Fall sports season full of promise

Hornet volleyball hopes to find its way back to the NCAA tournament, while football is expecting another great showing from the team's sophomore quarterback. Men's soccer wants to repeat last year's regular-season success. The cross country squads, meanwhile, are promising another year with the return of 23 runners. And the women's soccer team begins a new era under just its second head coach ever.

It's all part of the fall sports season at CSUS. Here's what to watch for:

**Football**
Following a grueling spring practice the CSUS football team enters the 2002 season with newfound energy. The team returns 10 players on offense and is looking to build on lessons from last season.

"Getting back to the fundamentals created one of the best spring practices we've ever had," said head coach John Volek. "We stressed the basics and helped our players become accountable for their actions on every play."

Leading the offense will be sophomore quarterback Ryan Ledadingham. Last year, he passed for 17 touchdowns and a school-record 2,752 yards. The defense will be guided by seniors Bilal Watkins and Park McCullister, and junior Cameron Mbewa.

The team opens the season on the road Aug. 31 when it takes on Texas El Paso. The first home game is Sept. 21 against Cal Poly.

**Volleyball**
Despite a 20-9 record and a Big Sky Conference regular season title, the CSUS volleyball team was denied its fifth-consecutive NCAA tournament appearance last season. The Hornets, who had reached the NCAA postseason tournament every year from 1996-2000, will look to be back at the tournament again in 2002.

The team will seek its sixth-consecutive Big Sky regular season title behind the strength of 10 returners, including four starters (junior setter Lisa Beauchene, junior middle hitter Kazimiera Imrie, junior defensive specialist Olivia Thomas and senior outside hitter Jayme Wright) who were each named all-conference last year. The team finished second in conference 25 times. The university finished in the top 15 every year in the Sears Cup standings except 1997, when flooding ended the spring sports season.

Wanless guided the program to compliance with gender equity guidelines and he challenged student-athletes to excel in the classroom. The graduation rate of North Dakota student-athletes was 77 percent, compared to 52 percent of the overall student body.

At North Dakota, Wanless was athletics director for the last year. From 1990 to 1999, during that time, North Dakota enjoyed strong competitive success with four NCAA national championships and 16 conference championships, and finishing second in conference 25 times. The university finished in the top 15 every year in the Sears Cup standings except 1997, when flooding ended the spring sports season.

Wanless guided the program to compliance with gender equity guidelines and he challenged student-athletes to excel in the classroom. The graduation rate of North Dakota student-athletes was 77 percent, compared to 52 percent of the overall student body.

At North Dakota, Wanless was athletics director for the last year. From 1990 to 1999, during that time, North Dakota enjoyed strong competitive success with four NCAA national championships and 16 conference championships, and finishing second in conference 25 times. The university finished in the top 15 every year in the Sears Cup standings except 1997, when flooding ended the spring sports season.

Wanless guided the program to compliance with gender equity guidelines and he challenged student-athletes to excel in the classroom. The graduation rate of North Dakota student-athletes was 77 percent, compared to 52 percent of the overall student body.

At North Dakota, Wanless was athletics director for the last year. From 1990 to 1999, during that time, North Dakota enjoyed strong competitive success with four NCAA national championships and 16 conference championships, and finishing second in conference 25 times. The university finished in the top 15 every year in the Sears Cup standings except 1997, when flooding ended the spring sports season.

Welcome Back Message
Welcome to the 2002–03 academic year. As we begin this semester, there are many new people on campus to get to know. We have been very successful in our new faculty and staff recruitment. Those of you who served on our search committees have said how impressed you have been with the caliber of candidates we are attracting. As I am getting acquainted with our new faculty and staff, I concur with those sentiments. I hope we will all make them feel welcome.

As you stroll about campus you see many new students—we clearly have become a campus of choice. Our planned capacity on campus is about 32,000 students, and at our current rate of growth we will reach that limit in a few years. This year we have been funded for an increase of about 500 students and to stay within our budget, we have had to be careful in managing our growth. This was accomplished primarily by adhering to our application deadlines.

It is clear from the numbers that we will need to plan well to maintain access and quality. We will do that by addressing physical needs for access to campus for those coming by car and by a functional means of transportation. Our new parking facility on the east side of campus is ready, and this will add some relief. This year we have a new “surge” building to provide additional classroom space and faculty offices. We also are nearing completion of the building which will be the new home of the College of Continuing Education, which is attracting increasing interest.

See WELCOME, Page 2

Hornet Welcome for new students
It's back to school time and to help new students adjust, CSUS will host Hornet Welcome Aug. 29–30. Hornet Welcome is designed to give incoming freshmen a crash-course on campus life as they prepare to join a record high enrollment of nearly 28,000 students.

Hundreds of students have signed up to participate in the event, which includes an on-campus job fair and workshops on time management, personal finance, campus safety and campus activities. There will also be social events including games, campus tours, a BBQ, live entertainment and a luau.

At 8 a.m., Thursday, Aug. 29 students will begin moving into the residence halls. At 3:30 p.m. that afternoon a Formal Welcome Ceremony will be held in the University Union Ballroom. CSUS President Donald R. Gerth will talk about the importance of a natural look.
JIM MACKEY, accountancy, was last year’s professor in residence for the Institute of Management Accountants.

RENEE GOLANTY-KOEL, teacher education, was elected vice president of the San Francisco State College of Nursing. She will assume the position in 2004.

BILL OWEN, communication studies, has won second place in the Chemicals category of the 2002 Art and Literature Competition for the California Public Libraries Public Education Program sponsored by the California State Library Foundation. The theme of the competition was “My Reflections on the Japanese American Experience During World War II.” He won honorable mention for a haiku commemorating the 130th anniversary of the birth of Rosgetsu and in honor of Shiho, Basho and R. H. Blith by the World Haiku Festival at the Center for Teaching and Learning.

MIKI-VOHRTZ-BOLDEN, graduate studies, has been appointed associate dean for graduate studies. At this time, the position will be the University’s associate’s position for graduate education.

Peter Baird, bilingual multi-cultural education, was quoted in an April 6 Lodi News-Sentinel article about a celebration of farm labor union leader Cesar Chavez.

Roland Darii III, criminal justice, was quoted in an April 18 Sacramento Bee article on hit-and-run drivers.

Carlos Davidos, environmental studies, was quoted in an April 3 San Francisco Chronicle article on the San Francisco Bay whores.

Barbara O’Conner, communication studies, was quoted in the March 24 issue of the Alameda Times Star and the Hayward Sunday Review talking about the impact of Gov. Gray Davis’ change of position on banning MTBE in California. Her comments also appeared in an April 3 San Francisco Chronicle article about the effectiveness of Sharon Davis as a campaigner for her husband. O’Connor was also quoted in an April 11 Los Angeles Times article on Gov. Gray Davis’ parole of a woman who killed her husband and in an April 12 San Francisco Chronicle article on Davis’ campaign funds.

Daniel Orey, teacher education, was quoted in a Sacramento Bee article on rate-based meetings at T.R. Smedberg Middle School.

Rosemary Papalides, education administration and policy, was quoted in an April 16 Sacramento Bee article on rate-based meetings at T.R. Smedberg Middle School.

Hossein Partovi, astronomy and physics, was quoted in an April 14 Sacramento Bee article on veteran prisoner Chien Hu’s posthumous $2.1 million gift to the university.

Felicene Ramey, College of Business Administration, was quoted in the April 12 Sacramento Observer article on her speech at the Sacramento Black Chamber of Commerce’s Business Women’s Conference.

Stephen Roach, music, was quoted in an April 10 Stock Record article on mental illness.

Sam Switzer, Aquatic Center, was quoted in an April 14 Sacramento Bee article on his dog-focused trip to gather information for his new book on golden retrievers. He was also quoted on KFRR-AM on April 24 talking about the trip.

Marla Volovna, music, was quoted in a Sacramento Bee article about her concert at the University’s Festival of the Arts.

Kathy Martinez, psychology, was quoted in an April 8 Stock Record article on mental illness.

John Ster, government, was quoted in an April 9 Sacramento Bee article on ways by which the forces of globalization could reshape the structure of our previously geographically defined universities. We should look at how campus life might be. It will be a challenging and stimulating year.

Mark Henknelly, English, moderated a workshop on “Preserving Your Professional and Personal Life Through Counseling as Department Chair” at the American Departments of English Summer Seminar South at Louisiana State University in Baton Rouge in June. He published an essay on “Performing, Promising, and Performing Promises in Sense Sensuality,” in Text and Performance Quarterly.

Rich Brown, academic affairs, chaired a panel discussion “Budgeting Across Three States” at the summer meeting of the Academic Affairs Resource Center of the American Association of State Colleges and Universities in Monterey on Aug. 2.

Jana Noel, teacher education, had her book review of Aristotle on the Necessity of Public Education published in the e-journal Education Review in May.

Randi Meyer, philosophy, gave a talk on “Can There Be Privacy in a Surveillance Society?” at a conference on “Genetics and Justice” in Hayward in May.

Lois Bolgarders, Arubard Piat and Michael Nave, all kinesiology and health science, participated on the CSUS “Teaching with Technology 2002 Summer Institute.”

Kathy Martinez and Jennifer Piatt, recreation and leisure studies, made a presentation on “Activities that Promote Team Building” at the California Parks and Recreation Society Pacific Southwest Annual Conference in Los Angeles.

Kathy Martinez, recreation and leisure studies, facilitated a five-hour training conference for the California Conservation Corps on “Best Leisure Practices for the Conservation Corps.” along with students Jessica Casaday, Tom Cayuela, Jennifer Ives, Kendel Tapia and Jessica Williams.

Kathleen Bowles and Annette Watson, nursing, were co-presenters of an online electrocardiogram course at the April showcase presented by the CSUS Center for Teaching and Learning.

Suzanne Sutherland, nursing, presented our group the April American Burn Association meeting on retention and recruitment practices at the UC Davis Medical Center Burn Unit.

Robyn Nelson, nursing, spoke at a spring conference for Services nurse consultants and blood source collections staff in May.

Cynthia Parkman, nursing, had an article on “CAM Therapeutics: Caregiver Knowledge” published in the Southern Regional American Accounting Association’s April meeting in Kentucky.
Long before there was World Wide Web and the invention of the Internet was still nearly a decade away, a young officer was looking for a way to get the Air Force to pay for his master’s degree.

“The Air Force, however, had a policy that only captains and above were eligible for the graduate education. That officer, Merle Martin, discovered that there was one exception: The Air Force would pay for his degree if he majored in something called “electronic data processing.”

He didn’t really know what that was, but he had the prerequisites. He signed up.

“And I accidentally found my passion,” Martin recalled.

That passion turned into a career that saw him earning his doctorate at 48 and landing a tenure position systems information in the College of Business Administration.

It’s that same passion that he tries to convey to his accountancy information systems students today and that earned him the College’s most recent Outstanding Teaching Award.

“I have a lot of enthusiasm and passion,” he said. “I try to communicate that to the students.”

In the Air Force, Martin spent a great deal of time briefing senior officers. In the process he developed strong presentation skills that he uses today in the classroom. Those skills include detailed syllabi that can run more than 200 pages and which include PowerPoint presentations from Martin’s lectures—all of which change from semester to semester as he strives to keep the material current.

“I’ve never been able to take a set of notes or a slide show and carry it over into the next semester without it changing,” he said. “I try to move the curriculum toward the leading edge, stretching it toward where I think it’s going.”

“Oh, of course, it’s fun—but if you take a coffee break you’re already obsolete.”

Fund.

“There’s no law that says learning has to be dull,” he said. “Learning can be fun.” So he tries to put a little extra zing into his presentations.

“Today’s undergraduates are hit with information overload, they have too much stimuli,” Martin said. As a result, students aren’t as receptive to sitting through the traditional lecture—“they are not there.”

“My style in the classroom is ‘dog and pony,’” he said. “I really prepare for courses like it’s a Broadway play.”

That also helps when he steps in front of the classroom and receives “the raised hands of students who have not lost more than four Big Sky matches in a season.”

Men’s soccer

CSUSmen’s soccer earned its first Mountain Pacific Sports Federation regular-season title last year with a program-record mark of 4-1-2, but suffered an early defeat in the conference tournament.

With an off-season to reflect, head coach Michael Linenberg says the team will need to learn from last year’s setback to take the next step in 2002.

“Our conference goal is to repeat as conference champions, or maybe better said, ‘We’ve got our work cut out for us, but our goal is to have the No. 1 seed. From there, we obviously want to go to the tournament and get our first NCAA tournament bid. We firmly believe that learning is a ‘pull’ technique, not a ‘push’ technique,’ he said. ‘I believe that most learning takes place outside the classroom and I encourage peer learning.”

He also thinks that every- one—from his students to his grandchildren—needs to take some time to find out what is important in their lives.

“I keep telling them, ‘Find your passion.’ But you have to search for it,” he said. Unless, of course, you find it by accident.

— Tim Wright

In memoriam

A campus memorial for CLARENCE “COTTON” JOHNSON will be held at the Alumni Center at 4 p.m., Friday, Aug. 30. A reception will follow immediately after. A scholarship fund, c/o Gary Montgomery, College of Education, CSU Sacramento, 6000 J St., 95819-6079 or call (916) 278-5547.
NATURAL LOOK

“The Transformation of Nature,” an art exhibit featuring the works of former CSUS professors Joseph Raffael and Frank Owen, opens with a public reception at 5 p.m. Friday, Sept. 6 in the University Library Gallery. Raffael’s painting “Casey Pond,” pictured right, is a watercolor on paper and nearly six feet tall. Born in Brooklyn, N.Y., he earned his bachelor’s degree in fine arts from the Yale School of Fine Art and taught at CSUS from 1969-74. Raffael has exhibited around the world and is the recipient of numerous prizes and awards including two Fulbright Fellowships. Owen attended CSUS during the 1960s and taught art classes on campus in 1982. His work has been exhibited internationally and numerous galleries and museums have honored him with one-person exhibitions. He is currently a professor at the University of Vermont.

The Library University Gallery is open from 10 a.m. - 4 p.m. Tuesdays - Saturdays and the exhibit continues to Nov. 8. For more information call 278-4189.

Appointments

Continued from page 1

Carolina University for four years and held a variety of positions, including director of intercollegiate athletics, at Towson State University in Baltimore. Most recently, he was with Dakota Athletic Consulting.

Wallest earned a bachelor’s degree in physical education from Black Hills State University, a mas-
ter’s degree in physical education from Northern Illinois University and a doctorate in athletic admin-
sistration from Temple University.

Michael Lewis, a longtime faculty member in the department of special education, rehabilita-
tion and school psychology, was appointed interim dean of the Col-
lege of Education effective July 1. He replaces Catherine Emichvich, who accepted a position in Florida.

Lewis joined the faculty in 1981. As department chair, he worked with faculty, staff, commu-
nity partners and the Commission on Teacher Credentialing for reaccreditation of the special education programs. He was instrumental in establishing the first tenure-track position in American Sign Language studies.

He also was special projects coordinator for the College of Education and director of the California State University Subject Matter Study.

Lewis has served as chapter president for the Council for Exceptional Children and president of the California Association of Professors of Special Education.

He served on the advisory com-
mmittee for the Certificate Program/ Learning Disabilities Specialists for California Community Colleges and the CSUS Master of Arts in Special Education and tenure in special education for the California Department of Education.

He earned a doctorate in special education and master’s degrees in special education of the motion-
ally handicapped from Colum-
bia University. He also holds a bachelor’s degree in English from Cornell University.

_ THURSDAY, AUG. 29_ President Donald R. Gerth’s fall address to the campus commu-
nity, 10 a.m., Music Recital Hall, preceded by a gathering for coffee and conversation at 9:30 a.m. at 278-7737.

_ THURSDAY, SEP. 5_ Fall 2002 semester begins.

_ THURSDAY, SEP. 12_ The Laramie Project, a drama written by Moise Kaufman based on the murder of Matthew Shepard, 8 p.m., Playwrights’ Theatre in Shasta Hall. Tickets $13 general/$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues Oct. 13, 17 - 20.

“The Day of Percussion,” master classes, workshops, recitals, drum circles, lectures, panel discussions and more, all day, Capistrano Hall. (916) 278-5155.

_ SATURDAY, OCT. 13_ The Laramie Project, a drama written by Moise Kaufman based on the murder of Matthew Shepard, 8 p.m., Playwrights’ Theatre in Shasta Hall. Tickets $13 general/$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.


Sun Quartet concert featuring Ian Swenson, Anna Presler, Anna Kruger and Andrew Lukachovsky, 7:30 p.m. Capistrano 151. Ticket $8 general/$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

Bulletin submissions

News briefs, events or professional activity items for the CSUS Bulletin may be sent to bulletin@csus.edu or, if necessary, faxed to 278-5290. You can also use the new electronic submission form, available at www.csus.edu/news/sendnews.html. Ideas for feature stories are also welcome.

The Bulletin is published Mondays during the academic year, and is available online at www.csus.edu/bulletin. The deadline for submissions is 10 a.m. the Wednesday before publication. Items are published on a space available basis and are usually edited.

More information is available by calling public affairs at 278-6156.

Announcements

CSUS Saxophone Quartets, concert, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

_ SATURDAY, OCT. 13_ The Laramie Project, a drama written by Moise Kaufman based on the murder of Matthew Shepard, 8 p.m., Playwrights’ Theatre in Shasta Hall. Tickets $13 general/$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues Oct. 13 - 20.

_ SUNDAY, OCT. 13_ CSUS JAZZ ENSEMBLES I and II, concert, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets $8 general/$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

_ FRIDAY, OCT. 17_ The Laramie Project, a drama written by Moise Kaufman based on the murder of Matthew Shepard, 8 p.m., Playwrights’ Theatre in Shasta Hall. Tickets $13 general/$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.


_ SATURDAY, OCT. 12_ The Laramie Project, a drama written by Moise Kaufman based on the murder of Matthew Shepard, 8 p.m., Playwrights’ Theatre in Shasta Hall. Tickets $13 general/$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.


_ FRIDAY, OCT. 18_ The Laramie Project, a drama written by Moise Kaufman based on the murder of Matthew Shepard, 2 p.m., Playwrights’ Theatre in Shasta Hall. Tickets $13 general/$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.


_ THURSDAY, OCT. 10_ CSUS JAZZ ENSEMBLES I and II, concert, 8 p.m., Music Recital Hall in Capistrano Hall. Call the CSUS Ticket Office at (916) 278-4323 for admission prices.