Play looks at murder’s impact on town

The CSUS theatre and dance department launches the first of 12 productions for the 2002-03 season with the powerful drama The Laramie Project. The play runs Oct. 10 - 13 and 17 - 20 in the Playwrights’ Theatre in Shasta Hall. Curtain times are at 8 p.m., Thursdays, Fridays and Saturdays and 2 p.m. on Sundays.

The drama is based on the brutal murder of 21-year old Matthew Shepard – whose killers said they targeted him because of his homosexuality -- in Laramie, Wyo. in 1998.

At noon on Friday, Oct. 25 in the Union Ballroom Judy Shepard, Matthew’s mother, will speak on hate crimes and tolerance. Using excerpts from 200 in-depth interviews with the people of the town obtained in the months following the murders, playwright Moses Kaufman and members of the Tectonic Theatre Project explored how Shepard’s community dealt with the tragedy while confronting its own moral beliefs.

“I took my company to Laramie,” Kaufman said in an interview with the Philadelphia Inquirer, “because I thought if we listened to the people of Laramie speak at this moment, we would not only find out about the town, but we would find something out about our nation, of how we...

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The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration, and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to csusbulletin@csus.edu or faxed to 278-5290.

FRANCIS YUEN, social work, co-authored a new book titled Practical Grant Writing and Program Evaluation, which is based on his experiences as an Americorps volunteer. SANCTIONS TRESPES, social work, was a consultant/reviewer for the book.

BILL KUTZER and HARRY THEODOROU, education and health science, helped CSUS be selected as a national testing site for the National Strength and Conditioning Association Certification Exam.

ROSEMARY PAPALEWIS, education and administration policy, made a presentation on “Promising Leadership Practices for Principals” at the national conference of National Council of Professors in Educational Administration on Aug. 7. She co-presented with the Yolo County School Boards Association Forum—Improving Latino Student Achievement on Aug. 24. The presentation was titled “Reflec- tions on Purpose—Promising Practices for Improving Latino Student Achievement.”


DANIEL OREY, education, was in Brazil for eight weeks where he gave a workshop sponsored by the Partido Trabalhador in Amparo titled “Curriculo e Matemática: Alguns Considerações na Perspectiva Etnomatemática.” It was part of XII Semana de Estudos e Aprofundamento do Ensino Infantil e Fundamental Educação “Presidência de uma Nação” 09 a 11 De Julho De 2012. He also gave a keynote address in Salvador at Aprendizer 2002 — Feira Congreso Inter- nacional de Educación titled “Etnomatemática como Ação Pedagógica.”

ELENA LARSON, student finan- cial services center, appeared in an Aug. 28 KCRA Channel 3 story about students and credit card debt.


DOUG BELL, biology, was quoted in a June 15 San Ramon Valley Times article about the progress of the once-endangered peregrine falcon.

DEBbie COLberg, volleyball coach, was quoted in a June 27 Sacramento Bee article about the benefits of Sacramento’s At The Ball festival for both players and scouts.

ROBERT FOUNTAIN, social assistant, was quoted for regional development, was quoted in a July 19 Roseville Press Tribune article about the dynamic growth of the South Placer-Sacramento area.

TIM HODSON, Center for Cali- fornia Studies, was quoted in the June issue of the California Journal of Public Affairs new public television show “Cal- ifornia Connected.”

TIM KANDO, sociology, was quoted in a June 18 Vallejo News article about the desirability of recruiting athletes right out of high school. He was also quoted in the Sept. 6 Sacramento Bee about the rise in the state’s crime rate.

HERB KUTCHINS, social work, was quoted in a June 23 Sacramento Bee article about children being prescribed mood- altering drugs more often than in recent years.

TED LASCHER, public policy and administration, was quoted in a June 7 Stockton Record article about the state’s spending plan.

WAYNE MAEDA, ethnic studies, wrote a book review for the June 25 edition of the Nice Bees Times. The book was titled Tule Lakes Revisited, A Brief History and Guide to the Tule Lake Internment Camp Site.

ROBERT METCALF, biological sciences, was featured in a June 2 Sacramento Bee article about the benefits of Sacramento’s health science, helped CSUS be selected as a national testing site for the National Strength and Conditioning Association Certification Exam.

MARIO PIETRALUNGA, foreign languages, wrote two articles on Dante for the literary page of the daily La Gazzetta di Parma, and a review of a book on The Divine Comedy for the literary magazine Italia.

BARBARA O’CONNOR, communication studies, was featured in a June 6 Sacramento Bee Neighborhood article about her push to close the digital divide.

O’Connor was also quoted in a June 28 Sacramento Bee article about Judge Alfred Goodwin ruling the Pledge of Allegiance unconstitutitional. And she was quoted in a June 9 Mediation Day Bee article, and June 12 and June 21 San Francisco Chronicle articles, about Gov. Davis’ re-election campaign ads.

VAL SMITH, communication studies, was quoted June 17 on KTXL 40 about summer school enrollment being on the increase.

JOHN SYER, governor, was quoted June 3 on KFBK with comments about the India-Pak- istan conflict. He was also quoted in a June 14 Sacramento Bee article about the significance of Flag Day.

JOHN VOLER, head football coach, was quoted in a June 23 Sacramento Bee article about Title IX, a 30-year-old law that calls for equal opportunity for women in institutions that receive federal financing.

MARLENE VON FRIEDRICH- FITZwater, communication studies, was featured in a spring Inspiration (Sacramento Public Relations Association Newsletter) article about her receiving the 2002 Sacramento Public Relations Association Lifetime Achievement Award.

SHANA LEE DARDEN, Professor, Management Information Science

BACKGROUND AND EXPERTISE: Bachelor’s degree in mathematics, master’s degree in economics and doctorate in information technology (expected 2002), all from University of North Carolina, Charlotte. Dissertation on “Consumer Behavioral Issues and Demand Modeling in E-Com- merce.” Expertise in information systems analysis and design.

CRAIG J. SABLYNSKI, Professor, Organizational Behavior and Environment

BACKGROUND AND EXPERTISE: Bachelor’s degree in business administration, Uni- versity of Florida; master’s degree in industrial and organizational psychology; and doctorate in human resources management and organizational behavior, University of Washington. Dissertation on “The Effect of Attritions and Perceived Organizational Response on Observers of Workplace Bul- lyng.” Expertise in the effect of individual, group and intra-organization relationships on organization outcomes, job embeddedness and organiza- tion bullying.

Search
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other trustees on the committee are William “Denny” Campbell and Martha Walda. Trustees’ Chair Debra Farar and CSU Chancellor Charles R. Reed are the two other members.

Board policy also requires the chair to appoint an advisory group to the Trustees’ search committee. The Advisory Committee to the Trustees’ Committee for the Selec- tion of the President is composed of representatives of the faculty, staff, students and alumni, as well as a member of the campus advisory board, all of whom are selected by the campus. Also on the advisory committee are a vice president or academic dean from the campus, and a president of another CSU campus selected by the Chancellor.

President Gerth is one of three CSU presidents to announce their retirement this fall. Cal Poly Pomona President Bob Suzuki and CSU Chico President Michael Eten- ban are also retiring. Among them, they will have served the CSU system an extraordinary 38 years. For the latest information about the presidential search, visit www.csus.edu/news/ presidentsearch. The CSU presidential search policy is at www.calstate.edu/datstore/ PresidentialSearch.shtml.
Ask kinesiology professor Larry Valdez what he teaches and you’ll get a pretty good sense of what’s important to him. “I tell people I teach students,” he says. “They’re the focus, more than the subject matter.”

That may be one reason Valdez was named the most recent Outstanding Teacher for the College of Health and Human Services.

“The thing that has been really special about receiving the award is that it usually never get to say what you think is good teaching,” Valdez says. “It gives you a chance to share your beliefs.”

Valdez was also thrilled when he received the commencement speech at the Health and Human Service’s May ceremony, the same College he graduated from. “My perspective is different. I was a student here and now I’m faculty. I know what it’s like to be a student on campus,” he says.

When Valdez started as a student in 1978, he says he didn’t visualize he’d be a “Hornet for life” and jokes, “I guess if you hang around here long enough they put you to work.” He even met his wife in the same kinesiology class for education majors he now teaches.

After earning both a teaching credential and a master’s degree, he taught high school for nine years teaching physical education and completed a doctorate at the University of Southern California. He then discovered there was a need at CSUS for professors with real world experience. The kinesiology faculty created a position for him in 1990 and he’s been here ever since, first as part-time faculty and then full-time for the last four years.

Getting to know his students is a must for Valdez. “When my evaluations said that I was one of the few professors who knew all of their names, I was surprised – because I also know their back- grounds, their jobs,” he says.

In fact, the woman who nomi- nation was for this year was a student he’s known since elementary school. He was her teacher when she was teaching K-6, again when they both transferred to junior high and once again now that she’s aspiring teacher herself.

“I’ve got a more personal relationship with my students than all of the ethical issues regarding agriculture Dundon presents “The Risk and Benefits of Genetic Engineering” speaker at the Renaissance Society fall seminar series. The seminars include tai chi, theater and film, and panels on solar power and energy conservation.

Valdez’s research focuses on the Harry Potter series that developed a series of games based on the Harry Potter series that encouraged movement and reading at the same time.

The Renaissance Society, a learning-in-retirement organization sponsored by CSUS, hosts a series of free public programs on topics of interest to seniors on Friday afternoons through December. The forums are held from 3 - 4 p.m. in Mendocino Hall 1003.

On Oct. 11, CSUS philosophy professor Stanislaus Dunand will provide “The Ethics of Genetically Modified Foods and Feeds.” Dunand is a long- time educator on ethical issues regarding agriculture and agricultural products. He will discuss the issues surrounding the production of food and feeds made from genetically modified organisms and the regula- tion process surrounding them.


On Oct. 25 Sacramento Bee columnist Diana Greigo Erwin will discuss journalism and philoso- phy. Her talk, “Creating a Sense of Community: Stories About the Kind of People We Are,” is about how a news column can introduce readers to people, places and ways of thinking that allow them to gain a deeper sense of community. The Renaissance Society also hosts a series of seminars for members throughout the fall that include morning and afternoon events located on and off campus. The seminars include tai chi, theatre and film, and panels on solar power and energy conservation.

For more information about the Renaissance Society call (916) 278-7834.— Heather Robinson

Valdez has insider information on attending CSUS

CSUS News has full docket for fall

The Associated Students will hold a voter registration drive from 11 a.m. to 2 p.m., Thursday, Oct. 3.

The event will be held in the Library Quad and feature free food. Details: 278-6784

■ ENERGIZING EXHIBIT

Sustainable energy is the focus of a special 16-week program in the second floor mezzanine of the University Library through Oct. 10.

Featuring photovoltaic panels, a solar cooker and ongoing videos on solar power and energy conser- vation, the exhibit is designed to educate them on the issues and local community about renewable and alternative energy sources. It also provides information about energy conservation and efficiency.

The exhibit is a joint effort of University librarians Maria Kochis, Deborah Metcalfe, Eileen Heaver and environmental stud- ents student Carmen Perreira, with contributions from Robert Metcalfe, professor of biology.

The library is open from 7:15 a.m. to 11 p.m. Monday-Thursday. The library is open from 7:30 to 5:30 p.m. Saturday and 11 a.m. to 10:30 p.m. Sunday. Details: 278-6789

■ GET OUT THE VOTE

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■ CATASTROPHIC LEAVE

Catastrophic leave has been approved for William Kuefner, faculty member with the Sociology Department at Amidena, services to students with disabilities; Megaly Wilson, management department; Michael Bagley, facilities manage- ment; and Floyd Bailey, facili- ties management. In the case of Wilson’s employment, he will only donate vacation leave credits due to family catastrophic leave.

CSUS employees may volun- tarily donate to other employees up to 16 hours of vacation or sick leave credits each fiscal year in one operations. CSEA employees may donate up to 40 hours. MPP and Unit 4 employees may donate a maximum of 32 hours. Employees are interested in donating time may pick up dona- tion forms in the benefits office in Sacramento Hall 239. Details: 278-6213.

■ 30 YEAR PROFILE

GABRIELLE SELFF

never thought she’d be in the student financial office for more than 30 years. She also didn’t expect the passion she’d develop for counseling students on financial matters when she first came to CSUS in 1970.

“The feel is it’s my responsibility here to prepare students financially for the outside world and society,” Self says. “Our biggest challenge is to educate students on financial literacy and to help them understand the importance of paying their debts.”

Originally from Germany, Self arrived in the United States with her parents when she was nine, and came to the Sacramento area in 1959 when it was “a city, yet not a huge city like San Francisco.” She enjoys the region for its proximity to the mountains and the ocean, where she and her husband go diving for abalone.

Self found her niche at CSUS when she learned of job openings from a phy- sician in the University’s health center. She recalls sitting out in an office of three people. Now there are 19. “I have a good staff and we work together well,” she says.

The big reward to Self is seeing firsthand the turn- ing point at which students chose to stay in school and make it by graduation by seeking financial counsel- ing. “It makes all the dif- ference,” says Self, who has helped many students make decisions that crucial decision—one that impacts the rest of their lives—to work through finan- cial difficulties.

With the assistance of Self’s supervision, the stu- dent financial services center has streamlined two offices into what she proudly calls a one-stop shop for students. “We can answer all their questions and take care of their financial issues in one place. This, along with our new money management workshops for students, is among our greatest accom- plishments to better serve our students,” she says.

Self was honored for 30 years of service at the spring University Staff Assembly luncheon, and when she retires from CSUS next year, she plans to play golf, travel and pursue various hobbies.

Prior to retirement, Self plans to expand the money management program to reach high school students throughout the community. “I really enjoy working with students,” Self says, “and I love the academic setting.”
THE BEAT IS ON

CSUS percussion studies program hopes the rhythm is “gonna get you” at its 2nd Annual Day of Percussion, Saturday, Oct. 12. The event is from 10 a.m. until dusk at various locations or at or near Capistrano Hall.

The music department’s daylong multicultural event includes special guest artists Gemelar Sekar Jaya, “hand-drums/body percussionism” Jim Sant-Duwan, Auburn Drumline and West Coast Impact. Featured events include Music and Dance of Bali, South Indian Percussion and a workshop by Skin and Bones, pictured, with CSUS alums Terry Longshore, at left, and Brett Reed. The event will also have the CSUS Percussion Group, CSUS Drumline and music department students. Vendors with drums and other percussion instruments will be on hand to demonstrate instruments and answer questions. There is also a free workshop for all ages beginning at 5:30 p.m. A concert at 7:30 p.m. with several artists completes the day.

Pre-registration admission is $20 if received by Friday, Oct. 4. Otherwise, admission on the day of the event is $25. The price includes lunch. The cost for the evening concert is $8 for general admission and $5 for students and seniors.

For more information or advance tickets contact Dan Kennedy at 278-7988.

Play
Continued from page 1
are thinking about things that affect us all.

Under the direction of the theatre professor Bob Smart, the CSUS production features a small group of actors portraying more than 70 characters. The innovative production is structured in short scenes rather than traditional acts.

Tickets are $13 general and $8 for students, seniors and alumni. Tickets are available at the CSUS Ticket Office at 278-4323 and at Tickets.com at 766-2277.

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—theater Robinson

THE LARAMIE PROJECT

the laramie project, drama by Moise Kaufman based on the murder of Matthew Shepard, 8 p.m., Playwrights’ Theatre in Shasta Hall. Tickets $13 general/$8 students, seniors and alumni. Tickets at CSUS Ticket Office at 278-4323 or at Tickets.com at 766-2277. Continues Oct. 13 - 17 - 20.

“Tales from Beijing Opera, featuring Strange Candy with Zhou Xun-Lai and Merriann Moore,” World Music Guest Artists Series, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets $5 general/CSUS students free. Tickets at CSUS Ticket Office at 278-4323 or at Tickets.com at 766-2277.

saturday, oct. 12

The Laramie Project, drama by Moise Kaufman based on the murder of Matthew Shepard, 8 p.m., Playwrights’ Theatre in Shasta Hall. Tickets $13 general/$8 students, seniors and alumni. Tickets at CSUS Ticket Office at 278-4323 or at Tickets.com at 766-2277. Continues Oct. 13 - 17 - 20.

“Day of Percussion,” master classes, workshops, rentals, drum circles, lectures, panel discussions and more, all day beginning at 10 a.m., Capistrano Hall. (916) 278-5155.

“In Celebration of Our Cultures 2002,” dance performances, dinner, cultural entertainment, crafts fair and more, 1 - 11:30 p.m., University Union Ballroom. Tickets $25 per person. (916) 845-3029.

sunday, oct. 13

The Laramie Project, drama by Moise Kaufman based on the murder of Matthew Shepard, 2 p.m., Playwrights’ Theatre in Shasta Hall. Tickets $13 general/$8 students, seniors and alumni. Tickets at CSUS Ticket Office at 278-4323 or at Tickets.com at 766-2277. Continues Oct. 17 - 20.

All meetings are in Sacramento Hall 275 unless otherwise noted.

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CSUS Film Festival, National Hispanic Heritage Month, 1 - 7 p.m., University Union Hinde Auditorium. (916) 278-6101.

Women’s soccer vs. Wake Forest, 1 p.m., soccer field. Tickets $5 general/$4 non-CSUS students and seniors/CSUS students free with ID. Tickets at the event. (916) 278-4950.

CSUS Symphonic Wind Ensemble and Chamber Winds, 4 p.m., Music Recital Hall in Capistrano Hall. Tickets $8 general/$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

friday, oct. 11


Men’s soccer vs. San Francisco, 4 p.m., soccer field. Tickets $5 general/$4 non-CSUS students and seniors/CSUS students free with ID. Tickets at the event. (916) 278-4590.

All meetings are in Sacramento Hall 275 unless otherwise noted.