Honors for year’s top graduates

Top graduates of CSUS will be recognized at the annual Honors Convocation at 3 p.m. on Sunday, May 4, in the University Union Ballroom. Students noted for their academic excellence, leadership and contributions to campus life will receive the Academic Achievement Award. More than 335 students, selected by their departments, will receive this award this year. The seven recipients of the Outstanding Senior Award, one from each college, will also be announced.

The CSUS Symphonic Wind Ensemble will perform at the convocation and there will be a reception for honorees and their guests.

More than 830 CSUS students are graduating with honors during the 2002-03 academic year. In all, more than 6,000 students will graduate, with more than 3,130 eligible to take part in commencement ceremonies held last fall and about 3,290 eligible to participate in the upcoming spring commencement ceremonies on campus May 23-24.

This year’s Academic Achievement Award recipients are:

- College of Arts and Letters
  - Christine T. Fakoner, Theatre and Dance, Magna Cum Laude
  - Sheryl A. Reafseyder, English, Summa Cum Laude
  - Diane Rodriguez, Foreign Languages, Summa Cum Laude
  - Kevin Schutta, Philosophy, Cum Laude
  - Jill Whaley, Art, Magna Cum Laude

- College of Business Administration
  - Robin Copeland, Organizational Behavior and Environment, Magna Cum Laude

- College of Education
  - Kathy A. Lopes, Management Information Science, Summa Cum Laude
  - Traci L. Stevens, Accountancy, Magna Cum Laude
  - Lisa Wilson, Management, Summa Cum Laude

- College of Engineering and Computer Science
  - Willie G. Harris, Vocational Education, Cum Laude
  - Jessica Montesants, Child Development, Cum Laude
  - Stephen D. Addison, Mechanical Engineering Technology, Magna Cum Laude
  - Matthew K. Lettau, Computer Engineering, Summa Cum Laude
  - Yun Liang, Computer Science, Magna Cum Laude

See HONORS, Page 2

Prof maps potential for criminal activity

In a less ominous version of Minority Report, a CSUS professor has found a way to help police officers predict who might commit what sort of crimes and where.

Criminal justice professor Donald Dixon, a former crime analyst for the Dallas Police Department, studied five years of arrest data for violent juvenile crime in Dallas. He found that when he combined modern crime mapping techniques and with less-tech, readily accessible census data, he was able to pinpoint not only where criminal activity was occurring but possible underlying causes. He studied areas where the offenses were happening, where the offenders live and where the victims live.

“I wanted to identify neighborhoods where violent juvenile crime was likely to occur but I was most interested in what it is about an area that may contribute to behavior,” Dixon says.

“When working with the police department, I constantly got inquiries from people who wanted information about crime rates by zip code. But that information is meaningless because zip codes have no relationship to any idea of ‘community.’

“When juveniles live in an area long enough they’re influenced by the neighborhood – the same schools, the same peers. They’re not influenced by artificial boundaries like zip codes.”

Dixon mapped five years worth of juvenile arrests for violent crime in the city of Dallas and identified “hot spots” where the worst concentrations of this type of crime were found. Of the 3,600 arrests within those five years, one-sixth of the arrests were in just four neighborhoods which comprised less than two percent of the city’s geographic size. “They were that concentrated,” Dixon says.

He then compared the hot spots with data from the most recent census – number of households, number of people in the family, males vs. females, race, etc. Among the findings was that the two biggest hot spots differed in their racial makeup and the types of violent crimes that the juvenile offenders were committing. Both of these issues have implications for police officers working in the area.

See CRIMINAL, Page 2

Ambassadors to discuss terrorism, Middle East

Ambassadors to the United States from three countries will talk about terrorism and recent events in the Middle East at 3:30 p.m., Thursday, May 1 at the University Union Hinde Auditorium. The ambassadors who will speak include Idriss Jazairy of Algeria, Pengiran Anak Dato’ Puteh of Brunei and Meret Baramov Orazov of Turkmenistan. They will be in Sacramento for the annual consular corps luncheon hosted by the Northern California World Trade Center. The event is free and open to the public.

More information is available by contacting the CSUS office of global education at (916) 278-6886.

Ambassadors will discuss:
- "Terrorism: Strategies for Change" – Pengiran Anak Dato’ Puteh of Brunei
- "Islamic Fundamentalism and Political Extremism in the Middle East" – Meret Baramov Orazov of Turkmenistan
- "The Algerian Aftermath" – Idriss Jazairy of Algeria

The event is free and open to the public.

See CRIMINAL, Page 2

Opera theatre stages ‘Merry’ Bard classic

The CSUS Opera Theatre will present the William Shakespeare classic The Merry Wives of Windsor at 8 p.m. May 9, 15 and 17, and at 2:30 p.m. on May 11.

The musical misadventures of Sir John Falstaff will be presented in this three-act comic opera with full orchestra, directed by CSUS professor of music Leo Eylar with his colleague Lynn Bradley serving as producer and stage director. CSUS undergraduate and graduate students will fill a number of key roles.

CSUS stage technician Mark Haney is the set designer for the production. Haney has been with the CSUS theatre department for 25 years, in addition to working as a stage technician for 10 years with the Oregon Shakespeare Festival. His setting places the show in the Elizabethan era, and is complemented by costumes by Mary Eraba, costume designer for the Sacramento Opera.

Tickets are $15 for general admission and $10 for students, seniors and SARTA members. Group rates are available. For tickets call the CSUS Ticket office at (916) 278-4232 or tickets.com at (916) 766-2277.

Tsakopoulos Collection to be dedicated

The Angelo K. Tsakopoulos collection of Hellenic, Balkan, and Near Eastern materials recently moved to the library at CSUS, where it will be officially dedicated as the Tsakopoulos Hellenic Collection at a ceremony April 30 in the University Union Ballroom. The event is by invitation and a public opening is planned later in the year.

Master of ceremonies, California State Treasurer Philip Angelides, will introduce CSUS President Donald R. Gerth who will speak of his vision of the future for the collection, and California State Librarian Kevin Starr, who will speak on the significance of the collection to California.

Inside this week:

M. Butterfly alights on Playwrights’ stage

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The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administrators and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

RECOGNITION

Paul Noble, academic affairs, has been appointed interim vice president for academic affairs, planning and budget.

Rose Borunda, counseling, was honored on March 7 as a distinguished graduate of her alma mater, Liberty High School. She received awards from figures such as the Superintendent of Contra Costa County Schools, California Legislative Assembly Rep. Gay Houston, and resolutions from the mayors of the City of Brentwood and the City of Oakley.

Mary Brentwood, environmental studies, received an award for outstanding contribution as the section coordinator for environmental policy and natural resources management at the Western Association of Social Science Association held April 9 - 12 in Las Vegas.

Angus Wright, environmental studies, and Wendy Woldoff, geography professor at the University of North Carolina, Chapel Hill, will have their new book on the grassroots movement for agrarian reform in Brazil published in June by the Insti- tute for Food and Development Policy. The book, To Inherit the Earth: The Brazilian Landless Movement on the Creation of a New Brazil, is based on research in Brazil on the Movimiento dos Trabalhadores Rurais Sem-Terra. Wright will speak at a one-day conference at UC Riverside May 30 on the political situation in Brazil under the administration of Luiz Inacio da Silva. He will speak on the prospects for agrarian reform, based on the soon-to-be published book.

Louis Camera, student activities, was the opening keynote speaker at the Northwest Regional Conference for Golden Key International Honor Society held at Western Washington University. His presentation was titled “Release Your Potential.”

Noreen Kellough and Pamela O’Kane, teacher education, completed a series of workshops on “Having Fun with Reading” for Beginning Teacher Support and Assessment (BTSA) in April.

Lani Fraizer, College of Continuing Education, made a presentation at the American Conference of Cataract and Refrac- tive Surgery and American Society of Ophthalmic Administrators held in San Francisco April 32 on “Web Development and Online Presence.”

Margarit Goodart, emeritus history, chaired a panel on sexual harassment at the Oxford Round Table symposium on “Human Rights and Gender Discrimination” at Exeter College, Oxford University, from March 30 to April 4.

Celeste Roseberry-Mckibbin, speech pathology and audiology, presented a seminar on “Providing Appropriate Treatment for Multi-Cultural Language-Disorders Students: Practical Strategies” and gave a poster session on “Service Delivery Practices with Multicultural Public School Students: A National Survey” at the California Speech-Language Hearing Association Convention in Monterey, April 4-6.

Lauren O’Hlanlon, speech pathology and audiology, presented at a seminar on “Current Theories on Normal Aging and Word Retrieval Processes” at the California Speech-Language Hearing Association Convention in Monterey, April 4-6.

James McCartney, speech pathology and audiology, presented “Other Methods of Verifying and Validating Hearing Aid Fittings” and moderated a seminar on “Health Care Billing” at the California Speech-Language Hearing Association Convention in Monterey, April 4-6.

Carole Mayer, speech pathology and audiology, was program co-chair for the California Speech-Language Hearing Association Convention in Monterey, April 4-6.

Candace Goldworthy, speech pathology and audiology, presented “Supercalifragilisticexpialidocious: Using Children’s Literature to Enhance Literacy” at the California Speech-Language Hearing Association Convention in Monterey, April 4-6.

Laurel Squires, communication, was the opening keynote speaker at the California Speech-Language Hearing Association Convention in Monterey, April 4-6.

Larry Boles, speech pathology and audiology, presented “Changing Tides of Aphasia Ther- apy: From the Grid to the Gulf” at the California Speech-Language Hearing Association Convention in Monterey, April 4-6.

John Addicott, speech pathology and audiology, moderated a three-hour seminar on “Recent Brain Imaging Research on Stutterers” at the California Speech-Language Hearing Association Convention in Monterey, April 4-6.

Temi Castaneda, anthropology, presented the paper on “Projectile Points, a Roman Flair, and Two Jars of Acorn Flour: On the Relationship of Local Fiscal Structure and Growth Control Choices on ‘Big Box’ Urban Sprawl in the American West” at a session he moderated on “Local Government and Authority Fiscal Issues” at the Western Social Science Meetings, April 4-7 in Las Vegas. He had his essay on “Urban Devolution and Metropolitan Local Governance in California’s Next Half Century of Growth” published in the California Policy Issues Annual (a joint publication of the Pat Brown Institute at CSULB and Center for California Studies at CSUS).

CRIMINAL

Continued from page 1

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Dixon found elements that emerged — such as income, number of two-parent households and education level — seemed to confirm what criminal justice professionals have long believed to be potential predictors of criminal activity. In the hot spots he found, for example, 49 percent of the residents had stopped their crime arrests at high school.

“Tell me a little bit more about what is in this new way of looking at it. I was able to pinpoint these areas with precision,” Dixon says. “I now have a lot more confidence in previous findings.”

“The mapping project’s become increasingly common nationwide. The Sacramento Police Depart- ment, for example, has a mapping program on its website that allows citizens see the location and type of crimes committed in a neighborhood such as Campus Commons or Midtown over a three-month period.

Other characteristics of the Dixon neighborhood and this area also seemed to play a role were the presence, or absence, of parks, churches, liquor stores and bars. Hot spots can not only be found in liquor stores and bars, Dixon says, which in Dallas are highly concentrated. They tended to not be near parks and schools.

Dixon plans to do follow-up work on adult crime and expects his project will have even greater value.

“Home ownership, education level, income are issues these kids are facing,” he says. “When I’m an adult, I will probably see an overlap.”

He is also interested in repli- cating this research in the face- ments— Northern California area.

— Laurie Hall

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To submit material for publication:
The CSUS Bulletin is pub- lished on Mondays of the academic year. Campus news, which may be submitted by e-mail to bulletin@csus.edu may be faxed to (916) 278-1250 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 213, campus mail code 0261. Please allow for 10 a.m. on the Wednesday before submission. Items will be published on a space-available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6158.

Student Spotlight

Carla Scott, marketing major, and Melissa Zuniga, finance major, placed ninth out of 28 teams at the fifth annual National Collegiate Sales Competition at Kennesaw State University in Georgia.

Seitu Barron, Kenyon Barnett, Casi Chandler and Darina Palacio, students in the College of Engineering and Computer Science, won the grand prize in the Boeing Flight Competition at the National Society of Black Engineers National Conference in Anaheim. They beat 24 other teams from across the country.

Raemarie Jessica Rodriguez, art major, is a recipient of the National Honors Society Award of Achievement.

Honors

Continued from page 1

Andrew Mrowka, Mechanical Engineering, Cum Laude
Nazi Saefakh, Electrical and Electronic Engineering, Cum Laude
College of Health and Human Services
José Castilla, Criminal Justice, Cum Laude
Lorraine Schilak, Nursing, Cum Laude
Rachel E. Tarro, Speech Pathology and Audiology, Cum Laude
College of Natural and Mathematical Sciences
Melissa Baxter, Chemistry, Cum Laude
Erik Bloomquist, Mathematics, Cum Laude
Sita K. Singh, Biological Sciences, Cum Laude
Patricia L. Turner, Geography, Cum Laude
College of Social Sciences and Inter- disciplinary Studies
Holly Anderson, Anthropology, Cum Laude
Ann Bolinger, Family and Consumer Sciences, Magna Cum Laude
Kimberly J. Cobb, Anthropology, Summa Cum Laude
Hyrum Doegy, Economics, Summa Cum Laude
Leonard Hoffman, Social Sciences, Cum Laude
Debra J. Kallor, Ethnic Studies, Cum Laude
Theresa McPern, Gerontology, Cum Laude
Jon Ortiz, Government, Cum Laude
Carmen Pereira, Environmental Studies, Magna Cum Laude
Cristina Vargas, Liberal Studies, Cum Laude
Curren Ħabab, Psychology, Cum Laude
Shannon Wille, Sociology, Magna Cum Laude
More information is available by contacting the commencement office at 278-4724.

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Melanie Tabak, Psychology, Cum Laude
Theo C. Chang, Biological Sciences, Cum Laude
Eva H. Alarcon, Nursing, Cum Laude
Theresa McPeek, Gerontology, Cum Laude
Anne Bollinger, Family and Consumer Sciences, Magna Cum Laude
Kimberly J. Cobb, Anthropology, Summa Cum Laude
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— Laurie Hall
Program helps students navigate other cultures

The popular reality TV shows “The Amazing Race” and “Survivor” challenge participants who find themselves dropped off in a foreign land, forced to navigate a culture that is very different from their own—a task that results in many of them saying “I want to go home.”

Some of those same challenges face many international students at CSUS, who find themselves unaware of many cultural practices so familiar to their American counterparts, and hesitant to interact with American students because of their lack of knowledge about their peers.

But the same hesitancy plagues American students as well, according to English professor Cynthia Linville, who has noticed in her experience teaching both international and American students that there wasn’t much interaction between the two groups.

This cultural gap was bothersome to Linville, who ultimately shifted the theme of her English 20 class to “Cross-Cultural Perspectives.” As part of the class, students are offered the option to participate in the Cross Cultural Exchange Partner Program, which pairs international and American students for 10 weeks of hour-long meetings aimed at helping both understand a culture different from their own.

Ironically, Linville began the program in fall 2001 and had no idea how timely the project would become for her students. Linville says, “September 11 hit, and the program became even more important.”

Linville finds that students, who join the program hoping to learn about their partner and their partner’s culture, often end up learning much more, if not more, about themselves. “Their own cultural perspectives tend to be invisible until placed side by side with another culture,” Linville says.

That was certainly the case for American student Shannon Croft, who participated in the program last semester and found it to be a lot more interesting than the alternative—hours in the library doing “book” research on other cultures.

“I find I can learn more by doing something and I felt that meeting someone would give me more insight because of non-verbal communication,” Croft says. “My partner, who was from Vietnam, cleared up a lot of stereotypes and offered more knowledge than could be found in books.”

Heather Judy, an American student who also participated in the program last semester, agrees. Judy was paired with a student from Japan, who was happy to share elements of her culture. “I learned that how school system works, how the government works and about family structure,” Judy says. “We worked well through the program and I had a good time too.” The two also went to the movies outside of their scheduled meetings during the semester they were paired together.

Although Judy felt her partner already had an understanding of American culture because she had visited the United States prior to being a student here, that’s not the case for every international student.

Coming to America was a culture shock for Pratik Patel, a student from India, who found life to be very different from his own country. “I have found most Americans to be open-minded and friendly, while people in India are somewhat conserva- tive,” Patel says. Patel, who admits that even though he lives in America he still spends most of his free time with other Indian students, says he ultimately decided to participate in the program because he not only wanted to learn more about American culture, but because “I wanted to make American friends and improve my communication skills.”

According to Linville, the program seems to be working. “There’s nothing like putting course content into practice to improve understanding,” she says. “And most students have really enjoyed this focus, and their grades have reflected that.”

Linville has monitored the program over the past few years and has made a few changes, including increasing the language-level requirements for international students, and providing more written information to the international students so they could better prepare for the meetings. She gives American students a list of suggested questions to discuss, and makes herself available to international students as well.

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**CSUS Alumni Association’s Breakfast Club**

Martin Tuttle, executive director of the Sacramento Area Council of Governments, or SACOG, will talk about “Planning for the Future” on Tuesday, May 13 as part of the CSUS Alumni Association’s Breakfast Club Speakers Series. Tuttle will speak at 7:30 a.m. in the Seven Lee Yamasoh Alumni Center.

The event is sponsored by the engineering and computer science chapter. Seating is limited. Details: 278-6429.

**PhD student gives free performance and lecture from Mexico**

The CSUS Department of Art is proud to announce a free lecture and performance from Mexican artist Maria Izquierdo. Izquierdo’s work has been published in books and featured widely in the United States, modern Europe and the Americas.

The event will feature Izquierdo as she shares some of her work and discusses her art. Izquierdo will perform a reading of her poetry in English and Spanish. Izquierdo’s work is primarily in the American category.

The event is sponsored by the CSUS Alumni Association’s Breakfast Club Speakers Series. Tuttle will speak at 7:30 a.m. in the Seven Lee Yamasoh Alumni Center.

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**American Music Album**

American Music Album, will give a free performance and lecture from 11:45 a.m. to 1 p.m. on Thursday, May 1 at Serna Plaza.

Youngblood is called the first American female to professionally record the native flute. Her Grammy, for the album “The Raven Moon,” was the first win by a woman in the Native American category.

Details: 278-3928.

**Get off the job, go home!**

The career counseling office will be hosting a “Get off the Job, Go Home!” event on Tuesday, May 13 from 11 a.m. to 2 p.m. in the lower level of the engineering and computer science building.

The event will feature an informal networking session with alumni and employer representatives. Attendees will have the opportunity to meet and network with professionals in fields such as engineering, computer science, business, and other industries.

Details: 278-6429.

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**On the Job:** Testing, testing

The Bulletin talked with Gloria Cinseros, administrative support assistant in the testing center.

**What do people think you do?**

“People think we do testing.”

**What do you really do?**

“Our office is in contact with every student at one point or another. All entering CSU undergraduates take the English placement exam and entry-level exam. CSUS juniors are required to take the writing proficiency exam before beginning their second semester of their junior year. We also administer course challenge exams and give an offering of make-up exam programs.”

In addition, we administer psychological, personality and vocational interest tests to students who are referred by psychological services or the career center and provide accommodations for classroom testing for students with disabilities.

We also coordinate and administer national testing programs for graduate and professional schools and all California teacher certification tests.”

**Describe your office:**

“We are a staff of five: the director, testing coordinator, make-up-test coordinator and two administrative support assistants. Additionally, we hire proctors who assist us with the exam administration.”

**What surprises people?**

“That we give make-up exams.”

**What’s the biggest challenge your office faces?**

“Space. Over the years the number of students using our testing center has increased.”

**What questions do you get asked the most?**

“What’s the biggest challenge your office faces? What do you really do? What do people think you do? What questions do you get asked the most? What do you do?”
**international incident**

Intrigue, political strife, espionage and delusion are just a few of the thought-provoking themes present in the dramatic play _M. Butterfly_, coming to the stage in the Shasta Hall Playwrights’ Theatre.

Performances will be held at 7 p.m., May 1-3 and May 5-10 and at 2 p.m. on May 4 and 11.

The production is recommended for adults only. Audience members will not be permitted to enter the theater once the performance has begun.

The production, directed by CSUS graduate student Barbara Norris, tells the intricate story of a French embassy official who falls in love with a Chinese opera star, sparking an illicit affair that culminates in scandal for both participants. The multiple themes in the play written by David Henry Hwang will offer audiences a roller coaster ride of compassion, indulgence, social propriety and cultural stereotypes.

Tickets for _M. Butterfly_ are $13 for general admission and $8 for students and seniors, and are available at the CSUS Ticket Office at (916) 278-4233.

**saturday, may 3**

Baseball vs. San Jose State, 1 p.m., Hornet Field. $5 adult/$4 seniors and non-CSUS students/$2 children ages 6-12/CSUS students with ID and children under 5. Tickets at the event.

Softball vs. San Diego, double-header, noon, Shea Stadium. $5 adult/$4 seniors and non-CSUS students/$2 children ages 6-12/CSUS students with ID and children under 5. Tickets at the event.

M. Butterfly, 8 p.m., 2 p.m. on Sundays, Playwrights’ Theatre. $13 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances May 1-4, 8-11. Not suitable for children. No seating once performance has begun.

“Modern Masters,” Sacramento Ballet in residence, choreographed by Nolan T’Sanni and Ron Cunningham, 8 p.m., University Theatre. $25 general/$17 college students with ID and youth under 18. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances May 1-4.

Music Now, 8 p.m., Music Recital Hall in Capistrano Hall. $12 general/$6 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances May 1-4.

“Peace Not War: World Religions Shaping the Future,” CSUS humanities and religious studies professor Jeffrey Brodd, Renaissance Society Forum, 3 - 4 p.m., Mendocino Hall 1003. (916) 278-7834.

Sabbatical workshop, 9 - 11:30 a.m., University Union California Suite. RSVP or details at (916) 278-3481.

**monday, april 28**

Campus Climate: A New Model for Diversity, Teaching and Learning Symposium, 10 a.m. - 3 p.m., University Union Foothill Suite. (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues through April 30.

**wednesday, april 30**

Baseball vs. Hawaii, 2:30 p.m., Hornet Field. $3 adult/$4 seniors and non-CSUS students/$2 children ages 6-12/CSUS students with ID and children under 5. Free tickets at the event.

Baseball vs. Cal Poly Pomona, 7 p.m., Library Quad. (916) 278-7838.

**Thursday, May 2**

M. Butterfly, 8 p.m., 2 p.m. on Sundays, Playwrights’ Theatre. $13 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances May 1-4, 8-11. Not suitable for children. No seating once performance has begun.

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**Monday, April 28**

2 p.m., Committee on Diversity and Equity (CODE) Special meeting

**Tuesday, April 29**

3 p.m., Executive Committee

**Thursday, May 1**

3 p.m., 2003/04 Senate, Election of Officers, University Union Foothill Suite

3:30 p.m. 2003/04 Senate, Election of Officers, University Union Foothill Suite

**Friday, May 2**

2 p.m., Academic Policy Committee

**Monday, May 5**

2 p.m., Committee on Diversity and Equity (CODE)

3 p.m., General Education Policies/Graduation Requirements Committee

**Tuesday, May 6**

1:30 p.m., Curriculum Policies Committee (tentative)

3 p.m., University ARTP Committee, University Union Library Room

All meetings are in Sacramento Hall 275 unless otherwise noted.