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"If you are a victim of identity theft, you had better be prepared to spend time solving the problem. The average time spent per victim has grown from 175 hours per year in 2000 to more than 600 hours today. That's an increase of over 300 percent. Also, if you are the victim, expect to dig into your pocket to try to resolve the problem. The average out-of-pocket expenditures per victim equal nearly $1,500."

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Pletcher, who has been on the faculty since 1975, lent his expertise in the research model and analysis of the data. He was assisted by CSUS graduate student Debra Miranda.

The complete report is available at the Identity Theft Resource Center website at www.idtheftcenter.org.

California food and wine will be the focus of a first-ever educational fundraiser benefiting the University's historic Julia Morgan House and Gardens 5:30 - 9:30 p.m., Thurs., Oct. 23.

"Celebrating California: Distinguishing Food and Wine from California" will feature presentations from two top experts: Patrick Mulvaney, owner of premier Sacramento caterers Culinary Specialists and Donal R. Smith, wine merchant and buyer for Corti Brothers gourmet markets.

“The list of wines to be served will be finalized a week prior to the event in order to provide the most complementary pairing with the menu.”

Mulvaney has cooked professionally since his European apprenticeship in 1985, and has worked with top chefs from New York to California including Leslie Revson and David Burke. Currently he teaches at the School for American Chefs at the Beringer Vineyards in Napa Valley.

Smith has been with Corti Brothers for more than 21 years and an instructor with the Learning Exchange for 11 years. As a member of the Society of Wine Educators, he has regularly presented winemaker dinners, wine symposiums and appreciation classes.

The Julia Morgan House at 3731 T Street is one of Sacramento's most architecturally significant homes. The structure was designed by Morgan, regarded by many as America’s most significant female architect, in the 1920s and bequeathed to CSUS by owners Charles and Mary Glade Goethner in 1966. The recently renovated mansion is home to the CSUS Life Center, a senior wellness facility.

The event is presented by the CSUS Foundation. Tickets are $125, of which $75 is a tax-deductible donation, and must be reserved by Oct. 9 by contacting the House at (916) 227-5527.

The University will recognize a select group of alumni during its annual Alumni Honors Luncheon at noon, Oct. 24, in the Alumni Center. The event is sponsored by the CSUS Alumni Association.

University departments campuswide nominate the former students recognized at the event. The luncheon highlights the contributions CSUS alumni make to the community and economy – regionally, statewide and nationally.

Nominations for honorees must be made by Oct. 3 through the Alumni Center at 278-6295. Tickets are $25, by reservation only, and are also available from the center.

The program, in connection with academic affairs and the English department, provides services to faculty looking for ways to incorporate more writing into their lesson plans. Melzer says a survey found that 77 percent of the faculty think the quality of student writing is extremely important to student learning outcomes. "Writing is great way for student to think critically," he says.

The goal of writing across the curriculum is to help faculty meet the University’s reading and writing objectives, regardless of disciplines or departments where people teach. "We want to help faculty teach students," he says. "The program is available to them."

The first campuswide seminar designed to assist CSUS faculty is Oct. 15. Melzer says it is open to anyone looking for tips including how to respond to student writing, handle the paper load, grade appropriately, and work with multi-lingual writers. He says people should RSVP at melzer@csus.edu or 278-6923.

He hopes to eventually organize a summer institute for CSUS instructors, then perhaps expand that summer program to include other universities. He says the biggest hurdle so far is working around the busy schedules of instructors. "They teach so many classes." Melzer.

California food, wine celebrated at Morgan House

New prof has write stuff

Dr. Dan Melzer has joined the English department this semester, but he hopes to have a campus wide impact. He’s designing the University’s writing across the curriculum program. "It’s been fun," he says. "I’m here for anyone who might need help.”

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Professor sees big jump in identity theft

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The complete report is available at the Identity Theft Resource Center website at www.idtheftcenter.org.
The fall semester saw the arrival of more than 100 new full-time faculty members, the second triple-digit class in two years. Included among the new arrivals were fall semester and part-time professors who are now full-time assistant professors. The largest growth was in the teacher education department which gained seven new members, followed by history and the library with each six, with nursing and mathematics and statistics each getting five.

California was the number one source of new faculty. Twenty-one faculty members – eight from the CSU system and 13 from the UC system – came to the campus from other California public universities including three from Fresno State, four from UC Berkeley and seven from UC Davis. Seven more came from Cali- fornia private universities, community colleges and libraries and such as Stanford, University of the Pacific and Mills College.

Some new faculty may find familiar faces from their previous campuses. Iron are 18 former lecturers and part-time professors who are now full-time assistant professors. The largest growth was in the teacher education department which gained seven new members, followed by history and the library with each six, with nursing and mathematics and statistics each getting five.

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New full-time faculty Fall 2003

College of Arts and Letters
Andrew Consulty, Art
Scott Perdue, Art
Joshua Guizard, Communication Studies
Kerria Hamilton, Communication Studies
Mark Williams, Communication Studies
Sean Zeikuckman, Communication Studies
John Forrner, Design
Johanna Larry, Design
Yuki Nakahisa, Design
Nigel Page, Design
John Clark, English
Jillian Heater, English
Woody Mathick, English
Daniel Melzer, English
Barbara Casie, Foreign Languages
Wilfredo Corral, Foreign Languages
Kaise Masumura, Foreign Languages
Candice Gregoire, History
Barbara Keys, History
Kamina Lawson, History
Abish Madhavan, History
Charle Pouet, History
Mona Naghdy, History
Jold Dobuis, Humanities and Religious Studies
Victoria Shobert, Humanities and Religious Studies
Eric Stiles, Humanities and Religious Studies
Louise McHale, Learning Skills Course
Stephen Blahanghi, Music
Robin Fischer, Music
Martha Connaughton, Philosophy
Petti Nagold, Philosophy
Regina Kaufmann, Theatre and Dance
Kyle D. Lemoi, Theatre and Dance

College of Business Administration
Thao-Hieng Ong, Management Informa-
tion Science
Anthony Whaler, Organizational Behavior and Environment

College of Education
Margaret Raddick, Bilingual Multicultu-
ral Education
Ama G, Bilingual Multicultural Education
Mark Burnham, Child Development
Joyce Raptop, Consumer Education
Louise Downe, Consumer Education
Jane Ouldr, Consumer Education
Jose Chavez, Educational Leadership and Policy
Kathleen Go, Special Education, Reha-
bilitation and School Psychology
Jean-Gerard GERARD, Special Education, Rehabilitation and School Psychology
Wilfried Elbe, Special Education, Rehabilitation and School Psychology
Stephen Ragsdale, Special Education, Rehabilitation and School Psychology
Eric Ball, Teacher Education
Mary Coughlin, Teacher Education
John Helm, Teacher Education
Caroline Jennes, Teacher Education
Frank Liddle, Teacher Education
Lisa Michel, Teacher Education

College of Engineering and Computer Science
Mikael Anderson, Civil Engineering
Benard Hanf, Civil Engineering

College of Health and Human Services
Yvonne Farmer, Criminal Justice
Patricia Woodward, Kinesiology and Dance
Mary Ainsworth, Nursing
Debra Brady, Nursing
Shelia Holcomb, Nursing
Kramer Warner, Nursing
Sara Toft, Nursing
Beth Kivel, Recreation and Leisure Studies
Wendalar Anderson, Social Work
David Neldol, Social Work
Rupa Bhalachandran, Speech Pathology and Audiology

Library
Canona Library
Kent Kass, Library
George E. Paganides, Library
H. Rose Prax, Library
Julie Thomas, Library
Bao Zhang, Library

College of Natural Sciences and Mathematics
James Rafter, Biological Sciences
Burt Holland, Biological Sciences
Christine Kranz, Biological Sciences

Nicolle Nicotera, social work, has published an abstract on her presentation “Children and Their Neighborhoods: A Mixed Methods Approach to Understanding the Construct Neighborhood” in the proceedings of the 15th National Symposium on Electoral Research in Social Work in Columbus, Ohio and in Dissertation Abstracts International. She presented a paper, “Applying Person-in-
Environment Theory: Integrating the Knowledge of HSBE into Social Work Practice,” in the 49th annual program meeting of the Council on Social Work Education in Atlanta.

Lindy Valdez, kinesiology and health science, presented “Inte-
grated Physical Education” at the 48th annual Cal Poly Elementary Physical Education Workshop. He also did an in-service for a local elementary school entitled “Games That Involve Everyone.”

Rodney Imamura, kinesiolo-
y and health science, had his article “A Kinematic Analysis of a Judo Leg Sweep: Major Outer Leg Reap - Osoo-gari” accepted for publication in Sports Biome-
chanics.

Antony G. Sheppard, recreation and leisure studies, wrote, produced and directed two short films that were screened as part of the Sacramento Film and Music Festival. The two films are “Jacques et Suzette” and “The Last Word.”

Katherine Pinche, recreation and leisure studies, had two arti-
cles published over the summer: “If the Dress Fits, Wear it: Uncovering Meaning in Gender Stereotyping in an Australian Outdoor Education Program” in Research in Outdoor Education and “Surely You Don’t Mean Me? Leisure Education and the Park and Recreation Professionals” in California Parks and Recreation.

Alison Beck, Biological Sciences
Steven Petros, Chemistry
Alexander Zelasni, Chemistry
Bruce Gervais, Geography
James Walker, Geography
Lisa Hammersley, Geology
Bin Lu, Mathematics and Statistics
Barbara Morris, Mathematics and Statistics
Janina Prins, Mathematics and Statistics
David Ziegler, Mathematics and Statistics
Jiaruen Zhang, Mathematics and Statistics
Chrispeake Taylor, Physics and Astronomy

College of Social Sciences and Interdisciplinary Studies
Roger Sullivan, Anthropology
Sean Corazza, Economics
Jersey Hollis, Economics
Jonathan Kaplan, Economics
Steven Kuhl, Economics
Rosa Maria Mestrius, English Studies
Mary Bortink, Family and Consumer Sciences
Jerry Cook, Family and Consumer Sciences
Mical Shults, Family and Consumer Sciences
Mark Brown, Government
James Slott, Government
Christine McKe, Government
Nathaniel Blair, Psychology
Gregory Kim, Psychology
Joana Qiu, Psychology
Mary K. Kurlin, Public Policy and Administration
Kathryn Haldin, Sociology
Kevin Wolfe, Sociology
Kidd credits teamwork for her teaching success

Professor Virginia Kidd says each instructor at CSUS deserves to share her 2003 Outstanding Teaching Award.

“All teachers are so much a system. I can’t teach communication studies if another teacher hasn’t done his or her job,” Kidd said. “I received the College of Arts and Letters Award, one of seven professors at CSUS to get the award recognizing a faculty member’s excellence in teaching and his or her service to the campus community.”

Communication studies professors Kimo Ah Yun and Sally Perkins nominated Kidd, citing her “commitment to the academic and personal growth of students.” In their recommendation letter, Ah Yun and Perkins said Kidd “is a mentor to many students. Not only does Dr. Kidd go out of her way to help students within the classroom, she works tirelessly outside of the classroom to enhance student development.”

Kidd has spent most of her life in education. She attended the University of Texas, Austin as an undergraduate and received her master’s degree from CSUS. She earned her doctorate at the University of Minnesota. In between the years spent working on her own education, she taught three years at a Texas high school and one year in Carson City.

She hasn’t regretted her decision to return to work and live in Northern California. “I have wonderful colleagues in this department. They have enthusiasm for their jobs,” she says. She has performed research with other professors and has taught-teams taught several courses.

Kidd says her students are also very important to her. “I love to get knowing students. I like to awaken their interests.” Her philosophy of teaching involves thinking about learning as a process, not as a goal. Kidd says one of her biggest challenges is working with students who have no educational commitments aside of school. “The jobs that require long hours. “Not enough people leave time to learn. They get too burned out.”

For that reason, Kidd says she has learned to be very clear about this grading criteria and to organize her class assignments in manageable parts for students. For example, if there is a research paper due at the end of the semester, she will request numerous rough drafts. “I’ve had to make it more prescriptive,” she says. Ah Yun and Perkins say Kidd always looks for new ways to present class material, writing. “She strives to infuse creativity into all aspects of her course design, as evident in her course assignments, which encourage students to think both critically and creatively at the same time.”

Kidd says it isn’t easy for instructors to balance between encouraging students and prodding them. She says, “I don’t want to discourage them, but I want to be honest.” She says that in a classroom, students should reach “an optimal level of frustration, not so self-satisfied that they can’t move to next level of learning.”

Kidd’s current research project relates to creative problem solving. Creative problem solving involves finding unusual ways to affect an existing situation in society, a classroom, a workplace, etc. She’s especially concerned with learning why people actually take their ideas beyond the conception stage.

“Why are they willing to stick their necks out? What makes people do it? What gives them impetus?” she asks. Kidd, who is a already-published author, says she might write a book on her research results.

Kidd also has two mystery novels waiting to be shipped around for a publisher. One book is set at a fictional university. She also volunteers her skills to the E.K. McClatchy branch of the Sacramento library. She writes the newsletter and sits on the library board.

--- Terry Filipowicz
Tuesday, Sept. 30
3 p.m., Executive Committee

Wednesday, Oct. 8
1:30 p.m., Curricular Committee

Wednesday, Oct. 1
3 p.m., Faculty Policies Committee

Thursday, Oct. 1
7:30 p.m., Finance Committee

Thursday, Oct. 1
1:30 p.m., Curriculum Policies Committee

Tuesday, Oct. 6
2 p.m., Academic Policies Committee

Wednesday, Oct. 8
1:30 p.m., Executive Committee

Monday, Oct. 5
2:30 p.m., Committee on Diversity and Equity (CODE)

Monday, Oct. 5
9 a.m., General Education Policies/Graduate Requirements Committee

Tuesday, Oct. 7
7:30 p.m., Faculty Senate

All meetings are in Sacramento Hall 275 unless otherwise noted.