When the youngest of the five Alie siblings, Jawad, completes spring commencement along with more than 3,600 other students May 21 and 22, the four brothers and sister will share seven college degrees, all earned at CSUS.

Jawad’s participation in the College of Business Administration’s ceremony at noon, Saturday, May 22 in Hornet Stadium will be the culmination of a family dream.

“From an early age my dad ingrained in us the importance of education and how much that can translate into opportunity,” says Mike Alie, who has a bachelor’s degree in psychology (1992) and a graduate degree in graphic design and art (1997) from CSUS.

Adnan Alie, father of the five, never made it past the third grade in his native Palestine, leaving school to work the family olive orchard. His wife, Fay, left high school an A-student at 16, devoting herself to her new role as wife and later, mother.

“We like to think the two extra degrees were earned for our parents,” says Mike.

Mike’s brother Neal was the first of the Alie children to graduate from the University, earning a bachelor’s degree in civil engineering in 1988. He was followed by sister Manal, who earned bachelor’s degrees in English literature (1991) and textiles merchandising and marketing (1994). Mike was next in line, then came brothers Fares, who earned a bachelor’s degree in business administration in 2002, and Jawad, who also will finish with a bachelor’s degree in business administration.

See ALIE FAMILY, Page 4

CSUS Bulletin
A publication of California State University, Sacramento

President reports to campus in year’s final town hall meeting

CSUS President Alexander Gonzalez will present a wrap-up of the core issues from his first year in the presidency during the final town hall meeting of the academic year at 10 a.m. Monday, May 17 in the Hinde Auditorium.

A key topic will be the state’s budget crisis and its impact on the University. He will discuss how the campus is adjusting to deep budget cuts and what is anticipated in the 2004-05 academic year. He will also introduce Steve Garcia, the new vice president of business affairs, to the campus community.

The President will discuss results of an evaluation of the intercollegiate athletics program and its future direction.

Central to the University’s progress to Destination 2010 is the physical plant master plan that will be reviewed during the meeting including progress on the new residence halls, and the next steps for the recreation, wellness and events center that passed in a student referendum at the end of April.

The President will also discuss the campaign underway to help select the new informal name of the University, one of the many steps in the works to help move the University to the next level in terms of literally “making a name for itself.”

The President’s next address will be fall semester opening remarks on Thursday, Aug. 26, in the Ballroom. The event will begin with coffee at 9 a.m. followed by the speech at 10 a.m.

‘Showcase’ features variety of off-track Trials activities

Before the eyes of the world turn toward Athens for the 2004 Summer Olympic Games, many of them will be focused on CSUS as the campus hosts for a second-consecutive time the U.S. Olympic Track and Field Trials July 9 to 18. But more than athletic excellence is on tap at CSUS. The University has planned an exciting series of exhibits, performances, concerts, lectures and displays to complement the competition.

Dubbed the “CSUS Showcase,” the events will offer bonus entertainment opportunities for the huge crowds expected for the Trials. The world-class competition attracted a record-setting crowd of more than 187,000 to CSUS over eight days in 2000.

A lecture by official U.S. Olympic artist Europides Kastaris at 6 p.m., Saturday, June 19 in the University Library Gallery will kick off a display of his works in the gallery that runs through July 31. "Rip" Kastaris has been commissioned to design and produce Kyklos-Circle of Glory, a mural and sculpture for Athens Olympic Stadium in Greece. The artwork honors the return of the games to the land of its origins.

Born in Thesaloniki, Greece and son of a Greek Orthodox priest, Kastaris is a graduate of Washington University School of Fine Art in St. Louis. His artwork fuses themes of ancient Hellenic culture and modern athleticism in vibrant color. The show is sponsored by the Tsakopoulos Hellenic Foundation.

Author Neal Bascomb along with American track legend Wes Santie will team up for a special presentation on Bascomb’s book The Perfect Mile chronicling the quest of three runners to break the four-minute mile barrier in the early 1950s. Santie was one of the three athletes pushing the envelope of human foot-speed. Sports Illustrated named the eventual barrier-breaking run, at 3:59.4 run by Englishman Roger Bannister on May 6, 1954, as “the twentieth century’s greatest sporting achievement.” The talk, sponsored by the Hornet Bookstore, is set for 4 to 6 p.m., Thursday, July 15 in the University Library Gallery.

See SHOWCASE, Page 4

DIPLOMA DAY(S) – It’s time for pomp and circumstance. Spring commencement ceremonies will be held at Hornet Stadium and the Oak breeze Theatre May 21-22. More than 3,600 students will be eligible to cross the stage during the weekend’s seven ceremonies.

Mike Lee appointed special assistant

Professor Mike Lee in the department of management has been appointed special assistant to the president for planning by CSUS President Alexander Gonzalez. He will assist President Gonzalez in the development and implementation of the University’s long-range strategic plan.

Lee will begin June 1.

His new role, expected to last one or two years, is an extension of his position as a fellow with the American Council on Education. He was selected as an ACE fellow in 2001 and placed in the academic affairs office of the CSU Chancellor’s Office.

Lee has been on the faculty of CSUS since 1990. He has been the chair of the department of management and served as special assistant to the president for branch campus planning. He has also served on many campus committees and as a faculty senator.
The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administrative staff and students. Items are run on a space-available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

VICTORIA LOPEZ, a student in engineering, has been chosen to receive a graduate fellowship in 2004-05 by Tau Beta Pi, the engineering honor society.

The CSUS STUDENT CHAP- ter of the American Marketing Association won three national awards at the annual AMA Inter- national Collegiate Conference in New Orleans, March 23-27. They were honored for winning professional development, chapter planning and community service.

DJ (DAWN) EICHENBERGER, student in biological sciences, presented her thesis research at the 41st Annual Meeting of the Biological Sciences Undergradu- ate Research Conference on April 24 at Point Loma Nazarene University in San Diego. The oral paper was titled “The Effect of Food Portion on Egg Size in Convict Cichlids (Arboreuscentron macrofasciatum).”

JIM HAROLD, MESA, has been selected by the Sacramento Region- California League of High Schools as the 2004 educa- tor of the year.

LISA HALL, facilities manage- ment, has been named a recip- ient of the Pamela Saben Recognition Champion award by the National Association for Employee Recognition.

DEBRA BRADY, nursing, received the Mercy General Capital Nurse Excellence Award for 2004.

LINDA CURRENT, teacher education, was awarded a W. Honor Ours Award from the California Faculty Association at the awards banquet held at the state-wide CFA Spring Assembly to provide outstanding service to lecturers and the association.

Yvette Fetterman, criminal justice, presented “Teaching Critical Thinking Skills as a Strategy to Use in Crime Prevention” at the Academy of Criminal Justice Sciences annual meeting in Las Vegas, March 9-13.

LARRY BOLES and MINI LEWIS, social work, contributed “Life Participation Approaches to Aphastris: International Perspec- tives on Communication Reha- bilitation” to a recent special issue of Journal of Social Work in Disability and Rehabilitation titled “International Perspectives on Disability Services: The Same But Different.”

SERGE LEE and FRANCIS YUEN, social work, contributed “Hong Kongers’ Changing Views and Approaches Towards Disability: Shanman and Other Helpers” to recent special issues of Journal of Social Work in Disability and Rehabilitation titled “International Perspectives on Disability Services: The Same But Different.”

Edith LeFevre, communica- tion studies, served as a panel and paper reviewer for the peace and conflict division and the training and development division for the National Comuni- cation Association conference to be held in Chicago in November. At the last NCA conference in Miami, she was a respondent for a panel, a panel chair, secretary for the train and development committee and a participant on an interactive panel for training and development. In addition, she was recognized as an active participant for the legislative council representing the peace and conflict division.

Duane Campbell, bilingual/ crosscultural education, gave a presentation to students on the life and contributions of Cesar Chavez as part of ASi’s Cesar Chavez Learning Day March 31.

Craig Kelley, management, had his co-written article “Master- ing the Art of Teaching: Pursuing Excellence in a New Millennium” selected as the outstanding article of the year in the Journal of Marketing Education.

Xin Ren, criminal justice, will be traveling to Sweden in May and June, and spend three weeks at the Center of Criminology at the University of Stockholm, doing research on legal protec- tion of women’s rights in Sweden through an award from the Bicentennial Swedish-American Exchange Fund. Ren served as a rapping alien in a recent feature film about transnational organized crime and trafficking in persons at the Xth International Symposium on Victoria (Swinburne University of Technology) in Cape Town, South Africa. She has also been appointed to the executive committee of the World Society of Victimology for 2003-2006.

Linda Tucker, communica- tion studies, was the keynote speaker at the Gaida Rudder Soci- ety luncheon at Rambo Mirage on April 15. The title of her speech was “The Argumentative Culture: Its Impact on Our Physi- cal and Mental Well-Being.”

Boatamo Mosupye, ethnic studies, presented “The Truth and Reconciliation as a Peace Movement: A Concept Before the South African Inde- pendence” at the 32nd annual National Studies Conference held in Philadelphia April 1-3.

Brian Baker, ethnic studies, presented “Ntingso: Institutional Indifference and Indigenous Inter- ests: Native American and Nation Building” at the 32th annual National Studies Conference held in Philadelphia April 1-3.

Annette Reed, ethnic studies, presented “California Native Activists” at the 32th annual National Studies Conference held in Philadelphia April 1-3.


Rosemary Papa, educational leadership and policy studies, and director of the Center for Teaching and learning, published “Strug- gling Middle School Readers: Successful, Accelerating Interven- tion Using Reading Impulsion,” Vol. 41, 41.

Mary Brentwood, envi- ronmental studies, presented a paper titled “Sustainability of Salmon Populations: A Question of Values?” at the Western Social Science Association 46th annual conference in Salt Lake City. She also won an award for outstanding service as section chair for the environmental policy and natural resource management section of the conference.

Jonathan Kaplan, econom- ics, gave a presentation titled “Information Acquisition and Adoption of New Technologies in the Navarro River Watershed” at the Measurement of Economic and Environmental Impacts Confer- ence at CSU Chico on April 23.

Leon Wiebers, theatre and dance, has been hired by the Cali- fornia Musical Theatre to design the costumes for two productions this summer — “The Fantasticks,” Complete Kuhlau Flute Duos and “The Scarlet Pimpernel,” which opens Aug. 17.

Lisa Murphy, anthropology, presented a paper titled “Figures of the Past: Christian Ambiva- lence and Modernity” at the annual meeting of the American Ethnological Society in Atlantic in April. Murphy will attend the Society for National Security Forum of the Air War College at Maxwell Air Force Base in Mont- gomery, Ala. in May.

Roberto Pomo, theatre and dance, was a special scholar in residence at the Penn State University, Harrisburg, School of Humanities. During his one-week stay, Pomo presented a series of lectures in the area of postmod- ern movements in Latin American theatre and postcolonial identities in Argentine dramatic expression.

Laurel Zucker, music, was the guest flutist at the Houston Flute Festival in March 2004 and has been invited to perform in Nashville at the National Flute Association Convention in August 2004. She will be performing chamber works by Victor Frost in St. Petersburg, Russia with the Nevsky String Quartet in August 2004. She has three May 2004 Cantilena Records releases: “The Complete Claude Bolling Suites for Flute and Piano Trio” (2CD set), “Cantilente! The Zacker & Caliendo World Music Flute & Guitar Duo” and “The Complete Kuhlau Flute Duos.” Laurel Zucker & Renee Siebert (NYPhilharmonia) -2 CD set.

Joel Dubois, humanities and religious studies, delivered a paper titled “Literary Technique and Arvada in Shankara’s Writ- ings” at the annual American Oriental Society conference meeting in San Diego, March 12-14.

Sigrid Bathan, communica- tion studies, is the author of an exclusive interview with the former inspector general of the state prison system, Steve White, in the May issue of California Correctional Facility. With a downstairs with “No Center” and is part of a special issue on California’s troubled prison system.

Diego Bonilla, communica- tion studies, had his non-linear experimental film “A Space of Time” accepted for the Madrid Film Festival, which will take place in Austria May 8-16.

Jeff Lustig, government, has published a chapter titled “The Tangled Knot of Race and Class in the U.S. in “What’s Class Got to Do With It?”

Mary Mackey, English, has been honored by the book publishing company published by Kensington Books under her pen name “Kate Clem- ens.” At 7 p.m., Thursday, May 11, Mary will read selections from Sweet Revenge in the Sacra- mento Room of the Sacramento Public Library’s Central Branch at 811 2nd Street. Mackey was honored as a laureate author at the San Francisco Public Library’s “Laureates” Dinner in San Francisco.

Hortense Simmons, English, has been selected to participate in the National Honors Scholars Program for a lecturing award in African American litera- ture at the XIth International Symposium on June 2004. Simmons will be hosted by Petro Mohyla Mykoyloiv State University, and in addition to lecturing at Petro Mohyla will deliver guest lectures at universi- ties in Kyiv and other cities in Ukraine. During fall semester 2003, Simmons served as visit- ing professor of English at Ashesi University in Accra, Ghana.

David Roloff, recreation and leisure studies, gave the opening presentation at the USDA Forest Service Pacific Southwest Regional Wilderness Manager’s Conference, held in Sacramento April 27. He was lectured titled “Wilderness Visitors: Outdoor Recreation and Social Trends in California.”

Barbara Carli, foreign languages, gave two presentations at the American Association of Italian Studies in Ottawa, Ontario on April 29 and May 2. The first was a reading of her poems in English, which was made possible with a grant titled “Don’t Waste My Beauty,” which won the Frascati Prize and will be published in Italy in a final anthology. The other was a contemporary poet, “Alfonso Gatto: picture, teckned and poem.”

Peter Nwosu, communica- tion studies, was keynote speaker at the annual convention of the Canadian Association of Public Information Officers held in Montreal April 28-30. He spoke on “Making Communication Work: Emerging Communication Issues in the Global Village.”

Jan Andersen, family and consumer sciences, had an article titled “Weekly Quizzes: Summa- rizing the News” published in the March issue of The National Teaching and Learning Forum.

See PROF. ACTIVITIES, Page 3

may 10, 2004 | csus bulletin

CSUS bulletin

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6000 J Street
Sacramento, CA 95819-6026
Vice President, University Affairs
Robert G. Jones
Associate Vice President, Public Affairs
Ann Reed
Writers
Steve McKay
Mike Frank
Walter Trubitz
Terri Tulpwine
Matt Nichols
Anthony Santos
Tim Wright
Director of Publications
Gari Welch
Design
Sharon M. Okada
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University intercollegiate athletics for softball, volleyball, basketball, and women’s tennis, had seasons to brag about this year. A little further under the radar screen, the university’s softball team was wins away from fine performances as well. Unlike intercollegiate sports, several medals at both the American Open and at the National Championships. But her biggest accomplishment was qualifying for the Olympic Weightlifting Trials in an effort to win a trip to this summer’s Olympic Games. The men’s rowing club placed well in the Western Intercollegiate Rowing Association championships were they placed third in the trick competition and Zach Otting and Ian Albrecth in the men’s slalom where they finished third and fifth respectively. The team also placed seven members on the Western Region all-star team: Jessica Otting, Jamie Hansen, Kara Bush, Kyle Bryan, Zach Otting, Ian Albrecth and Jason Wollman.

Anchoring the campus with its rich Olympic history, the CSUS – Alabama, Oregon State and BYU – are all scholarship schools and the Hornet finished in fourth place in Arizona State and UC Berkeley. Melissa Borgwat and her partner Mack Salinas brought home the gold in mixed doubles. In singles, Salinas also took a gold in singles and Borgwat, a bronze. Brianna Russell finished with a silver medal in mixed doubles and a silver in singles.

The co-ed Water Ski Club had a strong showing by finishing fourth at the Western Regional Championships, which qualified them for the National Championships where they placed eighth in the country. Individual honors went to Jamie Hansen who finished third in the trick competition and Zach Otting and Ian Albrecth in the men’s slalom where they finished third and fifth respectively. The team also placed seven members on the Western Region all-star team: Jessica Otting, Jamie Hansen, Kara Bush, Kyle Bryan, Zach Otting, Ian Albrecth and Jason Wollman.

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## Alie family

The Alie family celebrates Mike Alie’s (third from left) CSUS master’s degree at commencement in 1997.

Before coming to Sacramento, the family bounced around California, Hawaii and the West Bank. Adnan quit farming to become a successful businessman, with the family following his career and his desire for his children to experience Palestinian culture. “We left the West Bank in 1984 just as the political climate was heating up,” says Mike, now a graphic designer for the CSUS College of Continuing Education. The family moved to Sacramento when Neal started at the University.

“CSUS is a gorgeous school, the faculty’s incredible,” says Mike.

“Some of my most inspiring learning happened while I was a student here,” Jawad agrees, adding that he understands the significance of being the last of the five siblings to graduate. “It’s like achieving the ultimate goal, a whole family goal,” he says.

Adnan died in 2010 of pulmonary fibrosis, having watched three of his five children cross the stage to receive their CSUS diplomas.

“Father was the kind of person who always looked to the future. His five children crossed the stage to receive their CSUS diplomas. He said, ‘With education everything is a little easier. Education gives you a lot of opportunities. Work hard and it will pay off later,’” says Jawad. “No one can ever take that away from my family, that all five of us have graduated from the same university.”

### Spring 2004 Commencement

Spring commencement will consist of seven ceremonies spread over two days, one for each of the seven Colleges at CSUS. All ceremonies will be held on campus.

Speakers will include Rick LaPrado, vice president and general manager of Northrop Grumman Mission Systems, addressing the College of Engineering and Computer Science ceremony and Rosemary Papp, director of the CSUS Center for Teaching and Learning, addressing the College of Education’s ceremony.

## RETURN OF THE TRIALS

CSUS is ready to repeat its record-setting success by hosting the 2004 U.S. Olympic Track and Field Trials for a second consecutive time July 9 to 18, making Sacramento the first city to host back-to-back Trials in 24 years.

The 2000 Trials at the University were the best attended U.S. Olympic Track and Field Trials in history, bringing 187,014 people to campus over an eight-day run. Daily attendance averaged 23,388.

Three American records were set at the 2000 Trials as well as one world record – set by Stacy Dragila, a graduate of Placer High School in Auburn, who pole vaulted 15 feet 2 ½ inches and went on to win a gold medal in the Olympics.

More than 10,000 eight-day passes costing from $600 to $360 have already been sold for the 2004 Trials, and eight seating sections of Hornet Stadium are sold out. Four-day passes are also available for each of the four days (July 9 to 12) or the four days (July 15 to 18) of competition, and are priced from $140 to $80. A limited number of single-day tickets go on sale May 15. Single-day tickets are priced from $35 to $20.

Multiple-day passes and a complete schedule of the Trials are available from The Sacramento Sports Commission at www.sacsports.com/2004trials or at 566-6500. Individual tickets are available from the CSUS Ticket Office at 278-4223 or at Tickets.com starting Saturday, May 15. The CSUS Ticket Office will be open 10 a.m. to 2 p.m. May 15.

## weekend, may 12

Athletics, Baseball vs. San Francisco, 2:30 p.m., Hornet Field.

CSUS Alumni Bookstore open 10 a.m. to 2 p.m.

## tuesday, may 11

Lecture, Outstanding Scholarly Achievement Award, “Modeling and Simulation Technologies: An Understanding the International Space Station and Airplanes of the Future,” CSUS professor Jose Grandal, 4 p.m., Modoc Hall.

Wednesday, may 12

Athletics, Baseball vs. San Francisco, 2:30 p.m., Hornet Field.

CSUS Alumni Bookstore open 10 a.m. to 2 p.m.

CSUS Showcase exhibits include the “Celebrate Our Olympic Legacy” displays in the University Library through Sept. 30 that feature “Off the Beat Track: Sports in Traditional Societies,” a multimedia display of extreme sports in traditional societies, CSUS Showcase, University Library, call (916) 278-4766 for hours. Continues to Sept. 30.

Exhibit, final shows by graduate art students and graduating seniors, Else and Wirt Galleries, call (916) 278-4666 for gallery hours. Continues to May 20.

Reception and ball, 6 - 9 p.m. May 14.

## Showcase

Continued from page 1

CSUS Showcase exhibits include the “Celebrate Our Olympic Legacy” displays in the University Library through Sept. 30 that feature “Off the Beat Track: Sports in Traditional Societies,” a multimedia presentation of traditional “extreme sports,” works by CSUS photographer and interior and graphic design students in Mariposa Hall 4000 from July 9 to 18 and “Arts from the Africa Diaspora” featuring works by American, Cuban and Zimbabwean artists in the University Union Gallery, also from July 9 to 18. The artists will hold a talk at the gallery at 4 p.m. each day.

Performances include a reprise of Dale Scholl Dance/Art’s “What Price Liberty?” at 8 p.m., July 15 to 17 in the University Theatre.

Tickets are $18 general, $16 students and seniors, $13 CSUS students and staff and $8 for children 12 and younger and they are available from the CSUS Ticket Office at 278-4223 or Tickets.com. Hot line is (916) 278-6156.

More information is available at 278-4274 or visit www.csus.edu/commence.

## Return of the Trials