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will involve serious analysis, an
examining of ideas at the symposium
Year of Unity," Castellano says. "Our
that we believe is at the core of the
conversation and exchange of ideas
embraces the spirit of dialogue,
borders of art and academics.
diversity beyond the traditional
foster the idea of understanding
Called Unity." Participants hope to
symposium planning committee.
English professor and co-chair of the
art and thoughts. In that sense, the
Asian American and Native American
African American, Chicano, Latino,
campus more than 20 years ago.
back in the late 1970s, CSUS held
three similar symposia, but those
focused more on developments in
African American, Chicano, Latino,
Asian American and Native American
art and thoughts. In that sense, the
1970s symposia had a narrow scope,"
says Olivia Castellano, a CSUS
English professor and co-chair of the
symposium planning committee.
This year’s symposium’s theme is
"The Discourse of Tolerance. Differ-
ence and Other: Examining the Signs
Called Unity." Participants hope to
foster the idea of understanding
diversity beyond the traditional
borders of art and academics.
"It is an ambitious theme, yet it
embraces the spirit of dialogue,
conversation and exchange of ideas
that we believe is at the core of the
Year of Unity," Castellano says. "Our
examining of ideas at the symposium
will involve serious analysis, an
undoung, a dismantling of basic
premises and assumptions in order to
arrive at new, hopefully more open-
understood meaning, a willingness
to think beyond stereotypes in hopes
that hate crime and hate speech will
cease to exist."
CSUS designated 2000-01 as the
Year of Unity in wake of last year’s
hate letters and bomb threats, to re-
enumerate its commitment to promote an
environment of tolerance, understand-
and appreciation of the Capital
Region’s richly diverse society.
“As the culminating event of the
Year of Unity, the planning committee
felt that we should embrace the idea of
unity, but from a discursive angle.
That is, we propose examining the concept
of unity as a floating signifier, an
unfixed sign. In essence, we began to
to examine the work we ourselves do
in the academy. We want to look at
unity from an interdisciplinary perspective, to peel off the layers of
the superficiality that often surround
and suffocate these buzz words," Castellano says.
The symposium will include lectures, performances, panel discus-
sions and presentations. A complete
list follows:

**Thursday, May 3**
9 - 10 a.m. - Coffee and refresh-
ments, University Union Hinde
Auditorium.
10 - 10:15 a.m. - Opening com-
ments, President Donald R. Gerth
and Provost Bernice Bass de Martinez,
University Union Hinde Auditorium.
10:15 - 10:30 a.m. - Introduction
of symposium planning committee,
Robert Arellanes, special assistant to
the president, and comments by CSUS
professors Mark Hennelly, Oris Scott
and dean of Regional and Continuing
Education Alice Tom. University
Union Hinde Auditorium.
10:30 - 11:30 a.m. - Keynote
lecture, "The Body in the Box:
Communicating Across Cultures."
Juan-Bruce Novoa, introduction by
CSUS professor Olivia Castellano.
Continued on page 4

Palate-pleasing 'Taste The World’ is May 1

Experience ethnic entrees and entertainment from across the globe at the
fourth annual “Taste the World Festival” from 10 a.m. to 2 p.m., Tuesday,
May 1 at Joe Serna Jr. Plaza.

The event, sponsored by the Student Activities Office and the Multi-
Cultural Center, provides campus cultural and religious organizations a
chance to share their beliefs, traditions and menus with the community.

The University is home to more than 50 student cultural and religious
groups including Movimiento Estudiantil Chicano de Aztlan, Lao Student
Association, the Native American Indian Alliance, the Italian Club, Chi
Alpha Christian Fellowship, Hillel Jewish Student Union and the Muslim
Student Association.

Food booths at “Taste the World” will be set up throughout Serna Plaza
and prices will vary. Free entertainment will include live music, dance and
poetry readings.

More information is available at 278-6595.

CSUS to honor Top Graduates

CSUS will honor its top graduates at the annual Honors Convocation, set
for 3 p.m., Sunday, May 6 in the University Union Ballroom.

Academic Achievement Awards will be presented by CSUS President
Donald R. Gerth to 47 students, all selected by their departments for
academic excellence, leadership and contributions to campus life.

The recipient of the Outstanding Senior Award will also be announced.

The event will also feature enter-
tainment by the CSUS Symphonic
Wind Ensemble and a reception for
honorees and their guests.

In all, 839 CSUS students will
graduate with honors during the 2000-

FINALE ON CAMPUS – The Sacramento Ballet will present its season finale
performance, “Modern Masters,” at CSUS May 3 - 6 in the University Theatre.
Pictured above is a previous Sacramento Ballet performance of “Swan Lake.”
Tickets are $15-$20 and are available from the CSUS Ticket Office, 278-4323, or
the ballet, 766-2277.

— Photos courtesy of the Sacramento Ballet

Liu Receives Annual Scholar Award

Mechanical engineering
professor Thomas Tien-I Liu,
whose expertise includes
using cutting edge software and Web
applications to improve manufacturing,
has received this year’s CSUS Out-
standing Scholarly Achievement Award.

Liu will receive his award and
deliver a lecture titled “Information
Technology, Concurrent Design, and
Continuous Improvement: Techniques
for Global Competitiveness” at 4 p.m.,
Monday, May 7 in the University
Union Hinde Auditorium. A reception
will follow.

Liu is the 10th recipient of the
Outstanding Scholarly Achievement
Award, which is given annually to a
CSUS faculty member who has made
significant contributions to a discipline
through scholarly activity, creative or
artistic endeavors, research and
publication.

Liu’s recent work with “intelligent”
manufacturing has drawn
worldwide interest. His talk
Monday will be
tailored for a
technical
audience, focusing on the
importance of educating individuals who can use
technology to compete in an era of
increasing globalization.

Liu has written more than 70
technical papers and written or edited
19 books, manuals and reports. This
year, in addition to receiving the
Outstanding Scholarly Achievement
Award from the University, he
received the Outstanding Scholar
Award from the CSUS College of
Engineering and Computer Sciences.

CSUS BULLETIN APRIL 30, 2001

CSUS BULLETIN APRIL 30, 2001
la Raza President to visit Campus

Raul Yzaguirre, a recognized leader in the Chicano community, will speak at CSUS at 7 p.m., Tuesday, May 1 in the University Union Redwood Room.

Yzaguirre is the president of the National Council of La Raza, a non-profit Chicanos/Latinos organization with local chapters throughout the country.

The NCLR works to develop diversity programs in education, healthcare and the workplace, as well as provide a Latino perspective on social and economic welfare issues that affect the nation’s 35 million Hispanics.

A lifelong community activist, Yzaguirre began his civil rights career at age 15 when he organized the American GI Forum juniors, an auxiliary of the American GI Forum veteran’s organization. After graduating from high school in 1958, he served in the Air Force Medical Corps while completing his bachelor’s degree at George Washington University.

In 1969, Yzaguirre founded the Intermediate Research Associates organization, the first Mexican-American research group, which he built into a multimillion-dollar non-profit consulting firm. Yzaguirre also serves on the visiting committee for the John F. Kennedy government school at Harvard University and is a member of the Council of Foreign Relations.

In his speech at CSUS, Yzaguirre will talk about creating business and art partnerships in diverse communities. For more information call 278-6101.
Busy Summer Ahead for Peace Center

Human rights in Africa, cultural heritage and modernization in Ghana, and conflict resolution here at home are among the issues to be addressed by the CSUS Center for African Peace and Conflict Resolution programs this summer.

In the days leading up to the annual Africa-diaspora conference, the center will offer a pair of conflict resolution training workshops—“Designing an Early Conflict Warning System” on Tuesday, May 1 and “Implementing Peace Accords/Post-conflict Reconciliation” on Wednesday, May 2. Both will take place from 9:30 a.m. to 4 p.m. in the University Union Orchard Suite. Registration for each workshop is $100.

White-collar crime, female criminality and victimization, democracy and conflict resolution here at home are among the topics at the 10th Annual Africa/Diaspora Conference “Human Rights, Justice, Peace and Development in Africa,” May 3 - 5 in the University Union. Ambassador Aubrey Hooks, special coordinator of the African Crisis Response Initiative, U.S. Department of State is scheduled to speak on “Peacekeeping and the African Crisis Response Initiative” at 10:10 a.m. Friday, May 4 in the University Union Redwood Room. The opening session “Crime and Justice in Africa,” 3:35 - 5:30 p.m., Thursday, May 3, in the Union Student Board Chambers is free and open to the public.

The Center will also hold its sixth annual Summer Workshop on Conflict Resolution June 18-22 on campus. The workshop trains participants in various negotiation and mediation techniques, and conflict assessment and problem-solving skills. Special emphasis will be given to inter-group, interpersonal, commercial, community and public policy disputes and youth conflict mediation.

A new project this year is a seminar on “Cultural Heritage and Modernization in Ghana.” Funded by a $63,000 grant from the U.S. Department of Education Fulbright-Hays Group Projects Abroad Program, the five-week session will promote faculty teaching and curriculum development in African studies at the K-12, community college and university levels. As part of the program, 15 Northern California public school teachers and CSU and community college faculty will travel to Ghana to learn about the country’s history, culture and educational system.

For information on any of the programs, contact Ernest Uwazie at 278-6155.

Cinco de Mayo at Joe Serna Jr. Plaza

Harrelson’s talk is part of a 1,500-mile, monthlong “Simple Organic Living Tour,” to promote ecological reform. The tour kicked off April 12 at the University of Washington when Harrelson and friends began a bicycle journey from Seattle to Los Angeles. At the CSUS event, Harrelson will talk about deforestation, organic food, yoga, low-impact living and striking a balance between economic and ecological growth. Details: 278-6997.

Cinco de Mayo - a commemoration of General Zaragoza’s outlawed Mexican Army fending off a French invasion on May 5, 1862 – will be celebrated on campus Wednesday, May 2 from 11:45 a.m. - 2 p.m. at Joe Serna Jr. Plaza.

The event will include live music and exhibits. Details: 278-6997.

Future of Education

The College of Education will sponsor a forum on “Wealth, Poverty and the Future of Education in California” from 2 to 4 p.m., Wednesday, May 2 in the University Union Hinde Auditorium. The event will focus on the education of economically disadvantaged students.

Panellists will include Assemblyman Darrell Steinberg; Susanna Cooper, associate editor of the Sacramento Bee; Wanda Shironaka, principal of Fruitridge Elementary School; and Tascha Hill, 4th grade teacher at Mark Hopkins Elementary School. CSUS education professor Ken Freudentuck will moderate. The event is free. Details: 278-6155.

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For information on any of the programs, contact Ernest Uwazie at 278-6155 or uwazie@csus.edu.

“Dracula Comes to Life on CSUS Stage

“Wellman captured the restraint of the Victorian era and applied it to modern time, to our lives,” Henson says. “In the play, we deal with the conflict of what we impose on ourselves, the struggle between what we want to do and what we are supposed to do.”

Henson was attracted to the character-driven play for its complex dialogue and elaborate plot.

“What I really like is the language in Dracula,” Henson says. “It takes the idiosyncratic language from Stoker’s novel and puts it right into the play so that the characters end up having a slightly strange way of saying things. It’s heavy on plot with complicated characters, but at the same time you kind of get the feeling that it was written as escapism for the author as well as the reader.”

Dracula plays at 8 p.m., Thursday through Saturday and 2 p.m. on Sundays. Tickets are $10 general admission and $7 for students.

Tickets are available at the CSUS Ticket Office at 278-4323 or at Tickets.com, 766-2277.

— Heather Robinson

News Digest

Woody Cycles to CSUS

World-famous actor Woody Harrelson bikes to campus to talk about environmental concerns at noon, Friday, May 4 at Joe Serna Jr. Plaza.

Dracula, May 3 - 13 in the CSUS version of a Biblical Theme,” at 7 p.m., Friday, May 4 in the University Union Delta Suite. Dinner is at 6:30 p.m. followed by a presentation at 7:30 by conservato- rist Robert Baldwin on “The Brown Bears of Alaska’s Kenai Peninsula brown bears will be the focus of a lecture Friday May 4 in the University Union Delta Suite. Dinner is at 6:30 p.m. followed by a presentation at 7:30 by conserva- tionist Robert Baldwin on “The Brown Bears of Alaska’s Kenai Peninsula: A Species of Concern.”

The event is sponsored by the CSUS Chapter of Sigma Xi Scientific Research Society. Tickets are $15. To make reservations, contact Fred Reardon at 278-6727 or freardon@csus.edu by May 2.

USA Picnic is June 8

The annual end of the year picnic sponsored by the University Staff Assembly will be from 11:30 a.m. to 1:30 p.m., Friday, June 8 on the lawn near Riverfront Center. The event will feature entertainment and barbecue lunch prepared by campus administra- tors. Tickets are $4 and are available from USA representatives across campus.

For more, visit www.csus.edu/usa, or contact Elizabeth O’Brien at 278-5340 or joberns@csus.edu.
LOS LOBOS ROCKS CSUS – Three-time Grammy-winners Los Lobos will shake up the campus with their legendary Latin rock sound at 7:30 p.m., Thursday, May 3 in the University Union Ballroom.

The concert will also feature Northern California’s own all-female mariachi group – Mariachi Femenil Las Aguilas – and the Latino inspired guitar rhythms of Rondalla Sentimiento Romantico.

Los Lobos has been recording critically acclaimed albums and Latin music concert, 7:30 p.m. University Union Ballroom. Tickets $18 general/$12 students. Tickets at CSUS Ticket Office (916) 278-4323 or tickets.com (916) 766-2277.

“Writers and Thinkers Symposium: The Discourse of Tolerance, Difference and Other – Examining the ‘Sign Called Unity,’” discussions and performances, 9:30 a.m. - 10 p.m., University Union Hinde Auditorium, Forest Suite, Lobby Suite. (916) 278-7545. Continues May 4.

Los Lobos, Maria Chi Las Aguilas, Rondalla Sentimiento Romantico, Latin music concert. 7:30 p.m. University Union Ballroom. Tickets $18 general/$12 students. Tickets at CSUS Ticket Office (916) 278-4323 or tickets.com (916) 766-2277.

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