SEVENTH YEAR

Festival Puts Arts in Spotlight April 13-17

One of Los Angeles’ most acclaimed theater companies, Will Geer’s Theatricum Botanicum, will make a rare Northern California appearance during the seventh annual Festival of the Arts on campus this spring.

The theater company joins a capital city gathering of many of the best artists from the region, the state and the nation for five days April 13-17. All events take place on campus, and many will be free to the public.

Festival guest artists also include popular a cappella singers The Bobs; sculptor and artist-in-residence Sam Hernandez; the dance company John Mello and Friends; acclaimed author and poet Marge Piercy and writer Ira Wood; prize-winning Bay Area photographers Ken Light and Roger Minick; and musicians from the band of the late jazz great Stan Kenton, who will perform a tribute to Kenton.

A Complete Festival Schedule is on page 3.

The visiting artists will collaborate with CSUS faculty and student artists, musicians, poets, actors, dancers and photographers in many of the Festival activities. CSUS dance companies Sacramento Black Art of Dance and Dale Scholl Dance/Art will perform with John Mello and Friends for four evening performances in the CSUS DanceSpace in Solano Hall. The CSUS Vocal Jazz Ensemble will join with The Bobs in their concert, and the Stan Kenton band alumni will be joined by the CSUS Instrumental Jazz Ensemble.

CSUS dance coordinator Dale Scholl also will collaborate with composer Howard Hersh in the world premiere of a new work, Millennium Spring.

CSUS faculty poet Dennis Schmitz will present a reading from his work, as will student and alumni writers Colleen Cumby, Jay Batchelder and Danielle Newton. Other poets joining in the Festival are Douglas Blakek and Christopher Buckley.

CSUS drama students will work with Theatricum Botanicum in workshops on Shakespeare’s plays, and will be given the opportunity to perform with the Equity actors in their Festival performance of Midsummer Night’s Dream. CSUS puppeteer Richard Bay will also provide Festival entertainment.

Other CSUS performers include nationally acclaimed CSUS flutist Laurel Zucker and harpist Wendy Tamis, and CSUS cellist Andrew Luchansky and Friends.

Students and the public can observe artist-in-residence Hernandez, best known for his work in poly-

Mattiuzzi Adds Shine to Graduates

If the object of the game is to turn candles into princes, Cicci Mattiuzzi is the College of Engineering and Computer Science fairy godmother. As the College’s director of career services, Mattiuzzi makes the industry links needed to put students on a career path. For example, she helped turn a call from an Intel executive desperate for engineers into a partnership that has materialized into a $340,000 computer lab, internships, and co-op teaching agreement. And, of course, jobs for graduates.

Mattiuzzi’s annual effort climaxes on March 19 with Career Day ’99, a career fair and workshop series to be held in the University Union from 8 a.m. to 3:30 p.m. Engineering and computer science students will get a chance to meet with representatives from about 60 employers to learn about the jobs that interest them. And Mattiuzzi doesn’t send them in unprepared. Rather than asking “Are you hiring?” she recommends more specific queries, such as “What is a typical day like?” or “What type of projects might I work on in my first years?” She even fine-tunes each student’s résumé, right down to the years? “She knows how to frame everything in a résumé. I heard she’s a master in that,” said Malhar Thakkar, lined up with other students outside Mattiuzzi’s office waiting for the expert’s critique.

Mattiuzzi’s reputation draws students in droves during her open office hours. Bhavinikumar Patel, like many students, had never consulted with Mattiuzzi before recently offering up his résumé in preparation for his first interview.

He wasn’t disappointed. Wielding her red editor’s pen with the precise strokes of a Benihana chef’s knife, Mattiuzzi quickly fine-tuned each indent and capital letter to perfection.

“I think this is one of the best career centers around in an engineer- ing department,” said Steve Aston, back for his résumé’s third revision.

Taking students who are hard-wired for quantitative thinking and turning them into saleable self-promoters isn’t always easy, but Mattiuzzi definitely has the magic touch.

That’s why she comes to class armed with chocolate bars.

Holding the lure aloft, Mattiuzzi recently solicited the students in her career development class, Engineering 194, for items in the news. “The object of the game is to read the newspaper and realize the ramifications on the labor market,” she said as she rewarded the student who shared the day’s most significant event.

Another class exercise found Mattiuzzi listening intently to Ken Campbell’s account of his favorite touchdown play. From his brief career experiences Mattiuzzi has developed a strong commitment to students while maintaining an active participation in creative and scholarly activities.

The first faculty lecture, entitled Distinguished Faculty Convocation Address, was presented in 1959 by Livingston. The event was renamed in 1986. Since 1985, award recipients have included: Al Cooled, Angus Wright, Lee Nichols, Bob Curry, Bob Metcalfe, Perry Weddle, Betty Ch’maij, David Covin, Jack Brackmann, John Connor, Bill Dorman, Juanna Barrena and Erwin Kelly.

The Livingston Lecture Committee now seeks nominees for next year’s presenter. A detailed memorandum describing the reasons for the nomination and a copy of the nominee’s résumé should be forwarded to the Committee. Submit nominations by April 16 to the Faculty Senate Office, Sacramento Hall 254, campus zip 6036.

For further information contact Janice McPherson at 278-6593.
In the News

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CSUS BULLETIN MARCH 15, 1999

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California State University,
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Robert G. Jones
Vice President
University Affairs

CSUS will honor alumni who are outstanding business and community leaders at the 13th annual Distinguished Service Awards Banquet on March 22. The event begins at 6:30 p.m. with a reception, and dinner is at 7 p.m. Sacramento County Supervisor Muriel Johnson will be the keynote speaker. Tickets are $45 per person, and reservations may be made by calling 278-6295.

 Balk, the highest point of the island of Maui in Hawaii.

Competition Winners

CSUS students swept the awards for the best papers presented at the 23rd Annual Student Research Conference organized by the Social Science Research and Instructional Council. The conference was held on campus Feb. 25, with students from seven different CSU campuses participating.

Terrece Berdahl, a senior sociology major, won the award for best undergraduate paper. Deborah Franklin, a graduate student in public policy and administration, received honors for best graduate paper. Carla Corliss, a graduate student in sociology, won the award for best paper using the CSU system’s Social Science Database Archives.

Distinguished Alumni

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In the News

ROBERT WAITE, public policy and administration, was appointed chair of the City of Sacramento Campaign Reform Commission, a blue ribbon commission assigned to analyze whether Sacramento should adopt campaign finance limits for Sacramento city elections.

Mary Barton” published in the next issue of The Journal of Evolutionary Psychology.

SITVIA FOX, journalist, published an article in the February 1999 issue of California Journal on the increasing number of young teens attending California colleges. She was also co-leader of a half-day training session of “Encouraging the Scholarship of Teaching at Cal State Universities” at the 11th annual Lilly Conference on College Teaching.

A LANE KALISH, Associate Editor, will present a paper on “The Journal of Professional Activities in the Coming Millennium.”

April 10 in the University Union. This workshop will be presented by John K. Olynyk of Fremantle Hospital in Western Australia at 10:30 a.m., March 16 in the University Union Orchard Suite. Olynyk, professor of medicine at Fremantle Hospital and has been involved in both the clinical and policy aspects of medicine. He has written numerous articles and papers dealing with gastroenterology and hepatology. His talk is sponsored by the College of Health and Human Services and the Interdisciplinary Programs Office.

Graduate School Workshops

The Office of Educational Equity and Student Retention will host a series of Graduate Diversity Workshops. The first is “Teaching at the Community College,” from 3-5 p.m., March 16 in the University Union California Suite. It will be led by Greg Baker, acting director of human resources at the Los Rios Community College District, who will talk about the opportunities for teaching and internship in the community colleges.

The second workshop, “Applying to Graduate School,” is from 2-4 p.m., March 18 in the University Union Oak Room. Guest speaker is Susan M. Corbett, a graduate student in sociology. The student retention office will tell participants how to plan for graduate school, choose a school, prepare for entrance exams and finance graduate school.

The third workshop, “Completing Your Thesis,” is from 2-4 p.m., March 23, in the University Union Delta Suite. The presenters are Bonnie Pesely and Gwen Jones, both of the CSUS graduate center, who will answer questions on writing, completing and submitting a thesis.

The workshops are free. More information and registration is available by contacting Geno Mendoza at 278-6859.

Lecture on Buddhism

As part of the 100th anniversary celebration of the Buddhist Church of Sacramento, “An Intimate People with Buddhism,” will be presented at 7 p.m., March 22 in Mendocino Hall 1005. The lecture is free and open to the public.

The presenters are: Bhante Seelawimala, a Theravada monk for 40 years who came from Sri Lanka in 1976 and began teaching at the Institute of Buddhist Studies in Berkeley; and Rev. Ron Kurohaba of the Kahlutti Buddhist Temple on the island of Maui in Hawaii.

Career Opportunities In Auditing

The Sacramento Chapter of the Institute of Internal Auditors and CSUS financial services are sponsoring “Career Opportunities in Auditing,” from 3-5 p.m., the dinner program gets underway at 5:45 p.m., in the Folsom Room, with a panel on career information and networking. At 5-8 p.m., the dinner program gets underway with Craig Huft from the Sacramento Alumni of the Sacramento Bee public.

Honor Society Reception

Phi Delta Eta, the honor society for international scholars, will host a reception for the international research scholars and international visiting faculty who are on campus this semester. The scholars and faculty are from a variety of countries and disciplines.

The CSUS community is invited to attend the reception from 3-5 p.m., March 26 in the University Union Forest Suite, RSVP to the Office of International Programs at 278-6686.

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CSUS News

Festival of the Arts

CALIFORNIA STATE UNIVERSITY, SACRAMENTO
April 13 - 17
(events are free unless otherwise noted)

Tuesday, April 13
Noon - 5 p.m.: Works by Sam Hernandez, artist-in-residence, Robert Else Gallery
Noon - 5 p.m.: Works by graduate art student, Witt Gallery
Noon: Author and poet Marge Piercy, readings, University Union Auditorium
3 p.m.: Author Ira Wood, reading from new novel, University Union Auditorium
7:30 p.m.: Poet Dennis Schmitz, poetry reading, University Union Auditorium

8 p.m.: Music Now presents *Millennium Spring*, an exploration of turn-of-the-millennium works from the years 1999 and 999, with guest artists; world premiere of dance composition by Music Now director Howard Hersh and Dance/Art director Dale Scholl, danced by Dale Scholl Dance/Art, Music Recital Hall, $7 general, $5 students/seniors

Wednesday, April 14
10 a.m.: Poet Douglas Blazek, poetry reading, University Union Auditorium
Noon - 5 p.m.: Works by Sam Hernandez, artist-in-residence, Robert Else Gallery
Noon - 5 p.m.: Works by graduate art student, Witt Gallery
8 p.m.: Dale Scholl Dance/Art, John Mello and Friends, and Sacramento Black Art of Dance, DanceSpace, Solano Hall 1010, $12 general, $10 students/seniors, $5 children (12 and younger)
8 p.m.: Serenades for Flute and Harp, with Laurel Zucker, flute, and Wendy Tamis, harp; works by Ravel, Bizet, Ibert and others, Music Recital Hall, $7 general, $5 students/seniors

Thursday, April 15
Noon - 5 p.m.: Sam Hernandez, artist-in-residence, Robert Else Gallery
Noon - 5 p.m.: Works by graduate art student, Witt Gallery
Noon: Student and Alumni Creative Writing Showcase: Colleen Cumby, Jay Batchelder, Danielle Newton, University Union Auditorium
5:30 p.m.: Reception for Sam Hernandez, artist-in-residence, Else Gallery courtyard
7:30 p.m.: Lecture by artist Sam Hernandez, Art 145
8 p.m.: An Evening of Romantic Music with cellist Andrew Luchansky and Friends, Music Recital Hall, $7 general, $5 students/seniors
8 p.m.: Dale Scholl Dance/Art, John Mello and Friends, and Sacramento Black Art of Dance, DanceSpace, Solano Hall 1010, $12 general, $10 students/seniors, $5 children (12 and younger)

Friday, April 16
9 a.m. - 1 p.m.: Puppetry Workshops with Richard Bay, Speech/Drama building
10 a.m.: Poet Christopher Buckley, poetry reading, University Union Auditorium
Noon - 5 p.m.: Works by Sam Hernandez, artist-in-residence, Robert Else Gallery
Noon - 5 p.m.: Works by graduate art student, Witt Gallery
1 - 5 p.m.: Workshops on Shakespeare’s plays, presented by the Will Geer Theatricum Botanicum, University Theatre
7 p.m.: Photographic exhibition by Ken Light UC Berkeley, and photographer Roger Minick, San Francisco Academy of Art, discussion, slides, Riverside Hall 1015
8 p.m.: *A Midsummer Night’s Dream*, performed by the Will Geer Theatricum Botanicum, University Theatre, $10 ($7 students/seniors)
8 p.m.: The Bobs with the CSUS Vocal Jazz Ensemble, Music Recital Hall, $15 ($12 students/seniors)
8 p.m.: Dale Scholl Dance/Art, John Mello and Friends, and Sacramento Black Art of Dance, DanceSpace, Solano Hall 1010, $12 general, $10 students/seniors, $5 children (12 and younger)

Saturday, April 17
All day: Golden Empire Music Festival for Jazz Ensembles, Music Building
8 p.m.: Tribute to Stan Kenton, former Kenton Band members and the CSUS Instrumental Jazz Ensemble, Music Recital Hall, $10 ($5 students/senior)
8 p.m.: Dale Scholl Dance/Art, John Mello and Friends, and Sacramento Black Art of Dance, DanceSpace, Solano Hall 1010, $12 ($10 students/seniors, $5 children 12 and younger)
Continued from page one

MATTIUZZI’S HELP

description of those seven seconds, she deftly extracted a full page of skills and personality traits he can use to define his perfect job.

“You thought of all that?” said Campbell, amazed at a list that included skills in time management, research, observation, teamwork and adaptability.

Mattiuzzi encouraged graduating students to attend a slew of seminars she teaches to prepare them for upcoming job interviews. She also brought in experts to brief students on etiquette so they can cost job offers, such as when one qualified engineer sat glued to his seat throughout a banquet, missing a perfect opportunity to mingle with prospective employers.

“Interviewers have certain expectations that most students don’t cover in their classes,” said Husam Alesawi, another engineering student who has been awarded scholarships.

“Mattiuzzi’s renown. “I’ve heard she’s like a magnet to those companies.”

—Kristi Garrett

FESTIVAL OF THE ARTS

Continued from page one

continued from one

http://www.csus.edu/FAID/finschlr.html

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SUNDAY, MARCH 21

Baseball vs. CSU Fullerton, 1 p.m., IM Rec Field.

TUESDAY, MARCH 23

Career Fair, 9 a.m.-2 p.m., University Union Redwood Room.

Economics Student Career Planning Conference, 11 a.m.-2 p.m., Library 411. Economics alumni from local private and public organizations will address current students with career planning advice and a question and answer session.

Works by Carolyn van Ravenoyen, CSUS graduate student, noon-5 p.m., Raymond Win Gallery. Exhibit continues to April 2.

Ongoing

Student Awards Show. Artwork of students who have been awarded scholarships and fellowships through art department endowments, noon-5 p.m., Robert Else and Raymond Win Galleries; continues to March 17.

Works by Stephen Sady, an array of sculptures made from rebar, 10 a.m.-3:30 p.m., Mon.-Fri. (5-8 p.m. Wed.-Thur.), University Union Exhibit Lounge; continues to March 26.

Monday, March 15

National Nutrition Month exhibit in Mendocino Hall, 2nd floor foyer. Week of March 15-19: Five a Day - Focus on Fruits and Vegetables.

Exhibit and information on “Privacy Rights,” part of World Consumer Rights Day, 9 a.m.-1 p.m., Library breezeway.

Ergonomic awareness training for CSUS faculty and staff, 11 a.m.-noon and 1-2 p.m., Library 11. Call Valerie Torres at 278-6406 to reserve a seat.

The Way Home, a movie about color and gender, 6:30 p.m., University Union Auditorium. A Women’s History Month event.

Tuesday, March 16

Health Fair ’99, 9 a.m.-3 p.m., University Union Redwood Room.

Health information, demonstrations, and prizes available. Sponsored by the Student Health Center; call 278-5422 for more information.

“Preventative Medicine: An Australian Perspective,” presented by John Olynik, M.D., University of West Australia, 10:30 a.m., University Union Orchard Suite. Sponsored by the College of Health and Human Services and the CSUS International Programs Office.

Softball vs. Southeast Missouri State (21, 1 p.m., IM Rec Field.

“Great Expectations: What Are Men and Women Looking for in a Relationship?” presented by Patricia Grady, Women’s Resource Center. 7 p.m., 2nd floor study of Sierra Hall. A Women’s History Month event.

Wed, Chamber Ensembles, 8 p.m., Music Recital Hall; $6 general, $4 students/ seniors, tickets available at the Central Ticket Office, all BASS Ticket Centers or at the door.

Wednesday, March 17

“Don’t Get Caught in the Web,” 10 a.m.-noon, Library 2024. Call 278-5961 for more information.

Driving with Fergus, traditional Irish music, noon, University Union Auditorium.

“Dating Violence: Assessing the Risk,” presented by Laurie Bisset-Grady, Student Health Center and Patricia Grady, Women’s Resource Center, 6 p.m., University Union Forest Suite. A Women’s History Month event.

CSUS Symphony Wind Ensembles featuring Laurel Zucker on flute, 7:30 p.m., Music Recital Hall; $6 general, $4 students/seniors, tickets available at the Central Ticket Office, all BASS Ticket Centers or at the door.

Thursday, March 18

Friends of the Library used book and poster sale, 10 a.m.-3 p.m., Library lower level.

“Upstage! Jazzpoetry Ensemble,” 11:45 a.m., University Union Auditorium.

Men’s tennis vs. Wisconsin-Green Bay, 2 p.m., Rio Del Oro Racquet Club.

“Tractor Beams: Field Gradient Optical Traps,” by Michael Negosecu, physics and astronomy, 4 p.m., Mendocino Hall 1015.

“Denosing Library Databases,” 7-9 p.m., Library 2024.

Once on This Island, musical set in the Caribbean based on the novel My Love, My Love, 8 p.m., University Theatre; $11 general, $9 student, available at the Central Ticket Office, all BASS Ticket Centers or at the door. Performances continue at 8 p.m., March 19-20, 25-27, and 2 p.m., March 21, 28.

Friday, March 19

“Preparing Student Facilitators,” presented by Lawrence Chase, noon-2 p.m., Lassen Hall 1002. Call 278-5961 for more information.

Women’s tennis vs. Sonoma State, 1:30 p.m., Rio Del Oro Racquet Club.

Baseball vs. CSU Fullerton, 2 p.m., IM Rec Field.


Saturday, March 20

Crew vs. Humboldt State, 9 a.m., CSUS Aquatic Center.

Baseball vs. CSU Fullerton, 1 p.m., IM Rec Field.

Men’s tennis vs. Portland, 2 p.m., Rio Del Oro Racquet Club.

FRIDAY, MARCH 19

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