Prof: State reading effort may backfire

An overemphasis on test scores and standards – to the exclusion of everything else – may be turning teenagers off reading, warns a CSUS professor.

Renee Golanty-Koel, a teacher education professor and former high school English teacher, says the literature used in English classes can affect student motivation to read. She presented her findings at the European Conference on Reading over the summer.

“English teachers don’t always select material that resonates with adolescents. So students can become disengaged with literature,” she says. “It’s especially difficult in California because literature standards require students to read ‘historically and culturally significant works’ – the classics that are often taught to the exclusion of everything else.

“I believe English should be taught very differently in high school than it is in college. We need to examine literature with students beyond the conventions usually taught in the classroom such as theme and symbolism,” she says. “Trying to make them literature critics has a paradoxical effect of turning them off. We need to find a way of engaging adolescents.”

Golanty-Koel cites studies by psychologists that show teens go through several phases that affect their sense of identity, and that psychologists that show teens go through several phases that affect their sense of identity at a time when they’re asking themselves, “Who am I?” and “Who will I become?” When they can identify with literature, the teacher can encourage age better verbal and written response, opening their imaginations, allowing rediscovery and stimulating emotions.

She notes the book Foxfire which tells the story of a failing marriage through the eyes of the 16-year-old son. Because many students are going through similar experiences, reading the story and sensitively discussing it would be a way to get students engaged.

“I’m not negating the necessity for adolescents to write in a coherent manner, to increase their vocabulary, to give good oral explications. Those skills are, of course, necessary. But because of the pressure of standards – not standards themselves – and the pressure of test scores, what is quite human and life-supporting in being an adolescent gets lost in other things,” she says.

She adds that while teaching to the standards may not turn off college-bound students, that might not be true for the majority of adolescents. Students are more readily able to grasp such concepts as metaphor, ambiguity, historical time and multiple interpretations if teachers allow them to examine literature in the context of their own life concerns.

“Plus,” she adds, “it’s possible to combine a classical piece like Romeo and Juliet with something more contemporary such as Joyce Carol Oates’ Foxfire.”

Not surprisingly, studies show the best choices for literature to motivate adolescents are those works’ – the classics that are usually taught in the classroom such as theme and symbolism,” she says. “Trying to make them literature critics has a paradoxical effect of turning them off. We need to find a way of engaging adolescents.”

Golanty-Koel cites studies by psychologists that show teens go through several phases that affect their sense of identity, and that psychologists that show teens go through several phases that affect their sense of identity at a time when they’re asking themselves, “Who am I?” and “Who will I become?” When they can identify with literature, the teacher can encourage age better verbal and written response, opening their imaginations, allowing rediscovery and stimulating emotions.

She notes the book Foxfire which tells the story of a failing marriage through the eyes of the 16-year-old son. Because many students are going through similar experiences, reading the story and sensitively discussing it would be a way to get students engaged.

“I’m not negating the necessity for adolescents to write in a coherent manner, to increase their vocabulary, to give good oral explications. Those skills are, of course, necessary. But because of the pressure of standards – not standards themselves – and the pressure of test scores, what is quite human and life-supporting in being an adolescent gets lost in other things,” she says.

She adds that while teaching to the standards may not turn off college-bound students, that might not be true for the majority of adolescents. Students are more readily able to grasp such concepts as metaphor, ambiguity, historical time and multiple interpretations if teachers allow them to examine literature in the context of their own life concerns.

“Plus,” she adds, “it’s possible to combine a classical piece like Romeo and Juliet with something more contemporary such as Joyce Carol Oates’ Foxfire.”

Not surprisingly, studies show the best choices for literature to motivate adolescents are those
Six members of the Olympic Weightlifting Club took part in the U.S. Nationals April 26-28 in New York. They were GREG JOHNSON, VICTOR HALL, KATHY REDCHER BOWLING, PAUL BOWLING, ERIN DOYLE and CHAD FINE." The club is coached by BILL KUTZER, kinesiology and health science, along with Johnson and MARY THEODOR, intercollegiate athletics. 

LARRY ORTIZ, art, was selected as the runner-up in the 2002 International Orton Cone Box Show at Baker University. His piece “Take no Hako” will be part of a two-year traveling exhibit.

TOM KANDO, sociology, has an article titled “September 11: America and the World” published in the December 2001 issue of the International Journal on World Peace. The article makes the case against American “exceptionalism” and argues for a global perspective.


JEFFREY BROOD, humanities and religious studies, has been invited to participate in a National Endowment for the Humanities summer seminar “Ancient Roman Religion in Its Cultural Context” held June 23-Aug. 1. It is hosted by the American Academy in Rome.

SAMANTHA HENS, anthropol- ogy, presented a paper entitled “Craniofacial Form Comparison Between Boranum and Sumatran Orang-utans” at The American Association of Physical Anthropologists annual conference in Buffalo, NY on April 13.

STANISLAUS DUNDON, philosophy, presented a paper “Preserving Multicultural Values in Medical School Ethics Instruc- tion” at the Society for Value Inquiry Conference on “Values in Medicine, Past, Present and Future” at the Medical College of Wisconsin in Milwaukee, April 4.

STEVE GRAY, recreation and leisure studies, gave a presentation at the University of Arizona.

LARRY BOLES, speech pathol- ogy and audiology, and Mimi Lewis, social work, presented “A Social Approach to Aphasia” at the California Speech-Language-Hearing Association state convention on March 22 in Los Angeles. Boles also will be a visiting teaching fellow at the University of Christchurch, in New Zealand this summer.

CANDACE GODFORD, speech pathology and audiology, and a colleague presented a paper on “Speech Pathology that Does Not Support Literacy. That Is the Weakest Link” at the annual conference of the Cali- fornia Speech-Language-Hearing Association, before in Los Angeles in March.

DOUG RICE, English, had two of his short stories, “Remem- brance of Things Past” and “Food of Mugwump,” translated into Polish and published in the literary journal Portret.


CELESTE ROSE- BERRY-MCKIBBIN, speech pathology and audiology, has published the second edition of her book Serving Multicultural Students with Special Language Needs: Practical Strategies for Assessment and Intervention.

RENEE COLANTO-AGEL, teacher education, was elected vice president of the Demo- cratic Women’s Forum of San Francisco. She also chaired a panel at the Democratic Women’s Forum of San Francisco. She also chaired an informational luncheon “Empowering Women and Their Children: The Politics of Welfare Reform” in 2002.

ERIC V. GRAVENBERG, teacher, was elected to be the president of the board of trustees of Johnson’s St. Hope Academy.

BRANDON KLINE, Rowing team member was one of three winners of the student essay contest for the philosophy department program “Terror and Tolerance.”

Among the projects she’s working on is a study of how people plan movements and how they are in the space. The brain “maps” of the world around us are active are using the same types of cues, he says. (916) 278-1234)

JEFFREY CALTON — When people walk from one point to another, something makes them choose their route. But what? That’s a question Jeffrey Calton wants to answer. The new psychology professor looks at the way our brains create “maps” of the world around us. The brain is organized so that when we move from one place to another, we follow a route, even if we can’t directly see the destination,” Calton says.

He notes that it’s tempting to attribute this to habit. But when animals are trained to run mazes, they don’t necessar- ily take the prescribed path. If they had the chance, they might cheat by taking a shortcut,” he says. “The animals know where they are in the space. The brain is organized so that when we move from one place to another, we follow a route, even if we can’t directly see the destination,” Calton says.

It’s a sub-area of his interest in how humans organize the space around our bodies. He wants to know more about how people plan movements and attend to stimuli located around the body. Calton earned his bachelor’s degree at the Southwest Mis- souri State University and his doctorate in sociology, demography and method from the Uni- versity of Colorado at Boulder.

Jeffrey Carrigan knows she’s on to a good thing. The new profes- sor in the sociology department gets to spend time in the class- room as well as work on proj- ects with the Institute for Social Research. “I like the idea of half and half – I like teaching and I like research,” she says. “When I saw this position, I thought it was perfect.”

Among the projects she’s working on is a study with the Sacramento Sheriff’s Depart- ment about citizens’ perceptions of quality of life in their neighborhoods. Carrigan is also working with the Department of Consumer Affairs to see whether the current system of licensing for professional engi- neers protects consumer health and safety. In another project Carrigan is analyzing data from a study of drug use among arrestedes. It’s a broadening of work she’s done in the past on health and health behaviors, usually dealing with diet, alcohol and cigarette use.

“The criminal aspect is the new part. It’s exciting because it has a real potential impact on policy and procedures,” she says.

In the classroom, Carrigan currently is teaching a graduate course in demographics and an undergraduate class on sociol- ogy of the family. Next semester she’ll teach data analysis, and social class and inequality – her favorite course to teach. “That’s a fun class. You can get into really juicy discussions,” she says.

It is also an offshoot of her dissertation research on health behaviors. “Social classes differ in health behaviors, alcohol consumption and cigarette use. I wondered, ‘What is it about social class that leads to those behaviors?’” she asks. “Americans are bombarded by health information – but the message isn’t being received by all groups of people. Just getting out the message isn’t enough to get people who need to change their behaviors to do so. We need to get to the root of inequality before we’re going to make any difference,” she says.

Carrigan earned her bache- lor’s and master’s degrees from New Mexico State University and her doctorate in sociology and demography from the Uni- versity of Colorado at Boulder.

JACKIE CARRIGAN — Jackie Carrigan knows she’s on to a good thing. The new professor in the sociology department gets to spend time in the classroom as well as work on projects with the Institute for Social Research. “I like the idea of half and half — I like teaching and I like research,” she says. “When I saw this position, I thought it was perfect.” Among the projects she’s working on is a study with the Sacramento Sheriff’s Department about citizens’ perceptions of quality of life in their neighborhoods. Carrigan is also working with the Department of Consumer Affairs to see whether the current system of licensing for professional engineers protects consumer health and safety. In another project Carrigan is analyzing data from a study of drug use among arrestedes. It’s a broadening of work she’s done in the past on health and health behaviors, usually dealing with diet, alcohol and cigarette use.

“The criminal aspect is the new part. It’s exciting because it has a real potential impact on policy and procedures,” she says.

In the classroom, Carrigan currently is teaching a graduate course in demographics and an undergraduate class on sociology of the family. Next semester she’ll teach data analysis, and social class and inequality — her favorite course to teach. “That’s a fun class. You can get into really juicy discussions,” she says.

It is also an offshoot of her dissertation research on health behaviors. “Social classes differ in health behaviors, alcohol consumption and cigarette use. I wondered, ‘What is it about social class that leads to those behaviors?’” she asks. “Americans are bombarded by health information — but the message isn’t being received by all groups of people. Just getting out the message isn’t enough to get people who need to change their behaviors to do so. We need to get to the root of inequality before we’re going to make any difference,” she says.

Carrigan earned her bachelor’s and master’s degrees from New Mexico State University and her doctorate in sociology and demography from the University of Colorado at Boulder.

JEFFREY CALTON — When people walk from one point to another, something makes them choose their route. But what? That’s a question Jeffrey Calton wants to answer. The new psychology professor looks at the way our brains create “maps” of the world around us. The brain is organized so that when we move from one place to another, we follow a route, even if we can’t directly see the destination,” Calton says.

He notes that it’s tempting to attribute this to habit. But when animals are trained to run mazes, they don’t necessarily take the prescribed path. “If they had the chance, they might cheat by taking a shortcut,” he says. “The animals know where they are in the space. The brain is organized so that when we move from one place to another, we follow a route, even if we can’t directly see the destination,” Calton says.

It’s a sub-area of his interest in how humans organize the space around our bodies. He wants to know more about how people plan movements and attend to stimuli located around the body. Calton earned his bachelor’s degree at the Southwest Missouri State University and his doctorate in sociology, demography and method from the University of Colorado at Boulder.
Reception for retirees

President Donald R. Gerth and the senior administrative staff will host a reception honoring retiring University employees from 4 to 6 p.m., Thursday, May 23 in the University Union’s Redwood Room. The campus community is invited to join in paying tribute to these faculty and staff for their contributions to the University. Those to be honored include:

**Faculty**
- Armando Ayala, Teach. Ed., 22 years
- Patricia Larsen, Library, 5 years
- Joseph Morrow, Psychology, 32 years
- Olaf Porfer, For. Lang., 35 years
- Judy Quartin, RLS, 31 years
- Nona Sall, Teach. Ed., 9 years
- Catherine Sanders, Social Work, 32 years
- Cecilia Gray, Acad. Affairs, 34 years
- William Dorman, Gov’t, 35 years
- Ann Haller, Nursing, 23 years
- Richard Koch, Special Ed., 33 years
- Earl Kemala, Math, 34 years
- Peter Lund, Economics, 32 years
- Leo Macara, Education, 24 years
- Linda Palumbo, English, 19 years
- Maurice Poe, Teach. Ed., 13 years
- George Rich, Anthro., 32 years
- Soni Brown, Anthro., 30 years
- Jean Toorcan, Liberal Stud., 32 years
- Karl Von den Steinen, History, 34 years
- Anna Von, Nursing, 15 years
- Lila Whiteness, Art, 28 years

**OFF FERP**
- Merril Ann, Accountancy, 33 years
- Richard Beckworth, Comb. Stud., 20 years
- Modish Bohemian, Nursing, 29 years
- Mike Bossert, Math, 33 years
- Richard Cleveland, Math, 35 years
- Glenn Gables, Economics, 33 years
- Thomas Helbert, MS, 30 years
- Susan Meier, Crim. Just., 24 years
- Frederick Schenkel, Mech. Eng., 19 years
- Ted Taylor, Coun. Ed., 32 years
- William West, OB & E, 32 years

**Staff**
- Mary Bellefeur, RCE, 27 years
- Denise Reaves, SHC, 14 years
- Julie Borum, Library, 6 years
- Rosemary Burnham, Geology, 12 years
- Jose Camilo, Housing, 27 years
- Michael Daronco, Education, 28 years
- Phyllis Donovan, Criminal Just., 14 years
- Marryann Elyoroe, Kinesiology, 13 years
- Rosemary Flesammer, History, 26 years
- William Hall, Library, 26 years
- Gerald Home, Anthro., 27 years
- Ronald Holden, UMS, 34 years
- Jeannine Jentovins, Chemistry, 22 years
- Les Larrison, Acad. Affairs, 11 years
- Edna Limville, For. Lang., 24 years
- Gary McFarland, UCCS, 7 years
- Ronald Morrison, Fac. Mgmt., 32 years
- Richard Osborne, UMS, 24 years
- Shirley Rakesley, FSA, 23 years
- Roger Renume, SBS, 27 years
- Jananus Ruffin, 5 years
- Daphne Robicheau, Fin. Aid, 26 years
- Darlene Schuler, ASL, 32 years
- Karl Trachtenberg, Adm & Rec., 19 years
- Mary Weir, Payroll, 30 years
- Elsa Welch, FSA, 21 years
- Georgiana White, Lib. Arch., 35 years
- Janet Wilde, Fac. Mgmt., 8 years
- Carol Williams, Career Ctr., 18 years
- Charlotte Williams, Art, 8 years
- Jerry Thomas, Library, 13 years
- Karen Peterson, SFSC, 24 years
- Craig Tapia, SFSC, 20 years
- Mary Weber, Payroll, 30 years
- Mike Bossert, Math, 33 years
- Earl Kymala, Math, 34 years
- Ann Haffer, Nursing, 23 years
- Karen Price, Library, 35 years
- Susan Meier, Crim. Just., 24 years

**MPP**
- Dolores Lackey, FSA, 13 years
- Karen Peterson, SFSC, 24 years

**E-RENTY RECEIPTION**
Rentry services celebrates 25 years of scholarship awards with a reception to honor both past and current recipients from 1-2:30 p.m., Friday, May 10 in the University Union Food Court. The department has grown from awarding four $50 Small Grant/High Hopes scholarships to administering 10 scholarships to awarding up to 20 students an average of $100 each year. Contributions to the Small Grant/High Hopes scholarship fund or to any reentry scholarship can be mailed to Sacramento State University, 2000 University Way, Sacramento, CA 95819. The program is sponsored by CSUS, will hold its annual meeting from 3 to 6 p.m., Saturday, May 11 at the American River College Center, 1625 Stockton Blvd. in Sacramento.

**LEARN ABOUT USGS**
The U.S. Geological Survey’s water resources division will hold an on campus demonstration of mobile water-quality assessment vehicles and equipment from 9 a.m. to 2 p.m. Thursday, May 16 on the Placer Hall quad. The event will show the type of work USGS does on campus. It will feature the four labs and boat that are used by the Central Valley Field Support Team to collect both surface- and ground-water quality information.

**END-OF-YEAR RENAISSANCE FESTIVAL**
The Renaissance Society, a learning-in-retirement organization sponsored by CSUS, will hold its annual meeting from 3 to 4 p.m., Friday, May 10 in Mendocino 1003. The program will include the society’s annual report, election of officers, presentation of scholarships to CSUS students and a forum presentation to be announced. It is the group’s last forum of the academic year. Details: 278-7834.

**Marrow donor needed**
Professor emeritus Ennis McDaniel is seeking assistance from the campus community in his effort to obtain a bone marrow transplant. McDaniel needs the transplant because he has been diagnosed with multiple myeloma cancer, a bone marrow disease. Anyone who wants to help can do so by joining the bone marrow registry by giving a blood sample or donation at the marrow department of the Sacramento Blood Center, 1625 Stockton Blvd. in Sacramento.

**About the career award**
Throughout the nation, performances to benefit Afghan women and children are being held the weekend of May 11. At CSUS a series of music and art events are planned for Saturday, May 11. A Friday night concert will also take place at Sacramento City College. The events are called “Lifting the Veil” and state senator Deborah Ortiz will serve as honorary chair. Lifting the Veil was organized in collaboration with Carvd Aire, a brass quintet composed of CSUS alumni, the Afghan Women’s Mission; and the Revolutionary Association of the Women of Afghanistan – and will all be beneficiaries of proceeds from the events. The mission of Lifting the Veil is to educate the people about human rights violations – particularly against women – in Afghanistan and in the Middle East and to assist in bringing educational programs to the people in war-torn Afghanistan.

At CSUS on Saturday, May 11 from 11 to 12:30 p.m. a series of events will feature family activities, the CSUS Symphony’s Meet the Music concert for children of all ages; dance performances by Pamela Trok Lanski and Linda Goodnow’s belly dancing demonstrations; women composers and their music; performances by dozens of area artists, as well as classical, chamber, Celtic, Tibetan and folk concerts with performances by California Brass, the CSUS Horn Ensemble, Capitol Cello Quartet and others.

Also, at 7 p.m., Friday, May 10, a rock concert featuring the Toadmortons, Funkengruv and others is at the Sacramento City College Theatre. Tickets are $15 for all events or $5 - $10 for each day’s events. Tickets are available at the CSUS Ticket Office at 278-4523. For more information about the events call 921-9561.
**Service continued from page 1**

Randall came to Sacramento in 1997. “It was bade and knew that I needed to get involved,” Randall says. She joined Alpha Phi and organized the sorority’s philanthropic activities. Later, the student government board hired her to the position of student government president.“I dedicated my whole life to her?” Randall says. She’s been involved with community service into her career immediately, but knows that she will always be involved in her community. “I’ve worked with my community since I was in grade school, it’s apart of my life.”

**Reading continued from page 1**

with characters that are like themselves. They also are motivated by the realism of the story and what kinds of possibilities the story allows. Each work should show genuine choices, for better or worse.

Golany-Koel and a graduate student have compiled a list of several contemporary books designed for an adolescent audience, with plots that deal with identity, relationships, gender identity, peer relations-

**Service hours**

Rhonda Rios Kravitz from the University Library has been chosen as the non-instructional faculty recipient of the Outstanding Service Award. The award honors outstanding contributions to the University. There may be one recipient from each College and one non-instructional faculty recipient each year. Five other faculty members were previously announced as recipients this year, but due to technical difficulties the nomination deadline for non-instructional faculty was extended.

**Sports continued from page 1**

The Images of Excellence Hall of Fame Banquet begins at 7 p.m. In addition to honoring Boyes and Diguite, it will recognize the top Hornet student-athletes for their accomplishments both on the field of play and in the classroom over the past school year.

For ticket information, contact the athletics department at (916) 278-6348 by May 8.

**PRIZE-WINNING PIECES**

Art is in the eye of the University Union. The University’s UNIQUE programs annually sponsor a campus-wide student art show and the winning selections are included in an art exhibition in the University Union Gallery. The show is the longest running tradition the Union hosts.

The 27th annual Student Purchase Award Show is on display from 10:30 a.m. to 3:30 p.m. Monday - Friday and 9 to 8 p.m. Wednesdays and Thursdays through May 23.

About 60 art pieces were submitted for the juried show and 17 pieces were selected for the exhibition by judge Barry Sakota who owns b. Sakota Goro Gallery located in downtown Sacramento. Tied is Ted’s silv’s clay sculpture “Hand Trick.”

Each year three pieces are awarded “best of show” and two pieces are purchased for the University Union’s permanent collection.

This year CSUS students Fei Fok received a best of show and purchase award. Hong Zhang received a best of show award and Richard Meyers received a best of show award.

For more information about the exhibit call the University Union information desk at 278-6997.

**PRIZE-WINNING PIECES**

Art is in the eye of the University Union. The University’s UNIQUE programs annually sponsor a campus-wide student art show and the winning selections are included in an art exhibition in the University Union Gallery. The show is the longest running tradition the Union hosts.

The 27th annual Student Purchase Award Show is on display from 10:30 a.m. to 3:30 p.m. Monday - Friday and 9 to 8 p.m. Wednesdays and Thursdays through May 23.

About 60 art pieces were submitted for the juried show and 17 pieces were selected for the exhibition by judge Barry Sakota who owns b. Sakota Goro Gallery located in downtown Sacramento. Tied is Ted’s silv’s clay sculpture “Hand Trick.”

Each year three pieces are awarded “best of show” and two pieces are purchased for the University Union’s permanent collection.

This year CSUS students Fei Fok received a best of show and purchase award. Hong Zhang received a best of show award and Richard Meyers received a best of show award.

For more information about the exhibit call the University Union information desk at 278-6997.

**Service continued from page 1**

Randall came to Sacramento in 1997. “It was bade and knew that I needed to get involved,” Randall says. She joined Alpha Phi and organized the sorority’s philanthropic activities. Later, the student government board hired her to the position of student government president. “I dedicated my whole life to her?” Randall says. She’s been involved with community service into her career immediately, but knows that she will always be involved in her community. “I’ve worked with my community since I was in grade school, it’s apart of my life.”

**Reading continued from page 1**

with characters that are like themselves. They also are motivated by the realism of the story and what kinds of possibilities the story allows. Each work should show genuine choices, for better or worse.

Golany-Koel and a graduate student have compiled a list of several contemporary books designed for an adolescent audience, with plots that deal with identity, relationships, gender identity, peer relationships, school and career.

**Service hours**

Rhonda Rios Kravitz from the University Library has been chosen as the non-instructional faculty recipient of the Outstanding Service Award. The award honors outstanding contributions to the University. There may be one recipient from each College and one non-instructional faculty recipient each year. Five other faculty members were previously announced as recipients this year, but due to technical difficulties the nomination deadline for non-instructional faculty was extended.

**Reading continued from page 1**

with characters that are like themselves. They also are motivated by the realism of the story and what kinds of possibilities the story allows. Each work should show genuine choices, for better or worse.

Golany-Koel and a graduate student have compiled a list of several contemporary books designed for an adolescent audience, with plots that deal with identity, relationships, gender identity, peer relationships, school and career.

**Service hours**

Rhonda Rios Kravitz from the University Library has been chosen as the non-instructional faculty recipient of the Outstanding Service Award. The award honors outstanding contributions to the University. There may be one recipient from each College and one non-instructional faculty recipient each year. Five other faculty members were previously announced as recipients this year, but due to technical difficulties the nomination deadline for non-instructional faculty was extended.