International music scene thriving

It music really is the universal language, Sacramento State is flush with it.

The University’s 100 acres host a world of international musical from campus groups and visiting performers annually. Performers and style vary greatly semester to semester, but the constantly affordable ticket prices and intimate venues make Sacramento State the place to hear the unexpected.

The newest addition to the mix is the University’s own Balinese percussion orchestra, Gamelan Suara Santi, or Voice of Peace. The homegrown group is a traditional Indonesian five-tone “angklung” gamelan. Its instruments are mostly brass bells and gongs tuned pairs that create waves of exotic sound. Doing the striking are up to 23 Sacramento State students under the direction of music professor Daniel Kennedy.

The instruments came to Sacramento State because of Kennedy’s long-term interest in Indonesian music, the same interest that led Kennedy to the island of Bali on a research trip in 2003. While studying Balinese music under gamelan master Made Subandi, Kennedy visited famed instrument builders Galbrelon and Sons from the town of Blabatuh. With assistance from Subandi, Kennedy arranged for the creation of the varied instruments that make up Sacramento State’s gamelan.

Work on the instruments spanned four months, all done in the rustic Galbrelon workshops. “You had guys with flip-flops carrying around pots of molten brass,” Kennedy says. The gongs and bells were cast and the wooden supports were hand-carved with fierce dragons. By the end of Kennedy’s trip the one-of-a-kind instruments were packed and ready to go. “I ended up with eight enormous boxes to ship,” Kennedy says.

The group debuted last fall in a concert featuring renowned Balinese musicians Gamelan Sekar Jaya and Balinese dance. The Gamelan Suara Santi has become a hub of classes taught by Kennedy, and he’s planning future concerts as well as community outreach events and off-campus shows.

Brass of a different kind is the focus of another Sacramento State group, the Latin Jazz Ensemble. Formed by professor Steve Roach in the fall of 2001, the 10-piece group has become a go-to and off-secondary goal. It was a marketing campaign offering proof that Californians are indeed a special breed:

• 21 percent of survey respondents have taken a mud bath.
• 47 percent have milked a cow (the percentage is slightly higher in Sacramento and Fresno).
• 99 percent have barbecued or eaten barbecued chicken, turkey, lamb or salmon, while 83 percent have made or eaten barbecued fruit or vegetables.
• 70 percent have visited a winery.

The survey results disprove one especially persistent California stereotype: that Californians are not observant. For example, 67 percent of survey respondents have hiked a tree, 67 percent have called someone “dude” on at least one occasion, and 71 percent have used the word “awesome” to describe something they’ve tasted.

Tootelian conducted the survey for the California Grown campaign in February as a light-hearted way to support the image of tree-thinking Californians presented in the “California Grown” television commercials, billboards and in-store signage, which inspired the survey questions.

“It was a fun study to do,” says Tootelian, who has consulted on other aspects of the California Grown campaign. “It was interesting to look at the lifestyles that determine the products Californians buy and the services they use.”

Supported by public and private funding from the U.S. Department of Agriculture, the California Department of Food and Agriculture, and 29 Californian agriculture organizations, the California Grown campaign was launched to raise awareness of California-grown food products.

More information about the survey, including complete results, can be found at http://www.californiagrown.org/content/media_ latestpr.asp

Group looks to curb the growing appetite for paper

More than 50 years ago, early computer pioneers predicted the era of the “paperless” office when computers would make printed documents obsolete. Today a task force is hoping to nudge the campus community closer to that ideal as one way to help reduce the environmental impacts of campus operations.

It’s a topic that has emerged at President Gonzalez’ Town Hall meeting and last year a committee representing Human Resources, Student Affairs, Academic Affairs, University Affairs, the University Computer Center, Repographies, University Enterprises, and the University Counsel made recommendations that call for the campus community to take a more targeted approach to sharing information that relies less on paper and more on electronic communication such as e-mail.

This semester, the group began looking for ways to implement its recommendations and measure the impact. Sacramento State has already made some big strides in its effort to use less paper:

• Most prospective students now apply for enrollment using an electronic form on the Sacramento State website, which not only saves on paper but also streamlines the admissions process.
• The Financial Aid Office saw its annual spending on postage drop by 80 percent after switching to e-mail as its primary way for notifying students about aid.

See PAPERLESS, Page 2

Student competitions feature concrete canoes, steel bridges

Civil and mechanical engineering students from California, Nevada, Hawaii and beyond will network and show off their engineering prowess during two regional conferences to be held on campus April 9 and 10.

A highlight of both conferences will be competitions that test students’ design and construction skills.

On Saturday, April 9 from 7 a.m. to 6 p.m. at the University’s Aquatic Center at Lake Natoma, nine teams of civil engineering students will display and race concrete canoes they have designed and built according to rules drafted by the American Society of Mechanical Engineers. Each bridge will also be judged on aesthetics and load-bearing capacity.

Inside the University Union from 8 a.m. to noon, mechanical engineering students will race the clock using student-built devices designed to carry rice up a stair-case and dump it into a hopper. The winning device will transport the most rice during the timed contest.

Spectators are welcome to attend all three competitions, which are free of charge.

The conference hosted by the Sacramento State student chapter of the American Society of Civil Engineers.

See ENGINEERS, Page 8
World Music

Continued from page 1

in the news

BARBARA O’CONNOR, Communications professor, was quoted in the Jan. 16 and 28

Lynn Hutchinson, Yvonne Wagner, Cheri Porter and Michael Angelone.

World Music

Continued from page 1

campus favorite.

“We do what is play contempo-

rary Latin jazz. We try to stay hip,

to be new. That piques the inter-

est of the group. The students are

always challenged,” Roach says.

He plays trumpet as well as drums

group. The ensemble has played
campus events, appeared annually at
the Sacramento Jazz

Jubilee and even plays private par-

ties. Con Sentimiento, the group’s

first CD, is out and another is

planned to be released in May.

“I just love to play this music,” Roach

says, “and I think the ensemble is

an important part of the jazz pro-
gram at Sacramento State.”

The University’s own interna-
tional musical offerings are aug-

mented with regular concerts by

visiting talent through Sacramento
State’s ongoing World Music Series

under the guidance of pro-
hessor Jim Chopyak.

“We try to get five con-
certs a year,” Chopyak says,
adding that many of the perfor-

mances feature Indian music.

That’s made possible by the

Vivik Wagle Memorial Founda-

tion. Wagle, a Sacramento State

engineering professor, died in the

early 1990s. His love for Indian music

lives on in the foundation that bears his name, funding Indian concerts at the University that have become a focus of the World Music Series and made Sacramento State a regional center for Indian musical performance.

“The quality of the Indian con-

certs we’ve had is astounding,”
Chopyak says. Examples are a perfor-

mance by Indian music superstar

Shubha Mudgal, who came to the University early in the series, and recently a guitar, sitar and tabla show by acclaimed artist Anouk Ancient Future. Other programs have included Siberian throat singers and classical Chinese per-

formance artists

The series draws community

members to campus, many for the

first time, but for Chopyak the

magic really comes from the con-
nerts they hear when they’re right here in concert.”

When not on stage, visiting performers can often be found at
Sacramento State student en-

joys some of the best international

performers right on campus.

“Music students attend the con-

certs, feel hearty, but they come back

thrilled by the music,” Chopyak

says. “It’s an important part of our

classroom program to learn about the
culture.”

—Steve McKay

Paperless

Continued from page 1

financial aid awards and missing

application information.

• More than a year ago, the Family and Consumer Sciences depart-

ment began making extensive use of WebCT, a feature of the University’s website that gives students secure access to course materials posted online.

Nearly the entire Family and Consumer Sciences faculty uses WebCT to provide class materials. The department also uses WebCT as the repository for everything from personnel documents, handbooks and forms to cor-

respondence, meeting agendas and minutes and calendars. The savings include paper, photo-

copying and printing costs, and time spent distributing and filing

printed documents.

The public affairs office uses e-mail to distribute a scanned collec-
tion of newspaper clippings about Sacramento State to dozens of administration employees. “E-Clips” replaces thousands of photocopied clippings that used to be distributed each month.

Mike Lee, associate vice president and dean of academic provi-

sion, says that he has a new respect for the paper reduction task force, readily acknowledges that eliminating printed materials isn’t always possible or even desirable. For example, the legal-

ity of certain documents depends on having an original written

signature. And not every campus emporer, especially those working in maintenance and food service, has regular access to a computer.

“If an electron-based solution is not easily accessible, then paper is the way to go,” Lee says.

For now, Sacramento State is still on track to cut campuswide paper use has proved challenging. One measure is the rate of paper recycling. Last year, Sacramento State sent 250 tons of office paper and shredded confidential documents to the recycler—that’s an average of 166 pounds for each of Sacramento State’s 3,000 employees.

“The biggest challenge for any print reduction effort is the habit, the need to have a paper copy,” says Lee. He’s convinced that most paper is used for storing information, not distributing it. Lee would like to find ways to encourage people to make better use of their computer’s filing capacity.

“We’re dealing with a cultural change,” Lee observes. “We have to try to convince people that they can store information on the computer and not always print it out, and the urge to hit ‘Print.’ We have to encourage them to pay attention to impacts on the environment.”

Lee says the task force wants to hear about successful paper reduc-
tion efforts already in place at Sacramento State. The task force also welcomes ideas and suggestions for reducing paper use. Lee can be reached at mleecker@sacs.edu.

world music

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 nếu thêm văn bản vào đây
Campus has summer fun for kids

WAVE camp is open again to youth 10 to 25 years old with disabilities.

Schedule of Sacramento State youth programs Summer 2005

Learning
Academic Talent Search
7750 College Town Drive, Suite 101
278-7032
E-mail: ats@csus.edu
http://letsweb.csus.edu/projects/ATS
One-, three- and five-week sessions offered throughout the summer to begin in grades six through nine. Call for information on required testing and application process.
• Two one-week programs: June 20 - 24 and Aug. 1 - 5
• Two three-week programs: June 20 - July 8 and July 11 - 29
• One five-week program: June 27 - July 29.

Science Adventures Summer Camp (888) 458-1812
www.scienceadventures.com
Nine week-long sessions offered throughout the summer for kids in kindergarten through sixth grade. Starting June 15 - 17 and continuing through Aug. 12.

Recreation and sports
WAVE Camp
278-5041
www.cityofsacramento.org/parks/ sandrecreation/tah/wave.htm
• Water activities for youths age 10 to 25 with disabilities. Two sessions offered, July 18 - 22 or ages 10 to 16 and July 24 - 28 ages 17 to 25.

For more information about the specific programs offered, refer to the contact numbers listed below.

Sacramento State Aquatic Center at Lake Natoma
1901 Hazel Avenue
278-2842
www.csusaquaticcenter.com
Programs offered June 6 - Aug. 26 (excluding July 4 - 8 for kids ages 7 to 17 in sailing, windsurfing, canoeing, water skiing, jet skiing, rowing and more.

Leadership, Green and Gold, Gold Rush
Camp Adventures
278-6372
www.ucdavisadventures.org
• Green and Gold for ages 9 to 12, with on-campus outdoor activities
• Gold Rush for ages 12 to 15, featuring daily trips to historic Columbia, with rock climbing, rappelling, white-water rafting, and an overnight campout
• Leadership Camp for ages 15 to 18, with a weeklong backpacking trip.

Sacramento State Athletic Camps
278-6841
www.hornetsports.com
• Athletic day camps for kids and teens in football, basketball, volleyball, tennis and other sports. Contact the athletic department or check their website for updates on new summer sports programs. Registration forms can be downloaded online.

Campus has summer fun for kids

WAVE camp is open again to youth 10 to 25 years old with disabilities.

Saturate, jet ski, swim, and enjoy the summer, sail, surf, and service to children.

15th Annual World Cup of Sea Shells 6 days, $25
Two tickets are $50 per person or $130 for a table of eight. For more information, contact Debbie Santiago at 278-4618.

Phu Kappa Phi, the national honor society, will hold a reception and banquet on Tuesday, April 23 in the University Union Ballroom. A reception and poster session will be held from 6 p.m. to 7 p.m. in the Redwood Room. The banquet and reception will start at 7 p.m. in the Ballroom. Mark Bagagl, professor of anthropology and the recipient of last year’s Outstanding Faculty Initiate, will give the keynote address. New initiates, current Phu Kappa Phi members, faculty, guests and members of the administration are invited to attend. For more information, contact Joseph DiGiorgio at 278-6600.

The College of Business Administration will host a reception and dinner starting at 6 p.m. on Wednesday, May 4 in the University Union Ballroom. The event honors outstanding business students and alumni, including Alum of the Year Patricia Cochran. The master of ceremonies will be Kelly Brothers, the co-anchor of the morning news at KFBK 1530 radio. Table sponsorship is available for $750 and individual tickets are $75. For more information, contact Carol Randly at 278-7291.

The Latino Alumni Chapter will award scholarships and honor two faculty members at a banquet on April 30 at 6 p.m. in the Alumni Center. Individual tickets are $75 and a table of 10 is $750. For more information or tickets, call 278-6295.

30-YEAR PROFILE
Baldwin Wong

When panicked students come into the music repair service with an instrument emergency, Baldwin Wong understands. Thirty-five years ago, Wong was that student. Now, Wong is the resident fix-it man for the department of music, repairing three to four instruments a day on top of “immense paperwork that would fit in a taba.”

Wong's career in instrument repair began when he was a music major at Sacramento State and the second valve on his trumpet got stuck 15 minutes before he was supposed to perform a recital. Wong rushed his trumpet into the repair office and as he watched the technician fix it, he thought, “I could do that.”

Wong started to come to the repair office every day and asked the technician, Bill Gentile, if he could watch him work. He said no—at least for the first three months. Finally, he hired Wong to clean instruments as a student assistant and occasionally showed him how to fix them as well. Wong began learning more and more instruments until he was able to repair most of them on his own, and following graduation he went to a technical school recommended by Gentile.

Wong came back to Sacramento and started a repair shop in a music store in Roseville until his mentor’s position at Sacramento State opened up in 1978. Wong applied, and has been working in the same office since. In addition to his work at the University, Wong is internationally recognized as a repair specialist by the top instrument manufacturers in the world. He is also a master clinician for the National Association of Professional Band Instrument Repair Technicians.

“Repair everything from a piccolo to percussion to African instruments,” Wong said. “If it is musical, I fix it.”

Wong says he has stayed so long at Sacramento State because he likes working on instruments, but he especially likes working with the students. “The students demand more for service,” he explained, “You have to see the look on their face when something is fixed right and they can now play a passage on their instrument that they couldn’t play before.”

“Don’t be afraid to bring your instrument to the repair shop,” he added. “The students respect and care about their instruments, and they can have a chance to participate in a drawing for an iPod.”
ongoing Exhibit, “Bay Area Figure Painting Show,” works by Bay Area artists from the ’50s and ’60s including David Park, Richard Diebenkorn, Elmer Bodfish and others, 10 a.m.-5 p.m., Tues.-Sat., University Library Gallery. (916) 278-4189. Continues to May 22.

Exhibit, “Do You Have 30 Seconds and Can You Get Your Fingers Dirty?” features interactive in-progress work based on fingerprints under the direction of Sacramento State professor Nigel Posa, Tues.-Sat. 10 a.m.-5 p.m., University Library Gallery. (916) 278-4189. Continues to April 22.

Monday, April 4

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5114.

Exhibit, Student Award Show, features all student art exhibition, 10 a.m.-5 p.m., Tues.-Sat., University Library Gallery. (916) 278-2368. Continues to April 22. Reception 6-7 p.m., April 7 in gallery.

Lecture, “The Truth about American Beauty,” actress Camilla Cooper discusses media depictions of women, noon-2 p.m., University Union Redwood Room. (916) 278-6101.

Wednesday, April 6

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5114.

River Cats on Campus, River Cats baseball team mascot Dinger and other team representatives host activities promoting Sacramento State Night with the River Cats at Raley Field, April 28, Alumni Month, time TBA, Library Quad (916) 278-6295.

Thursday, April 7

Music, Julie Roberts, country, with Richard March, Alumni Month, 7:30 p.m., University Union Ballroom. $15 general/$12 Student Alumni Association members/$10 Sacramento State students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Athletics, Baseball vs. Hawaii-Hilo, 2 p.m., Hornet Field, $5 general/$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5114.

Opera, Sacramento State Opera Theatre, Monteverdi’s L’incoronazione di Poppea (The Coronation of Poppea), Alumni Month, 8 p.m., University Theatre in Shasta Hall, $15 general/$10 students, seniors and Alumni Association members. Tickets at (916) 278-4323 or at Tickets.com. Performances continue April 9.


Film, Victims of Crime: Help, Hope, Healing, noon, University Union Forest Suite. (916) 278-7388.

Film, Silent Sacrifices: Voices of the Filipino American Family, panel discussion follows, 6-8:30 p.m., University Union Redwood Room. (916) 278-6445.

Music, Final Summation, punk, rock, noon, Serna Plaza. (916) 278-6997.

Up Till Dawn, charity event in support of St. Jude’s Hospital, includes letter-writing competition, performances and raffle, 6-11 p.m., University Union Ballroom. (916) 549-6553.

Saturday, April 9

Music, Recital Hall in Capistrano Hall, $8 general/$5 students, seniors and Alumni Association members. Tickets at (916) 278-4323 or at Tickets.com.

Athletics, Baseball vs. Hawaii-Hilo, Alumni Month, 1 p.m., Hornet Field, $5 general/$3 youth ages 2-17/Free for Alumni Association members. Tickets at (916) 278-4323 or Tickets.com.

Athletics, Softball vs. San Diego, noon, Shea Stadium, $5 general/$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Opera, Sacramento State Opera Theatre, Monteverdi’s L’incoronazione di Poppea (The Coronation of Poppea), Alumni Month, 8 p.m., University Theatre in Shasta Hall, $15 general/$10 students, seniors and Alumni Association members. Tickets at (916) 278-4323 or at Tickets.com.

Athletics, Baseball vs. Hawaii-Hilo, 1 p.m., Hornet Field, $5 general/$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Athletics, Softball vs. San Diego, noon, Shea Stadium, $5 general/$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Monday, April 11

Music, Master class by Apple Hill Chamber Players, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5114.

Lecture, “Cyberstalking: What You Need To Know,” detective Voice Receivers discuss perpetrators, 10 a.m., University Union Hinde Auditorium. (916) 278-7388.

Tuesday, April 12

Athletics, Baseball vs. California, 2 p.m., Hornet Field, $5 general/$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Town Hall Meeting, discussion with Sacramento State President Alexander Gonzalez, topic: Developing Community Support, noon-1 p.m., University Union Hinde Auditorium. (916) 278-6979.

Music, Apple Hill Chamber Players with Sacramento State professor Deborah Pittman, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5115.

“Green and Gold Day,” campus community encouraged to wear Sacramento State colors, Alumni Month. (916) 278-6295.

Wednesday, April 13

Athletics, Softball vs. UC Berkeley, 2 p.m., Shea Stadium, $5 general/$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Thursday, April 14

Lecture, Artist Jeff Soto, Perspectives in Contemporary Art Series, 6 p.m., University Union Hinde Auditorium. (916) 278-6166. Reception follows, University Library Gallery.


Distinguished Service Awards, presented by the Sacramento State Alumni Association, Alumni Month, 6-30 p.m. reception, 7 p.m., program, Alumni Center. (916) 278-6295. $75 per person/$600 table of eight. Reservations required by April 5. (916) 278-6295.

Engineers

Continued from page 1

Engineers will draw students from 15 Northern California universities and colleges and the University of Nevada, Reno. A student delegation from the Tokyo Technical Institute in Japan will also attend. The University’s student chapter of the American Society of Mechanical Engineers will host student chapters from more than 30 universities and colleges from throughout California, Nevada and Hawaii.

Both conferences will focus on mastery of core engineering skills, including research, communication, design and construction. Students will compete for awards for technical papers and posters, oral presentations, and webpage design. The civil engineering conference will also include an engineering exposition, career fair, business meeting and awards dinner.