Recycling efforts ahead of schedule

The ability to turn trash into, if not quite a treasure, then a marketable commodity has put CSUS ahead of the recycling game.

Responding to a 1999 California state mandate requiring all state agencies to divert 25 percent of their waste by 2001, and 50 percent by 2004, the staff at CSUS put their ingenuity to work and as a result the campus is just steps away from achieving that goal nearly a year early. “We’re hovering at about 50 percent diversion,” says Roger Guzowski, CSUS coordinator of recycling, solid waste and moving services. “We’ve come a long way and we’re definitely ahead of schedule.”

Recycling began on campus more than 20 years ago as a small student-run program. However, to satisfy state mandates, a new efficiency had to be developed for the recycling program, as well as a major rethink of past efforts. In 1999, the recycling program was moved under facilities management, resulting in one department being responsible for both recycling and trash collection.

“Why we’ve done is look at the biggest components of our waste stream,” says Guzowski. “It’s primarily office paper, landscape waste and bulky behind-the-scences material.” He defines waste stream as “everything that we throw away and everything that would have potentially thrown away if it had not been recycled, composted or otherwise diverted.” The University receives diversion credit from the state for what it recycles or composts and for waste reduction.

The office paper recycling program was overhauled in 2002 to a more efficient, user-friendly program. “Because paper is the largest component of office waste, we started handing paper the same way we handle trash,” Guzowski explains. Blue desk-side recycling bins, purchased with a grant from the California Integrated Waste Management Board, were placed throughout offices campuswide.

“We’ve made it so that it’s just as easy to par-

Prof gives classic a Hollywood twist

What would it be like to live someone else’s life, even if just for a little while? That’s the premise of CSUS English professor Mary Mackey’s new book, The Stand In, about two desper-
ately different women who agree to switch lives, although one of them somewhat reluctantly. The book, which has already been optioned for a feature film, is set in Los Angeles amid the backdrop of the entertainment industry. It tells the story of Jayne Cooper, a pampered, gorgeous movie star who has always had the world at her feet — and that’s the problem. How can she possibly sink her teeth into a gutsy, award-

Speaker talks on science and technology in Brazil

Distinguished scholar Heitor Gurgulino de Souza will speak at a special colloquium at the CSUS University Union Auditorium at 3 p.m., Monday, April 7.

The talk will be on “Science and Technology Policies in Latin America: The Case of Brazil.” It will be followed by a reception in the University Center Restaurant. Gurgulino de Souza holds the chair of professor of science at the State University of Sao Paulo in Brazil. He earned a doctorate in physics from Mackenzie University in Brazil and is the author of many articles on physics, the application of science and technology to develop-

Reception for support staff

President and Mrs. Gerth will host a reception in honor of “Professional Support Day” from 9 to 10:30 a.m., Wednesday, April 23 in the Library Gallery.

Staff members are invited to stop by, view the Wayne Thiebaud exhibit, visit with colleagues, have refreshments and accept a small token of appreciation.

Comic strip creator to speak

Nationally acclaimed cartoonist Morrie Turner, whose popular “Wee Pals” and “Soul Corner” comic strips appear in newspapers worldwide, will be the keynote speaker at the Friends of the CSUS Library annual meeting at 3 p.m., Wednesday, April 9 in the University Union Foothill Suite.

Turner began drawing carto-

MORRIE TURNER

nons in the fifth grade and cre-

ated “Wee Pals” in 1963 in an

effort to bring black characters

to the comic pages. Given the

era, it was an ambitious goal that

he did not achieve until three

years later, when the comic strip was syndicated shortly after the assassi-

nation of Martin Luther King Jr. in April 1968. Within three months, “Wee Pals” was appearing in more than 100 newspa-

pers nationwide.

The West Sacramento resident is the recipient of the 2003 National Cartoonists Society Milt Caniff Lifetime Achieve-

ment Award, one of the society’s most prestigious honors. He was also awarded the 2000 Sparky Award, presented to the cartoonist who best reflects the values of “Peanuts” creator Charles Schultz.

The event is free and open to the public. For more information contact the Friends of the Library at (916) 278-3954.
The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administrators, and staff whose activities are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

The Offce of University Affairs California State University, Sacramento 6000 J Street Sacramento, CA 95819-6026 Offce of University Affairs Robert G. Jones Associate Vice Presdent, Public Affairs Ann Reed Writers Laurie Hall Heather Robinson Frank Whittaker Student Writers Terry Filipowicz Matt Nichols Tom Wright Director of Publications Greg Welch Design Anica Carney To submit material for publication: The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu or faxed to (916) 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 0626. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-4556.

RODNEY IMAMURA Assistant professor, kinesiology and health science Background and expertise Imamura earned a bachelor's degree in functional anatomy and a master's degree in exercise science from Fresno State. He holds a doctorate in sports science from Georgia State University. His expertise is in using radar technology to measure the biomechanics of gait. As a former national and international judo competitor, he also has a special interest in the biomechanics of judo.

Pitching in for campus recycling

Part of the CSUS recycling program's success is due to staff and faculty doing their part. “Folks have some pretty supportive co-workers as we've made it easier to use,” says Roger Guzowski, coordinator of recycling, solid waste and moving services. “We can set up the infrastructure for a program but it takes participation in order to be successful.” He offers some suggestions and reminders regarding campus recycling:

• When purchasing supplies look for recycled products. Many items made from recycled materials are available—office paper, files, envelopes, notepads, etc. To make recycling effective, recycled products need to be purchased.

• Pitching in for campus recycling makes sense to recycle as much as possible. As we go forward, I think the savings we’re looking at are going to be even more dramatic.

• Department-initiated efforts to encourage recycling and waste reduction are making a difference too. The primary campus computer labs, for example, in an effort to reduce paper use switched to a fee-for-printing system. A three-ton per year reduction in paper use resulted.

• By bringing reusable cups to campus food service operations, beverage buyers have spurred a 1.5 ton reduction in disposable cup use each year.

For more information, check the newly updated CSUS recycling website at www.fms.csus.edu/recycling.

—Elizabeth Menoun
Residents of Placer (49 percent) and El Dorado (47 percent) counties are more likely to support ending affirmative action than those in Yolo (38 percent) and Sacramento (37 percent) counties. Sixty percent of Republicans said it is time to end affirmative action, while 65 percent of Democrats said it should be kept. And 57 percent of women and 50 percent of men think affirmative action should be maintained.

The second “Annual Survey of Public Opinion and Life Quality in the Sacramento Region,” was carried out by CSUS sociology professor Amy Liu and more than 30 students at the Institute for Social Research. They surveyed 996 randomly selected adults in the Capital Region from Feb. 13 to March 13. The margin of error is ± 3 percent.

A copy of the findings is available as a link from the press release at www.csus.edu/news.

### Series of events promote responsible behavior

As part of its efforts to reduce dangerous drinking, CSUS is hosting a series of alcohol abuse awareness events.

**Safe Spring Break activities** will encourage students to make responsible decisions when it comes to drinking. Joel Goldman will speak on “Sex Under the Influence,” at 7 p.m. on Monday, April 7, in the University Union Ballroom. Goldman, who is HIV positive and races many of the behaviors that led to his infection to his college days, discusses how even students who understand safe sex can make deadly mistakes when mixing sex and alcohol. From 10 a.m. to 2 p.m. on Wednesday, April 9, in the library quad, Safe Spring Break activities include games, freebies, free “mocktails” and the “Safe Spring Break” pledge. Students taking the pledge will be entered into a national drawing to win a Jeep Wrangler.

National Alcohol Screening Day was observed on campus April 3, giving students the opportunity to evaluate their drinking habits, learn about the effects of alcohol and talk with a healthcare professional. Although studies show that CSUS students drink less than college students nationwide, the university is committed to educating its students on the dangers of alcohol consumption.

For more information contact the CSUS student activities office at (916) 278-6985.

### Mature audiences

**The Bulletin** talked with Nancy Lewis, director of re-entry services in admissions and records about what the unit does to assist students.

**What do people think you do?**

People think we do what we actually do: help adult students to get into the educational system.

**What do you really do?**

We help adults that transition into the University. People are not required to go through this office. They choose to come to re-entry services. The students who come to this office are happy when they realize there will be some help. They can take some time to discuss their concerns about returning to school. We discuss possible majors, how long it might take to graduate, and brainstorm ways to be successful. We have mature admissions, designed for students 25 and older. There’s also the 60 plus program that allows adults 60 and older attend college at a reduced fee. This office also holds orientations for new re-entry students.

**Describe your office.**

The office is so small. There are three of us including a student who answers phones. She’s been with us for three semesters. It’s nice to have the consistency.

**What is your biggest challenge?**

Finding a location for a re-entry student lounge. I would like to have a place in Lassen Hall where those students can meet. It would make students more confident and feel as though the University cares for them, which it does.

**What do you get asked the most?**

How long will it take for me to finish? Potential students are often surprised it will take so long to get a degree. However, adult students are serious students. Students aged 25 to 35 tend to take fewer units per semester in the beginning, then increase the number in subsequent semesters. Many are here for promotional purposes. They want to advance at their jobs. Others take classes as a way of exploring new careers and some take courses for self-fulfillment.
ongoing
Art exhibit, Colleen Maloney, University Union Gallery. (916) 278-6997. Exhibit continues to April 11.

“Enemy Alien Files: Hidden Stories of World War II,” art exhibit, University Library. (916) 278-5984. Exhibit continues to April 25.

Monday, April 7
CSUS Vocal Jazz I and II, 11th Annual Festival of the Arts, 8 p.m., Music Recital Hall in Capistrano Hall. $8 general/$5 students and seniors. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

Safe Spring Break event, “Sex Under the Influence,” Joel Goldstrom, 7 p.m., University Union Ballroom. (916) 278-6595.

Tuesday, April 8

Prose and Poetry Reading, CSUS creative writing program graduates Elaine Fuller, Dan Halford and Andrew Williamson, 11th Annual Festival of the Arts, 10:30 a.m.-noon, University Union Hinde Auditorium. Reception, noon-1 p.m., University Union Lobby Suite.

The Guarnier String Quartet, 11th Annual Festival of the Arts, 8 p.m., Music Recital Hall in Capistrano Hall. part of New Millennium Concert Series. $25 Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

“Artificial Recharge Through a Thick Unsatuated Zone in the Western Mojave Desert,” John Izhicki, USGS San Diego, 4 p.m., Mendocino Hall 1013. (916) 278-6337 or 278-3000.

Wednesday, April 9
Safe Spring Break, 10 a.m.-2 p.m., Library Quad. (916) 278-6395.

Softball vs. Cal, doubleheader, 1 p.m., Shea Stadium. $5 adult/$4 seniors and $2 CSUS students/$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

Faculty Recital, Dan Kennedy, percussion, with guest percussionist Terry Longshore, 11th Annual Festival of the Arts, 8 p.m., Music Recital Hall. $8 general/$5 students and seniors. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

Thursday, April 10
Lecture, Clem Mok, graphic designer, 6 p.m., University Union Redwood Room. Reception to follow.

Sorta, comedic play, Abandon Productions directed by CSUS professor Daniel Soto, 11th Annual Festival of the Arts, 8 p.m., Dancespace, Solano Hall 1010. $13 general/$11 students/$8 children. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances April 9-10.

Radio Star, nerd rock, noon, Serna Plaza. (916) 278-6979.

“Shout Against Violence,” Janay Lovering, sexual assault awareness workshop, 6 p.m., Women’s Resource Center, Library 1010. (916) 278-7388.

Bracelets for Remembrance, sexual assault awareness discussion and beading, 5 p.m., Women’s Resource Center, Library 1010. (916) 278-7388.

“Woe Pals” and “Seal Corner” cartoonist Morrie Turner, lecture and demonstration, Friends of the CSUS Library annual meeting, 3-5 p.m., University Union Foothill Suite. (916) 278-5954.

Friday, April 11
“Energizing and Encouraging Peacemakers,” CSUS instructor Marybeth Webster, Renaissance Society forum, 3-4 p.m., University Union Redwood Room. (916) 278-7834.

“Races de mi Tierra,” 6th annual cultural dance celebration, 7 p.m., University Union Ballroom. $13 general/$10 student. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

Saturday, April 12
Baseball vs. Stanford 1 p.m., Hornet Field. $5 adult/$4 seniors and non-CSUS students/$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.


Monday, April 14
Educator Recruitment Expo, 10 a.m.-4 p.m.; 9 a.m. early admission to CSUS students, University Union Ballroom. (916) 278-6979.

Wednesday, April 16
Men’s Tennis vs. Pacific, 2 p.m., Rio Del Oro Racquet Club. (916) 278-6481.

Thursday, April 17
Friends of the CSUS Library Book Sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5154.

Friday, April 18
Women’s Tennis vs. Utah, 2 p.m., Rio Del Oro Racquet Club. (916) 278-6481.

Softball vs. Loyola Marymount, doubleheader, 1 p.m., Shea Stadium. $5 adult/$4 seniors and non-CSUS students/$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

Saturday, April 19
Softball vs. Loyola Marymount, doubleheader, noon, Shea Stadium. $5 adult/$4 seniors and non-CSUS students/$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

Monday, April 21
Serna Center dedication, 10 a.m.-noon, University Union. (916) 278-4512.

tuesday, april 22
The Donnas, OK Go!, and Bucho!, punk-pop concert, 7:30 p.m., University Union Ballroom. $10 general/$8 students. (916) 278-6979.

The War Zone: Sex, Power and Harassment on the Streets of America, film, 7 p.m., University Union Hinde Auditorium. (916) 278-7388. Also showing April 23.

Wednesday, April 23
UVR, pop/alternative, noon, Serna Plaza. (916) 278-6979.

Professional Support Assistants Reception, 9 a.m.-10:30 a.m., Library Gallery.

Thursday, April 24
“Pre-Tenure and Teaching Strategies Brown Bag: Sharing Ideas to Plan Your Professional Career,” noon-1 p.m., Library Gallery. RSVP at (916) 278-5945 or e-mail ccl@csus.edu

Baseball vs. Hawaii-Hilo, 2:30 p.m., Hornet Field. $5 adult/$4 seniors and non-CSUS students/$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

*A Night With Tom Dehca,* hypnotist, 7:30 p.m., University Union Ballroom. $10 general/$6 CSUS students. Tickets available at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

All events are free unless otherwise noted.

Tuesday, April 8
1:30 p.m., Curriculum Subcommitteee
3 p.m., Executive Committee

Wednesday, April 9
9 a.m., Writing and Reading Subcommitteee
3 p.m., GE Course Review Subcommitteee

Thursday, April 10
3 p.m., 2003/04 Faculty Senate, nomination of officers, University Union Foothill Suite
3:30 p.m., 2002/03 Faculty Senate, University Union Foothill Suite

All meetings are in Sacramento Hall 275 unless otherwise noted.

*MYTH DE-BUNKER*

History critic James Loewen will bring his retelling of United States’ history to the University Union Ballroom in a free lecture at 4 p.m., Monday, April 21.

Loewen devoted two years to research at the Smithsonian Institution before he penned the bestseller, *Lies My Teacher Told Me: Everything Your High School History Textbook Got Wrong.* The book sharply criticized many of the texts as an “embarrassing blend of bold optimism, blind nationalism, and plain misinformation.”

Loewen’s book was winner of the 1996 American Book Award, the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship, and the AESA Critics Choice Award. He went on to write * Lies Across America: What Our Historic Markers and Monuments Get Wrong.*

Loewen is a Harvard-trained sociologist who taught race relations at the University of Vermont for 20 years. He currently lives in Washington, D.C., and is researching how Americans remember their past.

Admission to the event is free and seating is first-come, first-served. The lecture will be followed by a book-signing.

For more information, call the CSUS Multi-Cultural Center at (916) 278-6101 or visit www.csus.edu/mccut.