New Course Examines Capital Region Issues

What does Rhode Island have to do with flooding in Sacramento? Believe it or not, quite a bit, Robert Waste tells the students in his new course on regional issues. As it turns out, Sen. John Chafee, R-R.I., heads the committee charged with resolving the national problem of flood control. For a solution to be recommended for the Sacramento region, Chafee will have to sign off on it.

"Flooding is a perfect example of the difficulty of dealing with a regional issue. There are so many actors and so many jurisdictions involved," said Waste. Flood control in the Sacramento region involves stakeholders from the city and two counties, two or three congressional districts, plus the Army Corps of Engineers.

Waste’s course, the Sacramento Region: Issues, Opportunities and Challenges, is the first of a cluster of courses that seeks to improve students’ understanding of the Sacramento region. The course explores some 14 themes, including local and regional government, land use, the economy, the arts and recreation, air and water quality, transportation, education, crime and health.

Those themes will be explored in greater detail in future courses, beginning with two next year dealing with communication and health. Waste said each region course will meet the requirements of the local program, its more significant for CSUS students, since half of them will continue to live and work in the Sacramento area after graduation, said Charlotte Cook, coordinator of the Office of Community Collaboration.

Chafee will occupy, "The CSUS Strategic Plan calls for developing the thematic courses come from many colleges. Universities of all kinds are trying to better integrate their curriculum and their resources with their local environment and to focus more upon the environment that their graduates will occupy," Waste said.

Each region course will include a project that involves students directly with the community. Contributing to the region's vitality is especially important for CSUS students, since their active involvement in the Sacramento area after graduation is professionally essential for their future careers. In a recent survey, Chafee said, "It’s a perfect example of how much support we get from our students.

CSUS Celebrates its 30th Anniversary

The University’s Educational Opportunity Program (EOP) celebrates its 30th year this spring with a conference of EOP programs throughout the CSU system in April and a campus reception in May.

EOP provides advising, counseling and other services that help low-income and first-generation college students complete their education.

Among the speakers at the statewide conference, April 25-27 at the Sacramento Hilton, will be two CSUS alumni: California Secretary for Health and Human Services Grantland Johnson and state Assistant Secretary for Higher Education Diane Fuentes Mitchell. In addition, the CSU system’s 30,000 EOP alumni will be honored and various people who helped create EOP will be recognized.

The campus reception will be 5:30 to 8:30 p.m., May 19 in the University Ballroom. It will honor the achievements of the local program, its more than 2,600 alumni and its staff.

EOP at CSUS began as one of a small number of pilot programs in 1967, when a group of faculty volunteers worked through summer to help launch the program.

“The dedication was a key element in jump-starting the program,” recalled Emeritus Professor Ed Klingelhofer, the first director of EOP at CSUS.

“But an equally gratifying part, looking back, was how much support students who wanted to give other students from their own neighborhoods and communities the opportunity to attend college,” he said.

The program grew quickly following the 1969 Harmer Bill, legislation that provided state-wide funding for EOP. Today the CSUS program serves about 1,500 students each year.

EOP alumni and the public are invited to both the conference and the reception. More information is available by contacting EOP at (916) 278-6183.

Dignitaries, Academics to Explore African Peace

Ghanian Ambassador Kofi Arthur Koomson and the daughter of Archbishop Desmond Tutu are among the featured guests at the eighth annual Africa/Diaspora Conference, April 29 through May 1 at CSUS.

The conference will include top African experts from government and academia. They will make presentations throughout the weekend on the theme of the conference, “Conflict resolution and peace education in Africa.”

Ambassador Koomson will address U.S.-Ghanian relations on the final evening of the conference. After his talk, Thandé Gsxathe-Tutu will accept the 1999 Africa Peace Award on behalf of her father, Archbishop Tutu. The award is given each year by the CSUS Center for African Peace and Conflict Resolution, which presents the annual conference along with the CSUS African Studies Coalition.

The opening talk will be on the three-year-old African Crisis Response Initiative by Ambassador Marshall McCallie of the U.S. State Department. McCallie is the special coordinator for the Initiative, through which the United States provides peacemaking training and equipment to African nations committed to civilian rule.

Also scheduled to address the conference is Chris Bakwesega, assistant executive secretary of the Organization of African Unity’s Mission to the United Nations.

Conference sessions will be at the CSUS University Union. The awards dinner and dance will be 6:30 p.m. at the Masonic Temple at 1123 J Street, Sacramento.

Registration is $30 or $35 after April 18, and free for CSUS students. The awards dinner and dance is $35 and $50 with the reception. More information is available by contacting Uwazie at (916) 278-6282 or visiting the Center for African Peace and Conflict Resolution’s website at http://www.csus.edu/org/africapec/.

Invitation to All University Support Staff

In celebration of the many contributions of support staff to the daily activities and work of this University throughout the year, President Gerth and the executive staff of CSUS invite you to attend a reception in your honor from 9:30 to 11 a.m., Thursday, April 22 in the University Center Restaurant of the University Union. Please come by to say hello and accept a small token of appreciation. We hope to see you there.

continued on page four
**Scholarship**

Patrick Fleming, chemistry, presented his paper entitled, “ab initio Reaction Pathways and Thermodynamics for Hydrogen Atom Elimination from Small Radicals” at the national meeting of the American Chemical Society in Anaheim on March 24. Co-authors on the paper were CSUS undergraduates Lynette Mendoza, Eric Miksell and Loc Nguyen.

Brenda Loan, art, and Lee Kavalan, biological sciences, are having a joint exhibition of their works consisting of paintings and ceramic sculpture at the Barry Sakata Gaze, 923 20th St., Sacramento. Gallery hours are noon to 8 p.m., Tuesdays through Saturdays. The exhibit opens on April 9 and continues to May 12.

Susan McGinty, physical therapy, recently presented the research she conducted with two former students, Dennis Tell and Leslie Masters, at the American Physical Therapy Association, Northeast District Research forum at the University of the Pacific. The presentation was titled, “Inter-tester Reliability Using the Tinetti Gait and Balance Assessment Scale.” An article by the same title will be in the upcoming APTA Matrix section journal Issues on Aging.

Catherine Turbill, art, delivered a paper titled “New Additions to the Oeuvre of Suor Pietantilla Nelli, Painter” at the 48th annual meeting of the South-Central Renaissance Conference hosted by the Savannah College of Art and Design, in Savannah, Georgia. The session she addressed was on “Reper- sition and the Nobility.”

Maureen Smith, health and physical education, coordinated National Girls and Women Sports Day in late February, hosted by the Savannah College of Art and Design, in Savannah, Georgia. The session she addressed was on “Reper- sition and the Nobility.”

Carolyn Smith, psychology, and I tell my students to stop by the office early or - by the afternoon I might be sneezing.,” she says with a laugh.

She teaches both undergraduate and graduate courses on research methods, and Harrison-Jay continues her own research as well. She says she worked hard to learn to do research properly, and to teach the methods she must remain active.

Previously a project director for Stanford University’s department of psychiatry and behavioral medicine, along with several other research and teaching positions at various universities, she has studied topics ranging from myocardial infarction recovery to step-families. Her most recent study was on marital conflicts and the division of household labor. Harrison-Jay earned both her bachelor’s degree in English and her master’s degree in social work from the University of Houston. She then worked in private practice for eight years before completing her doctoral degree at UC Berkeley.

Accepting the teaching position at CSUS brings Harrison-Jay back to an area in which she lived as a child. “I grew up in the Valley, in Merced, and it feels a bit like coming home to be working here.”

Although her teaching may keep her in Sacramento, her family is spread out over several states, and at times over several countries — when her husband travels to Japan for business. Harrison-Jay has no current plans to move closer to campus and for now divides her time between her Tahoe Hall office and her research study office in the Bay Area where she is beginning a new quantitative research project.

Harrison-Jay hopes to teach her students how to research well and become inspired by the topics they investigate. She says all her years of doing social work while raising her family inspired her daughter, who now lives in Denver, to earn her master’s in social work. Harrison-Jay says social work is a valuable tool for studying people’s lives, and she has examined many everyday social dilemmas with her ongoing study in family systems theory, social work intervention and the social problems of divorce and alcoholism.

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### 7th Annual Staff Awards Luncheon

University Staff Assembly hosted the 7th annual Staff Awards Luncheon on April 6 in the University Ballroom. About 140 employees of the University, ASI and Foundation were recognized for 10, 15, 20, 25 and 30 years of service.

Those with 30 years of service included: (above, from left to right) Elaine Moeda, Charles Kosmatin, Alma Long, Janice Hayden and Cecilia Gray. Not pictured are Roy Almeda and Sharon Zettlemeyer.

Those with 25 years of service included: (back row, left to right) Don Hinde, Raymond Grant, Inez Curtin, Donna Gollhuman, Kathryn King (middle row, left to right) Barbara Orto, Joanne Reilly, Irene Webb, Betty Wilson, Paulette Berry and Linda Sanders (front row, left to right) Shirley Uplinger, Stephen Sparks and James Klu.

Not pictured are Bo Caballero, Rodolfo Opendal, Evan Sato, Jeanne Novosel, N. Stokley-Walton, Jenny Miller, Rosalyn Perez, and Doris Gorin.
Show Features Student’s Big, Award-Winning Style

Diane Williams thinks big and paints even bigger, though you wouldn’t know it by visiting her studio at CSUS.

Yes, she has some examples of her abstract work here. But one is as small as three feet, and another is barely taller than the floor.

For the really imposing pieces—Williams’ favorites—you usually have to visit the graduate student’s “I Ain’t Art Studio” in Benicia.

There, with 2,000 square feet at her disposal, Williams works on the big pieces. Her canvases reach as high as 8 feet and as wide as 15 feet, and simply applying the primer is a tall order.

Williams says she likes viewers to be absorbed in the enormity of the work before them.

“It is definitely a vigorous, physical approach,” Williams says. “And the mistakes you make, they are huge mistakes that are tough to hide. That can be a little scary.”

“But I enjoy working on a large canvas, and I really am painting for the sake of painting. These aren’t the type of works preferred by most galleries or for the sake of painting. These aren’t the type of works preferred by most galleries or for the sake of painting. These aren’t the type of works preferred by most galleries or for the sake of painting. These aren’t the type of works preferred by most galleries or for the sake of painting. These aren’t the type of works preferred by most galleries or for the sake of painting. These aren’t the type of works preferred by most galleries or for the sake of painting. These aren’t the type of works preferred by most galleries or for the sake of painting. These aren’t the type of works preferred by most galleries or for the sake of painting. These aren’t the type of works preferred by most galleries or for the sake of painting. These aren’t the type of works preferred by most galleries or for the sake of painting.

The University will get a chance to see her larger works at an exhibit in the Witt Gallery that opens April 13, the first day of the Festival of the Arts.

She will get, as she puts it, “prime placement.”

Artist-in-residence Sam Hernandez will be showing his sculptures in the nearby Else Gallery.

“Williams’ was recently one of two CSUS graduate students honored at the art department’s Student Award Show at the Else and Witt galleries. She was awarded the JAM Studio Inc. Art Award Scholarship of $1,000, one year after placing in the Increase Robinson Memorial Fellowship, which was awarded this year to Carol van Ravenswaay.”

For the upcoming show, Williams is preparing a new body of work based loosely on the theme of bridges.

Williams will graduate this semester with a master’s degree in art. She earned bachelor’s degrees in both art and sociology from UC Santa Barbara.

Before moving to Benicia and enrolling at CSUS especially to study with Oliver Jackson and Joan Moment, Williams traveled extensively in Jamaica and Costa Rica.

Her paintings, she says, are influenced by her travels and her upbringing in the Bay Area. She draws on the Funk Art of Roy DeForest, the work of Philip Guston and the works of numerous West Coast figurative artists.

The Witt Gallery show will be her second solo show. The first was in 1997 at the Benicia Public Library. She has been in numerous group shows, including one this year at the Golden State Museum in Sacramento and last year at the Museum of Art in Los Angeles.

Diane Williams

Design Student Wins Regional Award

Interior design student Chia-Hui Chen’s ideal home office has a spacious conference room with a two-story slanted wall of windows. Visitors enter through a quiet garden. There’s plenty of room for catalogs and other materials in the library.

And, of course, there’s a touch of Chen’s favorite deep red.

Chen spent months putting her ideas on paper, both in schematic drawings and in renderings. The work paid off in March, when she was awarded first place in home office design at the prestigious Student Career Forum Design Competition in San Francisco.

About 140 students from throughout California and Nevada entered one or more of the five competitions at the event. Chen competed with some 40 students who submitted home office plans. “I just imagined myself working in that space,” Chen says. “I thought about what I would need and what features I would like as a designer.”

The judges apparently could envision themselves in Chen’s 650 square-foot home office as well. Their comments included “very workable with room for everything,” “outstanding creativity” and “beautiful presentation and rendering.”

Chen completed her work under the direction of Lee Anderson, director of the CSUS program of design, who also helped other CSUS students who participated.

The rules had no budgeting requirements, and Chen took full advantage of the fact. Her design includes custom-built furniture throughout the high-ceilinged conference room and the more private office and library space. Panels separating the conference room from other areas slide open to create a more open feel. Large display areas allow clients to view proposals in any combination of incandescent, fluorescent and natural light.

Chen’s favorite deep red color covers one wall of the conference room, and the floor is carpeted in dark blue. Other walls in the conference room and other areas are in lighter colors to catch the sunlight. Chen says the color choices give the space a lighter feel during the day and a more formal feel in the evening.

Chen’s project and other student work in interior design, graphics and photography will be on display beginning April 16 in the Temporary AA building.

The exhibit opening will be in conjunction with lectures by photographers Roger Minick and Ken Light, who were among the main speakers at the seventh annual Festival of the Arts. The reception for Minick and Light is 5:30 to 7 p.m., and the lecture is 7 to 8:30 p.m. in Riverside Hall 1015.

More information is available by contacting the program of design at 278-6393.
Regional Issues

Continued from page one

“...a growing awareness of the need for regional thinking to address the issues, challenges and opportunities that face the Sacramento region,” Cook said. “It makes sense that part of the educational experience here should include learning about how individual citizens can make a difference in the quality of life for all who live here.”

Larry Chase will teach the first of the thematic courses this fall. Communications, Self and Society will explore how students can make a difference in the world, live and work by proving attractive general education selections.

The first part of Chase’s course is designed to show students how communication techniques can be used to bring about social change. With the foundation thus laid, the rest of the course will be tailored to the topics that concern the students.

Chase plans to then bring in experts in the students’ areas of interest to create a forum for public discussion of the various issues that face the region.

In spring, Louise Timmer, nursing, will teach another thematic course which takes a holistic approach to the region’s health issues.

“Service learning prepares students to be real community leaders,” Timmer said. The service project will bring students closer to such issues as homelessness, domestic violence, child abuse and aging. “The course is not just about diseases, but how to live a happy, healthy, productive life,” Timmer said.

Other thematic courses are also in the works. Cook said a course which takes a holistic approach to the region’s health will make a rare Northern California appearance during the University’s seventh annual Festival of the Arts. They will perform Shakespeare’s “A Midsummer Night’s Dream” at 8 p.m., April 16 in the University Theatre. Tickets are $10 general, $7 students and seniors.

The company will join a capital city gathering of many of the best artists from the region, the state and the nation for the Festival’s five-day run, April 13-17. More information is available by contacting the University’s Central Ticket Office at 278-4323.

Friday, April 16

“Teaching and Keeping Freshmen Transitions to College,” workshop with Eric Gravenberg, noon-2 p.m., IM Rec Field.

Monday, April 19

“Cultural and Technology: technological exhibits and interactive demonstrations,” 9 a.m-3 p.m, University Union Redwood Room.

Tuesday, April 20

Career Quest ‘99, 9:30 a.m-2:30 p.m., call Outreach Services at 278-4357 for more information.

19th annual Nammour Philosophy Symposium, “Breath, Bodies and Norms: Women and the Silicone Breast Implant Controversy,” presented by UC Davis professor Susan Stark, 10 a.m., University Union Delta Suite. At 1 p.m., the winner of the philosophy department’s student essay competition will be announced and the winning essay will be read.

Baseball vs. CSU Chico, 2:30 p.m, IM Rec Field

Center for Teaching and Learning open house, 3-5:30 p.m, Hansen Hall 3004.

Wednesday, April 21

19th annual Nammour Philosophy Symposium, “Explorations of Privilege: Imaginary Conversations with Mexican authors Rosario Castellanos, Elvia Poniatowska, Emma Godoy, and Maria Luisa Puga,” presented by Sonoma State University professor Dianne Rema, 10 a.m., University Union Delta Suite.

“Sounds of Emotion,” rhythm and blues, noon, University Union Lawn.

19th annual Nammour Philosophy Symposium, “Sick Souls: Problems in the Mentally Ill,” panel discussion, 1 p.m., University Union Delta Suite.

Free showing of Children of the Corn, documentary film produced by CSUS professor Satoshi Iri, 7 p.m., University Union Auditorium.