CSUS engineering students have been working with a Yale University team on an ambitious system for providing specialized medical care in the world’s most remote regions. The CSUS students, who are working on their senior project, have already developed highly efficient approaches for sending wireless video transmissions. Now, they’re working to perfect the approach so they can simultaneously send digital video over four different frequencies. Their work will help Dr. James Rosser, director of the Yale’s Endo-Laparoscopic Surgery Center, improve the reach of medical experts using laparoscopic surgery techniques, which are minimally invasive and use small cameras so surgeons can watch what they’re doing on a video screen.

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Students work with Yale medical team

Record enrollment expected this year

Enrollment at CSUS is expected to reach a record high of nearly 27,000 students when fall classes start today, continuing the strong growth the campus has seen in recent years. Official numbers for this fall will be compiled by October.

If the estimates are correct, this will be the third year in a row with an enrollment increase of more than 1,000 students. The growth is due in large part to the “tidal wave II,” the large group of students now reaching college age, as well as increased recruiting and retention efforts.

The previous highest enrollment at CSUS was 26,339 in 1999, but for most of the last decade it was usually between 22,000 and 24,000. Continued growth is expected to push enrollment to 32,000 by 2010.

“Our enrollment initiatives have paid off,” says Eric Gravenberg, associate vice president for student affairs and enrollment management. “I especially want to thank the staff and faculty who have contributed to this effort.”

CSUS planned for the big enrollment jumps of the last few years, and is committed to maintaining access to higher education for the state’s students.

Part of that effort includes a fast-growing, state-supported summer session, which offers students even lower fees than the regular academic year, greater flexibility and an opportunity to finish their educations sooner.

The first state-supported summer session at CSUS was offered as a pilot program aimed at helping students complete their teaching credentials faster. About 200 students took classes. About 4,700 students took advantage of the summer semester this year.

In fact, higher than expected interest led the University to add seven sections of popular classes. The interest increased hope that students will embrace a full, state-supported academic program offered year-round, and the University is planning for summer enrollment soon to reach 10,000.

Self-supported summer classes with higher fees, which have been offered for many years through Regional and Continuing Education, are scheduled to be phased out next summer.

“The summer enrollment exceeded our expectations, thanks to the collaborative efforts of many staff and faculty,” says Larry Glasmir, director of special programs and enrollment analysis at CSUS.

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Hopkins named HHS dean

Marilyn Hopkins has been appointed dean of the College of Health and Human Services by President Donald R. Garth. The appointment was effective in June. Hopkins has been the College’s interim dean since May 2000.

Prior to becoming dean, Hopkins served as the College’s associate dean and as a professor in the division of nursing. She holds a bachelor’s degree in nursing from CSUS and master’s and doctorate degrees in nursing from UC San Francisco. She is a graduate of the management development program at the Harvard Graduate School of Education.

Hopkins has 23 years teaching experience in professional issues, ethics, research, theory development and medical-surgical nursing. Her clinical work was in oncology and critical care. She also has expertise in various forms of distance and distributed education.

Hopkins is the project director for a four-year Stuart Foundation grant to enhance inter-professional learning opportunities for students working in the community with high-risk children and families. In addition, she heads a three-year AmeriCorps grant to support mentorship programs for students in performing schools.

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Bulletin’s new look

After seven years, the CSUS Bulletin gets a fresh new look and a few new features this year. The design is intended to be simple, attractive and easy to read. It allows for different layouts of the front page and bigger photos, with green accents to liven things up.

Based on surveys conducted over the years, we’re increasing our staff-related coverage. There’s a new series called “On the Job” that will showcase various work units on campus, as well as “Staff Profiles” on some of those honored for longevity by the University Staff Assembly. There will also be an occasional “You Ought to Know” feature with lifestyle tips from groups around the campus community.

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The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 728-5290.


ANN HAFFER, nursing, has an article she coauthored, “Nonbiased Assessment of Multicultural Students with Language-Learning Disabilities” to the Urban Renewal Project in Middletown, Conn. last semester. She also presented “Turning Frustation into Success: Understanding the Needs of Culturally Linguistically Diverse Students” to the Early Intervention Project in Middletown. And she presented “Assessment of Multicultural Students with Language Disorders” at Georgia State University in Atlanta.

STEVE GRAY, recreation and leisure studies, presented “The Portfolio Process: Recreation and Leisure Studies Model” at the Central California Conference on Assessing Student Learning in Fresno last semester.

JAMES MCCARTNEY, speech pathology and audiology, served on the 12-member board of ethics for the American Speech-Language Hearing Association in April in Washington D.C. He also presented at the 77th Annual Meeting of the Western Association of Schools and Colleges in Irvine last semester.

CELESTE ROSEBERRY-MCKIBBIN, speech pathology and audiology, presented “Nonbiased Assessment of Multicultural Students with Language-Learning Disabilities” to the Urban Renewal Project in Middletown, Conn. last semester. She also presented “Turning Frustation into Success: Understanding the Needs of Culturally Linguistically Diverse Students” to the Early Intervention Project in Middletown. And she presented “Assessment of Multicultural Students with Language Disorders” at Georgia State University in Atlanta.

LOUIS ELLENBAUM, kinesiology and health science, has put his interactive learning modules and question banks on a CD that is available at the bookstore for purchase. The CD is a set of interlinking study materials on bones, muscles, and joints. It has been featured at various professional conferences.


DEIDRE SESSION and JANIE C. LOW, teacher education, and RUE HEREDIA, bilingual/multicultural education, gave a panel presentation on “Changing Our Culture: Voices from the University” at the second annual K-16 Partnerships and Student Success Conference in Long Beach last semester.

DENISE MARSHALL-MILLS, and AL STRIPLER, along with RITA HININGO, ethnic studies, conducted a workshop entitled “Cultural Competency or Bust.” STRIPLER, JESUS TARANGO and LEN WYCOSKY gave a workshop on “Developing a Freshman Seminar for Ethnically and Culturally Diverse Students: An Educational Opportunity Program Model.”

ROBERTO QUINTANA and DARYL L. PARKER, kinesiology and health science, presented a research paper titled “Female Blood Lactate Concentrations are Unchanged with Submaximal Exercise Intensities Under Acute Hypobaric Hypoxia” at the 12th International Hypoxia Symposium in Jasper, Canada. The symposium is a biannual conference that brings together the world’s leading researchers in the areas of hypoxia, mountaineering and acute mountain sickness.

RACHAEL GONZALEZ, special education, rehabilitation and school psychology, presented “Como Identificar Los Ocho Estilos de Aprendizaje en su Hijita’s” to the Research and Training Center on Family Support and Children’s Mental Health’s Building on Family Strengths Conference in Portland last semester.


The University established a process for administrative reviews contained in PM 81-01, dated March 11, 1985. During the 2000-01 academic year, the following reviews were conducted by the Committee for Administrative Review. The administrators reviews were: Ed Del Bulto, vice president for administration, and Joseph Sheley, dean, College of Science and Interdisciplinary Studies.

In each instance, the reviews led to the preparation of an analytical review document by the committee which was submit- ted to me. The individual being reviewed and I (and the vice pres- ident for Academic Affairs in the instance of Dean Sheley) met and went over the review documents in some detail. These reviews have been completed, and the individuals reviewed have been fully informed of the results of the review and the judgments of those involved. The process is essentially a healthy one for the University and for the individu- als being reviewed. I would like to thank all those involved in the review process. The process will continue in the 2001-02 academic year, again in accordance with the established University Policy.
CSUS Business student Zeypad Elsayed has spent the past four years hanging out at the mall – and now he’s received national recognition for it.

Elsayed is the director of the CSUS Learning Resource Center at the Florin Mall Shopping Center. The center, better known as Mall Hall, is a free computer and Internet training facility for the public and is administered and staffed by CSUS students.

On June 29, Elsayed was one of six recipients of the Howard R. Sweater Student Humanitarian Award at the Points of Lights Foundation’s conference on Community Volunteering and National Service for his work at Mall Hall.

The awards are presented annually by Campus Compact, a national coalition of more than 750 college and university presidents who are committed to community service. The awards are selected by the library’s reserve bookroom, the library’s circulation department, the library’s reserve bookroom. Elsayed, “I have learned that the most rewarding moments in life are those that take place when people tell you that you got the job of their dreams just because of the computer skills they learned in our programs.”

“I have had the experience of working at the library’s circulation department for another career. Thirty-four years later she has a different opinion.”

“When Eve Jimenez started working on campus in 1967, she viewed her position in the library’s circulation department as the groundwork for another career. Thirty-four years later she has a different opinion.”

“When I first started working on campus, I looked at it as just another job,” she says. “But throughout the years it has become so much more to me. The benefits of being at a University are really great.”

“The flyboys are at it again!” The founding members of the Royal Chicano Air Force (RCAF) – with close ties to CSUS – have touched down at Southside Park to restore the park’s mural.

The event provides an opportunity for academic departments to recognize graduates for their accomplishments and strengthen the University’s ties with its alumni and the community. The most visible RCAF murals. The park is still used for community events that draw as many as 10,000 participants at a time.

The RCAF is an artist collective whose members are nationally recognized masters of Chicano/Mexican art. RCAF artists have worked on large-scale community projects such as murals, print production and educational workshops in the Sacramento Region. Additionally, the group offers free art classes, operates a free breakfast program for children and runs a bookstore and gallery.

― Heather Robinson

Three generations work to restore Southside mural

The Southside Park mural is significant because it was one of the most visible RCAF murals. The park is still used for community events that draw as many as 10,000 participants at a time.

In the early 1970s, the RCAF and Centro de Aristas Chicanos began to use Southside Park for community-wide activities. They created the mural to celebrate the long-standing Mexican/Chicano presence in the Southside neighborhood of Sacramento. The Southside Park mural is significant because it was one of the most visible RCAF murals. The park is still used for community events that draw as many as 10,000 participants at a time.

CSUS Alumni Association will hold its annual Alumni Honors Luncheon from noon to 1:30 p.m., Friday, Oct. 7 at the Yamashon Alumni Center.

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First day of classes.

**Friday, aug. 31**

“Renaissance Rendezvous,” Renaissance Society meeting, 1 p.m., University Union Redwood Room. (916) 278-7834.

**Saturday, sept. 1**

Pre-football game celebration, Irish theme, music and food, 4 p.m., Yasmine Alumni Center. (916) 278-6295.

Football vs. Saint Mary’s, 6:05 p.m., Hornet Stadium. Tickets $15 reserved/$10 general/$7 seniors/CSUS students free. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Season tickets $50 - 500. Tickets available at the event. (916) 278-4350.

Hornet Harrier Classic, cross country, 8 a.m., Hornet Stadium. (916) 278-6595.

**Monday, aug. 27**

“Alternative Photography: An Ironic History,” an exhibit of processed prints created by CSUS photography faculty and students, is on display today through Sept. 13 in the University Union Gallery. Gallery hours are 10:30 a.m. - 3:30 p.m. Monday - Friday and 5 - 8 p.m., Wednesdays and Thursdays.

Adapting a 150-year-old process of chemical development in which photographic papers were made with gold, silver, mercury and even platinum, these artists are challenging the traditions of chemistry in the darkroom and embracing the electronic processes of the desktop.

The photos on display utilize a modern, digital interpretation of a printing method that gives each piece the illusion of a textured surface. Exhibiting photographers include CSUS professor Roger Vail and student Bill Jacobs whose piece, “Brush head Man,” is featured at right. An artist’s reception will be held at 6 p.m. Thursday, Sept. 6 in the gallery. For more information call 278-6997.

12. Artist reception, 5:30 p.m., Sept. 5.

**Wednesday, sept. 5**

Volleyball vs. UC Davis, 5 p.m., Hornet Gym. Tickets $5 general/$4 students and seniors/CSUS students free. Tickets available at the event. (916) 278-6997.

“Unity Tour 2001,” rhythm and blues concert, 1 - 3 p.m., University Union main lobby. (916) 278-6997.

The Goonies, film, 8:30 p.m., Serna Plaza. (916) 278-6997.

**Friday, sept. 7**

Volleyball vs. UMKC, 12:30 p.m., Hornet Gym. Tickets $5 general/$4 students and seniors/CSUS students free. Tickets available at the event. (916) 278-6997.

**Saturday, sept. 8**

Sacramento Invitational, cross country, 8 a.m., Hornet Stadium. (916) 278-6835.

**Enrollment Continued from page 1**

because of an additional $19.9 million the Legislature provided the CSU system to support the program.

CSUS is also continuing to expand its alternative schedule, off-campus and distance offerings. There are 48 classes being offered online this fall.

In addition, a series of construction projects are in the works.

Work on a new parking structure will begin in October.

**Thursday, sept. 13**

Mexican Independence Celebration, 11 a.m. - 2 p.m., Serna Plaza near the University Union. (916) 278-7241.

“The Life of Bob Marley,” film and lecture, 7:30 p.m., University Union Ballroom. (916) 278-6997.

**Friday, sept. 14**

Women’s soccer vs. Oregon State, 4 p.m., soccer field. Tickets $5 general/$4 students and seniors/CSUS students free. Tickets available at the event. (916) 278-6997.

**Monday, sept. 10**

Exhibit, works by award-winning CSUS interior design students, various times, Monday - Friday, Design Gallery, Mariposa Hall 4000E. (916) 278-3962. Continues to Sept. 21. Artist reception, 5:30 p.m., Sept. 20.

**Tuesday, sept. 11**

Women’s soccer vs. San Francisco, 5 p.m., soccer field. Tickets $5 general/$4 students and seniors/CSUS students free. Tickets available at the event. (916) 278-6997.

**Wednesday, sept. 12**

National Hispanic Heritage Month, concerts, lectures, dance performances, presentations, (916) 278-7241. Continues to Oct. 15.

**Sunday, sept. 16**

Women’s soccer vs. San Jose State, 3 p.m., soccer field. Tickets $5 general/$4 students and seniors/CSUS students free. Tickets available at the event. (916) 278-6997.

**Monday, sept. 17**

“Asphalt Jungle Assemblages,” paintings and mixed media exhibit, Blanca Aurora Amezcua, National Hispanic Heritage Month, 10:30 a.m. - 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesdays and Thursdays, University Union Gallery. Tickets $5 general/$4 students and seniors/CSUS students free. Tickets available at the event. (916) 278-6997. Continues to Oct. 5. Artist’s reception with music by Gardenia Azul, 4 p.m., Sept. 20.


**Political and Social Commentary:** A Latina Perspective,” lecture and slide presentation, Lalo Alcaraz, political cartoonist, National Hispanic Heritage Month, noon, University Union Redwood Room. (916) 278-6810.

**Tuesday, sept. 18**

“The Changing Face of the Latino Community,” lecture, David Leon, director of CSUS Chicano Studies, National Hispanic Heritage Month, noon, University Union Hinde Auditorium. (916) 278-7241.

**Wednesday, sept. 19**


**Thursday, sept. 20**

Artists’ reception, Hector Amezcua, Blanca Aurora Amezcua, with music by Gardenia Azul, National Hispanic Heritage Month, 4 - 6 p.m., Serna Plaza. (916) 278-7241.

Friends of the Library book sale, 10 a.m. - 5 p.m., Monday - Thursday, (916) 278-5945.

They Might Be Giants, alternative rock, 7:30 p.m., University Union Ballroom. Tickets $15 general/$10 CSUS students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.


**Friday, sept. 21**

“Race and Ethnic Relations,” open forum, National Hispanic Heritage Month, noon, Multi-Cultural Center, Library 2010. (916) 278-6101.

“Bring a Woman and an Artist in the 16th Century,” Catherine Turrill, Renaissance Society forum, 3 p.m., Mendocino 1005. (916) 278-7834.

“Book Talk,” Renaissance Society seminar, 10 a.m., Mendocino 4003. (916) 278-7834.