Growth spur new campus facilities

Throw together mushrooming enrollment, voter-approved bonds and you get…

A growth spurt.

That’s obvious across CSUS these days, as construction crews dig, haul and hammer the days away. Long-held dreams and years of planning are coming to fruition. And with the recent changes to the University’s master plan, exciting new projects are in the works.

Three major building projects are underway, including a pair near the recently completed Napa Hall along Highway 50 that will be completed by early next year. They are a new home for Capital Public Radio, with a distinctive half-circle design and a future broadcast tower, and the 80,000 square-foot Modoc Hall, which will have office, lab and classroom space.

The Academic Information Resource Center just south of the library will be under construction until late 2004. The 100,000 square-foot, $17.3 million building will house specialized computer labs, facilities for distance learning and campus technology staff. It’s funded through the 1998 statewide education bond.

Scheduled to begin in late spring is work on a new parking structure between Hornet Stadium and the University Union, funded through parking fees. At 3,200 spaces, it will be the largest in the 23-campus CSU system.

There are also new entryways, wrought iron-style fencing and a lighted, 36-foot “monolith” sign for Hornet Stadium. That project, along with the new scoreboard at Hornet Stadium, is paid for with a gift of more than $500,000 from Alex G. Spanos, the benefactor who gave it its name. Money for these improvements that helped lure Spanos, the benefactor who gave it its name, is paid for with a gift of more than $500,000 from Alex G. Spanos, the benefactor who gave it its name.

Matt Altier, CSUS associate vice president of facilities management, says that trench work should be nearly completed by the start of fall semester. The remainder will be done during breaks. The telecommunication work on the interior of buildings will be done over the next 18 months.

“The $18 million utilities infrastructure upgrade project, funded through the last education bond, will last almost two years. It will include work on water and sewage pipes, electrical systems, and more.

“We’ll be replacing or repairing just about everything that’s underground,” Altier says. “Unfortunately, it is going to make a mess for the next couple years, but this was something that had to be done over the next 18 months.

Beyond current projects, CSUS has been planning for long-term growth and changes. If the education bond anticipated to be on the March ballot is approved by voters, funds are expected for a remodel and addition to Eureka Hall and for a new science building. Depending on funding, a new 650- to 700-bed residence hall could be constructed.

Study: ‘Living wage’ is finding support

Californians overwhelmingly support the idea of a “living wage,” though they’re divided on the idea of paying more to support it, according to a new statewide survey developed by CSUS economics professor Suzanne O’Keefe and conducted by the Field Research Corporation.

The survey of 788 California adults provides a broad assessment of public opinion on living wage laws. It was conducted this summer. According to the survey, 70 percent of Californians who either live in areas without living wage laws, or who aren’t sure if their community has such a law, support living wage laws. Support is even higher among those who currently live in parts of the state that have living wage laws, with 83 percent favoring them.

Living wage ordinances vary, but generally require employers contracting with the local government to pay their workers more than the federal or state minimum wage. They have been put in place by 109 local governments nationwide, according to ACORN (Association of Community Organizations for Reform Now). Sacramento and San Diego are among a number of cities currently considering such an ordinance.

Asked whether they would be willing to pay $40 to $50 more in local taxes to support a living wage, Californians are more divided, with 49 percent saying they would and 44 percent saying they wouldn’t. Among Democrats, 61 percent say they would pay higher taxes to support a living wage law, compared to only 33 percent of Republicans who say this.

O’Keefe found the strongest support for new living wage ordinances in Southern California and the Bay Area, where levels of support were 70 and 80 percent respectively. In the Central Valley, 63 percent favored their community passing a living wage law. The survey was conducted through the Californian State University - Field Faculty Fellowship program, and was sponsored by the CSU Social Science Research and Instructional Council.

The full report is available as a link from the press release at www.csus.edu/news.

Fall arts calendar shows Asian flair

Northern California's burgeoning interest in Asian art will be a central theme for arts events at CSUS this fall.

Performances and exhibits carrying an Asian theme or focusing on Asian artists include a rare display of contemporary Asian art, curated by the former associate curator of San Francisco's Asian Art Museum. The campus will also host a world music series featuring artists ranging from Tuvan throat singers to Chinese folk players, Filipino performance art and a display of miniature tapestries.

“The Spirit of Contemporary Asian Art,” Sept. 5 through Nov. 15 in the University Library Gallery, will feature works and subject matter not commonly seen by Western audiences. New CSUS professor Pattaratorn Chiapravati has brought together paintings, calligraphy and photography by internationally known Chinese artists Xu Bing and Wenda Gu, Japanese artists Mayumi Oda and Kazuaki Tanahashi, Thai artist Pinaree Sanpitak and CSUS alumni Hong Zhang.

Sacramento-region artist D.R. Wagner will show his miniature tapestries in the Department of Design Gallery in Mariposa Hall from Sept. 22 to Oct. 11. His intricate pieces have been shown both nationally and internationally and won him an award for “traditional technique” at the International Textile Competition in Kyoto, Japan. Filipino

See ARTS, Page 4

Inside this week:

Meet the man behind the easel 4
The CSUS Bulletin welcomes submissions to the Professional Activities Section (from faculty, administrators, and staff). Items are run on a space available basis. They should be no longer than 75 words and may be submitted to profbulletin@csusc.edu or faxed to 728-5290.

Donald Geth, public policy and administration, has been awarded the title of President Emeritus by the CSU Chancellors’ Office and the Board of Trustees.

Daniel Clark Orey, teacher education and learning skills, has been named a team member for DG 15: Ethnomathematics for the 10th International Congress on Mathematical Education, to be held in July 2004 in Copenhagen.

Geni Cowan, educational leadership and policy studies, presented diplomas in May to 40 graduating students at AT-Q University and Paul College in Davis. It was the largest number of graduates in the college’s history.

Rose Borunda, counseling education, gave the keynote speech.

In the News

Tony Platt, social work, was quoted in The Times (London) on July 11 in an article about California and its history of forced sterilization.

Scholarship

Mark Hennelly, English, will have an article published in two parts in successive issues of the Journal of Experimental Psychology. The article is titled “Wurthing Heights: The 'Initiata' Step.”

Tony Platt, social work, presented testimony about the history of eugenics to the California Senate Judiciary Committee in June.

Scott Model, kinesiology and health science, conducted training and set up a fundamental readiness program under a four-year grant for Nutrition Success: California First 5 Initiative for Elk Grove Unified School District; developed a training manual and set up a fundamental readiness program under a four-year grant for the California First 5 School Readiness Initiative for Stockton Unified School District; presented a paper titled “Community-based Sport, Recreation, and Leisure Activities for Children and Young Adults with Neurodevelopmental Disabilities” at the MIND Institute Conference on Neurodevelopmental Disorders; organized a fundraising concert for WAVE Camp and Camp COOL; ran two events of Project Play in Citrus Heights.

Growth

Continued from page 1

plated by spring or fall 2006. It would be built where Foley Hall now stands. In fact, the plans for new student housing are part of a new residence hall master plan that calls for replacing the old residence halls one-by-one as funding allows. Under that plan, there would also be new parking around each hall and a new perimeter road for better access, as well as a pedestrian bridge leading from the student housing to the rest of campus.

And the University as a whole has a revised master plan as well—the first major changes to the plans in 15 years.

In addition to student housing, highlights of the revised master plan include a student health/recreation/convocation center and arena attached to Hornet Stadium, a new bookstore near the university union, and upgrades to or a replacement for Riverfront Center food service.

Many other new buildings and additions remain where they were in previous versions of the master plan, while other hoped-for facilities are dependent on private donors. Meanwhile, moving the planned locations of some buildings along with planned improvements to perim- eral road would give the University additional space near Highway 50 and the railroad tracks.

“This plan is about looking at the most efficient way of growing,” Mr. Tetreau explains. “The master plan is very fluid, we can change locations and add more buildings. What it gives us is a strategic vision for growth—how we can align the needs of the campus community with building space and projected building needs.

The master plan is designed for an eventual enrollment of about 32,000 (25,000 full-time equivalent)—which was the enrollment cap for CSU campus until this May, when the CSU Board of Trustees changed the policy. The system now allows campuses to grow beyond that cap if the system projects enrollment growth.

It was a strategic vision for growth as well 50 and the railroad tracks. In fact, the plans for new student housing are part of a new residence hall master plan that calls for replacing the old residence halls one-by-one as funding allows. Under that plan, there would also be new parking around each hall and a new perimeter road for better access, as well as a pedestrian bridge leading from the student housing to the rest of campus.

And the University as a whole has a revised master plan as well—the first major changes to the plans in 15 years.

In addition to student housing, highlights of the revised master plan include a student health/recreation/convocation center and arena attached to Hornet Stadium, a new bookstore near the university union, and upgrades to or a replacement for Riverfront Center food service.

Many other new buildings and additions remain where they were in previous versions of the master plan, while other hoped-for facilities are dependent on private donors. Meanwhile, moving the planned locations of some buildings along with planned improvements to perim- eral road would give the University additional space near Highway 50 and the railroad tracks.

“This plan is about looking at the most efficient way of growing,” Mr. Tetreau explains. “The master plan is very fluid, we can change locations and add more buildings. What it gives us is a strategic vision for growth—how we can align the needs of the campus community with building space and projected building needs.

The master plan is designed for an eventual enrollment of about 32,000 (25,000 full-time equivalent)—which was the enrollment cap for CSU campus until this May, when the CSU Board of Trustees changed the policy. The system now allows campuses to grow beyond that cap if the system projects enrollment growth.

Michael Nave, kinesiology and health science, had a manuscript accepted for publication in the Journal of Safety Research titled “Effect of CSU Campus Security Report on Perceived Injury Incidence.”

Kinesiology and health science professor Roberto Quintana, Daryl Parker, Rodney Imamura, Alan Hrejala and Gloria Solo- mon, along with a number of students, gave 11 presentations at the annual meeting of the American College of Sports Medicine, the country’s leading exercise science professional organization.

Lois Bougardier, kinesiology and health science, along with Susan McQuinty, physical therapy, Jayne A. Willet, kinesiology and health science, and Carole W. Barnes, director of the CSUS Institute for Social Research, presented a poster at the World Congress of Physical Therapy in Barcelona, Spain on “Fall Prediction in Community-dwelling Older Adults using a Combination of Balance Assessment Tools.”

Lois Bougardier, kinesiology and health science, wrote an article for the May issue of Senior Magazine on “Fall Risk and Fall Prevention.” In addition, Bougardier was a reviewer and selected as award presenter for the Innovations in Care in Assisted Living Facilities at the California Assisted Living Association Conference in June.

Students

Melanie Au, psychology, received the APSPI Grant for Undergraduate Research from the American Psychological Society for her research on memory and learning formats.

The CSUS Olympic Weightlifting Club, advised by Bill Kutzer, professor of kinesiology and health science, won the CSUS recreational sports’ “2003 outstanding season” award, had members win a national gold medal and two bronze medals, and placed third in the women’s competition in the recent USAW National Weightlifting Championships.
The Renaissance Society, the University's learning-in-retirement organization, will once again offer a series of free Friday afternoon forums this fall. The on-campus events will feature speakers on the arts, politics, health care and more. All forums begin at 3 p.m.

On Sept. 12, Gary Hart, former legislator and founder of the CSUS Institute of Education Reform, will talk about "The Status of Public Education in California." Hart practiced law in Redwood City and founded CSUS in 1903. Sacramento attorney and CSUS adjunct faculty member Steve Robbins will talk about "Privacy and the American Patriot Act." Sept. 19 in the University Union Redwood Room. And CSUS English professor and distant relative of Mark Twain Mary Mackey will discuss the process of writing during her new comic novel The Stand. In during her talk "Mark Twain, Samuel Clemens and Me" Sept. 26 in the University Library Gallery. On Oct. 3, U.S. foreign policy in the Middle East will be the topic of CSUS government professor William Ammon. He will talk "How Have U.S. Foreign Policies Fared Since the Iraq War?" in the University Union Redwood Room. On Oct. 10, Sacramento Choral Society president James McCormick will speak on "The Sacramento Choral Society and Orchestra: In Concert with the Communities" in the University Union Redwood Room. Sacramento Bee reporter Stuart Leav- enworth will discuss his award-winning series of articles in "Liquid Assets." A Look at the Growing Market for Water as California's Population Boom and Shortages Become More Common" on Oct. 17 in the University Union Redwood Room. Sacramento Theatre Company artistic director Peggy Shannon will speak on "Live Theatre at Its Best: The Sacramento Theatre Company" on Oct. 24 in the University Union Redwood Room.

"Elder Abuse and Other Serious Issues Facing Residents in California Long-Term Care Facilities" will be the topic of an Oct. 31 session in the University Union Auditorium by Joan S. Parks. She is the manager of ombudsman services for more than 20,000 long-term care residents in eight Northern California counties.

CSUS Humanities professor Richard Shik will speak on "Friend or Foe? China in the 21st Century" on Nov. 7 in the University Union Redwood Room. Legislative budget analyst Elizabeth G. Hill will present "Let's Analyze the Budget" on Nov. 14 in the University Union Redwood Room. And on Nov. 21, physicist David H. Lehman explains why "There's Poetry in Medicine" in the University Union Redwood Room.

CSUS communication studies professor Donald S. Taylor will discuss "How Does America View U.S. Hubert H. Humphrey" on Dec. 5 at a location to be determined. The season will close with "Bits of Broadway" produced by CSUS' choral director and choreographer Edward Brion on Dec. 12 in the University Union Redwood Room. In addition to the public forums, the Renaissance Society will also offer a number of classes, seminars and excursions. The group's annual membership information meeting, the Renaissance Rendezvous, will be on Aug. 29 in the University Union Redwood Room. Dues are $60, which includes a special parking pass for the academic year. Members can also obtain an annual library card for $5. More information is available at 278-7834 or by e-mailing rrendos@csus.edu.

Because his work takes him throughout the campus, for the past few years he's seen a lot more people roaming the three square miles. "I've seen about every critter you can think of on campus. Bats, otters, deer, turkey—one year there was even a mountain lion." He enjoys seeing University employees he's known for years while on the job. "It's fun driv- ing around campus and seeing people who have worked here as long as I have. This has been a great place. I've learned a lot, seen a lot, done a lot. It's a lovely campus and there are a lot of good people." Over a 33-year period, Her- nandez has witnessed many interesting and unusual occurrences. A prominent memory is the year of the heavy and seem- ingly endless rains which raised not only water levels but fears of the American River flooding. "In 1987, we had a lot of rain and the river came up high on the levee. There was a lot of water. We were on watch and standby in case the river overflowed." Also memorable were the streaking fads of the '70s and the time he shook Hubert Hump- hrey's hand when the former U.S. vice president and senator visited campus. Another notable event was the 2000 U.S. Olym- pics Track and Field held at CSUS. "That was interesting and a lot of work to prepare for. It was the biggest event we ever had," he says. Hernandez expects that his last year at the University will be 2005. "My goal is to retire at 55, buy a Class A motor home and travel around the United States and play golf. It will be the wife, me, and our border collie, Pepper."
thursday, aug. 28
Fall Address by President Alexander Gonzalez, 10 a.m., University Union Ballroom. (916) 278-7737.

friday, aug. 29
Women's Soccer vs. Navy, 5 p.m., Hornet Soccer Field. $5 general/$4 seniors/$2 children 6-12/fee for children under 5 and CSUS students. Tickets at the event. (916) 278-4590.

Renaissance Rendezvous - 1 p.m., University Union Redwood Room. (916) 278-7834.

sunday, aug. 31
Women's Soccer vs. UC Davis, 11:30 a.m., Hornet Soccer Field. $5 general/$4 seniors/$2 children 6-12/fee for children under 5 and CSUS students. Tickets at the event. (916) 278-4590.

tuesday, sept. 2
Art Graduate Students exhibi-
tion, noon - 4:30 p.m., Monday - Friday, Edeh Gallery, Kademah Hall. (916) 278-6166. Continues to Sept. 12.


wednesday, sept. 3
Victory Gin, rock, noon, Serna Plaza. (916) 278-6997.

American artist Rico Reyes, director of the Reynolds Gal-

lery at the University of the Pacific, will present his per-
formance art in the Library Gallery on Sept. 20. A series of world music concerts will include “The Melody of China” on Sept. 21, featuring classical, folk and contemporary Chi-

nese music. On Sept. 27, “Ancestors of Siberia” will include the Tuvan throat singing group Chirgilchen. The series will also feature Indian classical music on Sept. 14 and Indian-Western fusion with Grammy award-

winners L. Shankar and Ginger on Oct. 24. A sampling of all the University’s arts programs will be featured at the semester’s kick-off - the School of the Arts free “Season Opener” on Sept. 17.

In October, Academy Award-nominated singer Lila Downs will bring her mix of Spanish, Zapotec, Mixtec, Macuan, Mexican and Guatemalan music to the campus. Downs, who will perform on Oct. 20, was up for an Oscar in 2003 for the song “Burn It Blue” from the film Frida. She is also a BBCC 2003 world music award nominee.

The University’s first-ever art history lecture series “Art Matters Now” begins with “Patterns and Principles of Islamic Art” on Oct. 9. Carol Becker, dean of the Art Insti-
tute of Chicago, will talk on “Art Making in a Post, Post-

Modern Era” on Nov. 12 and “Ask the Dealer,” a discussion on art collecting will be on Dec. 11. The CSUS Alumni Association will present an even-
ning with artist Gregory Kondos on Oct. 23. As part of the event the University is offering a limited number of signed lithographs of his painting “Life on the River,” which are available by calling (916) 278-7718. And edi-
torial cartoonist and filmmaker Lalo Alcaraz will speak on Sept. 22. The award-winning artist’s comic strip “La Cucaracha” appears in newspapers and magazines around the country.

The fall also features the return of the University’s Fes-
tival of New American Music, one of the oldest festivals in the country dedicated to contemporary American music, Nov. 5 - 36. This year’s program will emphasize the merg-
ing of contemporary music with computer art. An animation will accompany the Society of Electronic Music in the U.S. performance on Nov. 8 as well as the debut of Stephen Blumberg’s composition “Skier” during the Nov. 9 concert by the Empyrean Ensemble. The festi-
val will open with a gala performance on Nov. 5 and will feature more than 20 performances, nearly all of them free. Composer Steve Mackey will give the keynote speech Nov. 10. Among the fall’s dance highlights is the 10th anniver-
sary of the Sacramento Black Art of Dance, or S/BAD. The troupe, comprised of CSUS students and faculty, will give performances of their show “Praise: Past, Present and Future” on Oct. 9 - 11 and 16 - 18. Another established campus dance troupe, Dale Scholl Dance/Art, will perform “What Price Liberty?” Nov. 8 - 6, 13 - 15 and 22 - 24. “Moves with Latin Grooves,” a faculty dance con-
cert with music by the CSUS Latin Jazz Ensemble, will be Dec. 11-13. Theatre performances include Honk!, a new take on Hans Christian Andersen’s The Ugly Duckling, featur-
ing Richard Bay’s puppets, music and dance Nov. 20 - 23 and Dec. 4 - 7. Vaclav Havel’s Temptation will take the stage Oct. 30 - Nov. 1 and Nov. 12 - 6 and 9. The

Gershwin tribute Forever Gershwin, a fundraiser for the Gerald Larson Memorial Scholarship, returns Nov. 15 - 16 and Baltimore Waltz will be performed on Sept. 9 - 12 and 16 - 19.

In addition to performing during the Festival of New American Music, the University’s many vocal and musical groups will hold dozens of concerts throughout the fall including the Jazz Ensembles on Oct. 2 and Dec. 4, the Symphonic Wind Ensemble on Oct. 8 and Dec. 10; the Symphony Orchestra on Oct. 21 and Dec. 9; and the Con-
cert Band on Oct. 27.

CSUS Vocal Jazz will perform on Nov. 20, the Jazz Combos on Nov. 25, and CSUS Choirs will perform on both Nov. 15 and during the popular Procession of Carols Dec. 7 and 8. The campus will also host the Sacramento Chamber Music Society on Sept. 7, Oct. 5 and Dec. 14.

After the close of the Asian art show, the Library Gal-
lery will display works by CSUS art studio faculty from Dec. 5 to March 19. The Union Gallery in the University Union has a seven-artist group show “California Society of Printmakers: Radius Sacramento” from Sept. 2 - 26. From Sept. 29 to Oct. 24 the gallery will feature the paint-
ings of Miami artist Ana Candino.

The Else Gallery will feature a series of art graduate student exhibitions Sept. 2 - 12, Sept. 12 - 26, Nov. 4 - 34, Nov. 18 - 28 and Dec. 12 - 23. Kurt von Meier Collec-
tion will be on exhibit Oct. 2 - 31. The Witt Gallery will show art by students of Brenda Louie on Sept. 11 - Oct. 10 and students of Kurt von Meier from Oct. 13 - 31. In addition to the Waggener family exhibit, the Douglas Gal-

For more information on times, locations and prices, visit the online event calendar at www.csus.edu/events.

— Laurie Hall