In mentoring program faculty guide faculty

CSUS doesn’t keep its reputation for great teaching by resting on its laurels. To ensure professors are able to stay at the top of their game, the University’s Center for Teaching and Learning offers access to experienced “coaches” through its Faculty Mentoring Program.

The peer-to-peer program matches professors who want to advance their teaching with advisors who can provide objective assessment and advice.

“We’re here to be an advocate for who they want to be in teaching and scholarship,” says center director Rosemary Papalewis, a professor in educational leadership and policy studies. “We work with them to determine where they need assistance.”

The program is open to faculty from any field and mentors represent almost every college. And though professors seek it out for a number of reasons, Papalewis sees it particularly useful for faculty who are new to teaching.

She says while new professors are trained as experts in their subject area, they usually haven’t had much training as teachers.

“We get to work with faculty who don’t have good teachers but need different strategies for student differences. For instance, you get very different students in a morning lower division class than you get in an afternoon upper-division class or an evening graduate class. The minute you’re not engaging the student, you’re not teaching,” Papalewis says.

“We can help provide strategies and tools to take deep knowledge of subject into an active learning environment,” she adds. Mentors can help with curriculum planning, attend class sessions and even videotape individual teaching for critique.

Mentors can also help campus newcomers feel at home. “In a large organization like San Jose State, it’s easy to get lost,” says center associate director Mark Stoner, who is also a communication studies professor. “With so many new faculty coming in, there isn’t as much opportunity for them to learn the ropes from veteran faculty, who are often in transition themselves.

“The traditional ‘giving of the mantle’ has been disrupted by all the hiring and retiring. The mentor program hooks new faculty up with someone who can answer questions and give them the lay of land in terms of the political environment,” he says.

Some professors are referred by their college, but most seek out the program for specific needs. Although teaching support is the primary reason, some faculty members also want to learn more about research or service opportunities. Others may be “ABD” (all but dissertation), seeking additional guidance in getting through the dissertation process.

The center is also seeing more senior faculty seeking to revitalize their teaching strategies and incorporate technology. In fact, the need for assistance with technology has led to an add-on.

See MENTORING, Page 2

Student leaders unveil campaign for rec center

CSUS selects new business dean

Sanjay Varshney has been named the new dean of the College of Business Administration. His appointment follows a national search that began last year.

Varshney is currently a professor of finance at the State University of New York Institute of Technology, where he previously served as dean of the School of Management from 1999 to 2003. He has also taught at the University of San Francisco.

Varshney came to the United States from India when he was 21, after earning an undergraduate degree in accounting and financial management from Bombay University. He earned a master’s degree in economics from the University of Cincinn-

nati and a doctorate in finance from Louisiana State University in Baton Rouge.

“I’m pleased we were able to attract a dean of the caliber of Dr. Varshney from a pool of very qualified candidates,” said Ric Brown, the vice president for academic affairs at CSUS.

“I know he will bring a great deal of energy to our already outstanding College of Business Administration.”

Varshney’s research interests include market microstructure, new securities issuance and corporate valuation, and his publications have been included in numerous academic journals. He has also served as a financial consultant for leading Wall Street firms.

See DEAN, Page 2

The CSUS Opera Theatre will bring fantasy to the stage with Wolfgang Amadeus Mozart’s enchanting Die Zauberflöte (The Magic Flute) opening at 8 p.m. Friday, April 16 in the University Theatre.

Performances continue with a matinee Sunday, April 18 at 2:30 p.m., and again at 8 p.m., Thursday, April 22 and Sunday, April 24.

The opera will be sung in the original German and, for the first time in a CSUS opera production, feature English supertitles to assist the audience in following the story, according to director and CSUS professor Lynn Stradley. CSUS professor Leo Eylar will conduct the accompanying orchestra.

Set in an imaginary Egypt, the fairy-tale opera follows the trials of Prince Tamino, from a battle with a serpent to the search for an enslaved princess to ordeals of fire and water and ultimately to love. Along the way Tamino’s sidekick, Papageno, leads his own misadventure to romance.

With a magic flute to protect them, the pair move through a world where good and evil are not what they seem.

See MAGIC FLUTE, Page 4
**The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.**

**Manuscript Guidelines**

**ROGER DAVIS**, criminal justice, has an article titled “Elder Fraud” in the February 2004 issue of Fraud International.

**BRUCE BIKLE**, criminal justice, presented a paper on the division of criminal justice program evaluation at the Western Society of Criminology in Long Beach on Feb. 21. He also recently testified before the Assembly Committee on Public Safety about the subject of educational programs for inmates and parolees.

**DAVE ZUCKERMAN**, communication studies, is serving as a panel reviewer for the Communication and the Future Division of the National Communication Association in preparation for the 90th annual convention, to be held in Chicago this November.

**ROBERT G. JONES**, Associate Vice President, Public Affairs

**Writers**

**Laurie Hall**

**Steve McKay**

**Ann Reed**

**Timo Ross Poepelmann**

**Dean Continued from page 1**

and trained top executives in San Francisco.

As dean of the SUNYIT School of Management, his accomplishments included initiating and leading the AACSB accreditation process, improving the faculty’s doctoral rate from 30 percent to 85 percent, establishing the $1 million Lowenberg degree in technology management and launching a new graduate degree in technology management.

**Mentoring Continued from page 1**

The process is confidential. It is a private relationship between you and the faculty.”

**Patria Lewis**: “The written follow-up is only put on the professor’s personnel file if they choose to do so. We understand it takes courage to be in and ask for help.”

Since the program began in 2001, the mentors have grown to include a breadth of campus experience. “The intent is to have a cadre of mentors who potentially could help anyone,” Stoner says. For example, one mentor is still in the tenure process while others have been at the University for five years. “They provide a dimension of newness,” Stoner says. “They can relate to problems new faculty face because they have been through it recently.”

There are also mentors on the other end who have been on campus for nearly 30 years, with long institutional memories and a respected record of teaching and research. Because it’s often easier to talk to someone who understands the unique issues that come with specific disciplines, this program has also recruited mentors from across campus. Center associate technology mentor and electronic and computer science professor Jean Pierre Bayard says this is valuable in a field such as engineering. “Among those in engineering there is somewhat of a community of interests. We think similarly,” he says.

**Timo Ross Poepelmann**, communication studies, is co-founder and president of The Shikoga Orange County Chapter and coordinated the chapter’s first State Hornet reunion held Dec. 19. Poepelmann gave a presentation on “Teaching Mass Media and Society: NOT the Old-Fashioned Way” at the midwinter journalism faculty conference held in Morro Bay March 6.


**Christina M. Bellon**, philosophy, participated on an “authentic critics” panel at the 13th annual meeting of the Association for Practical and Professional Ethics in Cincin- nati, Feb 26-29. She spoke about feminist concerns that our understanding of individual privacy may have to take into consideration the importance to women’s lives of enriching and empowering relationships beyond the traditional trust. At the same conference, she participated as observer and commentator for improving the operation of the annual National Intercollegiate Ethics Bowl.

**Angus Wright**, environmental studies, is co-author of a volume selected as one of four finalists in the book category for the 2003 Harry Chapin Media Award. As dean of the SUNYIT School of Management, his accomplishments included initiating and leading the AACSB accreditation process, improving the faculty’s doctoral rate from 30 percent to 85 percent, establishing the $1 million Lowenberg degree in technology management and launching a new graduate degree in technology management.

**Varshney’s appointment is effective July 15. He replaces Felicene Ramey, who left the position last fall after six years. The College has been headed by Richard Guarino, associate dean, in the interim.**

Media assistance is available from the CSUS public affairs office at (916) 278-4516.
The Bernard Osher Foundation of San Francisco has awarded CSUS a $100,000 grant to establish an Osher Lifelong Learning Institute program through the University’s College of Continuing Education.

The grant, renewable by the foundation for two additional years at $100,000 per year, will fund educational programs to those 50 and older. It will also complement the thriving Sixty-Plus, ElderHostel, and Renaissance Society programs already serving older adults at CSUS, and support full-time faculty.

“Our particular focus with the CSUS OLLI will be adults aged 50-60,” says Elizabeth Holland Hough, a senior program manager and initiator of the project. “For most people this is a decade characterized by significant personal and professional transitions. It is an audience that has been historically underserved by the University.”

With this award, CSUS joins nine CSU campuses that have already received nearly $3 million from the Osher Foundation, and several CSUS campuses that received their first award in Feb-

# Voluntary Leave

Catastrophic leave has been approved for several CSUS employees, including Pat Crisci in the EDU, a contractor, facilities management.

Employees may donate up to 16 hours of vacation or sick leave credits to other employees each fiscal year in one-hour increments. CSEA, MPP and Confidential employees may donate up to 40 hours per fiscal year. Unit 4 employees may donate up to 32 hours per fiscal year.

Donation forms are available in the benefits office, Sacramento Hall 259.

Details: 278-6213.

# Staff Honors

The annual Staff Employees Award Luncheon will be from 11 a.m. to 1:30 p.m. Tuesday, April 27 in the University Union Ballroom. The event will honor CSUS staff and administrators as well as employees of the CSUS Foundation for 10, 15, 20, 25 30 and 35 years of service.

Tickets are $8 per person and must be purchased before April 16. They will not be available at the door.

To purchase tickets contact: Julie Bard at 278-7001, Arlette Barnard at 278-4539, Amanda Cruz-Golbeng at 278-6326, Jody Gayvert at 278-6279, Lillie Jones at 278-3635, Denise Nickolls at 278-6127, Barbara Oseto at 278-5694, Katy Romo at 278-7012 or Shirley Visci at 278-6923.

# Debate Success

The CSUS debate team won two awards at the recent Cross Examination Debate Association National Championship Tournament in Louisville, Ky., marking the first time in five years that the team has brought home national awards.

The team received the Select Sweepsstake Award, which is given to the team earning the most points throughout the academic year traveling to six or fewer tournaments. Students who helped earn points toward this award include Jessica Gordley, John Fairweather, Angela Silva, Stephanie Maimoni, Chris Biazjak, Shannon Emard, Chera Block, and Robert Cabiness. In addition, graduating communication studies major Jessica Gordley was honored with an Academic All-American Award, which only about 25 of 400 competitors receive.

Details: 278-5489.

# Writing Workshop

The CSUS Writing Across the Curriculum Program will hold a free workshop on “Designing Successful Reading Assignments” from noon to 1:15 p.m., Thurs-

April 15 in the University Union Foothill Suite.

Topics will include getting students to read critically, helping students read difficult texts, promoting active reading, and making reading and writing connections. Appetizers and refreshments will be served.

RSVP to Dan Melzer, reading and writing coordinator, at melzer@csus.edu or 278-6925.

# Livingston Nominations

Nominations are being accepted for the annual John C. Livingston Faculty Award. The 2004-05 award winner will be selected in May and formally recognized in the fall semester at a convocation.

The criteria reflect the charac-

ter and principles of its namesake, who is remembered as a teacher, mentor, scholar, colleague, friend and inspiration to a generation of CSUS faculty and students. Recip-

i ents are recognized for having transcended their disciplines and positively affecting the life of the University through teaching, service or creative and scholarly activities, and for displaying a consistent collegiality and a strong commitment to students throughout their careers at CSUS.

Nomination letters should include a detailed description of the nominee’s qualifications and a copy of the nominee’s resume. They are due in the Faculty Senate office, Sacramento Hall 234, zip 6036, by 2 p.m., Friday, April 23.

# History/Imagination

Visiting Scholar Michael Pear-

son, the director of creative writ-

ing at Old Dominion University, will speak on the relationship between history and the imagina-

tion from 1 to 2:30 p.m., Thurs-

day, April 15 and from 10:30 a.m.
to noon on Friday, April 22. Both talks will be in the University Union Summit Room.

Pearson is the author of four nonfiction works, Imagined Places: Journeys into Literary America, A Place that’s Known: Esayas, John McPhee and Dreaming of Columbus: A Boyhood in the Brons. His most recent book, a novel titled Sutulova Fall, imag-

es the story of the real-life Huck Finn and his creator Mark Twain.

# Pre-Law Test

CSUS students can prepare for one of the rigs of applying to law schools by taking a prac-

tice Law School Admissions Test (LSAT) at 9 a.m., Saturday, April 17 in Mendocino 1003. The test is free.

Organizers will administer a real, but no longer used, exam. Students will receive a scoring summary that will detail their strengths and weaknesses, but their scores will not be reported to any official organization.

Details or to register: criminal justice professor Laurie Kubicek at lkubicek@csus.edu.

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**Grant creates lifelong learning institute**

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Details or to register: criminal justice professor Laurie Kubicek at lkubicek@csus.edu.
they seem. It’s a show with a costume program that hopefully appeals to even the youngest of audience members.

“Although there’s reason enough to present Die Zauberflöte for its entertaining story and wonderful music, the most important reason might be its theme,” says Stradley. “The forces of darkness, The Queen of the Night and her entourage, come into conflict with the forces of light, Sarastro and Tamino, and eventually the Queen’s daughter, Pamina. The representative of common folk – the bird-catcher Papageno – just wants to find a wife and lead a simple, peaceful life. It’s about humanity seeking harmony and order in a chaotic world.”

The production features a cast made up almost entirely of CSUS students, with many making their debuts in principal opera roles.

Rich costuming and stage design round out the show.

Tickets are $15 general, $10 for students, seniors and members of the Sacramento Area Regional Theatre Alliance, and are available from the CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Group rates are also available.

— Steve McKay

Magic Flute
Continued from page 1

The Sage also played a key role in the successful effort to close the Rancho Seco nuclear power plant.

Also noted. For a complete events calendar click on www.csus.edu/events.

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

Exhibit, photography by Rachel Ruhl, 9 a.m. - 9 p.m., Mon. - Fri., Java City Coffee House, University Union. (916) 278-6997.


Continues to April 2.

Monday, March 29

Poetry, Olga Broumas, poet in residence Brandeis University, Festival of the Arts, 7 p.m., University Union Hinde Auditorium. (916) 278-6997.

Music, CSUS Symphonic Wind Ensemble, works by Bernstein, Schwanztal, Tchaikovsky, Grantham and Whitacre, individual program to ensemble’s upcoming concert in Carnegie Hall in April, 7:30 p.m., Music Recital Hall in Capistrano Hall, $8 general/$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com.


Tuesday, March 30

Panel discussion, “Third Wave Feminism,” contrasting current feminist movement with “traditional” feminism of the ‘60s and ‘70s, Women’s History Month, 10:30 a.m., University Union Quad, Suites 1 and 2. (916) 278-7388.

Theater, Open auditions for Hamlet, a production of the Alumni Theatre Project, selected roles available, Hamlet has been cast, 7 p.m., University Theatre. (916) 278-9330.

“Action with Compassion,” honors community members who have worked to end sexual violence, sponsored by Women Escorting Violent Environments and CSUS Women’s Resource Center, 7 - 9 p.m., University Union Ballroom. (916) 278-7388.

INVESTIGATING IDEALS

The tale of 1960s-era idealism is the subject of a lecture by lawer, author, activist and CSUS alum John M. Poswall from 3 to 5 p.m. on Tuesday, April 20 in the University Library Library.

The event is part of the Friends of the Library annual meeting. Following his lecture, “What Happened to the Idealism of the ’60s?”, Poswall will sign copies of his book. The Lawyers: Days of ’69. The novel chronicles the experiences of five fictional UC Berkeley law students and the evolution of their ‘60s ideals over the course of their lives.

Poswall is a 1966 graduate of CSUS, where he received a number of academic and leadership awards and also served as student body president, before attending law school at the UC Berkeley. He has been featured in numerous television and radio programs, discussing such issues as free speech and women’s rights.

Poswall is listed in Best Lawyers in America and has been called a “crusading attorney” by The Sacramento Bee for his work on behalf of battered women and victims of breast cancer. He also played a key role in the successful effort to close the Rancho Seco nuclear power plant.

For more information, call Kim Kuenten, library development director, at 278-5564.

The production features a cast of five fictional students, the bird-catcher Papageno, the Queen of the Night and her entourage, and eventually the Queen’s daughter, Pamina. The representative of common folk – the bird-catcher Papageno – just wants to find a wife and lead a simple, peaceful life. It’s about humanity seeking harmony and order in a chaotic world.”

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