 25. Continues to March 19.
Exhibit, works by art graduate student Maria Partidge, noon - 4 p.m. Mon. - Fri., Else Gallery. (916) 278-6166. Continues to March 19.

monday, march 15
Athletics, Women's Tennis vs. Minnesota, 2 p.m., Rau Del Oro Racquet Club. (916) 278-6481.
Music, CSUS Student Ensembles Recital, donations benefit CSUS music student scholarships, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-2515.
Exhibit, works by Ariel Carman, Wurt Gallery, call (916) 278-6166 for gallery hours. Continues to March 19.

tuesday, march 16
Athletics, Men's Tennis vs. Weber State, 1:30 p.m., CSUS courts. (916) 278-6481.
Athletics, Women's Tennis vs. Weber State, 9 a.m., Rau Del Oro Racquet Club. (916) 278-6481.
Athletics, Women's Tennis vs. University of the Pacific, 2 p.m., Rau Del Oro Racquet Club. (916) 278-6481.
Lecture, Scott Spyhax, presidnt of Nehemiah Corporation of America, sponsored by Rho Epsilon, 4:30 p.m., University Union Hinde Auditorium.
Lecture, “Women in the Prison Industrial Complex,” by CSUS professors Rita Cameron-Wedding and Michelle Rener, includes film documentary on incarcerated women, Women's History Month, noon, University Union Hinde Auditorium. (916) 278-7388.

Correction
The number for more information on the upcoming Hispanic Spokes Person was incorrectly listed in last week's Bulletin. Contact Katerina Lagos at 278-7103.

JUMPIN’ JAZZ
Virtuosic vocalist Kitty Margolis and her trio will bring their cutting-edge, "left coast" jazz to CSUS at 7:30 p.m. Thursday, March 18 in the Union Ballroom.
The show is presented as part of Women's History Month celebrations at CSUS.
Margolis has been described as the inheritor of a great vocal jazz tradition represented by Sarah Vaughan, Ella Fitzgerald, Carmen McRae and Betty Carter. Her appearance at CSUS comes hot on the heels of her latest CD release Heart and Soul: Live in San Francisco recorded at the city’s On Broadway Theater in North Beach.
Margolis’ set is made up of an eclectic style mix of scat, funk and blues with a touch of sweetness. She describes her show as “old school” jazz: a singer backed by a great trio. Critics say the formula works.
"A brilliant reminder of the great pleasures of jazz singing when it is delivered by a mature, gifted, creative artist...the very top level of the jazz vocal art,” said Don Heckman of The Los Angeles Times.
Tickets are $10 general and $7 for students and seniors and are available at the CSUS Ticket Office at 278-4323 or at Tickets.com.

SOS teach-in” – discussion of proposed state budget cuts to social services, speakers include Assemblyman Darrell Steinberg, Sacramento County Supervisor Illa Colon and Joanne Wong, California chapter of the National Alliance of Social Workers, 10:30 -7:30 p.m., University Union Redwood Room. (916) 278-7170.
U.S. Senator Barbara Boxer, discusses education, 9:30 - 11:30 a.m., University Union Ballroom III. (916) 278-6997.

thursday, march 18
Theater, Crazy for You, by Ken Ludwig, directed by Ed Braun, Festival of the Arts, 8 p.m. Thurs. - Sat., 2 p.m. Sun. Playwright’s Theatre, Shasta Hall.

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Alumni
Continued from page 1
Castellano in ethnic studies and English, Jay Cran in anthropology, Bill Dorman in government, Charles Hagopian in mathematics, Art Jensen in management, Virginia Kidd in communication studies and Oris Scott in ethnic studies.
(CSUS alums also make up almost one-third of the staff of the public affairs office, which produces the CSUS Bulletin.)

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