NINTH YEAR

Gene Cultone – New York School of Visual Art professor Suzanne Anker’s work in genetic imagery will be exhibited in the Else Gallery March 26 - 31.

Genetic Imagery and More at Arts Festival

Exploring the link between science and art with artist Suzanne Anker is just one of the many artistic journeys available at the ninth annual CSUS Festival of the Arts, March 23 - 31.

Anker, a professor at the New York School of Visual Art, will give a lecture, “Art and the New Genetics,” at 7 p.m., Wednesday, March 28, in Mariposa 1000. Her installation, “Gene Culture: The Art of Suzanne Anker,” will be exhibited in the Else Gallery, March 26 - 31.

Anker’s genetic imagery – chromosomes, molecules, DNA sequences – investigates the kinship between artistic images and science. “I am interested in the intersection between art and biology,” says Anker. “It’s the role of art to question the unquestioned and explore the role of visual metaphors. The new science of genetics provides a particularly fertile field for artistic investigation.”

Anker’s recent show in New York City received favorable reviews from two major national and international art magazines, Art in American and Art News. During the Festival of the Arts, Anker will be part of a panel discussion, “Picturing the Genetic Revolution,” at 7:45 p.m., Wednesday, March 28 in Mariposa 1000. “A gene sequence from a firefly can be fused with the genetic material of a tobacco plant to create tobacco that glows in the dark,” Anker says. “These transgenic entities are called chimeras and extend into the biological terrain, a mythological concept originating in art dating from antiquity. The question remains as to whether they can be considered art as well as science. How do we make ethical judgments about living specimens that are considered art forms?”

The panel discussion will also include CSUS genetic research scientist Ruth Ballard, CSUS philosophy professor Stan Dundra, CSUS English professor and author Doug Rice, as well as CSUS art professor and historian Elaine O’Brien.

Other highlights of festival events include the premiere of an original cabaret written by CSUS music professors Claudia Kikita and Carole Delaney as well as a lecture by Aaron Betsky, the curator of architecture and design at the San Francisco Museum of Modern Art. Betsky’s lecture, “Architecture Must Burn,” is at 7:30 p.m., Thursday, March 29 in the University Union Hinde Auditorium and will include excerpts from his recently published book, Architecture Must Burn.

Continued on page four

IT Booming in Gold Country

Placer County has the highest percentage of employment in information technology in the Sacramento Region, with an IT concentration approaching some of California’s leading IT economies, according to a new study by Robert Fountain of the CSUS Regional Economics & Land Use Institute. The study finds information technology in Placer County provides about 7.1 percent of the county’s total employment, well ahead of the Sacramento Region’s other counties. That’s a major revision of the view of Placer as primarily a manufacturing area.

The IT concentration in Placer County places it well ahead of the California average of 6.2 percent, and of the major Southern California IT economies except San Diego. Santa Clara and San Francisco are the California IT leaders. Placer County’s IT percentage is just below that of Alameda County, which includes the Tri-Valley communities of Livermore, Pleasanton and San Ramon, which are viewed as leading new economy nodes.

Overall, Placer County had 418 firms employing 7,304 employees in the IT sectors. The annual IT payroll for the county was about $363 million, or about 18 percent of the county’s total private payroll. In 1998, the average wage in Placer County IT firms was $51,593, nearly twice the overall county level of $27,088.

The information technology (IT) or “new economy” includes not only the manufacture of computers, servers, and network and communications equipment, but also the computer network services, software, digital network services, and applications of this technology. It has been the nation’s fastest-growing economic sector, responsible for most of the past

Continued on page four

Students Honor Chavez With Community Service

CSUS, along with numerous other community organizations, will host a Community Service Day on Saturday, March 31, from 8 a.m. to 1:30 p.m. at local elementary schools and parks. More than 250 volunteers will meet before the event, from 8 a.m. to 9 a.m., at the Steven Lee Yamshon Alumni Center for registration and a light breakfast. Local Hispanic artists and guest speakers will be featured.

During the event, volunteers from CSUS will work side-by-side with K-12 students on beautification projects such as landscaping, painting playgrounds, restoring nature walks, cleaning ponds and park maintenance.

The service sites include various schools and parks in the San Juan Unified School District, Sacramento City Unified School, Folsom/Cordova School District, and at the Discovery Museum.

The event’s campus sponsors include the Office of Community Collaboration, the College of Social Science and Interdisciplinary Studies, AmeriCorps, the University’s Associated Students, along with the San Juan Unified School District, People Helping People Care, Community Service Planning Council, Multi-Cultural Family Matters, and the Sacramento Tree Foundation.

Early registration is available and recommended through the CSUS Associated Students office at 278-4169. More information is available by contacting the Office of Community Collaboration at 278-4769.

— Jody Buckman

Livingston Lecture Nominations

The Livingston Lecture Committee is seeking nominations for a faculty member to present the annual John C. Livingston Lecture this fall.

Livingston is remembered as a teacher, mentor, scholar, colleague, friend and inspiration to a generation of CSUS faculty and students. In making its selection, the committee will emphasize a continuing commitment to the principles espoused by Livingston. The selected person should be a faculty member who has played an active role in the life of the University, who has displayed a consistent collegiality and who has shown a strong commitment to students while participating in creative and scholarly activities.

Nominations should include a detailed memorandum describing the reasons for the nomination and a copy of the nominee’s resume. Nominations must be received in the Faculty Senate Office, Sacramento Hall 254, zip 6036, by Friday, April 20.

Continued on page four
In the News

Robert Waste, public policy and administration, was featured in a Dec. 17 article in the Stockton Record on California’s Public Records Act.

Carole Mayer, speech pathology and audiology, was featured in a Jan. 7 Sacramento Bee article on noise in restaurants.

Barbara O’Connor, communication studies, was interviewed for a Jan. 9 KCRA Channel 3 story on Gov. Davis’ handling of the power crisis. She was also quoted in a San Francisco Chronicle story on Davis and polling of voters about potential solutions to the energy crisis.

Richard Savino, music, was featured in a Feb. 4 Los Angeles Times story about him leading the Los Angeles Baroque Orchestra in a performance of “Zarzuela!” The program celebrated the riches of centuries-old Hispanic musical theater.

Dennis Tootelian, marketing, was quoted in a Feb. 20 Sacramento Bee story on diversifying small businesses.

Toni Hodson, Center for California Studies, was quoted in a Feb. 21 Associated Press story on new term limits for California legislators.

Chinese, American Students Meet for Class

In a first for Chinese higher education, a two-hour Internet class that allowed them to interact live with video, audio and chat.

The class was held last Friday in the University Library.

The 14 American and 10 Chinese graduate students were able to see and hear one another using computer-mounted cameras and leading edge software. In addition, they were able to have classroom discussions using WebCT, the same system used in more than 40 online classes this semester at CSUS.

The Chinese and American students, who are all studying educational policy for both higher education and K-12, addressed a series of questions related to their studies.

“This is all part of an emerging relationship that we’re developing with the People’s Republic of China, one made possible by Internet technologies,” says Rosemary Papalewis, a CSUS professor of educational administration and policy studies.

Later this year Papalewis will teach an online class for Chinese university faculty on the use of technology. That venture is part of a general expansion of Internet-based education by the CSUS College of Education in recent years.

The online master’s degree program in educational technology, in particular, has proven immensely popular.

Scholarship

Duane Campbell, bilingual multicultural education, co-hosted a session on “Changing Teaching Conditions in Low Performing Schools” with Frances Fort, staff to the Assembly Committee on Low Performing Schools. He also presented a workshop on “Teaching About Cesar Chavez” at the seventh annual Bilingual/Multicultural Education Conference at CSUS on March 3.

The Department of English will co-host the Association of Departments of English’s Summer Seminar West, June 27-July 1, in Monterey. More than 100 English department chairs from across the country will attend. University Counsel Donna Selmi will lead a session on “Legal Issues and Department Chairs” and Mark Hennelly, chair of English, will co-chair an all-day “Workshop for New Department Chairs.” The event is partly sponsored by the CSUS College of Arts and Letters.

In a first for Chinese higher education, a two-hour Internet class that allowed them to interact live with video, audio and chat.

The class was held last Friday in the University Library.

The 14 American and 10 Chinese graduate students were able to see and hear one another using computer-mounted cameras and leading edge software. In addition, they were able to have classroom discussions using WebCT, the same system used in more than 40 online classes this semester at CSUS.

The Chinese and American students, who are all studying educational policy for both higher education and K-12, addressed a series of questions related to their studies.

“This is all part of an emerging relationship that we’re developing with the People’s Republic of China, one made possible by Internet technologies,” says Rosemary Papalewis, a CSUS professor of educational administration and policy studies.

Later this year Papalewis will teach an online class for Chinese university faculty on the use of technology. That venture is part of a general expansion of Internet-based education by the CSUS College of Education in recent years.

The online master’s degree program in educational technology, in particular, has proven immensely popular.

Examining Unity-Brown Bag Lunch

As part of the University’s Year of Unity a brown bag lunch and panel discussion, “The Discourse of Tolerance, Difference and Other: Examining the Sign Called Unity” will take place from noon to 1:30 p.m., March 21 in the Multi-cultural Center. CSUS professors Sheree Meyer, Tim Fong, Ons Scott, David Covin and Tom Pyne will make presentations. The event will be moderated by CSUS professor Olivia Castellano and refreshments will be provided. The entire campus is welcome to attend. Details: 278-3784.

Job News

Part-time Faculty Recruitment - 2001-2002 Academic Year

A list of departments that anticipate a need for part-time faculty for the 2001-02 academic year is posted in each department, college, dean’s offices and the Office of Faculty and Staff Affairs. Deadline for applications is Monday, April 16, 2001.

Chinese, American Students Meet for Class

In a first for Chinese higher education, a two-hour Internet class that allowed them to interact live with video, audio and chat.

The class was held last Friday in the University Library.

The 14 American and 10 Chinese graduate students were able to see and hear one another using computer-mounted cameras and leading edge software. In addition, they were able to have classroom discussions using WebCT, the same system used in more than 40 online classes this semester at CSUS.

The Chinese and American students, who are all studying educational policy for both higher education and K-12, addressed a series of questions related to their studies.

“This is all part of an emerging relationship that we’re developing with the People’s Republic of China, one made possible by Internet technologies,” says Rosemary Papalewis, a CSUS professor of educational administration and policy studies.

Later this year Papalewis will teach an online class for Chinese university faculty on the use of technology. That venture is part of a general expansion of Internet-based education by the CSUS College of Education in recent years.

The online master’s degree program in educational technology, in particular, has proven immensely popular.

Examining Unity-Brown Bag Lunch

As part of the University’s Year of Unity a brown bag lunch and panel discussion, “The Discourse of Tolerance, Difference and Other: Examining the Sign Called Unity” will take place from noon to 1:30 p.m., March 21 in the Multi-cultural Center. CSUS professors Sheree Meyer, Tim Fong, Ons Scott, David Covin and Tom Pyne will make presentations. The event will be moderated by CSUS professor Olivia Castellano and refreshments will be provided. The entire campus is welcome to attend. Details: 278-3784.

Job News

Part-time Faculty Recruitment - 2001-2002 Academic Year

A list of departments that anticipate a need for part-time faculty for the 2001-02 academic year is posted in each department, college, dean’s offices and the Office of Faculty and Staff Affairs. Deadline for applications is Monday, April 16, 2001.
March 23 – 31
Festival of the Arts

Art
26-31 “Gene Culture: The Art of Suzanne Anker,” professor at the New York School of Visual Arts, genetics-inspired mixed media, noon - 4:30 p.m., Monday - Friday, Else Gallery.
24 Mark Herzog, cinematographer, 7 p.m., University Union Hinde Auditorium. Tickets $5 general, $3.50 for art alumni chapter members.
28 Reception for artist Suzanne Anker, 5 - 7 p.m., Else Gallery.
28 “Art and the New Genetics,” lecture by artist Suzanne Anker, 7 p.m., Mariposa 1000.
28 “Picturing the Genetic Revolution,” interdisciplinary panel discussion, 8 p.m., Mariposa 1000.

Design
23-29 Graphics Alumni Show, noon - 3 p.m., Monday - Friday, Design Gallery, Mariposa Hall 4000.

Literature & Poetry
(All events take place in University Union’s Hinde Auditorium)
25 Kim Addonizio, poetry reading, 6 p.m., reception to follow, University Center Restaurant.
26 David Matlin, “Memory and Voice,” roundtable discussion, 6:30 - 8:30 p.m., University Union Hinde Auditorium.
27 David Matlin, fiction reading, noon - 1:30 p.m., University Union Hinde Auditorium.
28 Graduate student reading, noon - 2 p.m., University Union Hinde Auditorium.
29 Raymond Federman, fiction reading, 7 - 8 p.m., reception to follow, University Union Hinde Auditorium.
31 Lynne Tillman, fiction reading, 7 - 8 p.m., reception to follow, University Union Hinde Auditorium.

Music
23 “Gotta Sing,” new cabaret with CSUS music professors Claudia Kinka and Carole Delaney, 8 p.m., Capistrano Hall 151. Donations suggested; proceeds support the CSUS Music Scholarship Fund.
24 CSUS Choirs in Concert, 8 p.m., Sacred Heart Church, 39th and J streets. Tickets $10 general, $5 senior/student.
25 “Meet the Music,” family concert, featuring the Richard Bay Puppets and the CSUS Symphony Orchestra, 1, 2 and 3 p.m., Music Recital Hall.
25 “An All-Bach Program,” Marion Verbruggen, recorder, and Arthur Haas, harpsichord, 7:30 p.m., Music Recital Hall. Presented in conjunction with the New Millennium Series. Tickets $15.
27 CSUS Symphony Orchestra, 8 p.m., Music Recital Hall. Tickets $6 general, $4 student/senior.
28 CSUS Symphonic Wind Ensemble, 7:30 p.m., Music Recital Hall. Tickets $6 general, $4 student/senior.
29 Faculty Artist Lorna Peters, piano recital, 8 p.m., Music Recital Hall. Tickets $10 general, $8 student/senior.
30 CSUS Jazz Choir with Carmen Lundy, 8 p.m., Music Recital Hall. Tickets $10 general, $8 student/senior.
31 Flamenco Fusion, with guitarist Adam del Monte and dancer Laila del Monte, 8 p.m., Music Recital Hall. Tickets $10 general, $8 student/senior.

Theatre & Dance
23-24 "Hot Guitar, Cool Dance," Dale Scholl Dance-Art, 8 p.m., Dancespace Solano Hall 1010. Tickets $15 general, $12 student/senior/alumni, $8 children.
24 Richard Bay’s Puppet Theatre, 1:30 p.m., Shasta Hall.
26 Performance, Short Center Repertory Theatre, 9 a.m., Playwright’s Theatre.
28 "The Essence of Commedia dell’arte," presentation by actress Georgia Larson, 1:30 p.m., Shasta Hall.
29-31 Dream of a Common Language, 8 p.m., University Theatre. Tickets $11 general, $7 student/alumni/senior.
30-31 Dream of a Common Language, 8 p.m., University Theatre. Tickets $10, $7 student/alumni/senior.

Creativity can be described as letting go of certainties
-Gail Sheehy

Special Events
16-19 “The Real Women Project,” bronze sculpture exhibition with accompanying poems, University Union Exhibit Lounge, 10 a.m. - 3 p.m., Monday - Friday; 5 - 8 p.m. Wednesdays and Thursdays.
23 “Arts Showcase,” arts articulation conference, discussions, presentations, performances and tours, 8:30 a.m. - 2 p.m., University Union.

For more information, please call 916-278-ARTS

Tickets available at CSUS Ticket Office, (916) 278-4323
Online at www.tickets.com, or call (916) 766-2277
Making sense out of sprawl? "How can we find our way through, make ourselves at home in, and make sense out of a world of sprawl?" asks Betsky.

Aside from his duties at SFMOMA, Betsky is the author of eight books, the editor-at-large for Architecture Magazine and a contributing editor for Metropolitan Home, Blueprint and ID magazines.

The CSUS Festival of the Arts includes other free and ticketed events such as lectures by cinematographer Mark Herzog, puppetry, dance, poetry, flamenco fusion, a production of Heather Robinson’s Prize winning play about a girl growing up in the 1960s by Paula Vogel, Women’s History Month, noon, University Union Hinde Auditorium.

Tuesday, March 20

From Cockade to Capital of the World’s Seventh Largest Economy: Will Sacramento Become the Nation’s Film Capital?” Renaissance Society forum, Lucy Steffens, 3 p.m., Mondello Hall 1005. (916) 278-7834.

How I Learned To Drive, a Pulitzer Prize winning play about a girl growing up in the 1960s by Paula Vogel, Women’s History Month, 7 p.m., Studio Theater. Continues March 21 - 25.

Monday, March 19

Celebrating Diversity – Finding beauty in the diversity of women is the goal of the “The Real Women Project,” a sculpture and poetry exhibition in the University Union Exhibit Lounge, March 22 through April 6.

The exhibition is an effort to counteract the images of women in the media and includes 13 bronze sculptures that celebrate the various shapes, sizes and ethnicities of “real women.”

The idea behind the sculptures by T.J. Dixon is to use the power of art to change people’s minds about the concepts of female beauty. Dixon is a figurative sculptor from San Diego whose work is exhibited across the country. River Malcolm wrote an accompanying poem for each sculpture.

The University Union Exhibit Lounge is open from 10:30 a.m. - 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesdays and Thursdays.

Call 278-6997 for more information.

CSUS Events

Placer IT Firms Continued from page one

decade’s gains in employment and productivity. The study shows that most of Placer’s IT firms are startups, not spin-off from Silicon Valley. Further, they do not primarily depend on Silicon Valley customers. Most of the customers are either in the Sacramento Region or elsewhere in California, the United States and foreign countries. Further, employers have no expectation of a recession in the Placer County IT industry. Only 2.2 percent of firms expect a downturn in employment in 2001, while 52.2 percent expect to expand in 2001 and about 46 percent expect no change.

IT firms also indicate they are happy to be in Placer County, with 85 percent giving it an above average or very satisfied rating. Only 6 percent said it was below average, and no firms responded as “very dissatisfied.” They said quality of community and residential amenities, and other quality of life issues, are top reasons for their satisfaction. Traffic was not considered a problem for those who live and work in the county.

More information is available by contacting Robert Fountain at (916) 719-2037.

The full report may be downloaded at www.csus.edu/news.

“An Evening of Comedy with Margaret Cho,” film and discussion, Women’s History Month, 7:30 p.m., University Union Ballroom. Advance tickets $8 general/$5 students, or $10 general/$7 students day of the event. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

“Real Women,” lecture and discussion, Marlene Fitzwater, Women’s History Month, noon, University Union Hinde Auditorium.

“Real Women,” artist reception, poetry, film and music exhibition, Women’s History Month, 4 - 7 p.m., University Union Exhibit Lounge. (916) 278-7388.

How I Learned To Drive, a Pulitzer Prize winning play about a girl growing up in the 1960s by Paula Vogel, Women’s History Month, 7 p.m., Studio Theater. Continues March 21 - 25.

Tuesday, March 13

1:30 p.m., Curriculum Subcommittee
3 p.m., Committee on Committees
4 p.m., Executive Committee

Wednesday, March 14

9 a.m., Writing and Reading Subcommittee
3 p.m., G.E. Course Review Subcommittee

Thursday, March 15

3 p.m., Faculty Senate, University Union Foothall Suite

Friday, March 16

2 p.m., Academic Policies Committee

Monday, March 19

2 p.m., Committee on Diversity and Equity
3 p.m., General Education Policies/Graduation Requirements Committee

Tuesday, March 29

1:30 p.m., Curriculum Policies Committee
3 p.m., University ARTP Committee, University Union Capital Room
3 p.m., Executive Committee

Wednesday, March 21

1 p.m., Faculty Policies Committee

Friday, March 23

2 p.m., Elections Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.