President Gonzalez to be inaugurated Oct. 4

A convocation has been called for noon Oct. 4 for the inauguration of President Alexander Gonzalez. The event begins at 12:30 p.m. in the Outdoor Theatre. A reception will follow.

During a convocation, classes may be cancelled at the discretion of faculty members. Even if classes are not dismissed, students will not be penalized for attending the convocation. University staff are encouraged to attend the convocation with the permission of their supervisors.

The campus celebration in honor of Gonzalez’ induction as the 11th president of California State University, Sacramento will be rich with tradition and pageantry.

After the campus carillon in the University Union rings to call the campus together, a procession of Sacramento State current and emeriti faculty, dressed in academic regalia, will begin filing into the Outdoor Theatre. They will be followed by dozens of elected officials, community leaders and representatives from educational institutions throughout the state including more than a dozen university and community college presidents. The final group, which will include members of the CSU Board of Trustees and CSU Chancellor Charles Reed, will escort President Gonzalez to the ceremony.

Cristy Jensen, chair of the faculty senate will preside over the formal investiture ceremony which will feature a musical performance on the Mexican harp by President Gonzalez’ brother Francisco, an introduction by author and Fresno State Associate Dean Robert Levine, and greetings from the University’s four core constituencies—students, alumni, faculty and staff, and the community.

After Chancellor Reed and Board of Trustees Chair Murray Galison formally invest President Gonzalez with the responsibilities of the office, they will present him with the presidential medalion to be worn during all academic ceremonies. The California State University, Sacramento medallion is fashioned in the University’s four founding colors—green to represent the foothills and trees, and gold representing discovery. Links in the chain are inscribed with the term of each one of the University’s previous presidents.

Gonzalez will then offer his vision for the how the people of Sacramento can help the campus realize its destiny in his inaugural address, “Reaching Our Potential: Destination 2010.”

The academic regalia and other symbols at presidential inauguration ceremonies can be traced to medieval institutions of higher learning. The parts these traditions play in the modern inaugural reflect the continuity and standing of higher education in American culture.

This event will mark the first appearance of the University’s mace, a new symbol for Sacramento State that will be part of all future University commencement and other formal academic celebrations. The mace is a time-honored representation of a link in the chain of history at the second International Conference on Genocide, Oct. 14-16 on campus.

The ceremony is particularly timely given the ongoing situation in Sudan, which was recently labeled genocide by the U.S. Secretary of State Colin Powell. Sessions are free and open to the public, and will take place in the University Union.

Presenters from around the world will share research on events such as the Holocaust; genocides in Armenia, Burundi, the Philippines, Rwanda, and South Africa; the genocide of Native Americans in California; and Japanese biological warfare in World War II. More general topics will include the causes of genocide and genocide denial.

What promises to be one of the most poignant sessions will be at 1 p.m., Saturday, when genocide survivors and eyewitnesses will describe their experiences.

The conference’s keynote speakers will be John Steiner, a Holocaust concentration camp survivor and senior researcher at the USHMM; Henry R. Huttenbach, editor of the Journal of Genocide Research and professor at the City University of New York; and Christian P. Scherrer of the Hiroshima Peace Institute at the University of Nagasaki.

Cleanup underway after storm swamps campus

Quick work by campus maintenance crews is helping ensure that last weekend’s short but powerful storm doesn’t result in long-term problems.

The heavy rain and hail caused significant water damage to the University Union, CSUS Foundation operations, the lower level of the library and several campus buildings including Capistrano Hall, Eureka Hall, Tahoe Hall and Shaista Hall. Damage was also done to the still-under construction Academic Information Resource Center.

Carpets in many places have been removed and heavy-duty dehumidifiers are being employed to dry out soaked floors and walls in an effort to prevent more serious issues later on.

The University carries flood insurance, and though estimates are still being taken, it is expected that the damages will easily go over the Union’s $250,000 and the campus’ $500,000 deductibles.

In the Union, the water damaged virtually every wall on the first floor except those in the Ballroom, according to Union director Leslie Davis. At least six inches of water flowed through the building and more than four inches accumulated in the loading docks. Davis says the building had to close at 9 p.m. some nights and food service was suspended over the weekend to allow crews to run the equipment without disturbing occupants. Modified entrances will be set up to minimize traffic through the building.

Among the major repair projects that lie ahead is the repair of the University’s previous medallion, a new symbol for Sacramento State that will be part of all future University commencement and other formal academic celebrations. The mace is a time-honored representation of a link in the chain of history at the second International Conference on Genocide, Oct. 14-16 on campus.

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Get OUT THE VOTE—Students take advantage of one of many opportunities available to register to vote in the weeks before the Nov. 2 election. Several on- and off-campus groups will sponsor tables in the Library Quad and the Associated Students are working to get the campus to the polls in large numbers.

Campus will host genocide conference

Leading scholars, along with Holocaust and genocide survivors, will examine some of the most horrific events of modern history at the second International Conference on Genocide, Oct. 14-16 on campus.

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Stage set for Shakespearean shake-up

Dashing swordplay, mistaken identities, gender confusion and witty interweaving of Shakespearean and contemporary language make the theatre department’s opening play of the season, Goodnight Desdemona (Good Morning Juliet), a can’t-miss show.

Adding to the appeal will be the chance to see the play for free during a special preview performance on Nov. 8, Thursday, Oct. 14 in the Playwrights’ Theatre. Regular performances start at 8 p.m., Friday, Oct. 15 and continue with 2 p.m. matinees on Oct. 16, 17 and 24, and 8 p.m. shows Oct. 16 and 21 to 23.

The comedy by Canadian playwright Ann Marie MacDonald is an innovative farce that turns Othello and Romeo and Juliet inside out. Desdemona, Ballroom, according to Union director Leslie Davis. At least six inches of water flowed through the building and more than four inches accumulated in the loading docks. Davis says the building had to close at 9 p.m. some nights and food service was suspended over the weekend to allow crews to run the equipment without disturbing occupants. Modified entrances will be set up to minimize traffic through the building.

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“I found great delight in the unexpected spins MacDonald puts on some of Shakespeare’s sweet and demeaning ingenues,” says director Gina Kaufmann, a Sacramento State professor. *This farce See SHAKESPEARE, Page 4*
University Media Services had submitted to the National Communication Association Division 2004 Service Award.

MIDIULA UDAYAGIRI, sociology, has received the outstanding teacher award for 2003-04 from the A.KD Honor Society/ Sociology Club, based on a poll among sociology majors.

MARY MACKAY, English, has received a fellowship from the California Institute for Integral Studies for her contributions to women's spirituality. The award recognizes her novels The Last Warrior Queen, The Year the Horses Came, The Horses at the Gate, and The Fires of Spring. Mackay's essay on the American River titled “The Distant Cata-ract About Which We Do Not Speak” has been published in an anthology “My California: Journeys By Great Writers.” Writers in the anthology donated their work to raise money for the California Arts Council. On Aug. 27 Mackay read from her essay in My California along with other authors in the anthology.

EUGENE KIM, teacher education emeritus, has published an autobiography titled, Garden of Thoughts for Graceful Aging. Questions about the book can be sent to profkim23@yahoo.com.

LEAH VANDE BERG, communication studies, received the National Communication Association 2003-04 Service Award.

KANDO, Tom, sociology, reviewed the book The Sociological Outlook for Rowman and Littlefield Publishers to determine whether they should come out with a new edition. He travelled to Hungary in February to the Hungarian Univer-sity of Social and Economic Sciences, with which Sacramento State has a student exchange program. Among other things, he interviewed students who were in the program during the past academic year. Kando was also interviewed for a story in the Fairfield Daily Republican in March about a sudden rise in murders in that community.

DAVE ZUCKERMAN, communication studies, is serving as panel chair for the Ernie Wilder studies interest group and for the language and social interaction division at the Western States Communication Association annual convention.

MARY KIRKIN, public policy and administration, presented a paper titled “Career Skills in Adolescent Programs: Design or Happy Acci-dent?” at the American Political Science Association annual meeting in Chicago on Sep. 5.

NICK TRUJILLO, communication studies, delivered a visiting lecture at the University of Colo-rado, Boulder, titled “The Prospects and Problems of Writing about Family Culture.”

FRANCIS YUEN, social work, is the co-editor of a new book titled Handbook of Emotional and Behavioural Difficulties. This handbook is about understanding and working with children with special needs.

DOMAN LUM, social work, is a member of the social work education consultation team planning with the Vietnamese government and universities a master of social work degree program in disabilities for Vietnam. The focus is to train Vietnamese social workers to assist disabled Vietnamese war veterans and those with birth defects from Agent Orange chemicals resulting from the Vietnam War.

MIKE MENCHACA, teacher education, presented a paper titled “Optimizing Distributed Learning Models: An Asset-Class Approach to Distance Learn-ing” at the Ed-Media International Conference on June 22 in Lugano, Switzerland. The paper was delivered as part of a session on new models for distributed learning and can be downloaded at: http://imet.csus.edu.

CARLOS DAVIDSON, environmental studies, gave a talk titled “Effects of Low Doses of Pesticides on Frog Susceptibil-ity to Chytrid Fungus” at the annual meeting of the Society for Conservation Biology in August in New York City.

DOUG RICE, English, published a new memoir in fictional and theoretical discourses titled “In Memoriam to Identity: A Derrid-ean Sign/Insoude Ilse a Defeasible Negotiation of the Moment” in Gargoyles Magazine.

Inauguration

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The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administrators, and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 728-5290.

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Engineering professor helps students learning as they build

Specialized parts aren’t the only things coming out of Akihiko Kumagai’s lab. The mechanical engineering professor is also turning out specialized graduates—engineers able to marry machines to computers so they can work smarter. The students utilize both mechanical and electronic engineering, areas that are usually taught separately.

“There’s a growing demand for machines that are controlled by electronics and computers,” Kumagai says. “So teaching students to combine mechanical and electronic engineering gives them a big advantage in their careers.” In fact, part of the teaching takes place in a lab Kumagai has equipped over his first four years at Sacramento State.

The most current projects are an automated liquid handling system and an inexpensive way to manufacture a water purifier.

The graduate students have been working on the liquid handling system for scientific labs, which transfers liquids from a reservoir to 96 well plates. Such automation has been getting more attention in scientific labs, and Kumagai says it has the potential to make them much more efficient.

It’s exactly the sort of project Kumagai seeks for his students.

“Better yet, it’s a chance to use Reflect Scientific, which plans to bring the final product to market.”

Kumagai usually has three to five graduate students working with him on similar projects. He is also the faculty advisor for the student Formula SAE club, in which students design and build a Formula SAE race car, the student Competitive Formula car and Sacramento State’s chapter of the Society of Manufacturing Engineers. With all the students he stresses the need for practical, usable products.

“Many things will work well for five minutes or so, and then break. The challenge is building something that is reliable and will last a long time—and of course that’s our goal,” he says.

—Frank Whitlatch

California Journalism Awards recipients named

The Center for California Studies and the Sacramento Press Club have announced the winners of the Annual California Journalism Awards. They will be presented at a luncheon on Friday, Oct. 1, at the Holiday Inn Capitol Plaza.

The awards recognize outstanding reporting on California public affairs and politics. Judging is by a distinguished panel of California journalists.

This year’s awards ceremony will feature Holly Heyser, president of the National Association of State Capitol Reporters and Editors. There will also be a free drawing for a book featuring the work of the late Frank del Olmo, associate editor of the Los Angeles Times and the first Latino promoted to the Times’ masthead of top editors. Del Olmo died in February at the age of 80.

RECIPIENTS OF THIS YEAR’S AWARDS ARE:

• The John Jacobs Award for print special featureenterprise reporting—Kimberly Kindy of the Orange County Register, who investigated the California Technology, Trade and Commerce Agency. Kindy showed that at least 31 times—on deals totaling about $4.2 million—the state played little or no role in deals it claimed credit for. The agency was shuttered in December.

• The John Jacobs Award for print daily covering—James P. Sweeney of Copley News Service, who reported on Gov. Gray Davis’ handling of Indian gaming and gambling in California.

• For excellence in radio reporting—Anita Jaffe and Cathy Shaw of National Public Radio’s “All Things Considered.”

• For excellence in television reporting—Randi Paige, Frank Stepp and Richard Alvarez of KCBS-TV.

• The Katharine M. Mac- donald Award for excellence in student journalism—Matt Ballinger of Orange Coast College, who wrote a piece on California’s open meeting law for more information on how to contact the Center for California Studies at 278-6906.

Web Topics will include web jargon, how search engines work, the newest search engines and more.

The sessions are free and open to the campus community, and no registration is required. All sessions will be held in the University Library 2024. Sessions are scheduled for:

• 9-11 a.m., Thursday, Nov. 4

• 9-11 a.m., Friday, Nov. 12

• 7-9 p.m., Monday, Nov. 15

• 3-5 p.m., Tuesday, Nov. 23

Mechanical engineering professor Akihiko Kumagai
TRANSGENDER TALK
Journalist, author and gender rights activist Leslie Feinberg will be presenting a free public lecture at 7:30 p.m. on Thursday, Oct. 14 in the University Union Redwood Room.

Feinberg is the author of several novels that, according to Publisher’s Weekly, “show the often frantic and neurotic ways Western society clings to the rigid notions of gender.” Feinberg, who prefers to be referred to by the pronoun “hir,” a combination of him and her, is also a national leader of the Workers World Party and is managing editor of its Workers World newspaper. In addition, Feinberg has spent more than 25 years defending the treaty rights of American Indians and working for the release of political prisoners in the United States.

Feinberg’s books include Shane Butch Blues: Transgender Warriors: Making History from Joan of Arc to RuPaul and Trans Liberation: Beyond Pink or Blue. A leader in the transgender movement, Feinberg will provideSacramento State students with an in-depth discussion of current transgender issues. For more information, contact the Women’s Resource Center at 278-7388.

Shakespeare
Continued from page 1

presents Desdemona as a feisty warrior and Juliet as a seducer while the central character, Constance, faces her own dilemma of unrequited love.” Set designs by Sacramento State student

Melissa Jernigan continue the fun, transforming objects from Constance’s everyday office world into objects appropriate for Shakespearean times. Tickets are $15 general, $8

Monkeys, ska, punk and Latino rock, Hispanic Heritage Month, 7:30 p.m., Serna Plaza. (916) 278-6997.

wEDnEsdAy, sEpt. 29
Mock interviews, conducted by Career Center, 8:30 a.m.-4:30 p.m., Lassen 2000. (916) 278-6231.

thURSDAy, sEpt. 30
Cancelled, Music, Castaneda, 10 a.m.-5 p.m., University Library, third floor, call (916) 278-6926 for library hours. Continues to Sept. 30.

To Have or Have Not,” noon-12:30 p.m. Monday, Oct. 4, Alumni Show, works by department of design alumni, Homecoming Week, Student Union Ballroom. (916) 278-6700.

saturDAy, oCt. 2
Music, Soprano Robin Fisher, Music, Cultural Heritage Choir, Soprano Robin Fisher, 7:30 p.m., Music Recital Hall in Capistrano Hall. $8 general/$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

saturDAy, oCt. 3
Music, Standardlou Mouradamer, mandolin and Alhijut Baner- jee, tabla, North Indian clas- sical music, 5 p.m., Music Recital Hall in Capistrano Hall, $15 general/$12 seniors/$8 students. Tick- ets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

mONDAy, oCt. 4
Inauguration of Sacramento State President Alexander Gonzalez, seating begins at noon for 12:30 p.m. ceremony, Sacramento State Outdoor Theatre. (916) 278-6156. Reception with light refreshments follows.

Music, Sacramento State Symphonic Wind Ensemble with Maria Castaneda, High School Band, 7:30 p.m., Music Recital Hall in Capistrano Hall. $8 general/$5 students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.


Reception, 5:30 p.m., Oct. 7, Design Gallery. Exhibit, “A Divorce License: To Have or Have Not,” noon- 2 p.m., University Union Forest Suite. (916) 278-6997.

tuesday, oCt. 5
Breakfast Club Speaker Series, Christopher Caballdon, mayor of West Sacramento, Homecom- ing, 15 general/free for Alumni Association members, reserva- tions required, 7:30 a.m., Alumni Center. (916) 278-6295.