The 11th annual CSUS Festival of the Arts, April 3-12, features a variety of local and international artists, authors and performers. Highlights of the festival include a rare look at more than 40 works representing virtually the entire career of internationally acclaimed artist and CSUS alumnum Wayne Thiebaud and a performance by the Guarneri String Quartet. The exhibition, “Wayne Thiebaud: Works from 1955 to 2003,” opens April 4 and will remain on display through July 25. The award-winning Guarneri String Quartet, revered for its distinctive rich sound and majestic playing, will perform at 8 p.m., April 8 in the Music Recital Hall as part of the New Millennium Concert Series. Tickets for the performances are $25.

In years past, the festival has attracted more than 20,000 people. “Each year the festival gets better and better,” says Roberto Pomo, interim director of the School of the Arts. “We are fortunate to have a good following from the community.”

Other artistic offerings include an exhibition of watercolors by illustrator and Davis resident Yan Nascimbene April 3-12 in the Department of Design Gallery, Macipice Hall 4080. Nascimbene, who has authored and illustrated more than 30 books that have been translated into eight languages, is the recipient of numerous awards, including the Bologna International Graphic Award and the Society of Illustrators Silver Medal. A gallery talk and reception with Nascimbene will be at 5:30 p.m., April 9 in the Department of Design Gallery.

Graphic design will be the topic during a discussion led by designers Clement Mok at 6 p.m., April 10 in the University Union Redwood Room. The event is free and a reception will be held after the discussion.

For theater and dance buffs, performances of the high energy musical Cabaret directed by CSUS professor Ed Brazo, will take place in the University Theatre at 8 p.m., April 3-5 and at 2 p.m., April 6 during the festival, with pre-festival performances at 8 p.m., March 27-29. Tickets are $16 for general admission and $11 for students and seniors.

At 8 p.m., April 3-5 Dale Scholl DanceArt, directed by CSUS professor Dale Scholl, will perform “Classical Meets Jazz,” featuring four new choreographic works performed to classic tunes by such legendary musicians as Cole Porter, Irving Berlin and George Gershwin. The performances will be held in the Dancerpace, Solano Hall 1010. Tickets are $16 for general admission, $13 for students and $8 for children. A reception will be held after the April 4 performance. In addition, pre-festival performances will be given at 8 p.m. on April 2.

See FESTIVAL, Page 4 for more information on the Festival of the Arts.

Communications professor Barbara O’Connor has seen five of her students trade in their book bags for duffel bags this semester and put their education on hold to help out in the war against Iraq. “For many it is a proud, but anxious and bewildering time in their lives. ‘They’re asking ‘What happens to me now?’ How do I finish my degree? How do I cope with this?’ she said.

For some the answer is withdrawing from classes. Overall, more than two dozen service men and women have opted to withdraw from the University, and that number is expected to rise as the United States pursues a military solution to the crisis in the Iraq.

“It will be interesting to see what those numbers are like in another month,” Tom Griffith, director of academic advising, said.

The University, he said, provides a simple withdrawal process that allows any student to withdraw, no questions asked, up to three weeks before the end of classes. The deadline this year is April 25.

“Generally, the University reasons that when a student wants to get out of all their classes, they are having a major crisis in their life,” Griffith said. “For that reason the University makes it as easy as possible.” For students who withdraw after the second week of classes there are steps to follow such as paying processing fees and meeting withdrawal deadlines.

“The one exemption is a student who has orders to active duty,” Griffith said.

Under federal guidelines, those students are exempt from some of the rules. They receive a full refund of fees regardless of when they withdraw, they do not have to pay the processing fee and they can withdraw up to the last day of classes.

Griffith said that advisors suggest that those seeking a withdrawal for military reasons consider taking an academic leave of absence as well. This allows a student to submit an official withdrawal form, pay the processing fee and receive a full refund of fees.

For more information call the University’s office of Records and Registration at 4864 or tedl@csus.edu.

The Dark Side of the Left

A traveling exhibit on the experiences of “enemy aliens” traded for U.S. prisoners of war during World War II comes to CSUS March 17 to April 25. It will be on display in the University Library.

The traveling exhibit, “Enemy Alien Files: Hidden Stories of World War II,” shows what happened during the war to Italian, German and Japanese non-citizen immigrants in the United States and Latin America.

Photographs, documents, artifacts and oral history excerpts show how they were excluded, interned and deported. According to exhibit project coordinator Grace Shumiza, about 31,000 immigrants overall were exchanged for U.S. prisoners of war. Of those, 6,000 have been brought to the United States from Latin America.

The presentation invites viewers to consider this part of World War II in light of current domestic and international events.

For more information call 278-5954.
professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administrative, academic staff, former faculty, and students. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 728-5290.

scholarship

NICK TRUJILLO, communication studies, was featured in a special section of the Winter 2003 issue of the online American Communication Journal. The section includes four essays in his honor as well as a response. The journals is at http://ajcjournal.org.

JIM HERNANDEZ, criminal justice, recently testified as a gang expert on behalf of New York City in a New York Superior Court, Bronx County.

ANGUS WRIGHT, environmental studies, is on a paper enti- tled, “The Land Only is a First Step: Mobilization and Alliances in the Movement of Landless Rural Workers” at the Latin American Studies Associa- tion meeting in Dallas, March 27.

news digest

LIVINGSTON NOMINATIONS
Nominations are now being accepted for the annual John C. Livingston Faculty Award. The 2003-04 award recip- ient will be selected in May and formally recognized in the fall semester at a convocation. At that time, the recipient will give the John C. Livingston Faculty Lecture. The award dates back to 1959, when the first Distinguished Faculty Convocation Address was given by John C. Livingston, a government professor from 1954 to 1982. The award was discontinued after the 1971 lecture, but was reinstated in 1985 and renamed in Livingston’s honor in 1986. Past recipients have been recognized for transcending their disciplines and positively affecting the University through teaching, service or creative and scholarly activities, as well as a strong commitment to students.

Nominations letters should include a detailed description of the nominee’s qualifications and a copy of the nominee’s resume. Nominations are due in the Faculty Senate Office by Friday, April 25.

Details: 278-6593.

FEES WAIVERS
Faculty and staff members are now accepting applications for employee fees waivers and reductions for summer and fall 2003. Forms are available in Sacramento Hall 173. The program is open to full-time and part-time permanent faculty, staff and management employees, although there are some eligibility requirements.

Those new to the program should be aware that fall 2003 admissions applications to the University have closed for most students. Faculty and staff affairs has a limited number of job-related application requests available through April 15.

Details: www.csus.edu/las/ trainted/fee waiver.html or 278-6078.

EXPERIENCE FLORENCE
The College of Continuing Education is once again hosting its monthlong “Art, Music and Culture in Florence” trip. The program, now in its 16th year, is led by art historian and profes- sional musician Roma Commins. Participants will attend informal lectures and guided tours led by knowledgeable art and music historians. There will be visits to famous museums, art galleries, symphony and chamber music concerts, and the ballet Romeo and Juliette and a world-class performance of the opera Aida. It will be included as well as a four-day trip to Venice and Verona during the holy holiday of “Festa del Redentore” and week-end guided visits to five other Tuscan towns.

The $3,300 fee includes two group dinners, all group activities and 28 nights in an apartment, but excludes airfare, meals and personal spending money. Group airfare rates are available. For more information and a free brochure, visit www.cce.csus.edu or call (916) 487-2137.

Military

Continued from page 1

Robert Tice, a professor of audiology at CSUS for 33 years, lost his battle with cancer on March 8. Tice received his bach- elor’s and master’s degrees from CSUS and his doctorate in audiology from the University of Washington after serving in the U.S. Army as an audiologist. He founded University Audio- logic Associates where he served hearing impaired patients for many years. He also was an audiology consultant for several area hospitals and clinics, government agencies and business corporations. Among his proudest contributions was to be a founding member of the Scottish Rite Language Disorders Clinic and he was on the Board of Directors from its inception. Remem- bers may make a tribute to the Robert E. Tice Scholarship Fund, CSUS Foundation, 6600 J Street, Sacramento, CA 95819, or to a charity of choice.

In memoriam

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Festival of the Arts 2003

April 4–July 5
"Wayne Thiebaud: Works from 1955–2003," 10 a.m. – 5 p.m., Tuesday-Saturday, University Library Gallery. Free. For information, call (916) 278-4189.

April 4

April 5
Artist lecture, Wayne Thiebaud, noon, Stevens Lee Yamshon Alumni Center. Free. For information, call (916) 278-6166.

CSUS Jazz Ensemble with guest Ingrid Jensen on trumpet, 8 p.m., Music Recital Hall, $10 general/$8 students and seniors.

“Classical Meets Jazz,” Dale Scholl Dance/Art, 8 p.m., Dancespace, Solano Hall 1010. $16 general/$13 students/$8 child.

April 6
Cabaret, 8 p.m., University Theatre. $16 general/$11 students and seniors.

April 7
CSUS Vocal Jazz I and II, 8 p.m., Music Recital Hall in Capistrano Hall, $8 general/$5 students and seniors.

April 8
Reading, CSUS creative writing graduates Elaine Feller, Dan Hallford and Andrew Williamson, 10:30 a.m. – noon, University Union Hinde Auditorium. Free. The Guarneri String Quartet, 8 p.m., Music Recital Hall in Capistrano Hall, part of New Millennium Concert Series. Tickets $25.

April 9
Lecture, Paul Draper, University Union Hinde Auditorium. Free. For information, call (916) 278-6166.

CSUS Motet 2003,” 5 – 8 p.m., University Union Redwood Room. $16 general/$11 students/$8 children.

Festival Continued from page 1

Also featured on the stage will be “Sorta,” directed by Sacramento native Doniel Soto of Abandon Productions. The production celebrates the joy and folly of simple human behavior through physical theater and clown work. Performances will take place at 8 p.m., April 9–10 in the Dancespace, Solano Hall 1010. Tickets are $13 for general admission, $11 for students and $8 for children. Fans of the written word are invited to hear 2002 American Book Award winner Al Young read from some of his well-known work at noon, April 4 in the University Union Hinde Auditorium. A reception with the author will be held from 1:30–3 p.m. in the University Union Lobby Suite.

CSUS creative writing program graduates Elaine Feller, Dan Hallford and Andrew Williamson will offer a reading of prose and poetry at 10:30 a.m. April 8 in the University Union Hinde Auditorium. A reception will follow at noon in the University Union Lobby Suite. Both literary events are free.

Documentary film enthusiasts will enjoy a viewing of filmmaker Chris Simon’s new film about Central Valley poet Wilma Elizabeth McDaniel at 3 p.m. on April 10 in the University Union Hinde Auditorium. The film, titled Down an Old Road: The Poetic Life of Wilma Elizabeth McDaniel, documents the experiences McDaniel faced as a young woman during the Dust Bowl Migration of the early 1930s. Simon interweaves history and poetry to explore McDaniel’s life and vision. McDaniel’s poems, the core of the film, are illuminated with images from the Dust Bowl and life in rural California today.

Music lovers of all kinds will find a range of performances offered by CSUS faculty and students to suit their tastes. CSUS professor Keith Rohm will give a saxophone recital at 8 p.m. on April 3 in Capistrano Hall 151. Tickets are $8 general admission and $5 for students and seniors.

At 8 p.m. on April 9, CSUS professor Dan Kennedy will give a percussion recital with guest Terry Longshore in the Music Recital Hall. Tickets are $8 general admission and $5 for students and seniors.

At 8 p.m., April 15 in the Music Recital Hall, the CSUS Jazz Ensemble will perform with guest Ingrid Jensen on trumpet. Tickets are $10 for general admission and $8 for students and seniors. CSUS Vocal Jazz I and II will perform on April 7 at 8 p.m. in the Music Recital Hall. Tickets are $8 general admission and $5 for students and seniors.

The festival’s musical offerings conclude with the CSUS Symphony Orchestra performance at 8 p.m., April 10 in the Music Recital Hall. Tickets are $8 for general admission and $5 for students and seniors.

For information about the Festival of the Arts, contact the CSUS School of the Arts at (916) 278-ARTS.
ongoing
Photography exhibit, Alex Webb, Design Gallery. (916) 278-6333.
Art exhibit, Colleen Maloney, University Union Redwood Room.
Exhibit runs through April 12.
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Exhibit runs through April 12.

Monday, March 24
Softball, Capital Classic, Sacramento Softball Complex. $5 adult/$4 seniors and non-CSUS students/$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event. Tournaments continue to March 24.

Tuesday, March 25
Women's Tennis vs. Fresno State, 2 p.m., Rio Del Oro Raquet Club. (916) 278-4481.

Wednesday, March 26
Baseball vs. Cal, 2 p.m., Hornet Field. $5 adult/$4 seniors and non-CSUS students/$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

Poetry Reading, Stephanie Braunsen, 7:30 - 8:30 p.m., Library Lobby. (916) 278-5997.
Addict Merchants, jazz and hip hop, noon, Serna Plaza. (916) 278-6997.
Adrenaline Film Festival, 6 - 9 p.m., University Union Ballroom. $10 general/$8 students. Tickets available at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.
Spring Career Fair, 10 a.m. - 2 p.m., University Union Ballroom. (916) 278-6997.
"The Dark Side of the Pledge of Allegiance," Willamette University professor Richard Ellis, 4 p.m., Mendocino 301. (916) 278-4864.

Thursday, March 27
Cabaret, 8 p.m., 2 p.m. on Sundays, University Theatre. $16 general/$11 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances March 20-22, 27-29, April 3-6.
"College: Making It Happen?" workshops for academic and financial college preparation, 8:30 a.m. - noon, University Union Ballroom. Reservations must be made by March 3 by calling (916) 278-1837 or at www.csus.edu/outreach/cmhi.html.

Saturday, March 29
Women's Tennis vs. Nevada, time TBA, Rio Del Oro Raquet Club. (916) 278-6481.
Baseball vs. Pacific, 1 p.m., Hornet Field. $5 adult/$4 seniors and non-CSUS students/$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

Exhibition, watercolors by Yan Nascimbene, 11th Annual Festival of the Arts, Department of Design Gallery, Mariposa Hall 4000. Call (916) 278-3962 for hours. Reception and gallery talk 3:30 p.m., April 9. Exhibit runs through April 16.

Alma de Cuba, bilingual play by Teatro Milagro, noon, University Union Redwood Room. (916) 278-6997.

Professional Insights speaker, Kate Renwick-Espinosa, vice president of marketing for Vision Service Plan, MBA Women's Chapter of the CSUS Alumni Association, 6-30 p.m., Yamashoni Alumni Center. (916) 278-6295. mbawomen@hotmail.com for reservations.

Thursday, April 3
11th Annual Festival of the Arts, various locations, for complete schedule see page 3. Continues to April 12.

"Cheating and Plagiarism Using the Internet," 11:30 a.m. - 1 p.m., Library 65. (916) 278-4045.

The Lord Of The Rings: The Two Towers, film, 7 p.m., University Union Ballroom. (916) 278-6997.


Friday, April 4
Women's Tennis vs. UC Davis, 2 p.m., Rio Del Oro Raquet Club. (916) 278-6481.
Baseball vs. Cal State Hayward, 2 p.m., Hornet Field. $5 adult/$4 seniors and non-CSUS students/$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

"Why Does Our Health Care Cost So Much?," Dr. David Gibson, Renaissance Society forum, 3 - 4 p.m., Mendocino Hall 1013. (916) 278-7834.

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Tuesday, March 25
3 p.m., Executive Committee

Wednesday, March 26
9 a.m., Writing and Reading Subcommittee
3 p.m., GE Course Review Subcommittee
Thursdav, March 27
3 p.m., Faculty Senate, Foothill Suite, University Union

Tuesday, April 1
1:30 p.m., Curriculum Policies Committee
3 p.m., Executive Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.

CSUS events
All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

MYSTICAL EPIC
Teatro Milagro will present the critically acclaimed musical Alma de Cuba in a free performance at noon, Wednesday, April 2 in the University Union Redwood Room.

The surrealistic play tells the tale of love, revenge and destiny through the eyes of Alma, a young initiate of the Cuban religion Santeria, and reveals the secrets of the religion's rituals through traditional music and dance.

Teatro Milagro is the bilingual touring company of Miracle Theatre Group, the largest Hispanic arts and culture organization in the Northwest.

The script was written by Teatro Milagro's artistic director, Daniel Malan, who also plays the role of Barbara. Maya Malan-Gonzalez plays the title role of Alma, while Ecuadorian actor Omar Vargas plays Omo-aosan and Colombian actress Leila Brelon plays Dya. The production is directed by Julie Akers, with Cuban folkloric choreography by Catherine Evleshin and dramaturgy by Karin Magaldi.

For more information, call UNIQUE at (916) 278-7912.

Exhibition, watercolors by Yan Nascimbene, 11th Annual Festival of the Arts, Department of Design Gallery, Mariposa Hall 4000. Call (916) 278-3962 for hours. Reception and gallery talk 3:30 p.m., April 9. Exhibit runs through April 16.

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