CSUS Students Help SMART Kids Flourish

Twice a week, about two dozen second- to fourth-graders show up early for breakfast and a book at Castori Elementary School in North Sacramento.

Once the students finish off the pancakes and slurp down the last of the milk, it’s time for these SMART Kids to get to work.

Joemel Panisa, one of the tutors with the Sacramento Metropolitan Area Reading Tutors for Kids program, sees good reason to volunteer his free mornings. Within his own family, he watched his sister instill a love of reading into his 8-year-old nephew, but noticed that other youngsters were not as fortunate.

That was enough to move him to action, even though the CSUS student is taking the semester off from classes. “It’s important. These are the kids of the future,” says Panisa.

The SMART Kids program is just one way CSUS is responding to a growing nationwide emphasis on community service. From the federal America Reads campaign that began in 1996, to the governor’s recently-approved package of educational reforms stressing reading development, service learning has become a buzz word of the late 1990s.

“There is a whole trend — an educational trend — toward community service,” says CSUS SMART Kids coordinator Norreen Kellough. She has seen the trend rub off on the business community as well, with more and more companies willing to give employees time off with pay in order to tutor.

Kellough, along with Jennifer Rodden and Pamela O’Kane, trains CSUS students to tutor elementary and even middle school students whose principals have asked for help. Each semester Kellough first spends several weeks training the tutors to improve their tutees’ reading.

By backing up their directives with federal and state monies, Kellough says elected officials are valuing reading programs like SMART Kids. Formerly known as Neighborhood Study Group, the program has operated since the 1960s. America Reads, for example, increased federal work study grants to allow students to earn an hourly wage and course credit at the same time.

Many SMART Kids tutors are prospective teachers who want to test the waters. Others are interested in related fields, such as Jennifer Galas, who wants to become a school psychologist. “It’s important to know the teacher’s point of view. It’s hard to give tips if you’re not part of the process,” Galas says.

Amy Schlosser, a liberal studies major, was surprised to hear her student would rather do just about anything but read. “He just doesn’t have books at home. It’s hard to deal with that.”

But the personal attention usually brings about swift changes in the students. “When we began they were out of control,” says Schlosser after a recent tutoring session at Castori Elementary. “But now they’re eager to see what I have. I can see the interest coming out now after just three sessions.”

Doris Edwards, Castori’s principal, has seen such reading programs produce good results over the years. “That small, one-on-one or one-on-two ratio really does make a difference in their achievement,” she says, noting the average student usually makes “phenomenal growth.” Kellough estimates that growth to be continued on page four

Hennelly Is Named Outstanding Scholar

Mark M. Hennelly, Jr., professor of English, has been chosen as the recipient of the University’s 1998-99 Outstanding Scholar Achievement Award. Hennelly will receive the award and deliver a lecture on “Framing the Gothic: From Pillar to Post-Structuralism” at 4 p.m., April 27 in the University Union Auditorium. Following the lecture, President Donald R. Gerth will host a reception in the University Union California Suite.

The Outstanding Scholarly Achievement Award is given each year to a CSUS faculty member who has, over many years, made significant contributions to a discipline through scholarly activity, creative/ artistic endeavors, research and publication.

Hennelly will be the 38th recipient of this award given by the Research and Creative Activity Subcommittee.

Hennelly has been on the faculty at CSUS since 1970 and currently serves as chair of the English department. He has written more than 50 articles and critical reviews in refereed journals. Hennelly also was selected for a 1995-96 CSUS Outstanding Teaching Award. Among his recent works are “Courtly Wild Men and Carnivalesque Pig Women in Dickens and Hardy,” which appeared in the Dickens Studies Annual and “The ‘Surveillance of Desiree’: Freud, Foucault, and Villette,” in Victorian Literature and Culture.

Event Honors Top 1998-99 Graduates

CSUS will honor this year’s top students at the annual Honors Convocation, 2 p.m., April 24 in the University Ballroom. The event recognizes the hundreds of students who will graduate with honors during the 1998-99 school year.

Special Academic Achievement Awards will be given to 30 students selected by their departments for academic excellence, leadership, participation in campus organizations and contributions to campus life. In addition, the Outstanding Senior Award will be given. CSUS President Donald R. Gerth will present the awards, and the University’s Symphonic Wind Ensemble, directed by Robert Halseth, will perform. A reception will follow.

The public is invited to attend this free event. More information is available by contacting the Alumni Relations Office at 278-6295.
**Recognition**

Sheri Zihuri, women’s studies, is president-elect of the Association of Middle Eastern Women’s Studies.

**Scholarship**

Sheri Zihuri, women’s studies, presented “Gender, Honor and Modernity in Middle Eastern Entertainment,” to the Middle East Center at the University of Utah on March 25 and “Situating Nationalism in Contemporary Egypt,” at the interdisciplinary conference on “The Middle East: Ancient to Modern Times,” at UC Santa Barbara on March 27.

Tom Knutson and John Hwang, communication studies, had their paper “The Influence of Individualism–Collectivism on Conflict Management Style: A Cross-Cultural Comparison Between Taiwanese and U.S. Business Employees,” selected for presentation at the 1999 convention of the International Association for Intercultural Communication Studies, which will be held this summer in Louisville, KY.

CSUS alumnus Bill Deng, now a producer with the British Broadcasting Corporation, is also a coauthor of the paper. It will be included in a future special issue of Intercultural Communication Studies.

Teresa Mans, research and sponsored projects, presented “Project Evaluations – Overview and Training Tools” at the spring meeting of the Office of Federal Programs, American Association of State Colleges and Universities.

Lynn Wilcox, counselor education, presented “Attaining Self Consciousness” to a British Psychological Society conference at Cambridge University in September. The paper will be included in a book titled Creativity, Innovation and Change to be published in May.

Dorais Lim, social work, attended the Pedagogy and Diversity conference at the Smith College School for Social Work April 15-18 in Northampton, Mass. He will be a visiting adjunct professor at Smith College from July 19 to Aug. 20, teaching a course on diversity. He will also conduct a workshop on “Treatment Behavioral Procedures with Asian American Clients” for the mental health clinicians at Kaiser Permanent in Stockton on May 25.

Troy Armstrong, anthropology, presented “Traffickings Drugs in Indian Country: The Role of Youth Gangs on the Navajo Nation in This Enterprise,” at the 10th International Conference on the Reduction of Drug–related Harm in Geneva on March 22.


Curry also will travel to Singapore’s Institute of Southeast Asian Studies to prepare a model course about Southeast Asian economics for the Asian Economic Education.

Kathleen Bowles and Ronnie Rangabher, both of nursing, had their article “Developing Setting- and Delivery-Specific Student Evaluation Instruments to Measure Nursing Instructor Effectiveness” accepted for publication in the March/April 2000 issue of Nurse Educator.

**Job News**

Each year CSU International Programs recruits faculty to serve as resident directors in six study abroad programs. These positions represent an excellent opportunity to work, live and travel for an academic year within one of six countries: France, Italy, Japan, Mexico, Spain, or Zimbabwe.

Brochures on the qualifications for and benefits of the positions are available from either Kenneth Luk, foreign languages, the CSUS representative to the Academic Council for International Programs at 278-6300 or Monica Freeman at 278-6686.

**Flood Control Work Near Campus Planned**

Work will soon begin on two flood control projects that will affect the campus.

The first project involves the protection of the bank on the west side of the American River adjacent to the campus.

Work includes installation of a cobbler or “rip rap” and a backfill planting which will prevent erosion and stabilize the bank. Work extends from the H Street Bridge to the City Water Treatment Plant. Work is set to begin in May 1999 and be completed by October 1999.

The second project involves the installation of a slurry wall down the middle of the levee on the west side of the American River adjacent to campus. It is anticipated that work will occur in late 1999 or early 2000 and could take six months.

Both projects will require the import and export of materials and the operation of heavy machinery.

Access to the work site is at the H Street Bridge and City Water Treatment Plant and should not impact campus traffic flow. However, noise and dust are expected throughout the area. Both projects are being managed by the U.S. Army Corps of Engineers.
A movie’s title attracts the audience, and when blood, guts or bullets are included it is sure to be noticed. Throw in a little action and the movie written, directed and starring CSUS alumnus Joe Carnahan is named. Shot entirely in Sacramento, Blood, Guts, Bullets and Octane, was made as a moonlighting project for $7,300 as part of Carnahan’s dream to be a film maker. Now, his movie has traveled the film festival circuit, was released in New York and Austin last month, is playing now at the Sacramento Inn and will be screening in 35 more film markets by summer.

“We would buy some tape stock and shoot until we’d run out of funds. We were nobodies, total nobodies who did this for fun,” said Dan Leis, another CSUS alumnus and co-star of the movie.

Carnahan earned a special major in film production at CSUS. He, as well as four other actors in the movie, worked at local Channel 31 while making the film in 1996. He left his position as promotions producer a year ago to get the movie ready to be screened at the Sundance Film Festival in Park City, Utah. Opening that festival was the first of many stops the Quinton Tarantino-like film made in the last year. Carnahan also traveled to Edinburgh, Berlin and recently returned from Japan.

Making the film and having it signed and distributed by Toronto-based Lions Gate Films led to Carnahan and Leis, who completed his major in drama and business, to incorporate and create a film production company called Short Fuse. The movie is now only one of several projects underway. Another, Narc, is a narcotic’s cop police drama script that Carnahan and Leis said actor Sean Penn is interested in reviewing. And, the pilot of Blood and Guts, which follows the scheming yet clueless auto salesmen at Bob and Sid’s Auto Emporium, is in the works with NBC.

“There are also a couple jobs with Warner Brothers,” Carnahan added.

Born in Michigan, he has lived in Fairfield for the last 15 years and probably never imagined that Holly- wood might be his next residence. Right now Carnahan is traveling the world on his independent film’s circuit and he may be making movies independently if any of his projects work out in Tinsel Town.

— Elizabeth DePalma

Five-digit Calling
Now in Effect
Using campus phones now requires callers to use a five-digit extension that begins with an 8. For example, the public affairs office will be 8-6156 rather than the previous 6156. The change was necessary to accommodate additional fax lines, cell phones, pagers and telephone exten- sions on campus. More information is available at 278-7707.

Philosophy Symposium
April 20-21
Breast implants, the ideas of privilege and the concept of mental health are among the topics during the 19th annual Nammour Philosophy Symposium April 20-21. All events take place in the University Union Delta Suite.

At 10 a.m., April 20, UC Davis professor Susan Stark will present “Breasts, Bodies and Norms. Women and the Silicone Breast Implant Controversy.” At 1 p.m. the winner of the philosophy department’s student essay competition will be announced and the winning essay will be read. At 10 a.m., April 21, Sonoma State University professor Dianne Romaine will present “Explorations of Privilege: Imaginary Conversations with Mexican authors Rosario Castellanos, Elena Poniatowska, Emma Godoy, and Maria Luisa Puga.”

The symposium wraps up at 1 p.m. with a panel discussion on “Sick Souls: Problems in Defining, Diagnosing and Curing the Mentally Ill.” Panellists will include CSUS faculty from the philosophy, biology, sociology, and English departments, including Herb Kutchins, whose book, Making Us Crazy, has attracted national media interest.

Professor’s Documentary
To Be Shown on Campus
Children of the Camps, a document- ary by CSUS counseling professor Satsuki Ina, will be shown on campus at 7 p.m., April 21 in the Union Auditorium. The free event is presented by the Multi-Cultural Center in celebration of Asian Pacific American Heritage Week, and will include a lecture by Ina on “Psychology of Racism: The Japanese American Case Study.”

The film features six people who were children in America’s World War II internment camps. They gather for a weekend counseling session led by Ina, who herself was born at the Tule Lake internment camp.

Children of the Camps will soon be distributed nationally to public television stations. More information is available by contacting the Multi-Cultural Center at 278-6101.

“It’s Your Money” Seminar April 21
Information on the CSU Tax Sheltered Annuity program and the Savings Plus program will be available at “It’s Your Money,” a seminar scheduled for 9 to 11:30 a.m., April 21 in the University Union Footbll Suite. It will feature Peter C. Kote, a financial planning expert who is currently the senior director of estate planning and gifts at CSU Long Beach. The seminar is sponsored by the faculty and staff affairs benefits office and the office of university affairs. Space is limited, and those interested in attending should contact the benefits office at 278-6213.

High School Computer Contest April 23
High school computer aces from throughout the Capital Region will go “code to code” next Friday, April 23, at the 13th annual High School Program- ming Contest at CSUS.

The competition will feature more than a dozen high school teams racing to find programming solutions to a series of problems. It will be in Riverside Hall from 10 a.m. to 5 p.m. The event is sponsored by the CSUS computer science department along with the student chapters of the Association of Computing Machinery and the Institute of Electrical and Electronics Engineers Computer Society.

Sacramento’s high school competi- tion is based on the International Collegiate Programming Contest, which is scored with software devel- oped at CSUS known as PC-Squared.

More information is available at 278-7324.

Awards Banquet Set
The College of Education will hold its 10th annual awards banquet begin- ning with a social hour at 6:30 p.m., April 23 in the University Ballroom. The evening will feature entertainment by Kevea. Recipients of the Education- Business Partnership Awards will be honored along with the College of Education scholarship recipients.

Tickets are $35 per person and $350 per table. Reservations may be made by calling 278-4695.

Employee Investment Fair April 28
Tax shelters, retirement income planning and other investment opportuni- ties are the focus of an employee investment fair from 9 a.m. to 3 p.m., April 28 in the University Ballroom. All University employees are invited to attend.

River City Days April 30
The University’s annual River City Days “Open House” will be April 30 from 9 a.m. to 2 p.m. The event will feature “On-the-Spot” admissions and enrollment information for new and prospective students, as well as entertainment, displays, food booths and demonstrations. Activities will be concentrated in the Library Quad. At noon the Multi-Cultural Center will feature a lecture and special presentation on “The Best Kept Secret in America: The Genius of the African American Inventor,” by James W. Reece, Jr.

Free parking will be available on campus. More information is available at 278-6595.

Rec Center On Ballot
Student elections next week include a proposal for a fee to help build a new recreation and events center on campus.

The center, which would likely be located on the south of campus near the freeway, would be used for student recreation and intercollegiate athletics and University events. The proposal calls for weight rooms, cardio facilities, a racquetball court, illuminated track, elevated track, racquetball courts and other features of a large health club. There would be courts for basketball or volleyball and various multi-purpose rooms. The arena and convocation center would provide seating for events such as basketball games, concerts and possibly graduation ceremonies.

The size of the project and extent of the services it would offer would depend on construction costs, the business plan and fund-raising.

To pay for initial planning and design work, the student ballot measure would implement a $0.50 per credit fee. After construction began, likely within two years if the measure is approved, the fee would rise to $0.60 per semester and then increase each year based on the Sacramento Region Consumer Price Index.

One-third of the fee increase would be used for financial aid, as required by Trustee Policy.

The project is seen as a joint effort between the students and the CSUS administration, according to Shirley Uplinger, vice president for student affairs. If the students approve the new fee, the University would begin fund- raising efforts in order to expand the overall project to accommodate the desired scope of the program.

Uplinger has been working with the Associated Students since early fall to develop the preliminary plan and put the fee proposal on this semester’s ballot. The recreation centers at San Diego State University and CSU Long Beach were used as a models. Uplinger says having a new recreation and events center at CSUS would enhance the “campus life” experience.

Current CSUS/HAUS Advisory Committee is studying current HIV/AIDS education programs and related activities at the University. Anyone who can provide answers to the following is asked to email responses to the committee chair, Laura Dietz-Grady, at lbgrady@csus.edu.

1. Are HIV/AIDS education/ prevention programs being offered by your department or group? If yes, please describe.
2. Are you familiar with the University policy on HIV/AIDS? Would you know where to locate it?
3. What has been your reaction to having the NAMES Project quilt on the campus?
Reading Tutors

Continued from page one

as much as one grade level per semester of tutoring. Kellogg also has a group of tutors at Leroy Greene Middle School in North Sacramento this semester. For a small group of seventh- and eighth-graders who failed all or most of their classes last semester, such tutoring is their only hope, Kellogg says. Those who don’t catch up are at great risk of dropping out.

But the colorful charts and stickers that captivate younger students fail to impress 14- and 15-year-olds. So the tutors have to find other ways to reach their audience, such as reading logs and writing journals.

Vincent Ruiz capitalizes on his tutee’s love of poetry to tempt her to read different authors, such as Maya Angelou.

“One great thing about it is how much I’m learning doing the research to get good books for them to read,” he says.

Fellow tutor Mieka Thus finds similar success using books about popular entertainers, such as the Backstreet Boys or LL Cool J. “If we can get them to read, they can go pursue their own interests. That’s what’s going to get them to succeed.”

Kellogg and school site principals agree that the need for more reading tutors will continue to grow. Word of mouth is often the indicantation to get more to volunteer.

“That’s how Panisa heard about SMART Kids. He offered to help after tutor Amy Kyle told him about the program at work. Kellogg marvels at Panisa’s participation, since he’s not taking the class for credit, nor is he paid. But he just shrugs off the praise.

“I had time — I get up early in the morning anyway,” says Panisa, who has seen his tutees become more attentive and enthusiastic during sessions. “I didn’t think I’d be a gung-ho Panisa, who has seen his tutees become more attentive and taking the class for credit, nor is he paid. But he just shrugs off Cool J. “If we can get them to read, they can go pursue their classes. ”

Those who don’t catch up are at great risk of dropping out. It’s a tough program. I had no idea.” — Kristi Garrett

Work orders, ADA essential functions supplement forms, course change proposal forms and much more can be found at this “Campus Forms Library,” maintained by University Computing and Communications Services. Many can be read with Adobe Acrobat, while others must be downloaded and then opened with various office software.

YO QUIERO... LAUGHTER
— CSUS alumnus Carlos Alazraqui, the voice of the Taco Bell Chihuahua, will headline this year’s annual “Stars Under the Stars” comedy spectacular at 7:30 p.m., April 27 at the Outdoor Theatre. Also on the bill are comedians Brian Copeland and Mike Lee and the Fabulous Filbert. The free event is sponsored by University Union UNIQUE Programs. Those planning to attend should bring lawn chairs or blankets for lawn seating. More information is available by calling 278-6595.

Ongoing

Work by Diane Williams, CSUS graduate student, noon-5 p.m., Raymond Witt Gallery; exhibit continues to April 23.

Native American art exhibit featuring works by Frank LaPena and Frank Day, 8 a.m.-5 p.m., Mon.-Fri., Multi-Cultural Center to Apr. 29.

Scripture of Sam Hernandez, noon-5 p.m., Robert Ely Gallery. Reception 5-7:30 p.m., Thursday, April 15. Exhibit continues to April 30.

Monday, April 19

“Culture and Technology,” techno- logical exhibits and interactive demonstrations, 9 a.m.-3 p.m., University Union Redwood Room.

Tuesday, April 20

Career Quest ’99, 8:30 a.m-1:30 p.m., University Union. Call 278-4357 for more information.

19th annual Nunnour Philosophy Symposium, “Breathes, Bodies and Norms: Women and the Silicone Breast ImplantControversy,” presented by UC Davis professor Susan Stark, 10 a.m., University Union Delta Suite. At 1 p.m., the winner of the philosophy department’s student essay competition will be announced and the winning essay will be read.

Baseball vs. CSU Chico, 2:30 p.m., IM Rec Field.

Center for Teaching and Learning open house, 3:30-5 p.m., Lassen Hall 308.

Geology faculty candidate research presentation, “Chemically Enhanced Remediation of Contaminated Porous Media,” by Thomas Boving of the University of Arizona, 4 p.m., Mendocino Hall 1005.

Wednesday, April 21

Financial planning seminar for CSUS employees, “It’s Your Money,” presented by Peter Koe. Aspects of the CSU Tax Shelter Annuity Program will be explained, 9-11:30 a.m., University Union Foothill Suite. Call 278-6213 to register.

19th annual Nunnour Philosophy Symposium, “Explorations of Privilege. Imaginary Conversations with Mexican authors Rosario Castellanos, Elena Poniatowska, Emma Godoy, and Maria Luna Puga,” presented by Sonoma State University professor Dianne Romaine, 10 a.m., University Union Delta Suite.

“Sounds of Emotion,” rhythm and blues, noon, University Union Lawn.

19th annual Nunnour Philosophy Symposium, “Sick Souls: Problems in Defining, Diagnosing and Curing the Mentally Ill,” panel discussion, 1 p.m., University Union Delta Suite.

“The Psychology of Racism: The Japanese American Case Study,” by CSUS professor Satsuki Ina, followed by a free showing of Children of the Camps, documentary film produced by Ina, 7 p.m., University Union Auditorium.


CSUS Percussion Ensemble, 8 p.m., Music Recital Hall. 56 general, 54 students and seniors, available at the Central Ticket Office, all BASS Ticket Centers or at the door.

Thursday, April 22

Support staff reception, 9-10:15 a.m., University Center Restaurant (University Union).

Comedy nooner with Jose Simon and Albert Valdez, 11:45 a.m., University Union Lawn.

Physics Colloquium Series, Physics Education Research, with Lillian McDermott of the University of Washington, 4 p.m., Mendocino Hall 1015.

“Lazar Vaudeville,” juggling, acrobatics, black light rope spinning and lasers, 7 p.m., University Union Auditorium. More information.


Saturday, April 24

Honors Convocation with the CSUS Symphonic Wind Ensemble and Joseph Wytko, saxophone soloist, 2 p.m., University Union Ballroom.

Monday, April 19

3 p.m., General Education Policies/Graduation Requirements Committee, SAC 275.

Tuesday, April 20

1:30 p.m., Curriculum Policies Committee, SAC 275.

3 p.m., Executive Committee, SAC 275.

Wednesday, April 21

1 p.m., Faculty Policies Committee, SAC 275.

3 p.m., Administration Committee, SAC 275.

Thursday, April 22

3 p.m., 1999-2000 Faculty Senate, nomination of officers, 3 p.m., Faculty Senate, Mendocino Hall 1003.

Tuesday, April 27

1:30 p.m., Program Review Subcommittee, SAC 275.

Wednesday, April 28

3 p.m., General Education Course Review Subcommittee, SAC 275.

Thursday, April 29

3 p.m., Faculty Senate, University Union Orchard Suite, tentative.

Monday, May 3

3 p.m., General Education Policies/Graduation Requirements Committee, SAC 275.

Tuesday, April 27

Baseball vs. Fresno State, 2:30 p.m., IM Rec Field.

Outstanding Scholarly Achievement Award lecture, “Framing the Gothic: From Pillar to Post-Structuralism,” by Mark Hennelly, jr., CSUS English professor, 4 p.m., University Union Auditorium.

Wednesday, April 28

Employer Investment Fair, 9 a.m.-3 p.m., University Ballroom.

“As Yet Untitled,” alternative rock, noon, University Union Lawn.

CSUS Saxophone Quartet, 8 p.m., MUS 151, 36 general, 54 students and seniors, available at the Central Ticket Office, all BASS Ticket Centers or at the door.

Thursday, April 29


Todd Green, world music multi-instrumentalist, 11:45 a.m., University Union Delta Suite.

“American Physical Society Centennial Meeting. Impressions,” presented by Gary Shornaker, physics and astronomy, 4 p.m., Mendocino Hall 1015.

“Stars Under the Stars,” comedy show featuring Carlos Alazraqui (who provides the voice for the Taco Bell Chihuahua), Brian Copeland and Mike Lee & The Fabulous Filbert, 7:30 p.m., Outdoor Theatre.

Web Sightings

http://www.csus.edu/forms/index.html

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