Revised smoking policy is in effect

Signs of the University’s new smoking policy can be seen around doorways and ash cans this month. The chalked perimeters and measurement of ash cans away from buildings and breezeways demonstrate the implementation of the revised campus smoking policy.

The policy, which was adopted in May and went before the Board of Trustees in July, commits the campus to work on an educational campaign to advise faculty, staff and students of the effects of smoking and secondhand smoke.

This summer, the CSUS Foundation board acted to discontinue the sale of tobacco products on campus and divest it investments in companies that produce tobacco products.

The new revision augments the CSU Executive Order from 1993 which prohibits smoking in all buildings and leased spaces throughout the system. The revisions for this campus include:

- The prohibition now includes not only state passenger vehicles, but all other state-owned mobile equipment, including light- and heavy-duty trucks, vans, buses and any other mobile equipment with an enclosed or enclosed driver or passenger compartment.
- Smoking is now prohibited within 20 feet of all doorways and buildings.
- Smoking is prohibited within the Hornet Stadium.
- Smoking is prohibited on major walkways throughout campus.
- Specific outside areas for smoking will not be established.
- Students Taking Action Against Nicotine Dependence, STAND, has been working with the campus office of health education and facilities management to implement the policy. Its members have chalked the 20-foot boundaries around all major doorways as a reminder. The group will also be involved in an effort to educate the campus community about the changes.
- For further information contact Cyndra Krogen, Health Education Assistant at 278-6026.

Guerra appointed student trustee

Former ASI President Eric Guerra was named as a student member of the CSU Board of Trustees by Gov. Gray Davis.

He is one of two student trustees in the state. He will serve a two-year term, during the second year of which he will have full voting powers. Student trustees are nominated by the California State Student Association. Guerra hopes to focus on two main issues during his tenure.

“...I’m concerned with remediation and ways to improve the retention rate. And obviously I’m interested in proper financial support of the CSUs,” he says.

Guerra received his bachelor’s degree in electrical engineering in May and is pursuing and will enroll in the master’s degree program in public policy in January. He is currently in the Senate Fellows program through the Center for California Studies.

Study finds disparity in transfer gap

A study by CSUS researchers has found lower transfer rates to four-year universities from California’s community colleges with more black and Latino students.

The study says differences in socioeconomic status and academic preparation alone don’t account for the disparity. It says factors related to social or organizational culture and other barriers may be at play, and suggests the study state policy changes to address the issue.

“This is not only important for the people of color that it directly impacts, but also for the long-term economic vitality of the state as it becomes increasingly Latino,” says public policy professor Robert Wassmer, one of the report’s authors.

The study was co-sponsored by the California State Senate and the Institute for Higher Education Leadership & Policy at CSUS, and is titled “A Quantitative Study of California Community College Transfer Rates: Policy Implications and a Future Research Agenda.” It was produced by Wassmer; the Institute’s director, Nancy Shulock; and Institute researcher Colleen Moore.

The study looked only at students who intended to pursue bachelor’s degrees. It found a 10 percent increase in Latino students at a community college led to a 1 percent decrease in transfer rates, and a 10 percent increase in black students led to a 0.5 percent decrease in transfer rates.

In addition to its findings on Latino and black students, the
CARLOS DAVIDSON, environmental studies, gave a talk titled “California Amphibian Declines and Historic Pesticide Use” at the annual meeting of the Ecological Society in August in Savannah, Georgia.

JEFF SCUDER, aerospace studies, completed his second consecutive summer deployment as a Field Training Officer for more than 600 Air Force ROTC cadets at Lackland Air Force Base in Texas.

MARK MOOSHIAN, aerospace studies, completed a summer deployment as the director of operations for more than 300 Air Force cadets attending field training at Tindall Air Force Base in Florida.

LEAH VANDE BERG, communication studies, has published with Bruce Groenbeck, University of Iowa and Lawrence Wenner, Loyola Marymount University, the book Critical Approaches to Television.

LINDY VALDEZ, kinesiology and health science, presented “Integrated Physical Education” Aug. 6 at the 48th Cal Poly Elementary Physical Education workshop. On Aug. 25 he conducted an inservice for Maximelementary School entitled “Games that Involve Everyone.”

ED BRAZO, theatre and dance, was a guest director and choreographer for the Granbury Opera House production of “Guys and Dolls.”

DOMAN LUM, social work, conducted a diversity workshop for the Positive Option Family Services staff, a child welfare agency in Sacramento, on Aug. 12. The fifth edition of his Social Work Practice & People of Color book was released also in August by Brooks/Cole-Thomson Learning.

LEAH VANDE BERG

DAVID LEON, Serna Center and ethnic studies, was awarded a HACU-MSH Kellogg Leadership Fellowship for 2003-2004. Leon will work with President Gonzalez on special projects.

SYLVIA FOX, communication studies, was elected chair of the California Feminist Education Coalition at its September meeting. CJEC is an umbrella group of scholastic, collegiate, and professional organizations dedicated to the improvement of journalism education.

TRANSFER

Continued from page 1

study found community colleges with higher percentages of Asian Americans and those in urban areas have higher transfer rates. Those with more women showed lower transfer rates.

“Although this study highlights the importance of identifying trends in education, and the reasons for them, to better understand why some groups aren’t succeeding as well as others under current policies,” Shulock says.

The study cited previous research in suggesting the reasons for the disparities might be that black and Latino students are more likely to attend college part time, work more, have more family obligations, and have limited access to information about college opportunities.

The full report, which includes a community college’s transfer rate, is available online at www.csus.edu/bulletin/InstitutePublications.

Arboretum

Continued from page 1

August. He frequently travels to South Africa and western Australia on a quest for plants that might fare well in the arboretum. He says the climate of the southern hemisphere is similar to Sacramento’s climate.

The arboretum receives many visitors, most from the biology, geography and geology departments. Baad says art students and recreation and leisure studies scholars also use the area. American River College uses “the arb” for landscape horticulture.

“I would like to expand the program,” Baad says, “to give more tours to the public.” He says it’s difficult because the arboretum has a very limited budget and there are no student assistants available beyond last spring. The student assistants, usually from the biology department conduct tours, prune, and label plant material.

Janice Van Asteny is also a regular volunteer in the arboretum. The financial advisor works in Lassen Hall and says she feeds peanuts to the squirrels several days per week. She has worked on campus for 29 years and says she has a special place in her heart for the arboretum. “I’ve watched the arboretum grow. Trees die, limbs fall.” The dogwood in bloom is one of her favorite sights. She says she’s glad people find peace in the park-like setting. “I’m coming here out some mornings and the Tai Chi group is here.” – Terry Filipowicz
Some students share the results of their projects in class. Amy Liu’s research methods students have shared their results with thousands of readers of the *New York Times* and *Sacramento Bee*. The students are proud of their professor’s fondness for hands-on learning that led her to start an annual survey of opinion in the *Sacramento Bee* for the last two years. The 40 or so students in her research methods class have interviewed people throughout the region and analyzed the data and completed reports on the results. They’ve also released the findings to the media, leading to dozens of stories in the Bee, *Sacramento Business Journal*, *The California Report*, *KCRA*, *KCRA 13*, and local outlets. There was even a mention of their findings on opinion about the pending war in a *New York Times* story.

It’s coursework with real-world results. And a subject that often challenges students’ patience has instead become one of their favorites. “When you’re teaching students about research, I think it’s so hard for them to see it. The process is important,” says Liu. “The students tend to be afraid of the statistics. But they get excited when they realize they can do original research. And with the annual survey, they can see the real impact of social research.”

Liu’s class project assignments and personalized teaching style led to her being selected the most recent Outstanding Teacher from the College of Social Sciences and Interdisciplinary Studies. She says her class are a mix of lectures, discussions and lab work — with a focus on helping students fulfill their potential. Students in her research methods class work on the “Annual Survey of Public Opinion and Life Quality in the Sacramento Region” or similar projects all semester. Class lectures relate to the work of completing the project — survey design, survey techniques, compiling data and the like.

And as a female, mother, immigrant and ethnic minority, she sees herself as a role model for many students with similar backgrounds. “I enjoy teaching. I enjoy seeing the impact I have on the students,” Liu says.

Letters Liu has received from her students make that impact clear. “Thank you very much for everything you did for me,” wrote one. “I am so happy I could meet and study with professor like you.”

Another email I met you in Research Methods class, you ‘fired me up’ about my thesis and you continued to challenge and question my assumptions and students will be a graduate student. “You always made me think and rethink. For that I thank you.”

“I wanted to tell you I included specifically in my acknowledgement section. You are a huge part of why I went on with my education.”

In addition to research methods and statistics, Liu also works with student organizations, and she has worked with the growing gerontology program on campus.

From Frank Whitlatch

**Liu brings tough subject to life**

**Television courses now available in Roseville**

The City of Roseville is now a satellite campus of CSUS — albeit for households that subscribe to Comcast Cable. The city of 95,000 is the latest community in the Sacramento region to be served by CSUS distance and distributed education.

“We just started,” says Rose Leigh Vines, director of distance and distributed education. “We’re offering 27 cable courses over Comcast Channel 15.”

Approximately 22,000 Roseville households join Comcast subscribers in Sacramento — as well as Volcano Cable customers in Amador and Calaveras counties, and Charter Cable subscribers in West Sacramento and Auburn — who already have access to the courses.

“The Roseville City Council joined works by other CSUS alumni and faculty — including paintings, photographs and sculptures — installed in the hall’s lobby over the past 10 months.”

**CAMPUS GRANTS**

Student organizations, faculty and individual can apply for project/activity grants sponsored by the CSUS Foundation. Applications should involve innovative projects and activities that benefit the campus community. Funding guidelines and submission form are available at the foundation’s grants and contracts administration office in Hornet Bookstore 312.

For more information, visit www.csus.edu or 278-7381.

**PROGRAM OPEN HOUSE**

Three CSUS programs will host an open house for faculty from noon to 5 p.m., Thursday, Oct. 2.

The programs — cooperative education, the community collaboration office and the library’s online services — are all located on the fourth floor of the University Library. The open house will feature information about their services and display faculty projects. Refreshments will be provided.

Details: 278-4610.

**Fall Career Fair**

The Career Center will hold the fall career fair from 10 a.m. to 2 p.m. Wednesday, Oct. 1 and Thursday, Oct. 2 in the University Union Ballroom. The event is open to all CSU students and is free for attendees. For a list of the more than 80 companies expected to attend, visit www.csus.edu/careercenter.

Details: 278-7984.
SOUNDS OF THE EAST

Chinese music ensemble Melody of China brings its mix of classical, folk and contemporary performance to CSUS at 3 p.m. Sunday, Sept. 21 in the Music Recital hall.

Members of the Bay Area group, founded in 1993, play traditional Chinese instruments, including yangqin (Chinese Hammered Dulcine), pipa (Chinese lute) and ruan (moon guitar). Their repertoire includes classical works from the first century, dramatic folk pieces like “The Tiger Girding Its Teeth” and contemporary compositions such as the “Silk Road Suite” by Yuanyan Chen, who’s music was heard in the film “Crouching Tiger, Hidden Dragon.”

The group often combines its Asian sound with other musical styles and has worked with a diverse mix of headline performers, including jazz greats Max Roach and David Murray. Their music has been featured in Oakland Ballet productions and they’ve played with the Berlin Philharmonic and at the San Francisco Jazz Festival. In addition to entertaining, the members are educators, regularly offering student programs, classes and workshops.

Tickets are $12 for general and $6 for students and available through the CSUS Ticket Office at 278-4323 or at Tickets.com.

Men’s Soccer vs. UC Santa Barbara, 2:30 p.m., Hornet Soccer Field. $5 general/$4 seniors/$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-2222.

Monday, Sept. 29
Exhibit, paintings by Ana Candiotti, National Hispanic Heritage Month, University Union Galaxy. (916) 278-6997. Continues to Oct. 24.

“Have Here U.S. Foreign Policies Fared Since the Iraq War?”, William Dorman, CSUS professor, Renaissance Society Forum, 3 p.m., University Union Hinde Auditorium. (916) 278-7834.

Tuesday, Sept. 30
Football vs. Idaho State, 6:05 p.m., Hornet Stadium. $13 reserved/$8 general. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com.

Cabo Verde 1974,” photo exhibit by Dana Farnes-Michal, California Student Aid Commission, music by Los Cenicientos. Work and food displays, 11 a.m. - 2 p.m., National Hispanic Heritage Month, Serna Plaza. (916) 278-7241.

Union: The State of the Americans,” multimedia performance by Chico Intersect, 2 p.m., National Hispanic Heritage Month, University Union Hinde Auditorium. (916) 278-7241.

The Melody of China, world music concert, classical, folk and contemporary, 3 p.m., Music Recital Hall in Capistrano Hall. $12 general/$6 students (ID required). Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com.

Monarch Butterflies: Western Migration and Appalooza 2003,” photo exhibit by Jose Luis Villegas, National Hispanic Heritage Month, University Union Redwood Room. (916) 278-7241.

friends of the csus library